

fall 2017

Signature
EDITIONS



FICTION, FICo44000, FICo45000

978-177324-009-1

EBOOK: 978-1-77324-010-7

\$19.95

240 PP, 5.25 x 8, PAPER

OCTOBER 2017

Left Unsaid

Joan B. Flood

Delia Buckley hasn't seen Daniel Wolfe in twenty-two years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness. Desperate for money to keep both the family farm, and her sister Maggie in the nursing home she's lived in for years, Delia is in no position to turn down Daniel's very handsome offer. She will keep a professional distance. But the past rises up from all sides. Daniel wants to be forgiven. His daughter, Jude, arrives from Vancouver and wants to talk about her sister, who'd disappeared six months after the death of their mother, and to cap it all off, a young woman called Iris shows up on the doorstep asking questions about relatives her dying mother had told her to seek out. The secrets of the past refuse to remain buried. Set in contemporary Ireland, this family drama explores how our choices — and our mistakes — echo through generations.

"Heavens, we should have come in first thing," Mam said. "The cakes will taste of smoke by now."

We were in Peggy O'Shea's for a cuppa after our grocery shopping one Friday morning. Cups and saucers rattled among the voices and the air was thick with cigarette smoke.

"How's the new job going?" Peggy asked us after she'd seated us.

"Grand. It's grand."

"A nice house, is it? I hear it's the lap of luxury."

"Yes, it's very nice. But quiet, you know."

"Ah, yes, it would be. And is he keeping well? I saw him walking out the road last week. God help us, didn't he look frail? We're all sad at the news, you know."

"I'm sure you are."

"I suppose the daughter will be along any day now. From Canada, is it?"

It was always tricky to handle the natural curiosity of people and the confidentiality of my patients. The village was a world of its own, everyone knew everyone else and felt entitled to the details of their lives.

"Peggy, I've no idea really. That's Mr. Wolfe's private business. We don't really discuss his family."

Peggy's shoulders squared and she gave the table a vicious swipe.

"My tongue is dried up, Peggy," Mam said. "I'd love one of your nice hot cuppas. And an apple slice. They're fresh, aren't they?"

"Indeed they are, Mrs. Buckley. I'll be right with you." She stalked off without waiting to hear what I wanted.

"Nosy," Mam said. "She's always been like that. I suppose having gossip to pass along helps her business." She leaned forward and said quietly, "Is the daughter coming?"

ABOUT THE AUTHOR

Joan B. Flood grew up in Limerick, Ireland and lived briefly in France and England before settling in Canada. She spent a number of years in Ottawa, Toronto and Hamilton, Ontario before putting down roots in Vancouver, where she currently lives. She published a Young Adult novel *New Girl*. Her poetry, short fiction, and non-fiction have been published in anthologies *Room of One's Own*, *By Word of Mouth*, *Emerge*, (Canada), *Lesbian Bedtime Stories*, *Binnacle Ninth Annual Ultra-Short Story Competition 2012* (USA), and *Wee Girls: Women Writing from an Irish Perspective* (Australia). Her story 87 won honourable mention in *The Binnacle Ninth Annual Ultra-Short Story Competition 2012* (USA). Her Young Adult novel *New Girl* (Musa Publishing, USA), won the Orpheus Fiction Contest.

A graduate of Simon Fraser University's The Writer's Studio (TWS), when not writing she spends time in nature, visits art galleries, and photo exhibits. Otherwise she hangs out in coffee shops where she people watches and scribbles in notebooks.



Spirit of a Hundred Thousand Dead Animals

Jim Nason

Skye Rayburn, a somewhat eccentric but well-respected veterinarian, always had a troubled relationship with her daughter Moira. When Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will “get it right.” Over the years, Skye creates a diary: *Life Lessons for Duncan*. This diary, a surreal blend of fact and fiction, catalogues human and animal characteristics — their similarities and differences, as well as their complex interdependencies, which she hopes will help Duncan understand his now-homeless father, his mother’s death and her own heartbreaking secrets. As her story unfolds we learn how her life choices have, at times, contradicted her alleged love of children and animals. In the summer of 2011, Skye, now 91, finds herself alone when Duncan is invited to show his art at the Edinburgh Festival. Skye must make peace with what she’s done and Duncan must come to terms with who he is.

Crow: *Corvus brachyrhynchos*

Phylum: *Chordata*

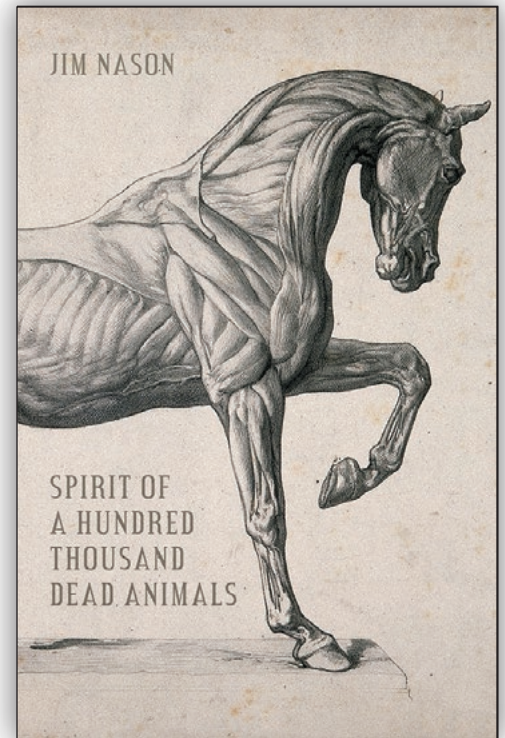
Family: *Corvidae*

Description: *Black legs, feet and talons; black bill; black eyes; blue-black feathers.*

Attributes: *Crows are highly intelligent, masterful hunters. Tricksters and subjects of myth, crows are reputed to have perfect vision.*

Life Lesson for Duncan: *Be careful what you ask for: you might get it.*

Duncan knew from the time he was little that there was magic in everything; the grass, trees, stars and wind contained secrets. Nature was alive in ways that grownups didn’t notice — everything had a colour around it — green, gold or blue around people, pink or red around plants and animals. He stopped telling his teacher about what he could see when she’d sent him home with a note. Skye asked him what he’d said to alarm his teacher, but she didn’t wait for his answer. She took his face in her hands and looked in his eyes: *We all have secrets. There are certain things that we keep to ourselves.*



FICTION, FIC011000, FIC011000

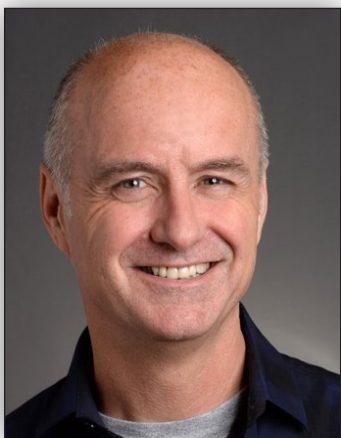
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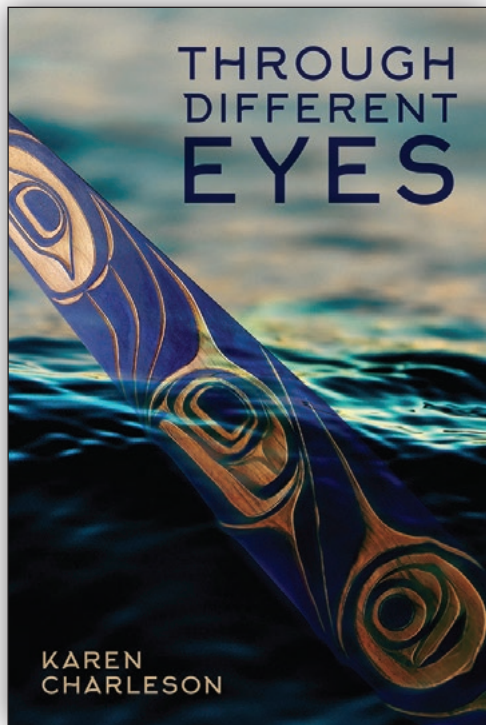
304 PP, 5.25 x 8, PAPER

OCTOBER 2017



ABOUT THE AUTHOR

Award-winning author **Jim Nason** has published five poetry collections as well as a short story collection. *Spirit of a Hundred Thousand Dead Animals* is his third novel. His stories, essays and poems have been published in journals and anthologies across Canada and the US, including *Best Canadian Poetry in English*, 2008, 2010 and 2014 and he has been a finalist for the CBC Literary Award in both fiction and poetry categories. He is the founder and organizer of Canada’s annual human rights poetry event, *Meet Me in the Middle: Writers on Rights*. Jim is a frequent participant on fiction and poetry panels; in fact, it was at the Edinburgh International Fringe Festival, where he was on a panel about sexuality in Canadian poetry, that Jim first had the inspiration for *Spirit of a Hundred Thousand Dead Animals*. Jim holds degrees from McGill, Ryerson and York Universities and is the owner/publisher of Tightrope Books in Toronto, where he currently lives.



FICTION, FICo59000, FICo45000

978-177324-006-0

EBOOK: 978-1-77324-007-7

\$19.95

288 pp, 5.25 x 8, PAPER

OCTOBER 2017

Through Different Eyes

Karen Charleson

Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly. Things look up when Brenda's favourite aunt, Monica returns to Kitsum for Christmas, although she is preoccupied with her own relationship problems. It's become clear to her that the white man she's been living with in Vancouver sees her as his "Indian Princess," his own exotic arm candy, and she's had enough. When she learns about Brenda's secret relationship with a local man, Monica is appalled and goes to set him straight. But is there more to this attractive loner with the hard-partying relations than meets the eye? Come spring, amid their secrets and betrayals, each family member will be tempted down to the water to collect herring eggs from artfully placed hemlock branches. The question is, will they be able to face one another?

Linda spoke as if someone had died. Was that it? Monica panicked for a brief moment. Had someone passed away? She had been gone from Kitsum for enough years to no longer have the patience for the meandering, wait-and-eventually-find-out style of conversation that most of her relatives used. She followed Linda back outside.

"Hey, what's going on?"

"You didn't hear, then?" Lowering her voice so that Monica had to bend closer to catch all her words, Linda continued, "Ruby's been having some trouble with Martin. Everyone thought that he was way past all of that, but he must have figured he could get away with it again. Running around like that."

By the time Daniel had returned from paying for the gas, Monica had a full enough picture of what had happened. Or what might have happened, she corrected herself. Linda was not exactly a person known for her accuracy. Still, Monica had heard the stories—from her own mother—about those times Martin had "gone haywire" when he and Ruby were still a young couple. Monica remembered it to be around the time that Brenda and Junior were still small, but before Tom and her younger nieces were born. He had been the talk of Kitsum then, her older sister's husband. But not for long, she remembered. There had been maybe a month, she was guessing now, the first time, and then another month maybe a year or so later. But after that, there was nothing. Martin and Ruby settled down. They were happy.

ABOUT THE AUTHOR

Through Different Eyes is **Karen Charleson's** first novel, although she has published three science textbooks with McGraw-Hill Ryerson and has had numerous articles and essays appear in such diverse publications as *Canadian Geographic*, the *Globe and Mail*, the *Vancouver Sun*, and *Canadian Literature*. Karen holds an MA in Integrated Studies from Athabasca University. She is a member through marriage of the House of Kinkashtakumtlth and the Hesquiaht First Nation on the mid-west coast of Vancouver Island. She is a mother of six, as well as a grandmother. Along with her husband, Karen operates Hooksum Outdoor School near Tofino, BC, which is located in the traditional Hesquiaht territories that they call home.



The Last Chance Ladies' Book Club

Marlis Wesseler

Eleanor Sawchuck wants to spend her last years in peace, enjoying life while she still can, perhaps even pursuing a December romance. Her book club is concentrating this month on "the nature of evil," tackling a victim's memoir about horrible abuse she suffered as a child. Although Eleanor agrees with her friend who objects, "We want to enjoy ourselves here. Exercise our brain cells as we did with *Heart of Darkness*, not give each other nightmares," all four women end up reading it. Then the unthinkable happens. The alleged perpetrator of that abuse, now an old man, moves into their complex. Eleanor's world is transformed into one of suspicion, doubt, disgust, and guilt over her helplessness. Over time, however, she finds herself becoming complacent. Who knows if any of it is true? But then a child who regularly visits the nursing home goes missing.

"You know," Fern said, "we've never even considered the possibility of his innocence. That book was so convincing, we've taken it all along as gospel."

"I know it's true," said Olivia, "even if all the facts aren't."

"Oh, Fern." Eleanor knew the book was true, had felt it in her bones when she read it.

"No one could possibly make all that up. Not with such depth, such believable detail."

"That's what I thought too." Fern absently fingered one of her earrings. They were diamonds she'd bought for herself when she turned sixty, Eleanor recalled, and she never took them off. "But now I'm just not sure. A talented writer can be very convincing."

"I don't know if I told you this," Thelma said. "Corrine said all the neighbours suspected something, but of course everybody minded their own business. No one said anything until after the book came out. Now if we talk ourselves into considering him innocent, we'll be almost as culpable as they were. We'll just be avoiding responsibility."

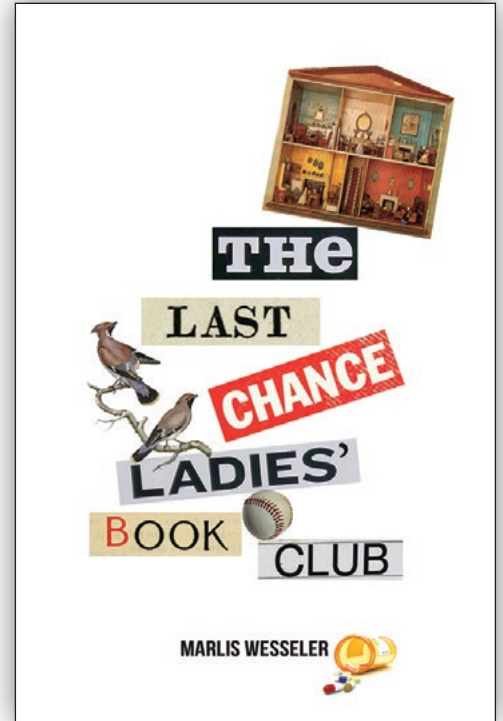
"Responsibility?" Eleanor asked. The truth was, no matter how she felt about the father in that book, the thought of punishing a flesh-and-blood Donald Eston had become almost inconceivable. She simply didn't have the stomach for vengeance on someone else's behalf.

"I guess when it comes right down to it," Olivia said, "we're stymied. Maybe the only answer is to call in Corrine, see if she can come up with anything."

Thelma said they should just make themselves do something. Hire an assassin. Put ground glass in his oatmeal. Trip him in the hallway.

"Maybe we should be careful," Eleanor said. "He's certain to try to find out who sent him the note."

Yes." Fern rubbed her forehead as if she had a headache. "If he's the kind of person he's accused of being, maybe we should be afraid of him."



FICTION FICo22100, FICo44000

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ABOUT THE AUTHOR

Marlis Wesseler has written four critically well-received books including the short story collections *Life Skills* and *Imitating Art*, and the novels *Elvis Unplugged* and *South of the Border*. They have been finalists in various categories of the Saskatchewan Book Awards, including Book of the Year. An earlier version of *The Last Chance Ladies' Book Club* won a John V. Hicks Long Manuscript Award. After teaching school in Saskatchewan's far north and travelling extensively in her youth, she moved to Regina, where she obtained an English degree, was a member of the writing group The Bombay Bicycle Club, worked on writing projects for Saskatchewan Education, reviewed manuscripts for a publishing house, and has sat on various literary arts boards and juries. She still lives and writes in Regina.



FICTION FICo220000, FICo22030

978-177324-012-1

EBOOK: 978-1-77324-013-8

\$19.95

320 PP, 5.25 x 8, PAPER

OCTOBER 2017

Omphalos

Gerald Lynch

When Eugene DeLint, the head of Omphalos, the world's dominant philanthropic organization, is found murdered, Detective Kevin Beldon is called in. Beldon, who readers will be familiar with from Lynch's previous novels, *Missing Children* and *Troutstream*, has been on medical leave, and he brings along much personal and professional baggage: his wife Cynthia is a recent suicide, his absent son Bill is a disappointment, and his daughter Kelly, who began her legal career at Omphalos, is emotionally distant with him. Kevin still hasn't gotten over his previous failed attempt at solving the so-called Widower serial killings. And he still suspects that the escaped Widower was connected to Omphalos. Secretly he views Eugene DeLint's murder as a last chance to solve the Widower case and so absolve his wife of the sin of suicide.

Kevin needed to work his own way to the imagined condition of complete knowledge, not be plunked into it like some VirtLife video game. MYCROFT would throw up its overload of information that would occupy the Forensics team of twenty for weeks just to begin evaluating and indicating possible paths to follow. But no machine was going to solve this crime. Because no soulless thing, whatever its super-learner algorithms, could ever do what Kevin's mind was already doing: sensing, anticipating, hunching, thinking, imagining, guessing, leaping...okay, okay, he thought, joyfully head-butting the steering wheel — factioning!

Factioning: the term a University of Ottawa professor had coined to explain Detective Kevin Beldon's gift for detection. While working on his Masters degree in Criminology, Kevin had volunteered to be the subject of a study that had produced an academic article in a fat French periodical called Criminel. The word factioning had stuck. It made equal sense (little) in either language in stubbornly bilingual Ottawa. He'd come to detest the word, because its jargon and simplification left him out of the process altogether, his mind, his soul. The article could as well have been talking about MYCROFT. Kevin had taken to insisting to the curious that his method was just the old mixture of close observation, exhaustive research, repetition, memory-work, logic, and the play of reason and imagination. But an ambitious academic's slick coinage had become accepted as truth, and in the general public's mind the odd word factioning had become synonymous with the odd Beldon.

ABOUT THE AUTHOR

Gerald Lynch was born in Ireland, where he frequently visits, and grew up in Canada. *Omphalos* is his sixth book of fiction. In 2015 Signature Editions published *Missing Children*, his fifth, the novel that introduced Detective Kevin Beldon. These novels were preceded by *Troutstream*, *Exotic Dancers*, and two books of short stories, *Kisbey* and *One's Company*. A professor mainly of Canadian literature at the University of Ottawa (occasionally offering a seminar in contemporary Irish fiction), earlier this year Gerald published the co-edited *Alice Munro's Miraculous Art: Critical Essays*. He has edited a number of other books and published many short stories, essays, and reviews, and had his work translated into a number of languages. He has also authored two books of non-fiction, *Stephen Leacock: Humour and Humanity* and *The One and the Many: Canadian Short Story Cycles*. He has been the recipient of a number of awards, including the gold award for short fiction in Canada's National Magazine Awards. Gerald lives in Ottawa.



The Cat Among Us

Louise Carson

When Gerry Coneybear, a cheerful young artist, comes to her Aunt Maggie's funeral, she is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home. She soon discovers that the house comes with a multitude of her aunt's cats as part of the bequest. As Gerry fends off the greedy, jealous relatives and the mysterious part-time housekeeper, she gradually comes to realize that her aunt may have been murdered. Cats, teacups, horticulture and art come together to help Gerry solve the mystery.

"And to my niece, Geraldine Coneybear, I leave my house, The Maples, and all the contents therein, except those previously mentioned, as well as the sum of fifty thousand dollars to assist her in its maintenance."

Gerry jerked upright. Andrew was shaking her hand as the other relatives crowded around. "Wow, Gerry! Fantastic! Good for you."

"Yes, Gerry. Lucky you." This smile not so nice. Margaret, Andrew's older sister, named for their aunt, loomed, her three glum-looking sons flanking her. Gerry had no more than a second to get the impression of grinding teeth before her Aunt Mary replaced her.

"Gerry!" She threw her arms around her niece then held her at arm's length. "More like Deborah every day! She was so glamorous, your mother. That red hair and creamy skin. And that fabulous figure." Here she raked Gerry head to toe with a critical glance. "It's been a while, hasn't it? Of course, dear Gerald's funeral." Gerry flinched, thinking of that sad day when they buried her father near her mother. "Is it really three years,?" her aunt continued. "And now Maggie. It's just me left, isn't it?" She laughed.

Her husband, Geoff Petherbridge, looked embarrassed, but then, Gerry reflected, he'd had a lot of practice. "How are you, Gerry? Good to see you." He pecked her on the cheek. "Are you surprised to be Maggie's heir?"

"Totally, Uncle Geoff," Gerry replied, rubbing at the lipstick she knew Aunt Mary had pressed onto the side of her nose. She leaned forward and quietly asked, "Did I get it all?"

Unfortunately, her query coincided with a lull in the general conversation.

"Weren't you paying attention, Gerry?" Margaret said coldly. "You get it all. Everything. The house, land, furniture, the paintings." She seemed to choke on this last word, and everyone stood still, very embarrassed.

Gerry, now fumbling for a tissue in her pocket, replied, "I meant the lipstick Auntie left on my nose. Have I removed all of it?"



FICTION, FICo22070, FICo22040

978-177324-015-2

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\$16.95

240 PP, 5.25 x 8, PAPER

OCTOBER 2017



ABOUT THE AUTHOR

Born in Montreal and raised in Hudson, Quebec, **Louise Carson** studied music in Montreal and Toronto, played jazz piano, and sang in the chorus of the Canadian Opera Company. Her previous books include the literary mystery *Executor* and the poetry collection *A Clearing*. Her poems have also been published coast to coast as well as in *The Best Canadian Poetry 2013*. She's twice been short-listed in *FreeFall Magazine's* annual contest, and her poem "Plastic bucket" won a Manitoba Magazine Award for *Prairie Fire*. Louise has read her work in the Montreal area, Ottawa, Toronto, Saskatoon and New York City. She lives in St. Lazare, Quebec, where she gardens, writes, and teaches music.

The Spanish Boy

C.S. Reardon

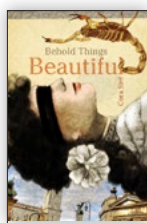


The Clareys are a close and loving family until their lives are transformed one night in 1937 when Edie, their willful daughter and sister, vanishes, leaving no trace, no clue, as to what happened to her. The most lingering questions arising from her disappearance will ricochet through succeeding generations of Clareys.

MYSTERY, FIC019000, FIC022000, \$19.95, 176 pp, 5.25 x 8, PAPER, 978-1927426-92-0, EBOOK: 978-1927426-93-7

Behold Things Beautiful

Cora Siré



After twelve years in exile, living and teaching in the safety of Montreal, Alma Alvarez has been persuaded to return to Luscano by her old friend Flaco, who has invited her give a lecture at his university on the tragic Uruguayan poet Delmira Augustini, a writer with a cult-like following known for her erotic poetry and film noir demise.

FICTION, FIC061000, \$19.95, 272 pp, 5.25 x 8, PAPER, 978-1927426-89-0, EBOOK: 978-1927426-90-6

After Light

Catherine Hunter



After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after her.

FICTION, FIC045000, FIC019000, \$23.95, 512 pp, 5.25 x 8, PAPER, 978-1724426-73-9, EBOOK: 978-1927426-74-6

Brilliant

Denise Roig

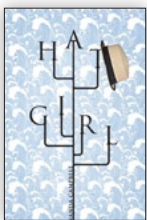


Brilliant is a collection of short stories set in Abu Dhabi, capital of the United Arab Emirates, a polyglot city where cultures collide and converge, where money — and sometimes justice — is no object, where in less than two generations towers have replaced tents.

SHORT FICTION, FIC029000, \$19.95, 256 pp, 5.25 x 8, PAPER, 978-1927426-42-5, EBOOK: 978-1927426-43-2

Hat Girl

Wanda Campbell



Pertice McIlveen, a young Ontario woman who loves Hemingway and hates hats, receives a mysterious key in the mail. Accompanied by her best friend Es, she travels to Gannet Island off the coast of New Brunswick to find the door it fits into.

FICTION, FIC019000, \$17.95, 272 pp, 5.25 x 8.5, PAPER, 978-1927426-20-3, EBOOK: 978-1927426-21-0

Never, Again

Endre Farkas



Set in post-war Communist Hungary, in the fictional town of Béke, *Never, Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never, Again* is Tomi's journey from innocence to experience, to understanding and freedom.

FICTION, FIC014000, FIC019000, \$19.95, 208 pp, 5.25 x 8, PAPER, 978-1927426-86-9, EBOOK: 978-1927426-87-6

A Most Unpleasant Picture

Judith Alguire

*A Rudley Mystery*

Confirmed bachelor and professional art authenticator Leonard Anderson, long the protégé of aged and wealthy Luella Pryce, is so in love with her early Cartwright paintings that he can't wait to receive them — as he has been led to believe — in her will.

FICTION, FIC022070, FIC019000, \$16.95, 240 pp, 5.25 x 8, PAPER, 978-1927426-95-1, EBOOK: 978-1927426-96-8

The Brink of Freedom

Stella L. Harvey



When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping.

FICTION, FIC019000, \$22.95, 272 pp, 5.25 x 8, PAPER, 978-1927426-76-0, EBOOK: 978-1927426-77-7

Prerequisites for Sleep

Jennifer L. Stone



Prerequisites for Sleep is a fictional world rich with dilemmas. Although most of these characters are firmly rooted in Stone's Maritime landscape, their challenges are universal.

SHORT FICTION, FIC029000, \$19.95, 208 pp, 5.25 x 8, PAPER, 978-1927426-48-7, EBOOK: 978-1927426-49-4

Castles in the Air

Mary Hagey



This debut short-story collection showcases Mary Hagey's uncanny ability to capture the essence of being human. These richly satisfying stories, told with wry humour, intelligence, and verve, take us into fictional territory that is at once utterly original and as real as the world around us.

SHORT FICTION, FIC029000, \$19.95, 224 pp, 5.25 x 8, PAPER, 978-1927426-00-5, EBOOK: 978-1927426-09-8

Nicolai's Daughters

Stella L. Harvey



Compelled to fulfill her father's dying wish to find the half-sister he kept from her, Alexia travels to her father's village of Diakofto on the edge of the Peloponnese.

FICTION, FIC019000, \$22.95, 320 pp, 5.25 x 8, PAPER
978-1897109-97-7, EBOOK: 978-1927426-06-7

It is Just That Your House is So Far Away

Steve Noyes



His father dead, approaching forty, Jeff Mott is drifting across China, because he wants to learn the language. He starts teaching in a small town north of Beijing, and meets a young woman, Wang Bian Fu, and falls in love.

FICTION, FIC019000, \$19.95 CDN, 176 pp, 5.25 x 8, PAPER
978-1897109-42-7, EBOOK: 978-1897109-70-0

The Checkout Girl

Susan Zettell



It's 1970, and the optimism of Trudeaumania is giving way to fears of wage and price controls. In Varnum, Ontario, where the smell of industry is the smell of money, a lot of that money's heading south just like Bobby Orr.

FICTION, FIC019000, \$19.95, 240 pp, 5.25 x 8, PAPER
978-1897109-26-7, EBOOK: 978-1897109-81-6

The Desert Lake

Linda Leith



Barbara Crossie, a 31-year-old relationships columnist, has been invited by her friend Harry to join a Canadian delegation to China. When her lover fails to rendezvous with her there as planned, she finds herself re-evaluating not just their relationship but herself.

FICTION, FIC019000, 978-1897109-21-2,
\$19.95, 258 pp, 5.25 x 8, PAPER

Last Chance to Renew

Scott Randall

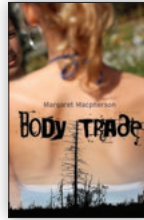


If Alice Munro were a man, she would be Scott Randall. The stories are set in southern Ontario, from the Ottawa Valley to the Toronto area. They examine the small moments in ordinary lives with the exacting detail and intimate characterization that Munro has honed to a fine art.

SHORT FICTION, FIC029000/FIC019000, 978-1897109-07-6,
\$19.95, 176 pp, 5.25 x 8, PAPER

Body Trade

Margaret Macpherson

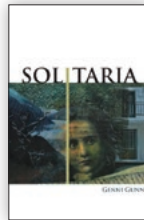


Body Trade weaves together two stories of survival. The main narrative follows Rosie and Tanya, two young Canadian women who decide to leave the Northwest Territories and head south on an ill-conceived road trip through California, Mexico and Central America.

FICTION, FIC019000, \$19.95, 304 pp, 5.25 x 8, PAPER
978-1897109-50-2, EBOOK: 978-1897109-60-1

Solitaria

Genni Gunn

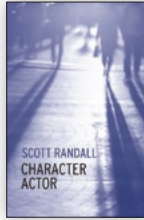


When Vito Santoro's body is inadvertently unearthed by a demolition crew in Fregene, Italy, his siblings are thrown into turmoil, having been told by their sister Piera that Vito had fled to Argentina fifty years earlier after abandoning his wife and son.

FICTION, FIC019000, \$19.95, 256 pp, 5.25 x 8, PAPER
978-1897109-43-4, EBOOK: 978-1897109-72-4

Character Actor

Scott Randall



In *Character Actor*, his second collection of short stories, Scott Randall once again gets right to the heart of ordinary characters, not the brilliantly burning stars, but the kind of people we see every day, all around us.

SHORT FICTION, FIC029000/FIC019000, 978-1897109-25-0,
\$19.95, 176 pp, 5.25 x 8, PAPER

Released

Margaret Macpherson



A yellowed newspaper clipping about a recently released prisoner who saves a drowning boy triggers a wrenching journey into memory for Ruth Callis, forcing her to confront the events of her past and, ultimately, her own act of forgiveness.

FICTION, FIC019000, \$19.95, 256 pp, 5.25 x 8, PAPER
978-1897109-14-4, EBOOK: 978-1897109-76-2

Sosi

Linda Ghan

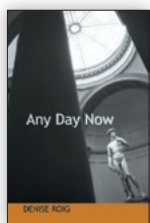


In a world of 24-hour news coverage and global forces like the U.N., genocides still happen, often unchecked. Zeyneb Sosi Arta is only seven years old when she is stoned by a group of village children, who taunt her with cries of "infidel."

FICTION, FIC014000/FIC019000, 978-1897109-06-9,
\$19.95, 224 pp, 5.25 x 8, PAPER

Any Day Now

Denise Roig



As a young dance student at Juilliard in New York, Denise Roig was inspired by the fearsome Martha Graham, and Roig's latest collection of short stories, *Any Day Now*, is grounded on the same sonata form Graham was experimenting with in modern dance.

SHORT FICTION, FIC019000/FIC029000, \$19.95, 256 PP, 5.25 x 8, PAPER, 978-0921833-98-7, EBOOK: 978-1897109-73-1

Perilous Departures

Margaret Macpherson



A small-town Bill Clinton look-alike agonizes over whether to accept a tempting offer from the CIA; an obese young woman finds love in a prairie cafe; a lonely child encounters a supernatural being; a teenage girl struggles with a sexual predator as she hitchhikes on the autobahn.

SHORT FICTION, FIC019000 FIC029000, \$17.95, 176 PP, 5.25 x 8, PAPER, 978-0921833-96-3, EBOOK: 978-1897109-77-9

Last Days of Montreal

John Brooke



Montreal is a city that has always represented the ideal of languages and peoples meeting, mixing and producing a culture greater than the sum of diverse parts.

FICTION, FIC019000, \$22.95, 304 PP, 5.25 x 8, PAPER, 978-0921833-91-8, EBOOK: 978-1897109-91-5

Below the Line

John McFetridge & Scott Albert



It's spring in Toronto and the Hollywood movie crews are back. This is where art meets commerce full force. Instant communities are created, like summer camps for adults, with the cast and crews working long hours and always under pressure.

FICTION, FIC019000, \$19.95, 240 PP, 6.75 x 9, PAPER, 978-0921833-88-8, EBOOK: 978-1897109-64-9

The Setting Lake Sun

J.R. Léveillé



trans. S.E. Stewart

The Setting Lake Sun, J.R. Léveillé's first novel set in his native Manitoba, describes the unforgettable encounter of Angèle, an aspiring young Métis architect, with Ueno Takami, an older Japanese poet.

FICTION, FIC019000, \$14.95, 80 PP, 5.25 x 8, PAPER, 978-0921833-77-2, EBOOK: 978-1897109-58-8

Night Watch

Susan Zettell

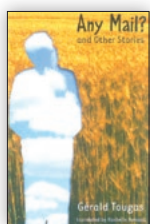


In *Night Watch*, Susan Zettell looks unflinchingly at life's bountiful sorrows: the loss felt by abandoned children, the sudden intrusion of sickness or death, the fierce love suffered by the mother of a troubled child, the journey away from home and the shining, difficult path of return.

SHORT FICTION, FIC029000, \$17.95, 160 PP, 5.25 x 8, PAPER, 978-0921833-74-1, EBOOK: 978-1897109-82-3

Any Mail? and Other Stories

Gérald Tougas



trans. Rachelle Renaud

Any Mail? is not only a journey through space, but also through time, as the narrator returns to his childhood in Manitoba, his adolescence working on the DEW Line in the Arctic and his adult teaching experiences in Africa.

SHORT FICTION, FIC029000, 978-0921833-66-6, \$17.95, 160 PP, 5.25 x 8, PAPER,

Bettina

Thomas J. Childs

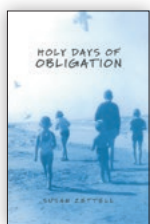


The end seems near for Bettina the bus. As she feels her days draw to a close, her mind travels back to her first love, a young French scholar who introduced her to Guillaume de Lorris' 13th-century masterpiece on courtly love, *Le Roman de la Rose*.

FICTION, FIC019000, 978-0921833-60-4, \$14.95, 112 PP, 5.25 x 8, PAPER,

Holy Days of Obligation

Susan Zettell

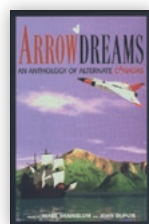


Holy Days of Obligation is a collection of short stories which weaves together the family history of a working-class Catholic family. Set in industrial Ontario, the stories are narrated by Bertie, who is the oldest of nine children.

SHORT FICTION, FIC019000 FIC029000, \$17.95, 144 PP, 5.25 x 8, PAPER, 978-0921833-61-1, EBOOK: 978-1897109-83-0

Arrowdreams

Mark Shainblum & John Dupuis



"If only..." is the elemental force behind all forms of speculative fiction, none moreso than alternate history. It's also virtually a Canadian mantra. Winner of the Aurora Award, *Arrowdreams* is the first ever collection of Canadian fiction in this genre, exploring the highways and byways of historical paths not taken.

FICTION, FIC040000, 978-0921833-51-2, \$19.95, 196 PP, 6 x 9, PAPER

Still Lives

Pierre Nepveu



trans. Judith Weisz Woodsworth

Jerome lives alone. Twenty years ago, time stopped and reality slipped from his life. But one day Jerome receives a letter from his daughter Lea from whom he was separated when she was an infant.

FICTION, FIC019000, 978-0921833-54-3,
\$17.95, 160 pp, 5.25 x 8, PAPER

Angloman

Mark Shainblum & Gabriel Morrisette



Angloman—in reality Eaton M. McGill, insurance underwriter for SunLife—is your typical, everyday superhero, bigger than life, champion of bilingualism and tolerance, and dumber than a post.

POLITICAL SATIRE/GRAPHIC STORIES, HUM001000,
978-0921833-44-4, \$9.95, 64 pp, 6 x 9, PAPER

Angloman 2

Mark Shainblum & Gabriel Morrisette



He's Québec's best-known ethnic minority superhero. He spent 22 weeks on the Montreal Gazette bestseller list and received rave reviews from everybody from *La Presse* to *The Toronto Star* to *Geist*. He's Angloman, and he's back for another parody-rich romp through the surrealistic politics of La Belle Province and the country as a whole!

POLITICAL SATIRE/GRAPHIC STORIES, HUM001000,
978-0921833-50-5, \$9.95, 64 pp, 6 x 9, PAPER

A Quiet Night and a Perfect End

Denise Roig



The days of which Denise Roig writes in *A Quiet Night and a Perfect End* are filled with Chinese-cooking lessons, wedding preparations, and day trips to the Laurentian mountains.

SHORT FICTION, FIC029000, \$17.95, 160 pp, 6 x 9, PAPER
978-0921833-40-6, EBOOK: 978-1897109-78-6

The Tragedy Queen

Linda Leith

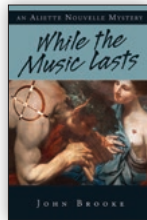


Beautiful Pointe Claire, Québec has been voted the most desirable city in Canada to live in. But Wincenty Cunningham, a.k.a. Vince Carlson, a.k.a. Vince Ybl, a.k.a. A.S. Windle, has just breezed into this bedroom community on his Harley-Davidson to install himself in a rented house like a fox among the chickens.

FICTION, FIC019000, 978-0921833-37-6,
\$17.95, 204 pp, 6 x 9, PAPER

While the Music Lasts

John Brooke



Luc Malarmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations.

MYSTERY, FIC022020, FIC022040, FIC022020, \$18.95,
284 pp, 5.25 x 8, PAPER, 978-1927426-70-8,
EBOOK: 978-1927426-71-5

Executor

Louise Carson



When the poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, her former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

MYSTERY, FIC019000, \$16.95, 192 pp, 5.25 x 8, PAPER
978-1927426-68-5, EBOOK: 978-1927426-68-5

Missing Children

Gerald Lynch



Dr. Lorne Thorpe, a well-known pediatrician, is on a rare outing with his daughter Shawn when she goes missing. Although Shawn eventually returns, seemingly unharmed but refusing to talk about what has happened, it seems that she is not the only child who has gone missing from their Troutstream neighbourhood.

MYSTERY, FIC019000, \$16.95, 260 pp, 5.25 x 8, PAPER
978-1927426-79-1, EBOOK: 978-1927426-80-7

Tropeano's Gun

John Brooke



Can Chief Inspector Aliette Nouvelle learn to love her gun? She'd better. Her career depends on a drastic about-face. *Tropeano's Gun*, the 6th instalment in the series, revolves around a veteran cop's struggle to change her approach to fighting crime in an increasingly gun-infested world.

MYSTERY, FIC022020, FIC022040, FIC022020,
\$18.95, 256 pp, 5.25 x 8, PAPER, 978-1927426-54-8,
EBOOK: 978-1927426-55-5

Many Unpleasant Returns

Judith Alguire



Everyone at the Pleasant Inn is looking forward to a very merry Christmas. Oh, irascible proprietor Trevor Rudley has his usual complaints about Mrs. Blount's non-traditional floral arrangements. And he's sure he won't like housekeeper Tiffany's new beau, Dan Thornton, who's a writer, of all things. But it's Christmas.

MYSTERY, FIC022070, \$16.95, 208 pp, 5.25 x 8, PAPER
978-1927426-57-9, EBOOK: 978-1927426-58-6

Blue Vengeance

Alison Preston

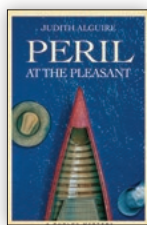


In the spring of 1964, troubled teenager Cookie Blue is found dead in the Red River. *Blue Vengeance* follows her younger brother Danny and Cookie's friend Janine through a lazy Winnipeg summer, as they plot to kill the despised teacher they blame for Cookie's death.

MYSTERY, FICo22000, \$16.95, 240 PP, 5.25 x 8, PAPER
978-1927426-45-6, EBOOK: 978-1927426-46-3

Peril at the Pleasant

Judith Alguire

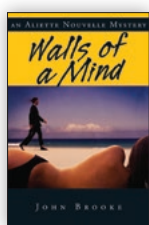


Margaret Rudley has finally persuaded her husband Trevor to take a vacation, a week-long canoeing expedition in Northern Ontario. Rudley hates the idea of leaving the Pleasant, the beautiful old country inn they've run for over a quarter of a century, but he is reluctant to deny her a cherished dream.

MYSTERY, FICo22070, \$16.95, 240 PP, 5.5 x 8.5, PAPER
978-1927426-26-5, EBOOK: 978-1927426-27-2

Walls of a Mind

John Brooke



In this fifth installment of the Aliette Nouvelle mysteries, Aliette is now, officially, Chief Inspector Aliette Nouvelle. After a difficult breakup with former boss and boyfriend Claude Néon, Inspector Aliette Nouvelle is transferred from Alsace to the south of France.

FICTION, FICo22020 FICo22040, \$18.95, 304 PP, 5.25 x 8, PAPER, 978-1927426-29-6, EBOOK: 978-1927426-30-2

The Unknown Masterpiece

John Brooke

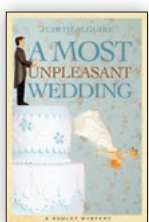


Inspector Aliette Nouvelle's romantic life is in tatters. This sad fact becomes a heavy distraction as she goes back and forth from France to Switzerland trying to determine who killed a Basel art gallery security guard found at a gay gathering spot on the French bank of the Rhine.

MYSTERY, FICo22020 FICo22040, \$18.95, 288 PP, 5.25 x 8, PAPER, 978-1897109-98-4, EBOOK: 978-1927426-08-1

A Most Unpleasant Wedding

Judith Alguire



Another summer, and The Pleasant Inn is filled to capacity. This season is especially exciting, as perennial guests Miss Miller and her long-time admirer Mr. Simpson have chosen to marry at the Inn. The guests and staff are clamouring to be involved, particularly Bonnie Lawrence, a young wife adrift while her husband is off fishing.

MYSTERY, FICo22000, \$16.95, 210 PP, 5.25 x 8, PAPER
978-1897109-99-1, EBOOK: 978-1927426-07-4

Stifling Folds of Love

John Brooke

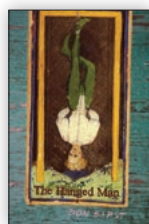


Pearl Serein is the most desired woman in town. Her lovers are the city's leading men. She breaks up marriages, and after she dumps her lovers, their careers go down the tubes. Celebrity gossip scribe Tommi Bonneau chronicles Pearl's every romantic move in the morning paper, *Le Cri du Matin*.

MYSTERY, FICo22020, \$18.95, 320 PP, 5.25 x 8, PAPER
978-1897109-57-1, EBOOK: 978-1897109-85-4

The Hanged Man

Don Bapst



When PhD candidate Glen Harrison proposes researching the origins of the earliest known tarot cards, the Visconti-Sforza deck, for his thesis, his art history professors are dubious. As he struggles to find a convincing argument, one of the cards yields a surprising clue.

MYSTERY, FICo22000, \$16.95, 176 PP, 5.25 x 8, PAPER
978-1897109-49-6, EBOOK: 978-1897109-84-7

The Girl in the Wall

Alison Preston



After leaving the Winnipeg Police force, former Inspector Frank Foote has gone into home renovations. Tearing down a wall on a Norwood Flats job one day, he and his partner come across the skeleton of a small female who has been imprisoned there.

MYSTERY, FICo22000, \$16.95, 240 PP, 5.25 x 8, PAPER
978-1897109-56-4, EBOOK: 978-1897109-61-8

The Pumpkin Murders

Judith Alguire



Autumn returns to Ontario cottage country. Leaves redden. Pumpkins ripen. And Trevor and Margaret Rudley, proprietors of the Pleasant Inn, expect nothing more than a little Halloween high jinks to punctuate the mellow ambiance of their much-loved hostelry.

MYSTERY, FICo22000, \$16.95, 208 PP, 5.25 x 8, PAPER
978-1897109-45-8, EBOOK: 978-1897109-69-4

Front Porch Mannequins

Rebekkah Adams



Nana Underhill's intoxicated plan to run Lily over with her car seemed like a good idea at the time. Having slept with Lily's husband, she needed to ease her guilt with an act of kindness — however bizarre. The accident would bring Lily's husband racing to the scene and back into Lily's affections.

FICTION, FICo22000, \$16.95, 176 PP, 5.25 x 8, PAPER
978-1897109-38-0, EBOOK: 978-1897109-71-7

Pleasantly Dead

Judith Alguire



Trevor and Margaret Rudley have had their share of misfortunes at The Pleasant Inn, the cherished Ontario cottage-country hotel they've owned for twenty-five years. There have been boating accidents, accidental poisonings, and then there was that unfortunate ski-lift incident.

MYSTERY, FIC022000, \$16.95, 192 pp, 5.25 x 8, PAPER
978-1897109-37-3, EBOOK: 978-1897109-68-7

The Tao of Laurenson

R.F. Darion

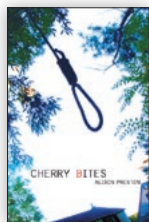


RCMP Staff Sergeant Dan Laurenson is a man who tries to balance the traditional macho strictures of his job with his strong empathy for human nature.

MYSTERY, FIC022000/FIC022020, 978-1897109-08-3,
\$16.95, 240 pp, 5.25 x 8, PAPER

Cherry Bites

Alison Preston



On a summer afternoon in 1954 a jealous four-year-old girl named Cherry Ring bites her baby brother Pete on the cheek. She bites him so hard that little Pete needs a skin graft to repair the damage and will have a scar for the rest of his life. Cherry knows what's she's done is wrong, and she really is sorry. But sorry isn't going to be good enough.

MYSTERY, FIC022000 / FIC030000, \$16.95, 224 pp, 5.25 x 8,
PAPER, 978-0921833-99-4, EBOOK: 978-1897109-65-6

The Geranium Girls

Alison Preston

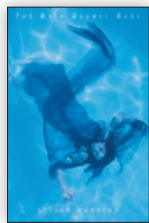


Letter carrier Beryl Kyte goes out for a hike one beautiful spring Sunday and literally trips over a body in the woods of the St. Vital Park. It's a dead woman with mushrooms sprouting in her mouth.

FICTION, FIC022000, \$16.95, 224 pp, 5.25 x 8, PAPER
978-0921833-83-3, EBOOK: 978-1897109-66-3

The Rain Barrel Baby

Alison Preston



Inspector Frank Foote's quiet Winnipeg neighbourhood is greening into summer when a dead baby is discovered in his neighbour's rain barrel. The tiny body has evidently been in the rain barrel for some time, and there are no obvious leads in the case.

MYSTERY, FIC022000/FIC030000, \$16.95, 192 pp, 5.25 x 8,
PAPER, 978-0921833-73-4, EBOOK: 978-1897109-75-5

Sunny Dreams

Alison Preston

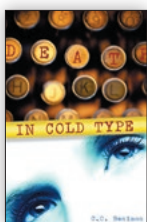


On a spring morning in 1925 Sunny Palmer disappears from her baby carriage in Picardy's restaurant in downtown Winnipeg. It happens in seconds when big sister Violet and her mother wander up to choose their treats from the dessert display.

MYSTERY, FIC022000 / FIC030000, \$16.95, 208 pp, 5.25 x 8,
PAPER, 978-1897109-20-5, EBOOK: 978-1897109-74-8

Death in Cold Type

C.C. Benison

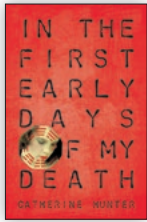


Newspaper reporter Leo Fabian doesn't think of himself as an opportunist. But when the object of his desire, Stevie Lord, loses the object of her desire to murder, he finds a whole new way to penetrate a woman's heart.

MYSTERY, FIC019000, \$18.95, 320 pp, 5.25 x 8, PAPER
978-1897109-03-8, EBOOK: 978-1927426-15-9

In the First Early Days of My Death

Catherine Hunter



When young, unlucky Wendy Li finds herself floating above the trees and buildings of her home town Winnipeg, she immediately suspects she's been murdered by her husband's jealous ex-lover, Evelyn. But no one is aware of Wendy's spirit drifting over the city, longing to settle the unfinished business of her life.

MYSTERY, FIC019000, FIC022000, \$14.95, 112 pp, 5.25 x 8,
PAPER, 978-0921833-87-1, EBOOK: 978-1897109-86-1

All Pure Souls

John Brooke

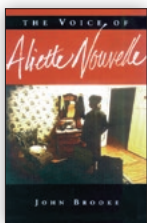


There's a deadly August heatwave and Inspector Aliette Nouvelle is looking forward to her upcoming vacation. She's been working hard, without much reward. Denied promotion to the coveted Commissaire's post she now finds herself working under the new acting Commissaire, Claude Néon, her former assistant.

FICTION, FIC022020, FIC022040, \$16.95, 240 pp, 5.25 x 8,
PAPER, 978-0921833-80-2, EBOOK: 978-1897109-89-2

The Voice of Aliette Nouvelle

John Brooke

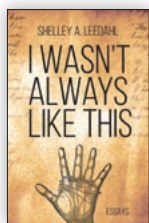


In his heyday, Jacques Normand was France's Public Enemy Number One, a glamorous rogue who captured the imagination of the entire country. As he led the police on a merry chase, he also made the career of Commissaire Louis Moreau, former head of the Paris Anti-gangs unit.

FICTION, FIC022020 FIC022040, \$16.95, 240 pp, 5.25 x 8,
PAPER, 978-0921833-65-9, EBOOK: 978-1897109-90-8

I Wasn't Always Like This

Shelley A. Leedahl



Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?

BIOGRAPHY, BIO026000, BIO022000, \$18.95, 176 pp, 5.25 x 8, PAPER, 978-1927426-51-7, EBOOK: 978-1927426-52-4

*Rain on a Distant Roof**A Personal Journey Through Lyme Disease in Canada*

Vanessa Farnsworth

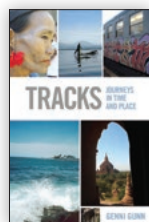


Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.

BIOGRAPHY, BIO026000, MED022000, \$19.95, 200 pp, 6 x 9, PAPER, 978-1927426-23-4, EBOOK: 978-1927426-24-1

*Tracks**Journeys in Time and Place*

Genni Gunn



This compilation of personal travel essays range across three continents, from Italy to Canada and Mexico, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.

NON-FICTION, TRV010000, BIO026000, \$18.95, 160 pp, 6 x 9, PAPER, 978-1927426-32-6, EBOOK: 978-1927426-33-3

*Language Matters**Interviews with 22 Quebec Poets*

Souaid & Farkas, editors

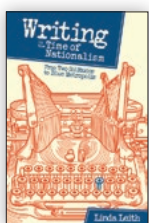


Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?

LITERARY COLLECTION LC0006000, \$18.95, 192 pp, 6 x 9, PAPER, 978-1927426-19-7, EBOOK: 978-1927426-33-3

Writing in the Time of Nationalism

Linda Leith



Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec.

NON-FICTION, BIO007000, \$18.95, 176 pp, 5.25 x 8, PAPER, 978-1897109-48-9, EBOOK: 978-1897109-63-2

*Out of Grief, Singing**A Memoir of Motherhood and Loss*

Charlene Diehl



Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.

NON-FICTION, BIO007000, FAM014000, \$18.95, 176 pp, 5.25 x 8, PAPER, 978-1897109-44-1, EBOOK: 978-1897109-62-5

*Butter Cream**A Year in a Montreal Pastry School*

Denise Roig



What happens when a 56-year-old fiction writer decides to ditch it all and attend professional pastry chef school for a year? *Butter Cream* tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.

NON-FICTION, CKB030000, BIO022000, \$18.95, 160 pp, 5.25 x 8, PAPER, 978-1897109-30-4, EBOOK: 978-1897109-67-0

Marrying Hungary

Linda Leith



This memoir tells the moving story of the daughter of Irish Communist parents who, after a peripatetic childhood, falls in love and marries a Hungarian refugee. It is a glimpse into a life spent among foreigners, a tale of identity and eventual independence.

NON-FICTION, BIO026000, BIO022000, 978-1897109-29-8, \$18.95, 160 pp, 5.25 x 8, PAPER

*Black Teeth**And Other North End Souvenirs*

Ryszard Dubanski



Black Teeth is a compelling collection of linked stories that explore growing up in Winnipeg's famously multicultural North End through its 1960s Golden Age and beyond, examining the strange dual legacy of that experience.

NON-FICTION, BIO007000 / LC010000, \$18.95, 176 pp, 5.25 x 8, PAPER, 978-1897109-02-1, EBOOK: 978-1927426-01-2

Continental Drifter

Dave Cameron



Fleeing the increasing pressure to settle down, a restless young man heeds the call of the road and sets out on a meandering four-month bus trip from Dawson, Yukon, to Key West, Florida. *Continental Drifter* is the record of that journey.

NON-FICTION, TRV001000, \$18.95, 240 pp, 5.25 x 8, PAPER, 978-1897109-00-7, EBOOK: 978-1897109-88-5

The Fleeting Years *A Mother's Journal*



Laura Pratt

Along with Froot Loop bracelets and emergency wads of Kleenex, a mother wears her sentiments on her sleeve. At times achingly poignant, at times wildly funny, a mother's life is a nonstop, hair-greying, hand-wringing expression of selfless love.

NON-FICTION, FAMo32000, FAMo34000, 978-0921833-94-9, \$19.95, 240 PP, 5.25 X 8, PAPER

Gaston Petit *The Kimono and the Cross*



Linda Ghan

Dominican priest Gaston Petit has earned an international reputation for his art, achieving renown in painting, stained glass, church design, silkscreen and wood block prints, sculpture and mural installation, with works in major museums and collections throughout the world.

NON-FICTION, BLO001000, 978-0921833-81-9, \$22.95, 144 PP, 8 X 9, PAPER, 56 PHOTOS PLUS COLOUR SECTION

Theatre Without Borders Robert Astle



Who are the artists who are currently invigorating Canadian theatre? They are the artists who come to the theatre through the "back door"—eccentrics, absurdists, puppeteers, clowns, raconteurs, and solo performance artists who are looking at our place in the world through physical comedy, satire, subversive humour, ingenuity.

NON-FICTION, PER011020, 978-0921833-78-9, \$22.95, 144 PP, 8 X 9, PAPER, 60 PHOTOS

From Fire to Flood *A History of Theatre in Manitoba*



Kevin Longfield

From *Fire to Flood* explores how Manitoba theatre got to where it is today, and why it didn't go somewhere else. It examines Manitoba theatre from its beginnings, placing theatre in its social and historical context.

NON-FICTION, PER011020, \$19.95, 272 PP, 6 X 9, PAPER PHOTOS 978-0921833-79-6, EBOOK: 978-1897109-80-9

The Yellowknife Journal Jean Steinbruck

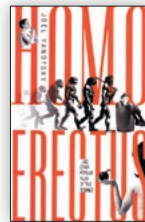


The Yellowknife Journal was kept by Jean Steinbruck, who accompanied Alexander McKenzie to the Arctic ocean before working as a fur trader for the North West Company in the Great Slave Lake area.

Intro by Harry Duckworth

HISTORY, HIS006000, 978-0921833-62-8, \$22.95, 64 PP, 11 X 8.5, PAPER, 27 COLOUR PLATES & MAPS

Homo Erectus *And Other Popular Tales of True Romance*



Joel Yanofsky

About one million years ago when Homo Erectus decided to walk on two legs he must have sensed that things would never be the same for him again—that he could kiss his old ape habits good bye.

NON-FICTION, HUM013000, \$16.95, 176 PP, 6 X 9, PAPER 978-0921833-48-2, EBOOK: 978-1897109-87-8

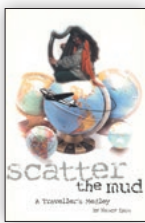
Tango on the Main Joe Fiorito



Jackie of the Ritz, Montreal's chambermaid to the stars...the former featherweight champ who spends his mornings at the gym and his afternoons taking care of his ailing wife...these are some of the people you'll meet in *Tango on the Main*, a collection of *Montreal Gazette* columns by Joe Fiorito.

NON-FICTION, LCO010000 CUR000000, \$18.95, 176 PP, 5.25 X 8, PAPER, 978-0921833-46-8, EBOOK: 978-1897109-79-3

Scatter the Mud *A Traveller's Medley*



Nancy Lyon

Nancy Lyon is hardly your typical traveller. Lyon is an adept at "scattering the mud"—an old Irish expression used to describe a kind of rough or ungentelemanly travel.

NON-FICTION, TRV0010000, 978-0921833-42-0, \$16.95, 176 PP, 6 X 9, PAPER

Vehicule Days *An Unorthodox History of Montreal's Vehicule Poets*



Ken Norris, editor

The various poets coalesced into a group, feeding off each other's experiences and innovations.

NON-FICTION, LIT014000, 978-0921833-11-6, \$16.95, 176 PP, 6 X 9, PAPER

Community Care & Participatory Research Jacques Alary, translated by Susan Usher



Governor General's Award Translation Finalist

The paradigm offered here gives social workers the tools to help people help themselves in times of reduced funding to social services; the focus is on promoting self-sufficiency and encouraging individuals to join forces to effect change.

SOCIAL SCIENCE, SOC025000, 978-0921833-24-6, \$19.95, 270 PP, 6 X 9, PAPER

Cityscapes in Mating Season

Lise Gaston



Cityscapes in Mating Season combines a lyric sensibility with a distrust of any such singular vision, a loneliness coupled with desire to feel into the thrumming ground of a place, and a willingness to register beauty even at its most apocalyptic.

POETRY, POE023020, POE011000,
\$17.95, 96 pp, 6 x 9, PAPER, 978-1927426-98-2

#IndianLovePoems

Tenille K. Campbell



Covering Indigenous adventures from Wahpole Island to Northern Saskatchewan to the West Coast, *#IndianLovePoems* is a poetry collection that humorously delves into the truths of love and lust.

POETRY, POE015000, POE011000,
\$17.95, 96 pp, 6 x 9, PAPER, 978-1927426-99-9

Midway Radicals & Archi-Poems

Ted Landrum

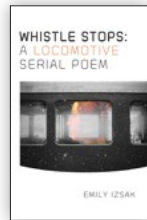


Midway Radicals & Archi-Poems is a provocative foray into experimental poetry. It explores the fertile gaps and overlaps between the architecture of poetry and the poetry of architecture. It is a work of serious play, which springs from enjoyment found on the porous boundaries of sense and non-sense.

POETRY, POE011000, 978-1773240-04-6,
\$17.95, 112 pp, 6 x 9, PAPER,

Whistle Stops: A Locomotive Serial Poem

Emily Izsak



Whistle Stops unfolds over a series of train rides between Toronto and London. Jack Spicer's concept of serial poetry combines with Charles Olson's "projective verse" in a dynamic that resembles the momentum of a train as it carries the poet speaker toward and away from her love interest.

POETRY, POE024000, POE011000,
\$17.95, 80 pp, 6 x 9, PAPER, 978-1773240-05-3

Martial Music

George Amabile

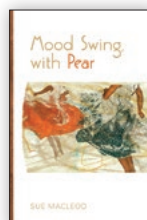


George Amabile's eleventh book and newest collection of poetry explores the relationships between civilization, technology, empire and human violence, theatres of war, the collateral damage of military occupation, oil spills, destruction of the environment, PTSD, and other characteristics of what we call "world events."

POETRY, POE011000, 978-1927426-82-1,
\$14.95, 96 pp, 6 x 9, PAPER

Mood Swing, with Pear

Sue MacLeod

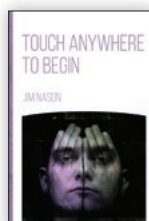


Sue MacLeod has been praised for finding nuances in the day-to-day—a project she continues in this vivid and refreshing new collection.

POETRY, POE024000, 978-1927426-83-8,
\$14.95, 96 pp, 6 x 9, PAPER

Touch Anywhere to Begin

Jim Nason



In Jim Nason's fifth collection of poetry, *Touch Anywhere to Begin*, poems are set in a physical world where full-throttle desire commingles with love, loss and grief. Although death is ever present — death of a father, death of a friend — there is a life-affirming/mystical quality at the core of the book.

POETRY, POE021000, 978-1927426-85-2,
\$14.95, 96 pp, 6 x 9, PAPER

The Back Channels

Jennifer Houle



Jennifer Houle's debut collection, *The Back Channels*, reflects the effort to build a meaningful life in a rapidly changing culture, in a region afflicted, as many are, with outmigration and an economy of anxiety and hard choices.

POETRY, POE024000, 978-1927426-84-5,
\$14.95, 96 pp, 6 x 9, PAPER

A Clearing

Louise Carson



A Clearing is a meditation of the everyday—both the joys and the losses observed in the natural world. There is a mystical edge to these poems that opens to deeper understanding of simple desire juxtaposed with the hard realities of homelessness, failed relationships, and loss in childbirth.

POETRY, POE011000, 978-1927426-63-0,
\$14.95, 96 pp, 6 x 9, PAPER

Electric Affinities

Michael Pacey

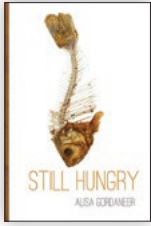


While it is Pacey's particular magic to discover the amazing alchemical properties of everyday objects, in *Electrical Affinities* he also illuminates the poetic "current" that connects them to larger questions of human nature, language and the environment.

POETRY, POE011000, 978-1927426-66-1,
\$14.95, 96 pp, 6 x 9, PAPER

Still Hungry

Alisa Gordaneer



Alisa Gordaneer's poems are delectable meditations on how food shapes the crucial moments in our lives—moments of intimacy, friendship, betrayal, and rebirth. The result is a thoughtful, sumptuous read that will leave you both sated and craving more.

POETRY, POE011000, 978-1927426-64-7, \$14.95, 96 pp, 6 x 9, PAPER

Text Me

Corrado Calabrò



trans. Genni Gunn

An English-Italian bilingual collection of love poems, *Text Me* expresses through language and metaphor the many ways to say "I love you."

POETRY, POE005030, \$19.95, 112 pp, 5 x 6, PAPER
978-1927426-60-9, EBOOK: 978-1927426-61-6

Refugee Song

Lawrence Feuchtwanger

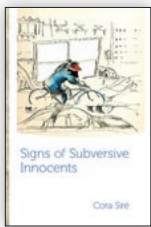


In *Refugee Song*, Lawrence Feuchtwanger weaves together fragmented memories of his South African childhood, youth, and self-exile, with the stories of others who were forced, or chose to leave their homes; his Jewish forebears, Africa's colonized and colonizers, heroic and tragic characters from Greek mythology.

POETRY, POE011000, 978-1927426-41-8, \$14.95, 96 pp, 6 x 9, PAPER

Signs of Subversive Innocents

Cora Siré



Signs of Subversive Innocents travels the depth of human experience from the celebratory to the delusional. This debut collection by Cora Siré tells of characters and realms, both distant and familiar, with vibrant intensity and lyricism.

POETRY, POE011000, 978-1927426-38-8, \$14.95, 96 pp, 6 x 9, PAPER

Ignite

Rona Shaffran



Speaking a language we understand, Rona Shaffran's poems tell the story of remarkable things that can happen in a broken relationship. These poems inhabit the sharp edges and rich depths of a union too long untended.

POETRY, POE011000, \$14.95, 96 pp, 6 x 9, PAPER
978-1927426-02-9, EBOOK: 978-1927426-17-3

Painting Over Sketches of Anatolia

Leonard Neufeldt



Painting Over Sketches of Anatolia, Neufeldt's seventh book of poetry, reveals a long-seasoned attachment to our world, despite all its pains and deceptions.

POETRY, POE011000, 978-1927426-65-4, \$14.95, 96 pp, 6 x 9, PAPER

Metropantheon

Steven Artelle

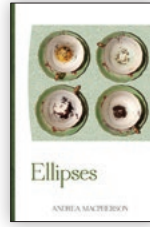


Inspired by eastern myth and theology, the Persian epic, Hindu scripture, and other eastern classics, *Metropantheon*, Steven Artelle's gritty, brilliant, and wonderfully eccentric debut collection, seeks to inject a bit of spiritual levity into the rat-race void of western urban life.

POETRY, POE011000, 978-1927426-40-1, \$14.95, 96 pp, 6 x 9, PAPER

Ellipses

Andrea MacPherson

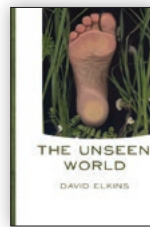


Ellipses was inspired by a trinity of personal events: the deaths of both of Andrea MacPherson's grandmothers and the birth of her daughter. In this collection she sets out to tell their stories, reimagining familiar lore to recreate the lives of these two extraordinary women.

POETRY, POE011000, 978-1927426-39-5, \$14.95, 96 pp, 6 x 9, PAPER

The Unseen World

David Elkins



The poems in *The Unseen World* wander just below the surface under water and under the moon, beneath fields and cities, love and family.

POETRY, POE011000, 978-1927426-05-0, \$14.95, 112 pp, 6 x 9, PAPER

The House on 14th Avenue

Michael Mirolla

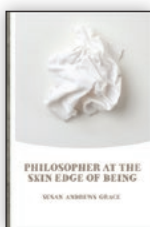


The House on 14th Avenue is about paired and shared lives, featuring two people whose connection sometimes seemed forced and uneven. That of master and slave. That of trembling and acceptance.

POETRY, POE011000, 978-1927426-03-6, \$14.95, 96 pp, 6 x 9, PAPER

Philosopher at the Skin Edge of Being

Susan Andrews Grace



Philosopher at the Skin Edge of Being marches through the seasons, as Jia-li, a mountain woman, and a girl philosopher inhabit their cosmos, sluicing philosophy of antiquity through twenty-first century existence. They imagine the world as the sages may or may not have.

POETRY, POE011000, 978-1927426-04-3,
\$14.95, 96 pp, 6 x 9, PAPER

Once Houses Could Fly

Rosemary Clewes



In *Once Houses Could Fly*, ten kayakers snail along the rugged fjords of Ellesmere Island in the High Arctic. Here under the roofless world, the ancient killing fields of the Thule people become campsites for tents, pitched among the bleached bones of sea mammals and the rough docks of shore-ice.

POETRY, POE011000, 978-1897109-93-9,
\$14.95, 112 pp, 6 x 9, PAPER

small flames

Dina E. Cox

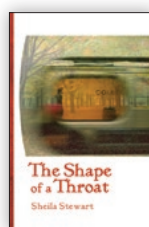


small flames is, like its title poem, an arrangement of lambent coals which brighten their hot cores under the breath of the reader's gaze. Quiet, contained poems flare up with the intensity of peak experience — in moments of childhood, womanhood, birth, death and the infinite in a cormorant's flight or Chaucer's tomb.

POETRY, POE011000, 978-1897109-92-2,
\$14.95, 96 pp, 6 x 9, PAPER

The Shape of a Throat

Sheila Stewart

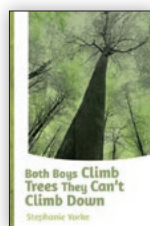


In this, her second collection of poetry, Sheila Stewart is deeply attuned to the process of unearthing childhood memory and mapping the landscape of midlife.

POETRY, POE011000, 978-1897109-95-3,
\$14.95, 96 pp, 6 x 9, PAPER

Both Boys Climb Trees They Can't Climb Down

Stephanie Yorke



Both Boys Climb Trees They Can't Climb Down is Stephanie Yorke's homage to lost homes. The poems in the collection commemorate a home that is at turns too ugly to look at, and too profound to ignore.

POETRY, POE011000, 978-1897109-94-6,
\$14.95, 96 pp, 6 x 9, PAPER

The First Step

Michael Pacey



Like one of his heroes, Borges, Michael Pacey is fascinated by the everyday objects which surround us. He evokes the essence of these handy familiars, capturing the magic within the fabric of day-to-day experience.

POETRY, POE011000, 978-1897109-51-9,
\$14.95, 96 pp, 6 x 9, PAPER

Daedalus Had a Daughter

Wanda Campbell



We all know what happened to Icarus, but what if there was one who lived to tell the tale? Wanda Campbell's fourth collection of poetry offers alternatives to flying too close to the sun and sinking into the sea.

POETRY, POE011000, 978-1897109-53-3,
\$14.95, 96 pp, 6 x 9, PAPER

Cancer Songs

Richard Sommer

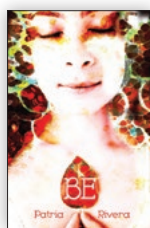


A moving journal in verse, *Cancer Songs* is poet Richard Sommer's response to his diagnosis and treatment for prostate cancer. Often, these are songs of newly discovered yearning, courage and awe; they are songs of refusal to go under, to surrender to the undertow of the disease.

POETRY, POE011000, 978-1897109-54-0,
\$14.95, 96 pp, 6 x 9, PAPER

BE

Patria Rivera



The flesh of blood and memory populates the world of *BE*, a collection of poems that stubbornly seek human identity in an increasingly inhumane world.

POETRY, POE011000, 978-1897109-52-6,
\$14.95, 96 pp, 6 x 9, PAPER

Blood is Blood

E. Farkas & C. Souaid



Blood is Blood is a collaborative book-length poem for two voices, dealing with the bloodshed in the Middle East, a version of which was commissioned for CBC Radio in 2006. Souaid, of Christian Lebanese descent, and Farkas, the child of Jewish Holocaust survivors, give this piece a special resonance.

POETRY, POE011000, 978-1897109-46-5,
\$19.95, 48 pp, 6 x 7.5, PAPER & DVD

A Peeled Wand Anne Szumigalski



A Peeled Wand: Selected Poems of Anne Szumigalski offers a succinct, authoritative overview of the work of one of Canada's most remarkable and original poets.

POETRY, POE011000, 978-1897109-47-2,
\$19.95, 96 pp, 6 x 9, PAPER

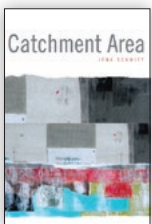
Blue Wherever Barry Dempster



"In the new world, we wake up/to a bone ark bobbing on a blue wherever," Dempster writes in the title poem of this new collection, his twelfth book of poetry.

POETRY, POE011000, 978-1897109-39-7,
\$14.95, 96 pp, 6 x 9, PAPER

Catchment Area Jena Schmitt



Like a geographic catchment area, this debut collection by Jena Schmitt draws together influences from poetry, prose, biography, art, architecture and history into a perceptive study of the forces that shape our physical and emotional landscapes.

POETRY, POE011000, 978-1897109-40-3,
\$14.95, 96 pp, 6 x 9, PAPER

Our Extraordinary Monsters Vanessa Moeller



Our Extraordinary Monsters is Vanessa Moeller's debut poetry collection which uses language(s) to build a written architecture where meaning(s) reside(s).

POETRY, POE011000, 978-1897109-35-9,
\$14.95, 96 pp, 6 x 9, PAPER

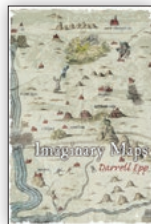
Slide Barbara Myers



In her debut collection, *Slide*, Barbara Myers plays with the eternal present, the *nunc stans*, taking us through time and space, over three continents, where people, places and events continue to co-exist in memory and in the body.

POETRY, POE011000, 978-1897109-34-2,
\$14.95, 96 pp, 6 x 9, PAPER

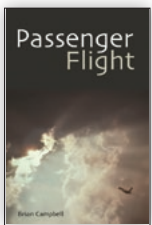
Imaginary Maps Darrell Epp



In his startling debut collection, Darrell Epp brings us a city haunted by monsters and movie stars, where hope and rage, sacred and carnal, mundane and surreal are uneasy neighbours.

POETRY, POE011000, 978-1897109-32-8,
\$14.95, 96 pp, 6 x 9, PAPER

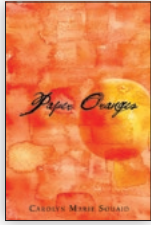
Passenger Flight Brian Campbell



In *Passenger Flight*, Brian Campbell takes us on a harrowing but exhilarating ride through the heavy turbulence of the twenty-first century.

POETRY, POE011000, 978-1897109-33-5,
\$14.95, 96 pp, 6 x 9, PAPER

Paper Oranges Carolyn Marie Souaid



Paper Oranges is a poetic response to Vladimir and Estragon, Beckett's infamous pair, who pin their hopes on salvation that never arrives. It explores the notion of human existence as an extended wait characterized by quiet desperation, loneliness, suffering and the search for self.

POETRY, POE011000, 978-1897109-31-1,
\$14.95, 112 pp, 6 x 9, PAPER

Blood Mother Su Croll



In her passionate second collection of poetry, *Blood Mother*, Su Croll casts fresh light on the timeless maternal life of women.

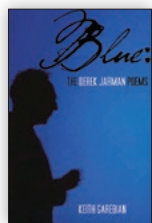
POETRY, POE011000, 978-1897109-27-4,
\$14.95, 96 pp, 6 x 9, PAPER

Some Days I Think I Know Things Rhonda Douglas



A contemporary retelling of the story of Cassandra, Rhonda Douglas's *Some Days I Think I Know Things* explores what "truth" really means and asks what Homer's iconic young prophetess might have to say to anyone wise enough to pay heed to her in the twenty-first century.

POETRY, POE011000, 978-1897109-28-1,
\$14.95, 70 pp, 6 x 9, PAPER

*Blue**The Derek Jarman Poems*

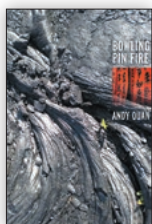
Keith Garebian

In this life-affirming, cinematic, at turns randy and elegiac verse-biography, Keith Garebian celebrates one of the world's truly unforgettable and rebellious spirits.

POETRY, POE011000, 978-1897109-24-3,
\$14.95, 96 pp, 6 x 9, PAPER

Bowling Pin Fire

Andy Quan

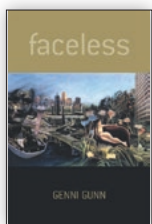


In his second book of poems, Andy Quan recounts a series of firsts: first time listening to Joni Mitchell's *Blue*, first loss of a friend, first dance with a man.

POETRY, POE011000, 978-1897109-22-9,
\$14.95, 72 pp, 6 x 9, PAPER

Faceless

Genni Gunn

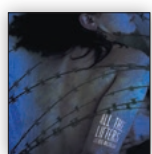


Faceless explores "the impulse for the edge," a magnetic field between the gloss of the topside world and the grit of the world beneath. Both these landscapes are fascinating and treacherous, haunted by faces that are obsessively worn and shed, torn off and replaced, where identity itself is arbitrary.

POETRY, POE011000, 978-1897109-16-8,
\$14.95, 96 pp, 6 x 9, PAPER

All the Lifters

Esther Mazakian

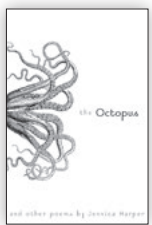


All the Lifters is a searing exploration of female sexuality told in a new hyper-charged poetic language.

POETRY, POE011000, 978-1897109-12-0,
\$14.95, 84 pp, 6 x 6, PAPER

The Octopus

Jennica Harper

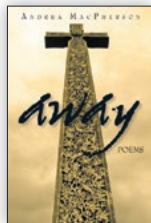


The central metaphor of the collection *The Octopus and Other Poems* is the search for new life in the universe—to find something beyond ourselves, and simultaneously to be "found."

POETRY, POE011000, 978-1897109-10-6,
\$14.95, 96 pp, 6 x 9, PAPER

Away

Andrea MacPherson



Andrea MacPherson takes us on a grand tour of Europe, where the vast legacy of human history combines with her own ancestral origins to make a mark on her. In reaction, MacPherson assembles suites of deft, personal lyrics for each country.

POETRY, POE011000, 978-1897109-23-6,
\$14.95, 96 pp, 6 x 9, PAPER

Heron Cliff

Margo Button

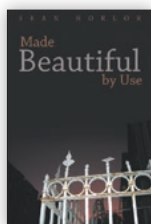


In *Heron Cliff*, the heart moves house and finds a home once more in the world. For both the consummate skill of the writing and the depth of passion expressed, Margo Button's fourth book of poetry is a remarkable achievement.

POETRY, POE011000, 978-1897109-17-5,
\$14.95, 96 pp, 6 x 9, PAPER

Made Beautiful by Use

Sean Horlor



What should we believe in? Tough, gritty, innovative, *Made Beautiful by Use* tackles issues of belief by questioning whether it's possible for anyone to be conscious, compassionate, and ethical in a twenty-first-century world.

POETRY, POE011000, 978-1897109-13-7,
\$14.95, 96 pp, 6 x 9, PAPER

Moving Day

Terence Young



In *Moving Day*, his impressive second collection of poetry, Terence Young bookends the fantastical with a series of lingering glances into his rear-view mirror and a few knowing observations on the journey so far.

POETRY, POE011000, 978-1897109-11-3,
\$14.95, 96 pp, 9 x 6, PAPER

What You Can't Have

Michael V. Smith



In this candid exploration of sex, sexuality, and sexualities, Michael V. Smith explores desire, looking at the difference between wants and needs in this collection of poems about longing to belong and acceptance.

POETRY, POE011000, 978-1897109-09-0,
\$14.95, 96 pp, 6 x 9, PAPER

Flicker

Rob Budde



They've been called short-short stories, prose poems, micro-fictions. Accomplished poet, anthologist and novelist Rob Budde calls them "flickers," and uses the form to convey glimpses of narrative and character, or story, through the intense personal imagery of poetry.

FICTION/LYRIC POETRY, FIC029000, 978-1897109-05-2
\$14.95, 96 pp, 6 x 9, PAPER

Satie's Sad Piano

Carolyn Marie Souaid



Satie's Sad Piano is a long poem charting the convergent deaths of Pierre Elliott Trudeau, a love affair, and a fetus through the intersecting voices of an unlikely cast of characters—among them Radio, Mont-Royal, a series of old love letters, and a modern-day apostle.

POETRY, POE0111, 978-1897109-01-4,
\$14.95, 96 pp, 6 x 9, PAPER

The Brevity of Red

Jill MacLean

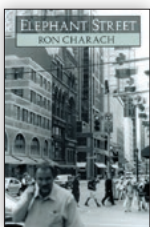


The Brevity of Red is the product of long reflection on loss: of a daughter, a sister, parents; and of familial stories. These intelligent, vivid, carefully crafted poems honour the dead, yet they avoid easy answers. Although they affirm the power of love and are centred in the personal, their tendency is centrifugal.

POETRY, POE0111, 978-0921833-92-5,
\$14.95, 112 pp, 6 x 9, PAPER

Elephant Street

Ron Charach



A timely collection by practising psychiatrist Ron Charach, *Elephant Street* offers a series of poetic responses to the vulnerability of the human urbanite in the Twenty-first Century.

POETRY, POE0111, 978-0921833-89-5,
\$14.95, 96 pp, 6 x 9, PAPER

Volta

Susan Gillis



A pink bathrobe turns into a kingfisher; a kitchen floor displays the stigmata of an oncoming storm; a Stone Age axe-head surfaces in France for someone from Newfoundland to stumble over; the covers of a book vibrate through broken intimacy.

POETRY, POE0111, 978-0921833-86-4,
\$14.95, 96 pp, 6 x 9, PAPER

Vetiver

Joël Des Rosiers



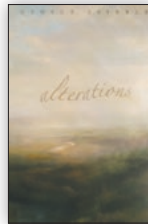
trans. Hugh Hazelton

Joël Des Rosiers' poetry collection *Vetiver*, which won the 1999 Grand Prix du livre de Montréal and the 2000 Grand Prix du Festival international de la poésie de Trois Rivières, is now published for the first time in English.

POETRY, POE0111000, 978-1897109-04-5,
\$14.95, 112 pp, 6 x 9, PAPER

Alterations

George Payerle

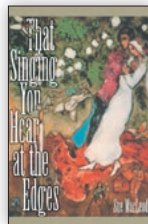


Alterations is a book of arrival at beginnings. When George Payerle finally escaped city life, he returned to the coast into which he had been born when Vancouver was a much smaller town — a coast where the mountains fall into the sea as waves of rainforest.

POETRY, POE0111, 978-0921833-97-0,
\$14.95, 96 pp, 6 x 9, PAPER

That Singing You Hear at the Edges

Sue MacLeod

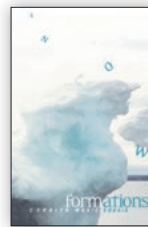


This is a collection in which the unexpected is commonplace: "the" and "an" attend a 12-step group for co-dependents; the human tongue is exposed as "old amphibian"; and The Angel of You Made this Mess, Lie Down rises from tangled bedsheets. MacLeod works intimately, intricately, with the power of nuance, of detail.

POETRY, POE0111, 978-0921833-90-1,
\$14.95, 96 pp, 6 x 9, PAPER

Snow Formations

Carolyn Marie Souaid



Loosely based on the author's own three-year experience in settlements along the Hudson-Ungava coast, *Snow Formations* takes a realistic look at the modern Inuit world through post-industrial eyes, always walking the fine line between idealism and cynicism, hope and despair.

POETRY, POE0111, 978-0921833-85-7,
\$14.95, 96 pp, 6 x 9, PAPER

Radio & Other Miracles

Terrance Cox



In this book, the miracle of radio opens a boy's ears to the music of the world around him. In poems that range in setting from Canada to Africa and the Middle East, Cox tells of "other miracles" as well—sailboats and spaceships, ice-skates and tropical jacaranda, hair-raising escapes from danger, and the eerie harmony of coincidence.

POETRY, POE0111, 978-921833-82-6, \$14.95, 96 pp, 6 x 9, PAPER

One for the Road

edited by Kit Brennan



One for the Road is a collection of recent Canadian plays for one actor. The plays in this volume come from writers across the country, and have been road-tested in a variety of venues, from main stage to fringe, and other stops along the way.

DRAMA, DRA002000, 978-1897109-96-0,
\$22.95 160 PP, 6X9, PAPER

Out on a Limb

edited by Kit Brennan

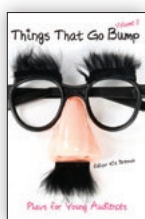


These 12 short works by Canada's newest playwrights focuses on one-act plays that feature a small cast (one to three actors) and can be performed in under an hour. The characters range from sweet to unsettling, and all stops in between.

DRAMA, DRA002000, 978-1897109-55-7,
\$24.95, 196 PP, 6X9, PAPER

Things That Go Bump

Volume 2: Plays for Young Audiences



edited by Kit Brennan

These six recent Canadian plays for elementary school age audiences is a companion volume to 2009's *Things That Go Bump, Volume 1*.

DRAMA, DRA002000, 978-1897109-41-0,
\$24.95, 208 PP, 6X9, PAPER

Things That Go Bump

Volume 1: Plays for Young Adults



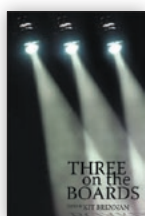
edited by Kit Brennan

These plays are about real and current issues. Teachers and theatre professionals looking for new work for young adults will find the scripts current and refreshing examples of good writing and good scene work. An interview with the playwright follows each script.

DRAMA, DRA002000, 978-1897109-36-6,
\$24.95, 208 PP, 6X9, PAPER

Three on the Boards

edited by Kit Brennan



Three on the Boards features full-length and one-act scripts for three actors written by Canadian playwrights. The plays in the volume represent various production options; they have appeared on the main stage, in alternative theatres or non-traditional theatre spaces, at the fringe, and in professional workshops.

DRAMA, DRA002000, 978-1897109-19-9,
\$24.95, 312 PP, 6 X 9, PAPER,

Summer of My Amazing Luck

Chris Craddock



Summer of My Amazing Luck is the story of Lucy and Lish, two single mothers who live in the Winnipeg housing project, Have-a-Life. When her mother was murdered, Lucy "didn't grieve properly," and tried to fill her emptiness with sexual encounters. When she became pregnant, she couldn't really say who the father of her child was.

DRAMA, DRA013000, 978-1897109-18-2,
\$14.95, 112 PP, 5.5 X 8.5, PAPER

Two Hands Clapping

edited by Kit Brennan



Two Hands Clapping is a goldmine for actors seeking two-person plays. This volume features full-length, one act, and short scripts for two actors. The playwrights are Canadian and are working from coast to coast and most regions in between.

DRAMA, DRA002000, 978-1897109-15-1,
\$24.95, 330 PP, 6 X 9, PAPER,

The Piano Tuner

Robert Astle

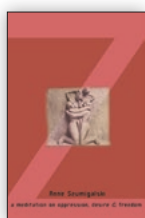


The Piano Tuner is an outrageous dialogue between Bob, a blind piano tuner, and a prepared piano. Bob has been summoned out to a house on the prairie to tune a derelict piano, and he soon discovers that the piano has been "prepared" with sounds, objects and stories which Bob must confront in order to bring the instrument back into tune.

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Z: A Meditation on Oppression, Desire & Freedom

Anne Szumigalski



Z: A Meditation on Oppression, Desire and Freedom is an astonishing first stage play by the internationally acclaimed and award-winning poet Anne Szumigalski which explores the relationship between captive and captor and the terrible sacrifices human beings must make to survive.

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Walking on Water

Dave Carley



Walking on Water is an engaging and theatrical murder mystery. It's also a moving and panoramic return to a place and time of moral clarity, good guys and bad guys, tough broads and daring dames.

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Emphysema (A Love Story)

Janet Munsil



"Influential theatre critic Kenneth Tynan's fascination with silent-film performer Louise Brooks led him to track her down to her Rochester apartment in the 70s. The developing relationship between the enigmatic, Garbo-like Brooks and Tynan, living a rich fantasy life with the film-inspired Lulu, fires up *Emphysema*, the hit of this year's playRites." —NOW

DRAMA, DRA013000, 978-0921833-71-0,
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Magpie, Having, Hunger Striking

Kit Brennan



In *Magpie*, winner of the Grain Drama Award, we meet Bernice, large, middle-aged, and prone to fantasies. Her small-town life is disrupted by the arrival of a gifted dance instructor.

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Spring Planting

Kit Brennan



Spring Planting tells the story of two neighbours, Garnet Black and Jill Foster. Garnet, in his eighties, and Jill, in her thirties, have outlived their respective spouses. Garnet's grandson and Jill's daughter have their own problems. The hidden secrets among the four of them eventually spring to the surface like weeds.

DRAMA, DRA013000, 978-0921833-58-1,
\$14.95, 96 pp, 5.5 x 8.5, PAPER

Selkirk Avenue

Bruce McManus



When it was shortlisted for the 1998 Governor General's Award for Drama, the jury said of *Selkirk Avenue*: "Quintessentially Canadian in its content, the play's appeal resides in McManus's skill in drawing us into the particular and varied lives of inhabitants of Winnipeg's North End over 75 years, and in doing so, speaking to all of us."

DRAMA, DRA013000, 978-0921833-57-4,
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Woman by a Window & Céleste

Marianne Ackerman



Woman by a Window externalizes one woman's struggle with her desire, her will and her soul as she attempts to renounce a man and food simultaneously. *Céleste* explores some of the issues raised in the work of contemporary Canadian philosopher Charles Taylor.

DRAMA, DRA013000, 978-0921833-45-1,
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Venus of Dublin

Marianne Ackerman

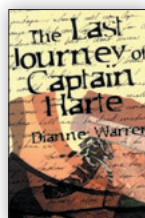


In *Venus of Dublin* Marianne Ackerman has spun a spellbinding tale about an actor, a painter and their muse. The play was inspired by a famous portrait of the actor Edmund Kean that hangs in London's Garrick Club.

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The Last Journey of Captain Harte

Dianne Warren



When Marguerite Waker receives a far-away phone call from the nomadic Captain Harte, an old friend of her husband, her imagination is awakened. *The Last Journey of Captain Harte* is a comic and complex family drama that takes a middle-aged widow from her small prairie world into a surreal world of possibility.

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The Queen of Queen Street

Maureen Hunter



Bertha Rand, Winnipeg's Cat Lady, was a familiar figure in the news. In *The Queen of Queen Street*, Maureen Hunter delves into Bertha Rand's tragic life of poverty and deprivation to bring us a richly layered drama of one woman's will to survive, and a universal story of hope and strength.

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The Hats of Mr. Zenobe

Robert Astle



Based on the life of Vahan Poladian, a displaced Armenian who lost his family during the Turkish invasion, *The Hats of Mr. Zenobe* is a poignant indictment of war. In an amazing success of hats, Mr. Zenobe's own heart-wrenching story of exile, conscription, internment and dispossession is revealed.

DRAMA, DRA013000, 978-0921833-53-6,
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Heart of a Dog

Robert Astle



Based on Russian author Mikhail Bulgakov's scathing 1925 satire *Heart of a Dog*, Robert Astle's play brilliantly recreates the story of a dog's-eye view of tyranny and social injustice.

DRAMA, DRA013000, 978-0921833-03-1,
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