

FICTION, FICO22060 978-1773240-69-5 \$18.95 208 PP, 5.25 X 8, PAPER

Евоок: 978-1773240-70-1 \$9.99 APRIL 2020

The Haweaters

Vanessa Farnsworth

The Haweaters brings to life the violent, real-life double-murder of Charles and William Bryan by two members of the Amer family on Manitoulin Island in 1877. Well known in its day, but unknown to us now, this murder pitted a wealthy landowner against his impoverished neighbour. It's a tale of treachery, gossip, drunkenness, arson and the merciless deaths of two not-so-innocent victims.

Boyd has learned certain things about Eleanor Bryan over the years, the most important of which is that her soul is carved from granite. He tangled with her once. Can't rightly remember over what. But Boyd vowed then and there that it would never happen again. He would rather be trapped in a sack full of starving rats than go another round with Bryan's she-devil of a wife. A woman that wretched goes a long way to explaining why Bill Bryan is the way he is. Stubborn. Hateful. Ancient. And Bryan is the reason Boyd is here. Well, actually, Charlie is the reason Boyd is here. But to get to Charlie, Boyd must go through his father. And to get to Old Man Bryan, Boyd must first pass by Bryan's wretched wife and her stinking mountain of manure. Such is the fate God dealt him today.

Luckily, Eleanor and her manure pile are located near the side of the house that's away from the road. Even better, it's away from Boyd, which is just about the smallest mercy God could've granted. But it's mercy just the same.

Even so, Boyd wouldn't be Boyd if he could help but notice Eleanor's forearms. With each pitch of the fork, they're exposed like the sun at noon. Not decent, by anyone's measure, to see so much of a woman's flesh. But it would be unlike Eleanor to aim a thought at decency. She'd say it's a luxury only the rich can afford and she'd more likely than not spit when she said it. Mentally bust him upside the head.

Eleanor's arms. Boyd has been staring at them for longer than would be considered wise for anyone who is not actually an owl. An alarm goes off in the lawman's head as he realizes the mistake his eyes have been making. He casts them skyward, earth-ward, then all around.

He's got to focus. There'll be hell to pay if anyone spots his attention stalling on another man's wife. The bush families will get the wrong impression. Because they always do. Deliberately. Predictably. As if there isn't enough hardship on this island without setting fire to the harshest of rumours each and every time the opportunity arises. The kind of rumours that must be answered by a gunshot. A beating. An "accidental" drowning.

ABOUT THE AUTHOR

Vanessa Farnsworth's literary fiction has been published in journals across Canada and in the United States, including The Dalhousie Review, dANDelion, The New Quarterly, PRECIPICe, Qwerty, and Reed Magazine, and she has published more than 100 columns and articles in national and regional publications, including Canadian Gardening, Canadian Living, Cottage, Garden Making, The Creston Valley Advance, The Grower, Harrowsmith Country Life, Kootenay Life East, Route 3, and Vitality Magazine. She holds a degree in English from Toronto's York University, a diploma in print journalism from Oakville's Sheridan College, and she studied creative writing at The Humber School for Writers. She lives in Creston, BC.



And We Shall Have Snow

A Roxanne Calloway Mystery

Raye Anderson

When local music star Stella Magnusson is found dead, frozen and dismembered at the local dump, the residents of Cullen, a normally tranquil and picturesque village in the heart of Manitoba's Interlake, are shocked. Major Crimes investigator Corporal Roxanne Calloway is sent up from the city to get to the bottom of the murders, but even as she's investigating, the murders continue. As the village grudgingly gives up its secrets, the dead of winter are piling up.

Angus and Jack skidded down the slippery ramp on foot towards Archie, who was staring at the plastic bags. Panda and Annie followed. They could see that one bag had ruptured on impact. As they drew closer they could see the cause of Archie's alarm.

The bag lay against a pile of metal cans partially covered with snow. Protruding from it was a naked human foot. The pink flesh was glossy and cold, like plastic, startling against the white snow and the black, shiny plastic bag. Clumps of black and white newsprint bulged around it. The toenails were painted turquoise.

Angus reached over into the tractor and turned off the engine. There was a moment of stunned silence, then Panda pulled off her leather mitts and reached into her pocket for her cell phone. "I'm calling 911," she said. Annie stood stock-still, watching. "Wonder where the rest of her is," said Angus, looking closer. He started poking around among the other bags.

"You shouldn't be doing that, Angus!" Panda said, but then someone answered her call. "Emergency, we need the police," they heard her say.

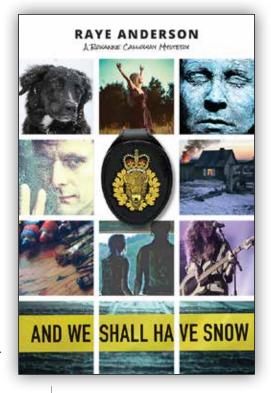
"What else is here?" Angus said, still rooting among the bags. Archie joined him. Jack Sawatsky looked on, helpless. Annie still surveyed the scene, grim-faced. Panda was on the phone, giving directions to the police.

"Got something!" cried Angus, throwing down his mitts and seizing another bag.

"You need to leave that alone!" Panda put her phone back in her pocket. "The police are on their way."

It was too late. They all watched as Angus ripped the bag open. He held it up by the bottom corners and what rolled out was a head, severed at the neck. The hair was blonde, almost white. The eyes stared, blue and vacant. The mouth gaped in a silent scream. They could see teeth, a protruding tongue.

Annie's voice cut through the cold. "That," she said "is Stella Magnusson."

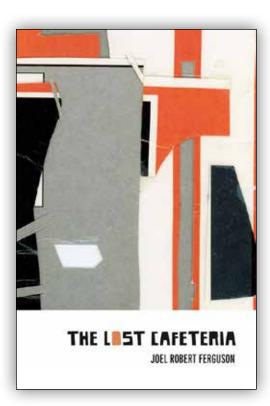


FICTION, FICO22000 978-1773240-66-4 \$17.95 256 PP, 5.25 X 8, PAPER

Евоок: 978-1773240-67-1 \$9.99 APRIL 2020

ABOUT THE AUTHOR

Raye Anderson spent many years running theatre schools and delivering creative learning programs for arts organizations in Winnipeg, Ottawa and Calgary. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland. These days home is Manitoba's Interlake, where she is part of a thriving arts community. And We Shall Have Snow is her first crime novel.



POETRY, POE011000 978-1773240-64-0 \$17.95 96 PP, 6 X 9, PAPER APRIL 2020

The Lost Cafeteria

Joel Robert Ferguson

Joel Robert Ferguson grew up in a family of working-class evangelical Baptists in the Maritimes and found an escape from that parochial world in literature. In his twenties, that escape became literal, as he hitchhiked across the country, working odd jobs. These experiences are reflected in his first poetry collection, *The Lost Cafeteria*. The idea of place and transience forms the core around which the poems in this collection orbit. Stylistically, the poems vary, but often strive for a synthesis between experimental and traditional. Ferguson's sonically dense political poems and elegies confront the ways in which working-class masculinity is used by capitalism and white supremacism.

On-the-Job Braining

How to be a body for eight hours.
How to build a better boss. How to accrue.
How to speak softly on a city bus.
How to exploit chaos. How to lift a woman.
How to re-gift the things people give you
in their moments of despair. How to love
a peon. How to identify
as a consumer. How to hear an important
voice. How to take a biology lesson
based around a recently extinct species.
How to live in fire. How to live on hotdogs.
How to discourse. How to receive a message
from the Government of Canada.
How to monetize human suffering.
How to win and go on winning

ABOUT THE AUTHOR

At the age of 21, Joel Robert Ferguson had the words "BOOK PUNK" tattooed on his knuckles, and to this day, he has no regrets about his decision. His poetry has appeared or is forthcoming in *The Columbia Review, Prairie Fire, Grain, The Capilano Review, Southword Journal, filling Station*, and various other publications. Originally from the Nova Scotian village of Bible Hill, he now divides his time between Winnipeg and Montreal, where he is pursuing a Masters in English Literature at Concordia University.



Tablet Fragments

Tamar Rubin

Tamar Rubin grew up immersed in Hebrew, Jewish traditions and texts, in a secular household, the daughter of an immigrant mother. In becoming a physician, she learned yet another language: medicine.

The poetry in *Tablet Fragments*, Rubin's first published collection, weaves between the texts of all her learning, deploying evocative biblical mythopoetics and the precision of medical science.

Writing as a diagnostic eyewitness to the complexities of her life, Rubin explores the natural history of familial and romantic relationships, the impacting of migration and displacement, and her composite identities as outsider and insider; as doctor and her own body; as daughter, lover, mother and poet.

Operating Table

The opposite of invention: surgery, a form of dividing meaning.

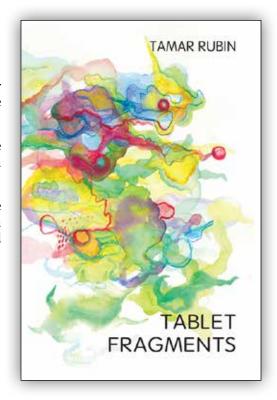
Take the whole of a body, expose it in sections. Hot blood dries

on drapings, skin forgets pain, but still records edits.

At the far end of love: assessment, stripping fat from excesses.

Cutting hurts me, leaves unspoken words severed on cords. Post-op remnants:

a sliver of intention, after hours lying naked, for others' dissection.



POETRY, POE011000 978-1773240-65-7 \$17.95 96 PP, 6 X 9, PAPER APRIL 2020



ABOUT THE AUTHOR

Tamar Rubin is a Winnipeg physician, writer and mother. She has published her work in both literary and medical journals, including Vallum, Prairie Fire, CV2, The New Quarterly, Journal of the American Medical Association, The Hippocrates Medical Poetry Anthology, and others. Her unpublished chapbook, Tablet Fragments, was shortlisted in Vallum's 2017 chapbook contest, and her poems were long listed in Room magazine's 2017 Poetry Contest and CV2's 2018 Young Buck Contest.

Finding Callidora Stella Leventoyannis Harvey



Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family.

Fiction, FÎC051000, FIC019000, FIC045000, \$22.95, 336 PP, 5.25 x 8, Paper 978-1773240-61-9, Ebook: 978-1773240-62-6

Operation Stealth Seed George Amabile



NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed.

FICTION, FICO22080, FICO50000, \$18.95, 320 PP, 5.25 X 8, PAPER: 978-1773240-55-8, EBOOK: 978-1773240-56-5

Through Different Eyes Karen Charleson



Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FICTION, FICO59000, FICO45000, \$19.95, 226 PP, 5.25 X 8, PAPER, 978-1773240-06-0, EBOOK: 978-1773240-07-7

Spirit of a Hundred Thousand Dead Animals Jim Nason



When Skye's daughter Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will "get it right."

FICTION, FICO11000, FICO11000, \$19.95, 272 PP, 5.25 X 8, Paper, 978-1773240-21-3, Ebook: 978-1-773240-22-0

Never, Again Endre Farkas



Set in post-war Communist Hungary, in the fictional town of Béke, *Never*, *Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never*, *Again* is Tomi's journey from innocence to experience, to understanding and freedom.

Fiction, FIC014000, FIC019000, \$19.95, 208 pp, 5.25 x 8, Paper, 978-1927426-86-9, Ebook: 978-1927426-87-6

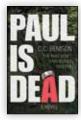
Home Game Endre Farkas



His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy's memories of that time are scant, so when his university soccer team is invited to Hungary, Tommy is beyond excited. But he will soon learn about his family's difficult past and the ongoing dangers they — and he — face.

FICTION, FICO19000, FICO46000, \$19.95, 300 PP, 5.25 X 8, PAPER 978-1773240-52-7, EBOOK: 978-1773240-53-4

Paul Is Dead C.C. Benison



For forty years, Lydia Eadon and Dorian Grant have believed that the death of the young hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

Mystery, FIC022000, FIC031010, \$19.95, 300 PP, 5.25 x 8, Paper, 978-1773240-31-2, Ebook: 978-1773240-32-9

Left Unsaid Joan B. Flood



Delia Buckley hasn't seen Daniel Wolfe in twentytwo years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness.

Fiction, FIC044000, FIC045000, \$19.95, 200 pp, 5.25 x 8, Paper, 978-1773240-09-1, Ebook: 978-1773240-10-7

Behold Things Beautiful Cora Siré



After twelve years in exile, living and teaching in the safety of Montreal, Alma Alvarez has been persuaded to return to Luscano by her old friend Flaco, who has invited her give a lecture at his university on the tragic Uruguayan poet Delmira Augustini, a writer with a cult-like following known for her erotic poetry and film noir demise.

FICTION, FICO61000, \$19.95, 272 PP, 5.25 x 8, PAPER, 978-1927426-89-0, EBOOK: 978-1927426-90-6

The Spanish Boy C.S. Reardon



The Clareys are a close and loving family until their lives are transformed one night in 1937 when Edie, their willful daughter and sister, vanishes, leaving no trace, no clue, as to what happened to her. The most lingering questions arising from her disappearance will ricochet through succeeding generations of Clareys.

MYSTERY, FIC019000, FIC022000, \$19.95, 176 PP, 5.25 X 8, PAPER, 978-1927426-92-0, EBOOK: 978-1927426-93-7

After Light Catherine Hunter



After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after her.

FICTION, FIC045000, FIC019000, \$23.95, 512 PP, 5.25 X 8, PAPER, 978-1927426-73-9, EBOOK: 978-1927426-74-6

Brilliant Denise Roig



Brilliant is a collection of short stories set in Abu Dhabi, capital of the United Arab Emirates, a polyglot city where cultures collide and converge, where money — and sometimes justice — is no object, where in less than two generations towers have replaced tents.

SHORT FICTION, FICO29000, \$19.95, 256 PP, 5.25 X 8, PAPER, 978-1927426-42-5, EBOOK: 978-1927426-43-2

Hat Girl Wanda Campbell



Pertice McIlveen, a young Ontario woman who loves Hemingway and hates hats, receives a mysterious key in the mail. Accompanied by her best friend Es, she travels to Gannet Island off the coast of New Brunswick to find the door it fits into.

Fiction, FIC019000, \$17.95, 272 PP, 5.25 x 8.5, Paper, 978-1927426-20-3, Ebook: 978-1927426-21-0

Nicolai's Daughters Stella L. Harvey



Compelled to fulfill her father's dying wish to find the half-sister he kept from her, Alexia travels to her father's village of Diakofto on the edge of the Peloponnese.

Fiction, FIC019000, \$22.95, 320 pp, 5.25 x 8, Paper 978-1897109-97-7, Ebook: 978-1927426-06-7

It is Just That Your House is So Far Away Steve Noves



His father dead, approaching forty, Jeff Mott is drifting across China, because he wants to learn the language. He starts teaching in a small town north of Beijing, and meets a young woman, Wang Bian Fu, and falls in love.

FICTION, FICO19000, \$19.95 CDN, 176 PP, 5.25 X 8, PAPER 978-1897109-42-7, EBOOK: 978-1897109-70-0

The Brink of Freedom Stella L. Harvey



When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping.

Fiction, FIC019000, \$22.95, 272 pp, 5.25 x 8, Paper, 978-1927426-76-0, EBOOK: 978-1927426-77-7

Prerequisites for Sleep Jennifer L. Stone



Prerequisites for Sleep is a fictional world rich with dilemmas. Although most of these characters are firmly rooted in Stone's Maritime landscape, their challenges are universal.

SHORT FICTION, FICO29000, \$19.95, 208 PP, 5.25 X 8, PAPER, 978-1927426-48-7, EBOOK: 978-1927426-49-4

Castles in the Air Mary Hagey



This debut short-story collection showcases Mary Hagey's uncanny ability to capture the essence of being human. These richly satisfying stories, told with wry humour, intelligence, and verve, take us into fictional territory that is at once utterly original and as real as the world around us.

SHORT FICTION, FIC029000, \$19.95, 224 PP, 5.25 X 8, PAPER, 978-1927426-00-5, EBOOK: 978-1927426-09-8

Body Trade Margaret Macpherson



Body Trade weaves together two stories of survival. The main narrative follows Rosie and Tanya, two young Canadian women who decide to leave the Northwest Territories and head south on an ill-conceived road trip through California, Mexico and Central America.

FICTION, FICO19000, \$19.95, 304 PP, 5.25 X 8, PAPER 978-1897109-50-2, EBOOK: 978-1897109-60-1

Solitaria Genni Gunn



When Vito Santoro's body is inadvertently unearthed by a demolition crew in Fregene, Italy, his siblings are thrown into turmoil, having been told by their sister Piera that Vito had fled to Argentina fifty years earlier after abandoning his wife and son.

FICTION, FICO19000, \$19.95, 256 PP, 5.25 X 8, PAPER 978-1897109-43-4, EBOOK: 978-1897109-72-4

The Checkout Girl Susan Zettell



It's 1970, and the optimism of Trudeaumania is giving way to fears of wage and price controls. In Varnum, Ontario, where the smell of industry is the smell of money, a lot of that money's heading south just like Bobby Orr.

FICTION, FICO19000, \$19.95, 240 PP, 5.25 X 8, PAPER 978-1897109-26-7, EBOOK: 978-1897109-81-6

Character Actor Scott Randall



In *Character Actor*, his second collection of short stories, Scott Randall once again gets right to the heart of ordinary characters, not the brilliantly burning stars, but the kind of people we see every day, all around us.

SHORT FICTION, FICO29000/FICO19000, 978-1897109-25-0, \$19.95, 176 pp, 5.25 x 8, Paper

The Desert Lake Linda Leith



Barbara Crossie, a 31-year-old relationships columnist, has been invited by her friend Harry to join a Canadian delegation to China. When her lover fails to rendezvous with her there as planned, she finds herself re-evaluating not just their relationship but herself.

FICTION, FIC019000, 978-1897109-21-2, \$19.95, 258 PP, 5.25 X 8, PAPER

Released Margaret Macpherson



A yellowed newspaper clipping about a recently released prisoner who saves a drowning boy triggers a wrenching journey into memory for Ruth Callis, forcing her to confront the events of her past and, ultimately, her own act of forgiveness.

FICTION, FICO19000, \$19.95, 256 PP, 5.25 X 8, PAPER 978-1897109-14-4, EBOOK: 978-1897109-76-2

Last Chance to Renew Scott Randall



If Alice Munro were a man, she would be Scott Randall. The stories are set in southern Ontario, from the Ottawa Valley to the Toronto area. They examine the small moments in ordinary lives with the exacting detail and intimate characterization that Munro has honed to a fine art.

SHORT FICTION, FICO29000/FICO19000, 978-1897109-07-6, \$19.95, 176 PP, 5.25 X 8, PAPER

Sosi Linda Ghan



In a world of 24-hour news coverage and global forces like the U.N., genocides still happen, often unchecked. Zeyneb Sosi Arta is only seven years old when she is stoned by a group of village children, who taunt her with cries of "infidel."

FICTION, FIC014000/FIC019000, 978-1897109-06-9, \$19.95, 224 PP, 5.25 x 8, PAPER

Any Day Now Denise Roig



As a young dance student at Juilliard in New York, Denise Roig was inspired by the fearsome Martha Graham, and Roig's latest collection of short stories, *Any Day Now*, is grounded on the same sonata form Graham was experimenting with in modern dance.

SHORT FICTION, FICO19000/FICO29000, \$19.95, 256 PP, 5.25 x 8, Paper, 978-0921833-98-7, EBOOK: 978-1897109-73-1

Perilous Departures Margaret Macpherson



A small-town Bill Clinton look-alike agonizes over whether to accept a tempting offer from the CIA; an obese young woman finds love in a prairie cafe; a lonely child encounters a supernatural being; a teenage girl struggles with a sexual predator as she hitchhikes on the autobahn.

SHORT FICTION, FICO19000 FICO29000, \$17.95, 176 PP, 5.25 x 8, Paper, 978-0921833-96-3, Ebook: 978-1897109-77-9

Last Days of Montreal John Brooke



Montreal is a city that has always represented the ideal of languages and peoples meeting, mixing and producing a culture greater than the sum of diverse parts.

FICTION, FICO19000, \$22.95, 304 PP, 5.25 X 8, PAPER 978-0921833-91-8, EBOOK: 978-1897109-91-5

*Below the Line*John McFetridge & Scott Albert



It's spring in Toronto and the Hollywood movie crews are back. This is where art meets commerce full force. Instant communities are created, like summer camps for adults, with the cast and crews working long hours and always under pressure.

FICTION, FIC019000, \$19.95, 240 PP, 6.75 X 9, PAPER 978-0921833-88-8, EBOOK: 978-1897109-64-9

The Setting Lake Sun

J.R. Léveillé, translated by S.E. Stewart



The Setting Lake Sun, J.R. Léveillé's first novel set in his native Manitoba, describes the unforgettable encounter of Angèle, an aspiring young Métis architect, with Ueno Takami, an older Japanese poet.

FICTION, FICO19000, \$14.95, 80 PP, 5.25 X 8, PAPER 978-0921833-77-2, Евоок: 978-1897109-58-8

Night Watch Susan Zettell



In Night Watch, Susan Zettell looks unflinchingly at life's bountiful sorrows: the loss felt by abandoned children, the sudden intrusion of sickness or death, the fierce love suffered by the mother of a troubled child, the journey away from home and the shining, difficult path of return.

Short Fiction, FIC029000, \$17.95, 160 pp, 5.25 x 8, Paper 978-0921833-74-1, Евоок: 978-1897109-82-3

Any Mail? and Other Stories

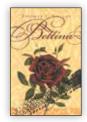
Gérald Tougas, translated by. Rachelle Renaud



Any Mail? is not only a journey through space, but also through time, as the narrator returns to his childhood in Manitoba, his adolescence working on the DEW Line in the Arctic and his adult teaching experiences in Africa.

SHORT FICTION, FICO29000, 978-0921833-66-6, \$17.95, 160 PP, 5.25 X 8, PAPER,

Bettina Thomas J. Childs



The end seems near for Bettina the bus. As she feels her days draw to a close, her mind travels back to her first love, a young French scholar who introduced her to Guillaume de Lorris' 13thcentury masterpiece on courtly love, Le Roman de la Rose.

FICTION, FIC019000, 978-0921833-60-4, \$14.95, 112 PP, 5.25 X 8, PAPER,

Holy Days of Obligation Susan Zettell



Holy Days of Obligation is a collection of short stories which weaves together the family history of a working-class Catholic family. Set in industrial Ontario, the stories are narrated by Bertie, who is the oldest of nine children.

SHORT FICTION, FICO19000 FICO29000, \$17.95, 144 PP, 5.25 x 8, Paper, 978-0921833-61-1, Ebook: 978-1897109-83-0

Arrowdreams

Mark Shainblum & John Dupuis



"If only..." is the elemental force behind all forms of speculative fiction, none moreso than alternate history. It's also virtually a Canadian mantra. Winner of the Aurora Award, Arrowdreams is the first ever collection of Canadian fiction in this genre, exploring the highways and byways of historical paths not taken.

Still Lives Pierre Nepveu



trans. Judith Weisz Woodsworth

Jerome lives alone. Twenty years ago, time stopped and reality slipped from his life. But one day Jerome receives a letter from his daughter Lea from whom he was separated when she was an infant.

FICTION, FICO19000, 978-0921833-54-3, \$17.95, 160 PP, 5.25 X 8, PAPER



FICTION, FICO40000, 978-0921833-51-2,

\$19.95, 196 PP, 6 x 9, PAPER

Angloman 2 Mark Shainblum & Gabriel Morrissette



He's Québec's best-known ethnic minority superhero. He spent 22 weeks on the Montreal Gazette bestseller list and received rave reviews from everybody from La Presse to The Toronto Star to Geist. He's Angloman, and he's back for another parody-rich romp through the surrealistic politics of La Belle Province and the country as a whole!

POLITICAL SATIRE/GRAPHIC STORIES, HUMOO1000, 978-0921833-50-5, \$9.95, 64 pp, 6 x 9, Paper

Angloman Mark Shainblum & Gabriel Morrissette



Angloman—in reality Eaton M. McGill, insurance underwriter for SunLife—is your typical, everyday superhero, bigger than life, champion of bilingualism and tolerance, and dumber than a post.

POLITICAL SATIRE/GRAPHIC STORIES, HUMOO1000, 978-0921833-44-4, \$9.95, 64 pp, 6 x 9, Paper

A Quiet Night and a Perfect End Denise Roig



The days of which Denise Roig writes in A Quiet Night and a Perfect End are filled with Chinesecooking lessons, wedding preparations, and day trips to the Laurentian mountains.

SHORT FICTION, FICO29000, \$17.95, 160 PP, 6 x 9, PAPER 978-0921833-40-6, Евоок: 978-1897109-78-6

The Cat Between Louise Carson



Gerry Coneybear thinks she has her busy life under control. That is, until she rescues her neighbour's injured cat. Then a body pops up where she'd least expect it. Gerry manages to pick up a few clues, although her housekeeper Prudence tries to discourage her from getting involved.

Mystery, FIC022110, FIC022040, FIC022070, \$16.95, 240 PP, 5.25 x 8, Paper, 978-1773240-49-7, Ebook: 978-1773240-50-3

Another Spy for Paris Robert J. Young



A Canadian history professor doing research in Paris stumbles upon correspondence between the principal deputy of France's counter-intelligence agency and the director of the Val de Grâce Hospital that suggests a German spy within the agency passed military secrets which contributed to the swift and ignominious defeat of the French by the Germans.

Mystery FIC022060, FIC022080,\$18.95, 164 pp, 5.25 x 8, Paper, 978-1773240-34-3, Ebook: 978-1773240-35-0

Omphalos Gerald Lynch



When Eugene DeLint, the head of Omphalos, the world's dominant philanthropic organization, is found murdered, Detective Kevin Beldon is called in. Kevin still hasn't gotten over his previous failed attempt at solving the so-called Widower serial killings. Could this be his last chance to solve the Widower case?

MYSTERY, FICO22000, FICO22030, \$19.95, 320 PP, 5.25 X 8, PAPER, 978-1773240-12-1, EBOOK: 978-1773240-13-8

A Most Unpleasant Picture Judith Alguire



A Rudley Mystery

Confirmed bachelor and professional art authenticator Leonard Anderson, long the protégé of aged and wealthy Luella Pryce, is so in love with her early Cartwright paintings that he can't wait to receive them — as he has been led to believe — in her will.

MYSTERY, FICO22070, FICO19000, \$16.95, 240 PP, 5.25 X 8, PAPER, 978-1927426-95-1, EBOOK: 978-1927426-96-8

While the Music Lasts John Brooke



Luc Malarmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations.

Mystery, FIC022020, FIC022040, FIC022020, \$18.95, 284 pp. .25 x 8, Paper, 978-1927426-70-8, Ebook: 978-1927426-71-5

The Cat Vanishes Louise Carson



It's Christmas time but Gerry Coneybear finds herself alone for the holidays in the old house she inherited from her aunt, along with her aunt's 23 cats. And then the dead bodies start showing up. With the help of the cats, Gerry investigates mysteries old and new.

Mystery, FIC022110, FIC022040, \$16.95, 250 pp, 5.25 x 8 Paper, 978-1773240-28-2 Ebook, 978-1773240-29-9

The Last Chance Ladies' Book Club Marlis Wesseler



Eleanor's book club is concentrating this month on "the nature of evil," tackling a victim's memoir about horrible abuse she suffered as a child. When the alleged perpetrator of that abuse, now an old man, moves into their complex, Eleanor's world is transformed into one of suspicion, doubt, disgust, and guilt over her helplessness.

Fiction FIC022100, FIC044000, \$16.95, 150 Pp, 5.25 x 8, Paper, 978-1773240-18-3, Ebook: 978-1773240-19-0

The Cat Among Us Louise Carson



Gerry Coneybear, a cheerful young artist, is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home, along with a multitude of her aunt's cats. As Gerry fends off the greedy, jealous relatives and the mysterious part-time housekeeper, she gradually comes to realize that her aunt may have been murdered.

Mystery, FIC022070, FIC022040, \$16.95, 222 pp, 5.25 x 8, Paper, 978-1773240-15-2, Ebook: 978-1773240-16-9

Executor Louise Carson



When poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, her former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

Mystery, FIC019000, \$16.95, 192 pp, 5.25 x 8, Paper 978-1927426-67-8, Ebook: 978-1927426-68-5

Missing Children Gerald Lynch



Dr. Lorne Thorpe, a well-known pediatrician, is on a rare outing with his daughter Shawn when she goes missing. Although Shawn eventually returns, seemingly unharmed but refusing to talk about what has happened, it seems that she is not the only child who has gone missing from their Troutstream neighbourhood.

Mystery, FIC019000, \$16.95, 260 pp, 5.25 x 8, Paper 978-1927426-79-1, Ebook: 978-1927426-80-7

Tropéano's Gun John Brooke



Can Chief Inspector Aliette Nouvelle learn to love her gun? She'd better. Her career depends on a drastic about-face. *Tropeano's Gun*, the 6th instalment in the series, revolves around a veteran cop's struggle to change her approach to fighting crime in an increasingly gun-infested world.

MYSTERY, FICO22020, FICO22040, FICO22020, \$18.95, 256 pp, 5.25 x 8, Paper, 978-1927426-54-8, EBOOK: 978-1927426-55-5

Blue Vengeance Alison Preston



In the spring of 1964, troubled teenager Cookie Blue is found dead in the Red River. *Blue Vengeance* follows her younger brother Danny and Cookie's friend Janine through a lazy Winnipeg summer, as they plot to kill the despised teacher they blame for Cookie's death.

Mystery, FIC022000, \$16.95, 240 pp, 5.25 x 8, Paper 978-1927426-45-6, Ebook: 978-1927426-46-3

Walls of a Mind John Brooke



In this fifth installment of the Aliette Nouvelle mysteries, Aliette is now, officially, Chief Inspector Nouvelle. After a difficult breakup with former boss and boyfriend Claude Néon, Inspector Aliette Nouvelle is transferred from Alsace to the south of France.

Mystery, FlC022020 FlC022040, \$18.95, 304 pp, 5.25 x 8, Paper, 978-1927426-29-6, Ebook: 978-1927426-30-2

Stifling Folds of Love John Brooke



Pearl Serein is the most desired woman in town. Her lovers are the city's leading men. She breaks up marriages, and after she dumps her lovers, their careers go down the tubes. Celebrity gossip scribe Tommi Bonneau chronicles Pearl's every romantic move in the morning paper, *Le Cri du Matin*.

Mystery, FIC022020, \$18.95, 320 pp, 5.25 x 8, Paper 978-1897109-57-1, Ebook: 978-1897109-85-4

The Girl in the Wall Alison Preston



After leaving the Winnipeg Police force, former Inspector Frank Foote has gone into home renovations. Tearing down a wall on a Norwood Flats job one day, he and his partner come across the skeleton of a small female who has been imprisoned there.

Mystery, FIC022000, \$16.95, 240 pp, 5.25 x 8, Paper 978-1897109-56-4, Ebook: 978-1897109-61-8

Many Unpleasant Returns Judith Alguire



Everyone at the Pleasant Inn is looking forward to a very merry Christmas. Oh, irascible proprietor Trevor Rudley has his usual complaints about Mrs. Blount's non-traditional floral arrangements. And he's sure he won't like housekeeper Tiffany's new beau, Dan Thornton, who's a writer, of all things. But it's Christmas.

Mystery, FIC022070, \$16.95, 208 pp, 5.25 x 8, Paper 978-1927426-57-9, Ebook: 978-1927426-58-6

Peril at the Pleasant Judith Alguire



Margaret Rudley has finally persuaded her husband Trevor to take a vacation, a week-long canoeing expedition in Northern Ontario. Rudley hates the idea of leaving the Pleasant, the beautiful old country inn they've run for over a quarter of a century, but he is reluctant to deny her a cherished dream.

Mystery, FIC022070, \$16.95, 240 pp, 5.5 x 8.5, Paper 978-1927426-26-5, Ebook: 978-1927426-27-2

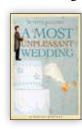
The Unknown Masterpiece John Brooke



Inspector Aliette Nouvelle's romantic life is in tatters. This sad fact becomes a heavy distraction as she goes back and forth from France to Switzerland trying to determine who killed a Basel art gallery security guard found at a gay gathering spot on the French bank of the Rhine.

Mystery, FIC022020 FIC022040, \$18.95, 288 pp, 5.25 x 8, Paper, 978-1897109-98-4, Ebook: 978-1927426-08-1

A Most Unpleasant Wedding Judith Alguire



Another summer, and The Pleasant Inn is filled to capacity. This season is especially exciting, as perennial guests Miss Miller and her long-time admirer Mr. Simpson have chosen to marry at the Inn. The guests and staff are clamouring to be involved, particularly Bonnie Lawrence, a young wife adrift while her husband is off fishing.

Mystery, FIC022000, \$16.95, 210 pp, 5.25 x 8, Paper 978-1897109-99-1, Ebook: 978-1927426-07-4

The Hanged Man Don Bapst



When PhD candidate Glen Harrison proposes researching the origins of the earliest known tarot cards, the Visconti-Sforza deck, for his thesis, his art history professors are dubious. As he struggles to find a convincing argument, one of the cards yields a surprising clue.

Mystery, FIC022000, \$16.95, 176 pp, 5.25 x 8, Paper 978-1897109-49-6, Ebook: 978-1897109-84-7

Front Porch Mannequins Rebekkah Adams



Nana Underhill's intoxicated plan to run Lily over with her car seemed like a good idea at the time. Having slept with Lily's husband, she needed to ease her guilt with an act of kindness — however bizarre. The accident would bring Lily's husband racing to the scene and back into Lily's affections.

Mystery, FIC022000, \$16.95, 176 рр, 5.25 х 8, Рарег 978-1897109-38-0, Евоок: 978-1897109-71-7

Pleasantly Dead Judith Alguire



Trevor and Margaret Rudley have had their share of misfortunes at The Pleasant Inn, the cherished Ontario cottage-country hotel they've owned for twenty-five years. There have been boating accidents, accidental poisonings, and then there was that unfortunate ski-lift incident.

MYSTERY, FICO22000, \$16.95, 192 PP, 5.25 X 8, PAPER 978-1897109-37-3, EBOOK: 978-1897109-68-7

Sunny Dreams Alison Preston



On a spring morning in 1925 Sunny Palmer disappears from her baby carriage in Picardy's restaurant in downtown Winnipeg. It happens in seconds when big sister Violet and her mother wander up to choose their treats from the dessert display.

MYSTERY, FIC022000 /FIC030000, \$16.95, 208 PP, 5.25 X 8, PAPER, 978-1897109-20-2, EBOOK: 978-1897109-74-8

Cherry Bites Alison Preston



On a summer afternoon in 1954 a jealous four-yearold girl named Cherry Ring bites her baby brother Pete on the cheek. She bites him so hard that little Pete needs a skin graft to repair the damage and will have a scar for the rest of his life. Cherry knows what's she's done is wrong, and she really is sorry. But sorry isn't going to be good enough.

MYSTERY, FICO22000 /FICO30000, \$16.95, 224 PP, 5.25 X 8, PAPER, 978-0921833-99-4, EBOOK: 978-1897109-65-6

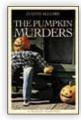
The Geranium Girls Alison Preston



Letter carrier Beryl Kyte goes out for a hike one beautiful spring Sunday and literally trips over a body in the woods of the St. Vital Park. It's a dead woman with mushrooms sprouting in her mouth.

Mystery, FIC022000, \$16.95, 224 pp, 5.25 x 8, Paper 978-0921833-83-3, Ebook: 978-1897109-66-3

The Pumpkin Murders Judith Alguire



Autumn returns to Ontario cottage country. Leaves redden. Pumpkins ripen. And Trevor and Margaret Rudley, proprietors of the Pleasant Inn, expect nothing more than a little Halloween high jinks to punctuate the mellow ambiance of their muchloved hostelry.

MYSTERY, FICO22000, \$16.95, 208 PP, 5.25 X 8, PAPER 978-1897109-45-8, EBOOK: 978-1897109-69-4

Death in Cold Type

C.C. Benison



Newspaper reporter Leo Fabian doesn't think of himself as an opportunist. But when the object of his desire, Stevie Lord, loses the object of her desire to murder, he finds a whole new way to penetrate a woman's heart.

Mystery, FIC019000, \$18.95, 320 pp, 5.25 x 8, Paper 978-1897109-03-8, Ebook: 978-1927426-15-9

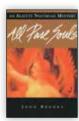
*In the First Early Days of My Death*Catherine Hunter



When young, unlucky Wendy Li finds herself floating above the trees and buildings of her home town Winnipeg, she immediately suspects she's been murdered by her husband's jealous ex-lover, Evelyn. But no one is aware of Wendy's spirit drifting over the city, longing to settle the unfinished business of her life.

MYSTERY, FIC019000, FIC022000, \$14.95, 112 PP, 5.25 X 8, PAPER, 978-0921833-87-1, EBOOK: 978-1897109-86-1

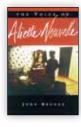
All Pure Souls John Brooke



There's a deadly August heatwave and Inspector Aliette Nouvelle is looking forward to her upcoming vacation. She's been working hard, without much reward. Denied promotion to the coveted Commissaire's post she now finds herself working under the new acting Commissaire, Claude Néon, her former assistant.

MYSTERY, FICO22020, FICO22040, \$16.95, 240 PP, 5.25 X 8, APER, 978-0921833-80-2, EBOOK: 978-1897109-89-2

The Voice of Aliette Nouvelle John Brooke



In his heyday, Jacques Normand was France's Public Enemy Number One, a glamorous rogue who captured the imagination of the entire country. As he led the police on a merry chase, he also made the career of Commissaire Louis Moreau, former head of the Paris Anti-gangs unit.

Mystery, FIC022020 FIC022040, \$16.95, 240 pp, 5.25 x 8, Paper, 978-0921833-65-9, Ebook: 978-1897109-90-8

Reverberations

A Daughter's Meditations on Alzheimer's



Marion Agnew

Agnew's world changed as her mother—a Queen's and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher during World War II, an award-winning professor and researcher for five decades—began drifting away. This moving memoir looks at grief and love, at science and music.

BIOGRAPHY, BIO026000, HEA039140, FAM005000, \$19.95, 240 PP, 5.25 x 8, Paper 978-1773240-58-9, Ebook: 978-1773240-59-6

Sea Over Bow

A North Atlantic Crossing



Linda Kenyon

When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him. Sea Over Bow is her account of that journey.

TRAVEL WRITING, SPO036000, BIO023000,, \$19.95, 210 PP, 5.25 x 8, Paper, 978-1773240-40-4, Ebook: 978-1773240-41-1

Rain on a Distant Roof

A Personal Journey Through Lyme Disease in Canada



Vanessa Farnsworth

Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.

BIOGRAPHY, BIO026000, MED022000, \$19.95, 200 PP, 6 x 9, Paper, 978-1927426-23-4, Ebook: 978-1927426-24-1

Language Matters

Interviews with 22 Quebec Poets



Souaid & Farkas, editors

Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?

LITERARY COLLECTION LC0006000, \$18.95, 192 PP, 6 x 9, PAPER 978-1927426-19-7, Евоок: 978-1927426-36-4

Out of Grief, Singing A Memoir of Motherhood and Loss



Charlene Diehl

Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.

Non-Fiction, BIO007000, FAM014000, \$18.95, 176 PP, 5.25 x 8, Paper, 978-1897109-44-1, Ebook: 978-1897109-62-5

Micro Miracle A True Story



Amy Boyes

Born sixteen weeks premature, Madeline weighs just over a pound. She could fit in a hand, but she's too ill to be touched. Micro Miracle is the story of a medical triumph, of fighting for the impossible, and honouring the most fragile of lives.

AUTOBIOGRAPHY, HEA041000, BIO017000, \$19.95, 184 PP, 5.25 x 8, Paper, 978-1773240-37-4, Ebook: 978-1773240-38-1

I Wasn't Always Like This Shelley A. Leedahl



Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?

BIOGRAPHY, BIO026000, BIO022000, \$18.95, 176 PP, 5.25 X 8, Paper, 978-1927426-51-7, Ebook: 978-1927426-52-4

Tracks Journeys in Time and Place



Genni Gunn

This compilation of personal travel essays range sacross three continents, from Italy to Canada and Mexico, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.

Non-Fiction, TRV010000, BIO026000, \$18.95, 160 pp, 6 x 9, Paper, 978-1927426-32-6, Ebook: 978-1927426-33-3

Writing in the Time of Nationalism Linda Leith



Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec.

Non-Fiction, BIO007000, \$18.95, 176 pp, 5.25 x 8, Paper 978-1897109-48-9, Евоок: 978-1897109-63-2

Butter Cream

A Year in a Montreal Pastry School



Denise Roig

What happens when a middle-aged fiction writer decides to ditch it all and attend professional pastry chef school for a year? Butter Cream tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.

Non-Fiction, CKB030000, BIO022000, \$18.95, 160 PP, 5.25 x 8, Paper, 978-1897109-30-4, Ebook: 978-1897109-67-0

Marrying Hungary Linda Leith



This memoir tells the moving story of the daughter of Irish Communist parents who, after a peripatetic childhood, falls in love and marries a Hungarian refugee. It is a glimpse into a life spent among foreigners, a tale of identity and eventual independence.

Non-Fiction, BIO026000, BIO022000, 978-1897109-29-8, \$18.95, 160 pp, 5.25 x 8, Paper

Continental Drifter Dave Cameron



Fleeing the increasing pressure to settle down, a restless young man heeds the call of the road and sets out on a meandering four-month bus trip from Dawson, Yukon, to Key West, Florida. *Continental Drifter* is the record of that journey.

Non-Fiction, TRV001000, \$18.95, 240 pp, 5.25 x 8, Paper 978-1897109-00-7, Ebook: 978-1897109-88-5

Gaston Petit The Kimono and the Cross



Linda Ghan

Dominican priest Gaston Petit has earned an international reputation for his art, achieving renown in painting, stained glass, church design, silkscreen and wood block prints, sculpture and mural installation, with works in major museums and collections throughout the world.

Non-Fiction, BlO001000, 978-0921833-81-9, \$22.95, 144 pp, 8 x 9, Paper, 56 photos plus colour section

From Fire to Flood A History of Theatre in Manitoba



Kevin Longfield

From *Fire to Flood* explores how Manitoba theatre got to where it is today, and why it didn't go somewhere else. It examines Manitoba theatre from its beginnings, placing theatre in its social and historical context.

Non-Fiction, PER011020, \$19.95, 272 pp, 6 x 9, Paper photos 978-0921833-79-6, Ebook: 978-1897109-80-9

Homo Erectus And Other Popular Tales of True Romance



Joel Yanofsky

About one million years ago when Homo Erectus decided to walk on two legs he must have sensed that things would never be the same for him again—that he could kiss his old ape habits good bye.

Non-Fiction, HUM013000, \$16.95, 176 pp, 6 x 9, Paper 978-0921833-48-2, Ebook: 978-1897109-87-8

Black Teeth And Other North End Souvenirs



Ryszard Dubanski

Black Teeth is a compelling collection of linked stories that explore growing up in Winnipeg's famously multicultural North End through its 1960s Golden Age and beyond, examining the strange dual legacy of that experience.

Non-Fiction, BlO007000 /LC010000, \$18.95, 176 pp, 5.25 x 8, Paper, 978-1897109-02-1, Eb00k: 978-1927426-01-2

The Fleeting Years A Mother's Journal



Laura Pratt

Along with Froot Loop bracelets and emergency wads of Kleenex, a mother wears her sentiments on her sleeve. At times achingly poignant, at times wildly funny, a mother's life is a nonstop, hairgreying, hand-wringing expression of selfless love.

Non-Fiction, FAM032000, FAM034000, 978-0921833-94-9, \$19.95, 240 pp, 5.25 x 8, Paper

Theatre Without Borders Robert Astle



Who are the artists who are currently invigorating Canadian theatre? They are the artists who come to the theatre through the "back door"—eccentrics, absurdists, puppeteers, clowns, raconteurs, and solo performance artists who are looking at our place in the world through physical comedy, satire, subversive humour, ingenuity.

Non-Fiction, PER011020, 978-0921833-78-9, \$22.95, 144 pp, 8 x 9, Paper, 60 photos

The Yellowknife Journal Jean Steinbruck



The Yellowknife Journal was kept by Jean Steinbruck, who accompanied Alexander McKenzie to the Arctic ocean before working as a fur trader for the North West Company in the Great Slave Lake area.

Intro by Harry Duckworth

HISTORY, HISOO6000, 978-0921833-62-8, \$22.95, 64 PP, 11 X 8.5, PAPER, 27 COLOUR PLATES & MAPS

Tango on the Main Joe Fiorito



Jackie of the Ritz, Montreal's chambermaid to the stars...the former featherweight champ who spends his mornings at the gym and his afternoons taking care of his ailing wife...these are some of the people you'll meet in *Tango on the Main*, a collection of *Montreal Gazette* columns by Joe Fiorito.

Non-Fiction, LCO010000 CUR000000, \$18.95, 176 pp, 5.25 x 8, Paper, 978-0921833-46-8, Eb00k: 978-1897109-79-3

St. Boniface Elegies Catherine Hunter



Hunter plays with numerous poetic forms in St. Boniface Elegies, including short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition.

POETRY, POE024000, POE011000 \$17.95 CDN/US, 96 PP, 6 X 9, PAPER, 978-1773240-45-9

Salt and Ashes Adrienne Drobnies



These are poems of dislocation and migration, poems of rage and healing, poems of transformation. Drobnies' scientific background, keen intellect and seasoned perspective create a poetic vision informed by the language and concepts of science, and through this lens turns a keen observational eye on the natural world.

POETRY, POE024000, POE011000 \$17.95 CDN/US, 108 PP, 6 x 9, PAPER, 978-1773240-48-0

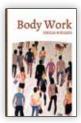
The Time Between Patria Rivera



Conversations with a contemplative heft, infected and inflected by operation-manual speech and military-industrial-complex mores and malaise as if the other had been forced to contemplate violence in a real way, forced to let in multiple and troubled points of view.

POETRY, POE009000, POE011000, \$17.95 CDN/US, 94 PP, 6 X 9, PAPER, 978-1773240-24-4

Body Work Emilia Nielsen



If Body Work begins by writing desire through a belief in the stability of the physical body, this is undone in exploring symptoms of disease, new self-knowledge and rewriting one's personal story.

POETRY, POE024000, POE011000, \$17.95 CDN/US, 100 PP, 6 X 9, PAPER, 978-1773240-26-8

Cityscapes in Mating Season Lise Gaston



Cityscapes in Mating Season combines a lyric sensibility with a distrust of any such singular vision, a loneliness coupled with desire to feel into the thrumming ground of a place, and a willingness to register beauty even at its most apocalyptic.

POETRY, POE023020, POE011000, \$17.95, 96 pp, 6 x 9, Paper, 978-1927426-98-2

Virga Jennifer Houle



Sensual, driven, and pragmatic, Virga investigates the tensions that shape a young woman's identity. Houle converses with her younger self, bridging years through poetic reflection and addressing the desires—romantic, erotic, familial, and sociopolitical—that have transformed her.

POETRY, POE024000, POE011000 \$17.95 CDN/US, 100 PP, 6 x 9, PAPER, 978-1773240-46-6

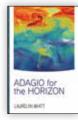
Put Your Hand in Mine Elaine Woo



Often humorous, at times surreal, the poems in Put Your Hand in Mine are a survey of patterns of behavior as they relate to the social good. Beneath the surface is wisdom, too, which is revealed in the most unexpected places.

POETRY, POE024000, POE011000 \$17.95 CDN/US, 92 PP, 6 x 9, PAPER, 978-1773240-47-3

Adagio for the Horizon Laurelyn Whitt



The "Adagio" poems explore changes that are pending, as well as already underway, in the wake of global warming and sea level rise. Tracing the arc of human perception, they pause in places that are – like our shadow or skin – part us and part of the world that surrounds us.

POETRY, POE024000, POE011000, \$17.95 CDN/US, 106PP, 6 x 9, PAPER, 978-1773240-25-1

Learning to Love a River Michael Minor



Navigating through tragedy with sincere inquiry, Learning to Love a River explores unlikely existences in and of Thunder Bay, a small northern Ontario city which is rife with stereotype and misconception.

POETRY, POE024000, POE011000, \$17.95 CDN/US, 94 PP, 6 x 9, PAPER, 978-1773240-27-5

#IndianLovePoems Tenille K. Campbell



Covering Indigenous adventures from Wahpole Island to Northern Saskatchewan to the West Coast, #IndianLovePoems is a poetry collection that humorously delves into the truths of love and

POETRY, POE015000, POE011000, \$17.95, 96 pp, 6 x 9, Paper, 978-1927426-99-9

Midway Radicals & Archi-Poems Ted Landrum



Midway Radicals & Archi-Poems is a provocative foray into experimental poetry. It explores the fertile gaps and overlaps between the architecture of poetry and the poetry of architecture. It is a work of serious play, which springs from enjoyment found on the porous boundaries of sense and non-sense.

POETRY, POE011000, 978-1773240-04-6, \$17.95, 112 pp, 6 x 9, Paper,

Martial Music George Amabile



George Amabile's eleventh book and newest collection of poetry explores the relationships between civilization, technology, empire and human violence, theatres of war, the collateral damage of military occupation, oil spills, destruction of the environment, PTSD, and other characteristics of what we call "world events."

Роетку, РОЕ011000, 978-1927426-82-1, \$14.95, 96 рр, 6 х 9, Рарек

Touch Anywhere to Begin Jim Nason



In Jim Nason's fifth collection of poetry, *Touch Anywhere to Begin*, poems are set in a physical world where full-throttle desire commingles with love, loss and grief. Although death is ever present — death of a father, death of a friend — there is a life-affirming/mystical quality at the core of the book.

Роетку, РОЕ021000, 978-1927426-85-2, \$14.95, 96 рр, 6 х 9, Рарек

A Clearing Louise Carson



A Clearing is a meditation of the everyday—both the joys and the losses observed in the natural world. There is a mystical edge to these poems that opens to deeper understanding of simple desire juxtaposed with the hard realities of homelessness, failed relationships, and loss in childbirth.

POETRY, POE011000, 978-1927426-63-0, \$14.95, 96 PP, 6 x 9, PAPER

Still Hungry Alisa Gordaneer



Alisa Gordaneer's poems are delectable meditations on how food shapes the crucial moments in our lives—moments of intimacy, friendship, betrayal, and rebirth. The result is a a thoughtful, sumptuous read that will leave you both sated and craving more.

Роетку, РОЕ011000, 978-1927426-64-7, \$14.95, 96 рр, 6 х 9, Рарег

Whistle Stops: A Locomotive Serial Poem Emily Izsak



Whistle Stops unfolds over a series of train rides between Toronto and London. Jack Spicer's concept of serial poetry combines with Charles Olson's "projective verse" in a dynamic that resembles the momentum of a train as it carries the poet speaker toward and away from her love interest.

Poetry, POE024000, POE011000, \$17.95, 80 pp, 6 x 9, Paper, 978-1773240-05-3

Mood Swing, with Pear Sue MacLeod



Sue MacLeod has been praised for finding nuances in the day-to-day—a project she continues in this vivid and refreshing new collection.

Poetry, POE024000, 978-1927426-83-8, \$14.95, 96 pp, 6 x 9, Paper

The Back Channels Jennifer Houle



Jennifer Houle's debut collection, *The Back Channels*, reflects the effort to build a meaningful life in a rapidly changing culture, in a region afflicted, as many are, with outmigration and an economy of anxiety and hard choices.

POETRY, POE024000, 978-1927426-84-5, \$14.95, 96 pp, 6 x 9, Paper

Electric Affinities Michael Pacey



While it is Pacey's particular magic to discover the amazing alchemical properties of everyday objects, in *Electrical Affinities* he also illuminates the poetic "current" that connects them to larger questions of human nature, language and the environment.

POETRY, POE011000, 978-1927426-66-1, \$14.95, 96 PP, 6 x 9, PAPER

Painting Over Sketches of Anatolia Leonard Neufeldt



Painting Over Sketches of Anatolia, Neufeldt's seventh book of poetry, reveals a long-seasoned attachment to our world, despite all its pains and deceptions.

POETRY, POE011000, 978-1927426-65-4, \$14.95, 96 pp, 6 x 9, Paper

Metropantheon Steven Artelle



Inspired by eastern myth and theology, the Persian epic, Hindu scripture, and other eastern classics, *Metropantheon*, Steven Artelle's gritty, brilliant, and wonderfully eccentric debut collection, seeks to inject a bit of spiritual levity into the rat-race void of western urban life.

POETRY, POE011000, 978-1927426-40-1, \$14.95, 96 pp, 6 x 9, Paper

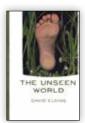
Ellipses Andrea MacPherson



Ellipses was inspired by a trinity of personal events: the deaths of both of Andrea MacPherson's grandmothers and the birth of her daughter. In this collection she sets out to tell their stories, reimaging familiar lore to recreate the lives of these two extraordinary women.

POETRY, POE011000, 978-1927426-39-5, \$14.95, 96 pp, 6 x 9, Paper

The Unseen World David Elkins



The poems in *The Unseen World* wander just below the surface under water and under the moon, beneath fields and cities, love and family.

Роетку, РОЕ011000, 978-1927426-05-0, \$14.95, 112 рр, 6 х 9, Рарек

The House on 14th Avenue Michael Mirolla



The House on 14th Avenue is about paired and shared lives, featuring two people whose connection sometimes seemed forced and uneven. That of master and slave. That of trembling and acceptance.

Роетку, РОЕ011000, 978-1927426-03-6, \$14.95, 96 рр, 6 х 9, Рарек

Once Houses Could Fly Rosemary Clewes



In *Once Houses Could Fly*, ten kayakers snail along the rugged fjords of Ellesmere Island in the High Arctic. Here under the roofless world, the ancient killing fields of the Thule people become campsites for tents, pitched among the bleached bones of sea mammals and the rough docks of shore-ice.

POETRY, POE011000, 978-1897109-93-9, \$14.95, 112 PP, 6 x 9, PAPER

Refugee Song Lawrence Feuchtwanger



In *Refugee Song*, Lawrence Feuchtwanger weaves together fragmented memories of his South African childhood, youth, and self-exile, with the stories of others who were forced, or chose to leave their homes; his Jewish forebears, Africa's colonized and colonizers, heroic and tragic characters from Greek mythology.

РОЕТRY, РОЕОПООО, 978-1927426-41-8, \$14.95, 96 рр, 6 х 9, Рарег

Signs of Subversive Innocents Cora Siré



Signs of Subversive Innocents travels the depth of human experience from the celebratory to the delusional. This debut collection by Cora Siré tells of characters and realms, both distant and familiar, with vibrant intensity and lyricism.

Роетку, РОЕ011000, 978-1927426-38-8, \$14.95, 96 рр, 6 х 9, Рарек

*Ignite*Rona Shaffran



Speaking a language we understand, Rona Shaffran's poems tell the story of remarkable things that can happen in a broken relationship. These poems inhabit the sharp edges and rich depths of a union too long untended.

РОЕТКУ, РОЕО11000, \$14.95, 96 РР, 6 х 9, РАРЕК 978-1927426-02-9, ЕВООК: 978-1927426-17-3

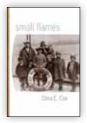
Philosopher at the Skin Edge of Being Susan Andrews Grace



Philosopher at the Skin Edge of Being marches through the seasons, as Jia-li, a mountain woman, and a girl philosopher inhabit their cosmos, sluicing philosophy of antiquity through twenty-first century existence. They imagine the world as the sages may or may not have.

POETRY, POE011000, 978-1927426-04-3, \$14.95, 96 PP, 6 x 9, PAPER

*small flames*Dina E. Cox



small flames is, like its title poem, an arrangement of lambent coals which brighten their hot cores under the breath of the reader's gaze. Quiet, contained poems flare up with the intensity of peak experience — in moments of childhood, womanhood, birth, death and the infinite in a cormorant's flight or Chaucer's tomb.

POETRY, POE011000, 978-1897109-92-2, \$14.95, 96 pp, 6 x 9, Paper

The Shape of a Throat Sheila Stewart



In this, her second collection of poetry, Sheila Stewart is deeply attuned to the process of unearthing childhood memory and mapping the landscape of midlife.

РОЕТКҮ, РОЕО11000, 978-1897109-95-3, \$14.95, 96 рр, 6 х 9, Рарек

Daedelus Had a Daughter Wanda Campbell



We all know what happened to Icarus, but what if there was one who lived to tell the tale? Wanda Campbell's fourth collection of poetry offers alternatives to flying too close to the sun and sinking into the sea.

POETRY, POE011000, 978-1897109-53-3, \$14.95, 96 pp, 6 x 9, Paper

*BE*Patria Rivera



The flesh of blood and memory populates the world of *BE*, a collection of poems that stubbornly seek human identity in an increasingly inhumane world.

Роетку, РОЕ011000, 978-1897109-52-6, \$14.95, 96 рр, 6 х 9, Рарек

A Peeled Wand Anne Szumigalski



A Peeled Wand: Selected Poems of Anne Szumigalski offers a succinct, authoritative overview of the work of one of Canada's most remarkable and original poets.

POETRY, POE011000, 978-1897109-47-2, \$19.95, 96 pp, 6 x 9, Paper

Catchment Area Jena Schmitt



Like a geographic catchment area, this debut collection by Jena Schmitt draws together influences from poetry, prose, biography, art, architecture and history into a perceptive study of the forces that shape our physical and emotional landscapes.

POETRY, POE011000, 978-1897109-40-3, \$14.95, 96 pp, 6 x 9, Paper

Both Boys Climb Trees They Can't Climb Down Stephanie Yorke



Both Boys Climb Trees They Can't Climb Down is Stephanie Yorke's homage to lost homes. The poems in the collection commemorate a home that is at turns too ugly to look at, and too profound to ignore.

Роетку, РОЕ011000, 978-1897109-94-6, \$14.95, 96 рр, 6 х 9, Рарек

Cancer Songs Richard Sommer



A moving journal in verse, *Cancer Songs* is poet Richard Sommer's response to his diagnosis and treatment for prostate cancer. Often, these are songs of newly discovered yearning, courage and awe; they are songs of refusal to go under, to surrender to the undertow of the disease.

POETRY, POE011000, 978-1897109-54-0, \$14.95, 96 pp, 6 x 9, Paper

Blood is Blood

E. Farkas & C. Souaid



Blood is Blood is a collaborative book-length poem for two voices, dealing with the bloodshed in the Middle East, a version of which was commissioned for CBC Radio in 2006. Souaid, of Christian Lebanese descent, and Farkas, the child of Jewish Holocaust survivors, give this piece a special resonance.

POETRY, POE011000, 978-1897109-46-5, \$19.95, 48 pp, 6 x 7.5, Paper & DVD

Blue Wherever Barry Dempster



"In the new world, we wake up/to a bone ark bobbing on a blue wherever," Dempster writes in the title poem of this new collection, his twelfth book of poetry.

POETRY, POE011000, 978-1897109-39-7, \$14.95, 96 PP, 6 x 9, PAPER

Our Extraordinary Monsters

Vanessa Moeller



Our Extraordinary Monsters is Vanessa Moeller's debut poetry collection which uses language(s) to build a written architecture where meaning(s) reside(s).

Роетку, РОЕ011000, 978-1897109-35-9, \$14.95, 96 рр, 6 х 9, Рарек

Slide Barbara Myers



In her debut collection, Slide, Barbara Myers plays with the eternal present, the nunc stans, taking us through time and space, over three continents, where people, places and events continue to coexist in memory and in the body.

POETRY, POE011000, 978-1897109-34-2, \$14.95, 96 pp, 6 x 9, Paper

Passenger Flight Brian Campbell



In Passenger Flight, Brian Campbell takes us on a harrowing but exhilarating ride through the heavy turbulence of the twenty-first century.

POETRY, POE011000, 978-1897109-33-5, \$14.95, 96 pp, 6 x 9, Paper

Blood Mother Su Croll



In her passionate second collection of poetry, Blood Mother, Su Croll casts fresh light on the timeless maternal life of women.

Poetry, POE011000, 978-1897109-27-4, \$14.95, 96 pp, 6 x 9, Paper

Blue The Derek Iarman Poems



Keith Garebian

In this life-affirming, cinematic, at turns randy and elegiac verse-biography, Keith Garebian celebrates one of the world's truly unforgettable and rebellious spirits.

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Bowling Pin Fire Andy Quan



In his second book of poems, Andy Quan recounts a series of firsts: first time listening to Joni Mitchell's Blue, first loss of a friend, first dance with a man.

POETRY, POE011000, 978-1897109-22-9, \$14.95, 72 PP, 6 x 9, PAPER

Imaginary Maps Darrell Epp



In his startling debut collection, Darrell Epp brings us a city haunted by monsters and movie stars, where hope and rage, sacred and carnal, mundane and surreal are uneasy neighbours.

POETRY, POE011000, 978-1897109-32-8, \$14.95, 96 PP, 6 x 9, PAPER,

Paper Oranges Carolyn Marie Souaid



Paper Oranges is a poetic response to Vladimir and Estragon, Beckett's infamous pair, who pin their hopes on salvation that never arrives. It explores the notion of human existence as an extended wait characterized by quiet desperation, loneliness, suffering and the search for self.

POETRY, POE011000, 978-1897109-31-1, \$14.95, 112 PP, 6 x 9, PAPER

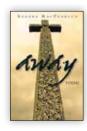
Some Days I Think I Know Things Rhonda Douglas



A contemporary retelling of the story of Cassandra, Rhonda Douglas's Some Days I Think I Know Things explores what "truth" really means and asks what Homer's iconic young prophetess might have to say to anyone wise enough to pay heed to her in the twenty-first century.

POETRY, POE011000, 978-1897109-28-1, \$14.95, 70 PP, 6 x 9, PAPER,

Away Andrea MacPherson



Andrea MacPherson takes us on a grand tour of Europe, where the vast legacy of human history combines with her own ancestral origins to make a mark on her. In reaction, MacPherson assembles suites of deft, personal lyrics for each country.

POETRY, POE011000, 978-1897109-23-6, \$14.95, 96 PP, 6 x 9, PAPER

Heron Cliff Margo Button



In Heron Cliff, the heart moves house and finds a home once more in the world. For both the consummate skill of the writing and the depth of passion expressed, Margo Button's fourth book of poetry is a remarkable achievement.

POETRY, POE011000, 978-1897109-17-5, \$14.95, 96 PP, 6 X 9, PAPER

Faceless Genni Gunn



Faceless explores "the impulse for the edge," a magnetic field between the gloss of the topside world and the grit of the world beneath. Both these landscapes are fascinating and treacherous, haunted by faces that are obsessively worn and shed, torn off and replaced, where identity itself is arbitrary.

Роетку, РОЕ011000, 978-1897109-16-8, \$14.95, 96 рр, 6 х 9, Рарек

Moving Day Terence Young



In *Moving Day*, his impressive second collection of poetry, Terence Young bookends the fantastical with a series of lingering glances into his rear-view mirror and a few knowing observations on the journey so far.

Роетку, РОЕ011000, 978-1897109-11-3, \$14.95, 96 рр, 9 х 6, Рарег

What You Can't Have Michael V. Smith



In this candid exploration of sex, sexuality, and sexualities, Michael V. Smith explores desire, looking at the difference between wants and needs in this collection of poems about longing to belong and acceptance.

Роетку, РОЕ011000, 978-1897109-09-0, \$14.95, 96 рр, 6 х 9, Рарек

Alterations George Payerle



Alterations is a book of arrival at beginnings. When George Payerle finally escaped city life, he returned to the coast into which he had been born when Vancouver was a much smaller town — a coast where the mountains fall into the sea as waves of rainforest.

POETRY, POE0111, 978-0921833-97-0, \$14.95, 96 PP, 6 X 9, PAPER

Elephant Street Ron Charach



A timely collection by practising pyschiatrist Ron Charach, *Elephant Street* offers a series of poetic responses to the vulnerability of the human urbanite in the Twenty-first Century.

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Made Beautiful by Use Sean Horlor



What should we believe in? Tough, gritty, innovative, *Made Beautiful by Use* tackles issues of belief by questioning whether it's possible for anyone to be conscious, compassionate, and ethical in a twenty-first-century world.

POETRY, POE011000, 978-1897109-13-7, \$14.95, 96 pp, 6 x 9, Paper

The Octopus Jennica Harper



The central metaphor of the collection *The Octopus* and *Other Poems* is the search for new life in the universe—to find something beyond ourselves, and simultaneously to be "found."

POETRY, POE011000, 978-1897109-10-6, \$14.95, 96 PP, 6 x 9, PAPER

*Vetiver*Joël Des Rosiers



trans. Hugh Hazelton

Joël Des Rosiers' poetry collection *Vetiver*, which won the 1999 Grand Prix du livre de Montréal and the 2000 Grand Prix du Festival international de la poésie de Trois Rivières, is now published for the first time in English.

POETRY, POE0111000, 978-1897109-04-5, \$14.95, 112 PP, 6 x 9, PAPER

The Brevity of Red Jill MacLean



The Brevity of Red is the product of long reflection on loss: of a daughter, a sister, parents; and of familial stories. These intelligent, vivid, carefully crafted poems honour the dead, yet they avoid easy answers. Although they affirm the power of love and are centred in the personal, their tendency is centrifugal.

POETRY, POE0111, 978-0921833-92-5, \$14.95, 112 PP, 6 x 9, PAPER

*Volta*Susan Gillis



A pink bathrobe turns into a kingfisher; a kitchen floor displays the stigmata of an oncoming storm; a Stone Age axe-head surfaces in France for someone from Newfoundland to stumble over; the covers of a book vibrate through broken intimacy.

РОЕТКУ, РОЕО111, 978-0921833-86-4, \$14.95, 96 рр, 6 х 9, Рарек

One for the Road edited by Kit Brennan



One for the Road is a collection of recent Canadian plays for one actor. The plays in this volume come from writers across the country, and have been road-tested in a variety of venues, from main stage to fringe, and other stops along the way.

Drama, DRA002000, 978-1897109-96-0, \$22.95 160 pp, 6x9, Paper

Out on a Limb edited by Kit Brennan



These 12 short works by Canada's newest playwrights focuses on one-act plays that feature a small cast (one to three actors) and can be performed in under an hour. The characters range from sweet to unsettling, and all stops in between.

Drama, DRA002000, 978-1897109-55-7, \$24.95, 196 pp, 6x9, Paper

Things That Go Bump

Volume 2: Plays for Young Audiences



edited by Kit Brennan

These six recent Canadian plays for elementary school age audiences is a companion volume to 2009's *Things That Go Bump, Volume 1*.

DRAMA, DRAO02000, 978-1897109-41-0, \$24.95, 208 pp, 6x9, Paper

Things That Go Bump

Volume 1: Plays for Young Adults



edited by Kit Brennan

These plays are about real and current issues. Teachers and theatre professionals looking for new work for young adults will find the scripts current and refreshing examples of good writing and good scene work. An interview with the playwright follows each script.

Drama, DRA002000, 978-1897109-36-6, \$24.95, 208 pp, 6x9, Paper

Three on the Boards edited by Kit Brennan



Three on the Boards features full-length and oneact scripts for three actors written by Canadian playwrights. The plays in the volume represent various production options; they have appeared on the main stage, in alternative theatres or nontraditional theatre spaces, at the fringe, and in professional workshops.

Drama, DRA002000, 978-1897109-19-9, \$24.95, 312 pp, 6 x 9, Paper,

Summer of My Amazing Luck Chris Craddock



Summer of My Amazing Luck is the story of Lucy and Lish, two single mothers who live in the Winnipeg housing project, Have-a-Life. When her mother was murdered, Lucy "didn't grieve properly," and tried to fill her emptiness with sexual encounters. When she became pregnant, she couldn't really say who the father of her child was.

Drama, DRA013000, 978-1897109-18-2, \$14.95, 112 pp, 5.5 x 8.5, Paper

Two Hands Clapping edited by Kit Brennan



Two Hands Clapping is a goldmine for actors seeking two-person plays. This volume features full-length, one act, and short scripts for two actors. The playwrights are Canadian and are working from coast to coast and most regions in between.

Drama, DRA002000, 978-1897109-15-1, \$24.95, 330 pp, 6 x 9, Paper,

The Piano Tuner Robert Astle



The Piano Tuner is an outrageous dialogue between Bob, a blind piano tuner, and a prepared piano. Bob has been summoned out to a house on the prairie to tune a derelict piano, and he soon discovers that the piano has been "prepared" with sounds, objects and stories which Bob must confront in order to bring the instrument back into tune.

Drama, DRA013000, 978-0921833-95-6, \$14.95, 64 PP, 5.5 x 8.5, Paper

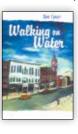
Z: A Meditation on Oppression, Desire & Freedom Anne Szumigalski



Z: A Meditation on Oppression, Desire and Freedom is an astonishing first stage play by the internationally acclaimed and award-winning poet Anne Szumigalski which explores the relationship between captive and captor and the terrible sacrifices human beings must make to survive.

Drama, DRA013000, 978-0921833-75-8, \$14.95, 64 pp, 5.5 x 8.5, Paper

Walking on Water Dave Carley



Walking on Water is an engaging and theatrical murder mystery. It's also a moving and panoramic return to a place and time of moral clarity, good guys and bad guys, tough broads and daring dames.

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Emphysema (A Love Story) Janet Munsil



"Influential theatre critic Kenneth Tynan's fascination with silent-film performer Louise Brooks led him to track her down to her Rochester apartment in the 70s. The developing relationship between the enigmatic, Garbo-like Brooks and Tynan, living a rich fantasy life with the filminspired Lulu, fires up *Emphysema*, the hit of this year's playRites." —*NOW*

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The Last Journey of Captain Harte Dianne Warren



When Marguerite Waker receives a far-away phone call from the nomadic Captain Harte, an old friend of her husband, her imagination is awakened. *The Last Journey of Captain Harte* is a comic and complex family drama that takes a middle-aged widow from her small prairie world into a surreal world of possibility.

Drama, DRA01300, 978-0921833-63-5, \$14.95, 80 pp, 5.5 x 8.5, Paper

The Queen of Queen Street Maureen Hunter



Bertha Rand, Winnipeg's Cat Lady, was a familiar figure in the news. In *The Queen of Queen Street*, Maureen Hunter delves into Bertha Rand's tragic life of poverty and deprivation to bring us a richly layered drama of one woman's will to survive, and a universal story of hope and strength.

Drama, DRA01300, \$14.95, 96 pp, 5.5 x 8.5, Paper 978-0921833-56-7, Ebook: 978-1927426-35-7

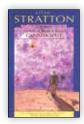
The Hats of Mr. Zenobe Robert Astle



Based on the life of Vahan Poladian, a displaced Armenian who lost his family during the Turkish invasion, *The Hats of Mr. Zenobe* is a poignant indictment of war. In an amazing success of hats, Mr. Zenobe's own heart-wrenching story of of exile, conscription, internment and dispossession is revealed.

Drama, DRA01300, 978-0921833-53-6, \$14.95, 64 pp, 5.5 x 8.5, Paper

Canada Split: A Flush of Tories & Rexy! Allan Stratton



Read together, A Flush of Tories and Rexy! form comic bookends, the first viewing our current dilemmas in the context of Conservative leadership in the last century; the second, in the context of more recent Liberal leadership.

Drama, DRA013000, 978-0921833-31-4 \$14.95, 168 pp, 5.5 x 8.5, Paper

Magpie, Having, Hunger Striking Kit Brennan



In *Magpie*, winner of the Grain Drama Award, we meet Bernice, large, middle-aged, and prone to fantasies. Her small-town life is disrupted by the arrival of a gifted dance instructor.

Drama, DRA01300, 978-0921833-64-2, \$17.95, 196 pp, 5.5 x 8.5, Paper

Spring Planting Kit Brennan



Spring Planting tells the story of two neighbours, Garnet Black and Jill Foster. Garnet, in his eighties, and Jill, in her thirties, have outlived their respective spouses. Garnet's grandson and Jill's daughter have their own problems. The hidden secrets among the four of them eventually spring to the surface like weeds.

Drama, DRA01300, 978-0921833-58-1, \$14.95, 96 pp, 5.5 x 8.5, Paper

Selkirk Avenue Bruce McManus



When it was shortlisted for the 1998 Governor General's Award for Drama, the jury said of *Selkirk Avenue*: "Quintessentially Canadian in its content, the play's appeal resides in McManus's skill in drawing us into the particular and varied lives of inhabitants of Winnipeg's North End over 75 years, and in doing so, speaking to all of us."

Drama, DRA01300, 978-0921833-57-4, \$14.95, 96 pp, 5.5 x 8.5, Paper

Heart of a Dog Robert Astle



Based on Russian author Mikhail Bulgakov's scathing 1925 satire *Heart of a Dog*, Robert Astle's play brilliantly recreates the story of a dog's-eye view of tyranny and social injustice.

Drama, DRA01300, 978-0921833-03-1, \$14.95, 64 pp, 5.5 x 8.5, Paper

A Live Bird In Its Jaws

Jeanne-Mance Delisle, translated by Yves Saint-Pierre



Winner of the Governor General's Award for Drama, this is a play within a play. Hélène is writing a play which draws heavily on the past of her lover and his twin brother, but refuses to reveal the tragic ending until the actual staging of the piece.

Drama, DRA013000, 978-0921833-23-9,

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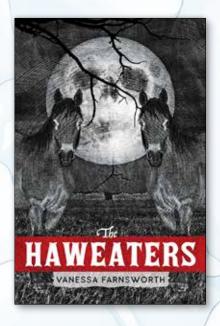
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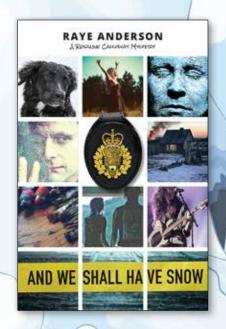
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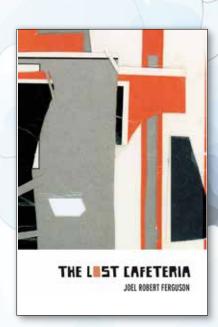
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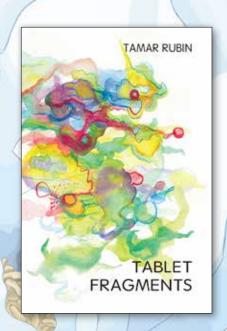
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