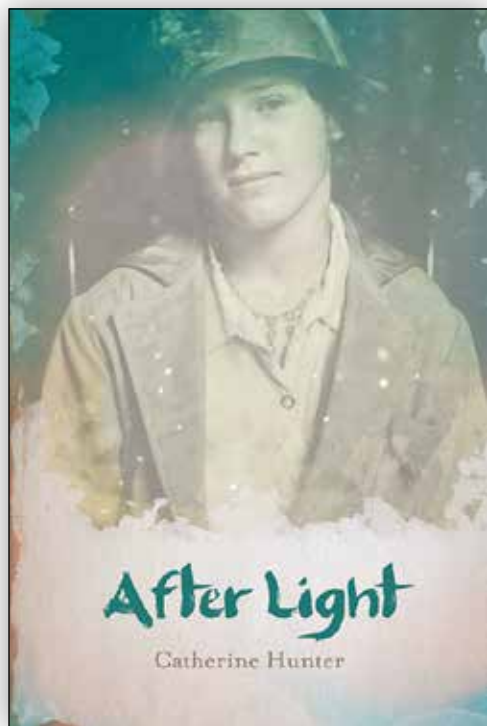


Signature
EDITIONS

FALL 2015





After Light

Catherine Hunter

After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920, seeking a better life in Brooklyn. The secrets she carries with her will shape the fates not only of Deirdre, but all who come after her. Her son Frank, a promising young artist, is blinded in WW2 and forced to create a whole new life for himself. He marries and settles in Canada, where his wife raises hothouse roses on the frozen prairie. But the war has shaken him deeply, and his two daughters, Von and Rosheen, live in terror of his violent outbursts.

As the girls grow up, they grow apart. Rosheen, badly scarred by her childhood, takes refuge in her art and her pain medication. Von falls in love with a young man who cannot understand her sense of duty toward her troubled family. And then the family is torn apart by a shocking act of betrayal and an unbearable tragedy. In the aftermath, Rosheen moves to New York to live with Deirdre and begins the work that will one day make her name as an artist. But Von, too bitter to engage with the world, clings to home and refuses to care for anything except the roses in the greenhouse. When Rosheen dies and leaves behind an unfinished art project, based on family history and intended for an upcoming major show in New York, Von is forced out of seclusion. In her efforts to finish the project before the opening of the exhibit, Von travels to Ireland and Holland, completing Rosheen's research and gathering her art works. In the process, she uncovers truths about her family that free her to see them again, in a new light, and possibly move her toward forgiveness.

When they were little girls, they were close, maybe too close. But when they grew up, their lives twisted apart in ways they'd never imagined. For nearly fourteen years, they barely spoke to each other. Three years ago, when their father died, they tried to forge a new bond. But it was prickly and tentative. Last Christmas, when Von spent three days with her sister in New York, they parted on difficult terms. Rosheen, as usual, was asking for too much. "Vonnie, I need you." Von can hear those words right now, as clearly as if Rosheen were standing here in front of her.

She realizes suddenly she is climbing the stairs of her house, but she can't remember why. Was she coming upstairs to get something? Since she hung up the phone she's been wandering from room to room, unable to sit still. The stranger who called, a doctor from a Brooklyn hospital, said Rosheen's heart had stopped in the night. She died in her sleep. No suffering. Von keeps climbing past the second floor and the third floor, up to the attic, where she leans her forehead against the window, looks out across the green field and the orchard and the thin strip of forest and the highway. Grief, she remembers, feels a lot like fear.

ABOUT THE AUTHOR

Poet and novelist **Catherine Hunter** has published three collections of poetry, *Necessary Crimes*, *Lunar Wake*, and *Latent Heat* (which won the Manitoba Book of the Year Award); three thrillers, *Where Shadows Burn*, *The Dead of Midnight*, and *Queen of Diamonds* (Ravenstone Press); the novella *In the First Early Days of My Death*; and the spoken word CD *Rush Hour* (Cyclops Press), which includes a bonus track featuring The Weakerthans. Two of her novels have been translated into German. Her essays, reviews, and poems appear in many journals and anthologies, including *Essays on Canadian Writing*, *The Malahat Review*, *West Coast Line*, *Prairie Fire*, *CV2*, *The Echoing Years: Contemporary Poetry from Canada and Ireland*, and *Best Canadian Poems 2013* and (soon) *2015*. She edited *Before the First Word: The Poetry of Lorna Crozier*, and for ten years she was the editor of The Muses' Company press. She teaches English and Creative Writing at the University of Winnipeg.



FICTION, FICo45000, FICo19000

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EBOOK ISBN 978-1927426-74-6

\$23.95

512 pp, 5.25 x 8, PAPER

OCTOBER 2015

The Brink of Freedom

Stella Leventoyannis Harvey

Every day desperate people at the mercy of smugglers flee conflict zones, crossing the Mediterranean in rickety boats in the hopes of using Greece as the conduit to a better life elsewhere. Thousands perish in their attempts to reach Greece. If they survive the crossing, they will face yet more challenges. And the Greeks themselves, in an economic crisis worse than any in living memory, have neither the resources nor the will to play host to the constant influx of refugees. Refugee holding centres have sprung up all around Athens and the police have been charged with keeping the illegal migrants contained.

Shelby Holt, a well-meaning Canadian aid worker who regularly visits one of the refugee camps, decides to take a young Asian refugee boy into her care. Her neighbours call the police and Shelby is taken to jail, the boy into custody. But all is not what it seems. The family the boy is living with is definitely not his own. Unlike him, they are Roma. They're accusing Shelby of kidnapping the boy, but did they steal him themselves? Christos Pappas, a former engineer lucky enough to get work in the police department, is trying to get to the bottom of the mystery. But his superiors have no patience for the refugees or for Christos' liberal attitudes. As worlds collide, the very human cost of war is revealed. Right on the brink of freedom, these refugees who have sacrificed so much could lose so much more.

Kolonaki was a scrap collector's paradise. Someone was always renovating an apartment in this Athens neighbourhood. Throwing away perfectly good things. Shameful. Really. But their waste was Vijay's wealth. So who was he to complain? A refugee didn't have the luxury of pride. He simply did what was necessary. If that meant being a garbage man for the Greeks who treated him no better than their trash, well, so be it. Besides, he provided an important service; he took their rubbish off their hands. Yes, he made a few Euros. How could anyone begrudge him that?

Vijay was wrestling with a piece of pipe left behind at the deserted construction site and didn't notice the officers until it was too late. He had no time to escape, no time to hide. Sweat stung his eyes, but he remained motionless. They asked for his identification to prove he was allowed to be in this country. He kept his head down; didn't look them in the eye. He'd gotten rid of his papers during the sea crossing, just as the smugglers had told him to do. He couldn't tell the officers that. What could he say? Nothing. He turned his pockets inside out so they could see for themselves.

The next thing he knew, he was slammed into the side of their police car, his arms practically ripped out of their sockets. Metal bracelets cut into his wrists.



FICTION, FIC019000

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272 pp, 5.25 x 8, PAPER

OCTOBER 2015



ABOUT THE AUTHOR

Stella Leventoyannis Harvey was born in Cairo, Egypt and moved to Calgary as a child with her family. In 2001, Stella founded the Whistler Writers Group, which each year produces the Whistler Writers Festival under her direction. Stella's first novel, *Nicolai's Daughters*, also set in Greece and Canada, was released by Signature Editions in 2012 and released in Greece in 2014 by Psychogios Press. Stella's short stories have appeared in the *Literary Leanings* anthology, *The New Orphic Review*, *Emerge Magazine* and *The Dalhousie Review*. Her non-fiction has appeared in *Pique Newsmagazine*, *The Question* and the *Globe and Mail*. She currently lives with her husband in Whistler, but visits her many relatives in Greece often, indulging her love of Greek food and culture.



MYSTERY, FIC019000

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\$16.95

192 pp, 5.25 x 8, PAPER

MAY 2015

Executor

Louise Carson

When elderly poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, a former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

Peter is off to Shanghai himself, as he and his wife are in the process of adopting their third child from a Chinese orphanage. But from the day of his arrival, nothing goes the way the previous adoptions have. Peter wonders if he's simply being paranoid, and he's eager to get home safely with his new daughter. But while he's been in China, there have been troubling incidents at home, and the police now view him as a person of interest, perhaps even a suspect, in the possible homicide of Eleanor Brandon. As events unfold, Peter finds himself drawn deeper and deeper into the issues he'd assiduously avoided in Eleanor Brandon's files. What he discovers is more disturbing than he could ever have imagined. And it may cost him his life.

The man spoke aggressively. "Mr. Forrest, my name is Macdonald and my job is to make sure Canadians in China have as little trouble with the authorities as possible."

"Am I in trouble?" Peter couldn't help it. His voice stuck and rasped in his throat. Annie looked up at his face.

"No, no. It's more a matter of confirming a report made by a third party about an incident at the orphanage you visited a few days ago in Fujian province. Could you tell us in your own words what happened there?"

So Peter spoke about Chen, the drive to the orphanage, the army-occupied building next door to the orphanage, how nice the orphanage looked, the fire there and their subsequent exit, how the soldiers had come to put out the fire and how he had then been driven back to the airport.

"And those things were all that you saw, all that struck you?" Macdonald looked sharply at Peter as he spoke.

Peter wished he knew whether the man wanted full disclosure for some reason of security or would just as rather Peter kept quiet about seeing the surgeons come up from the orphanage basement. It was Annie who decided him. The most important thing now was to get her back to Canada.

"That's it. For an orphanage, I thought it was situated in a great spot, lots of plants and forest in the background. The children looked happy. The staff were nice people." He looked blandly at Macdonald.

ABOUT THE AUTHOR

Born in Montreal and raised in Hudson, Quebec, **Louise Carson** studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. She currently lives in rural Quebec, where she gardens, teaches music, and writes. An award-winning poet, she's widely published in literary magazines from coast to coast. Her poetry collection *A Clearing* is published by Signature Editions. *Executor* is her first mystery.



While the Music Lasts

An Aliette Nouvelle Mystery

John Brooke

Luc Malarmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live at his country retreat near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations. All Malarmé wants is to tend his vineyard and play music. But the citizens of Saint-Brin have neither forgotten nor forgiven his crime against Miri, or, it turns out, some ugly prior local history involving Luc. They let a fallen star know he's no longer welcome in town. Aliette is appalled at her fellow townspeople. Hasn't Malarmé paid his debt to society?

Someone obviously doesn't think so. The violence begins with the poisoning of the musician's dog, and quickly escalates. Malarmé is badly beaten. Then his vineyard is torched and there is an attempt on his life. The shooter misses and the wrong man dies. Or did the shooter miss? Aliette loves Malarmé's music. But even she knows the man is trouble.

Suddenly face to face with the famously boyish presence, she stood, extended a hand across her desk. "Chief Inspector Nouvelle. How can I help you?"

He stepped forward and shook it. "My name is Luc—"

"I know your name."

Said too hastily, it got a grimace — a delicate place touched too quickly, indiscreetly.

A pained look in private revealed another layer. He was taller than he always seemed, more substantial, obviously not the boy his name automatically projected. He was a man in his forties and starting to show it: hints of jowls forming, some burst capillaries under his eyes, touches of grey at his temples hiding under the swirling curls. He recovered in a blink and moved closer. "It's started. You have to help me."

"What has started?" She sat, feeling his eyes, distracted, forgetting to offer a chair.

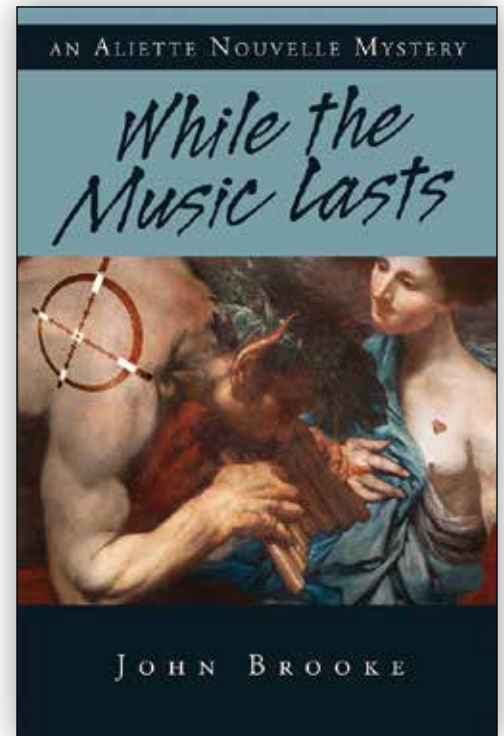
"They're going to kill me."

"Who?"

"I don't know. They. Everyone. These people..."

He may have been paranoid, but she believed him. Automatically? The harsh thing she had discerned in the eyes of certain people around town came flooding back. "And so?"

"They killed my dog."



MYSTERY, FICo22o2o, FICo22o4o, FICo22o2o

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EBOOK ISBN 978-1927426-71-5

\$18.95

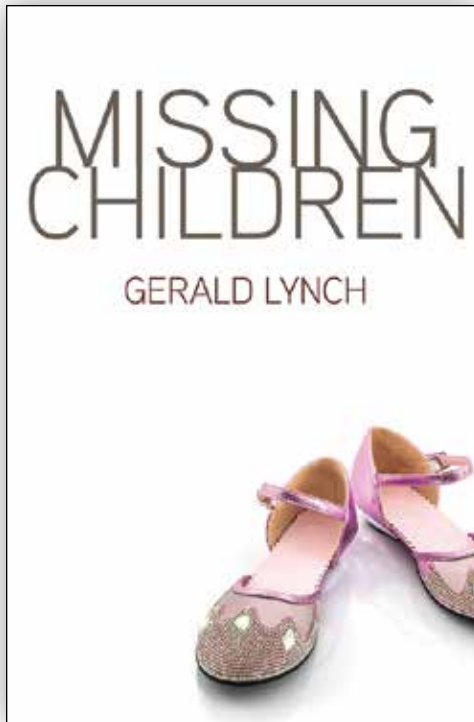
256 PP, 5.25 x 8, PAPER

OCTOBER 2015



ABOUT THE AUTHOR

John Brooke became fascinated by criminality and police work listening to the courtroom stories and observations of his father, a long-serving judge. Although he lives in Montreal, John makes frequent trips to France for both pleasure and research. He is a freelance writer and translator, has worked as a film and video editor, and has directed four films on modern dance. Brooke's first novel, *The Voice of Aliette Nouvelle*, was published in 1999. There have since been five more titles in the Aliette Nouvelle series: *All Pure Souls*, *Stifling Folds of Love*, *The Unknown Masterpiece*, *Walls of a Mind* and *Tropéano's Gun*. His poetry and short stories have also been widely published and in 1998 his story "The Finer Points of Apples" won him the Journey Prize.



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 \$16.95
 272 PP, 5.25 x 8, PAPER
 OCTOBER 2015

Missing Children

Gerald Lynch

When Dr. Lorne Thorpe's ten-year-old daughter Shawn disappears, his well-ordered life turns chaotic — and Lorne launches on a downward spiral. A pediatric oncologist, he tries to persist in his work at Ottawa's Children's Hospital of Eastern Ontario but is soon self-medicating and drinking alone. Eventually the stress on his remaining family (which includes his teenage son Owen) leads to the loss of his equally confused wife, Veronica, who goes to his suspect next-door neighbour, whose own wife has abandoned him and their mentally challenged son. Soon Lorne is literally losing his mind. How can these things be happening to him? His adult life has been a model of order and achievement. Who would want to harm Dr. Lorne Thorpe?

Detective Kevin Beldon's investigation of the child abduction implicates some unusual suspects, including Lorne's competitive and randy colleague Dr. Art Foster, the comically menacing Lewis brothers, and the dwarfish Bob Browne who works weird cures on sick children. Then something happens more startling even than Shawn's disappearance — and it drops Lorne right down the rabbit hole and out the other side.

The path to solution of the crime passes through the farce of a community-association meeting, murder and imprisonment, and the pathetic world of child beauty pageants. The climax is disturbing, the resolution inevitable. Lynch's territory of Troutstream, a generic suburb, has never presented such strangely familiar characters or troubling events, or such hard-won hope.

I was craning about for a parking spot, squinting against the glare and silently cursing my forgotten shades. Sweating as I manoeuvred Veronica's boxy little VW Golf through the rush of latecomers to the day's opening of the Museum of Science and Technology. I was proceeding extra carefully because only the day before I'd driven her car into the wall (bumped it only) while parking in my underground spot at work. I'd told Veronica my foot had slipped off the brake onto the accelerator, but that's not really what had happened. Pulling into my space, at the last second I'd stepped harder on the gas instead of the brake — some jolt. Don't ask me why. No damage to the car, but I'd been shaken, mostly from the shock at how suddenly it had happened. What must a real accident be like?

ABOUT THE AUTHOR

Gerald Lynch was born in Ireland and grew up in Canada. *Missing Children* is his fifth book of fiction, the third set in the Ottawa suburb of Troutstream, and preceded by the novels *Troutstream* (1995) and *Exotic Dancers* (2001). He has also authored two books of non-fiction, edited a number of books, and published many short stories and essays and reviews. He has been the recipient of a number of awards for his writing, including the gold award for short fiction in Canada's National Magazine Awards. He teaches at the University of Ottawa.



Still Hungry

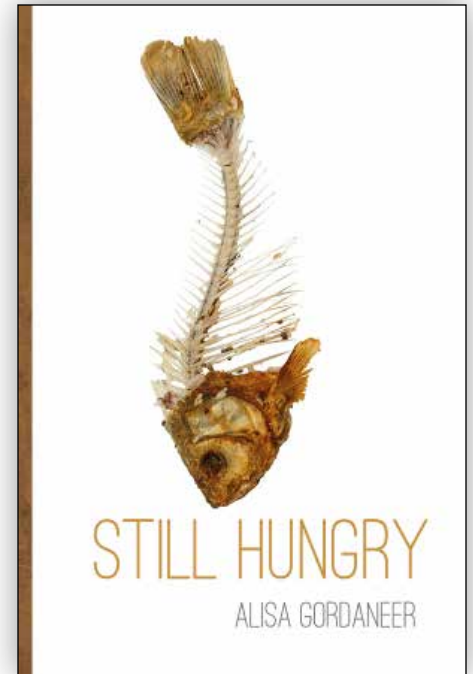
Alisa Gordaneer

Still Hungry, Alisa Gordaneer's new collection of poetry, is a sumptuous read. A gracious host, the poet serves her readers poems with delectable titles like "Artichoke," "Plum Jam," "Ganache," "Pollo Con Chili" and "Raspberry Pie," but this is no poetic cookbook. Divided into four sections according to the basic sensations of taste—salty, sour, bitter and sweet—these poems are elegant meditations on how food so often shapes the crucial moments in our lives—moments of sexual intimacy, love, friendship, betrayal and rebirth.

Still Hungry also addresses concerns about food production and distribution. In "Slaughterhouse" Gordaneer explores the treatment of the animals raised for meat. In "Market/Place (Detroit)," she writes about her journey to a desolate farmers' market in Detroit in the midst of a snowstorm.

ABOUT THE AUTHOR

Alisa Gordaneer is a poet, writer and editor who has taught at the University of British Columbia, the University of Victoria, Camosun College and Royal Roads University. She has worked as a newspaper editor, communications consultant and freelance journalist, and writes a regular column for Victoria's *Boulevard Magazine*. A member of the League of Canadian Poets, she has won many awards for her poetry and nonfiction.



POETRY, POE011000
978-1-927426-64-7
\$14.95 CDN/US
92 pp, 6 x 9, PAPER

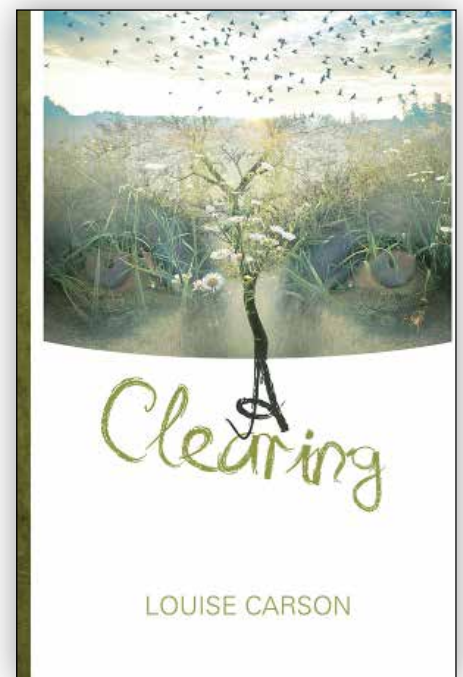
A Clearing

Louise Carson

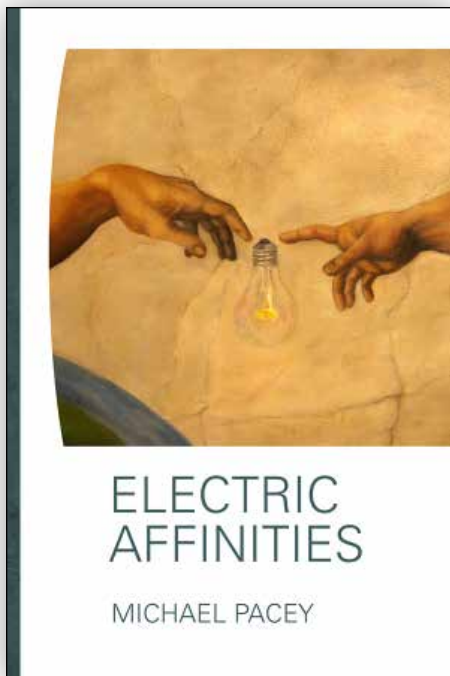
A Clearing is a meditation of the everyday—both the joys and the losses observed in the natural world as they so closely mirror day-to-day human experience. There is a mystical edge to these poems that opens to deeper understanding of simple desire juxtaposed with the hard realities of homelessness, failed relationships, and loss in childbirth. *A Clearing*, Carson's first full collection of poetry, alternates between tender, poignant portraits and a sharper, darker voice evoked by difficult life experiences. Seasons are metaphors for loss and hunger, leading readers to larger revelations about aging, violence and global conflict. These poems are short, gritty and provocative, asking the reader to look harder at their own lives and the world around them. With the poems in *A Clearing*, Carson explores how having the courage to let go of the things that bog us down can lead to a place where sun shines through the shadows.

ABOUT THE AUTHOR

Born in Montreal and raised in Hudson, Quebec, Louise Carson studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. Her poems have been published coast to coast as well as in *The Best Canadian Poetry 2013*. She's twice been short-listed in *FreeFall Magazine*'s annual contest, and her poem "Plastic bucket" won a Manitoba Magazine Award for *Prairie Fire*. Louise has read her work in the Montreal area, Ottawa, Toronto, Saskatoon and New York City. She lives in rural Quebec, where she gardens, writes, and teaches music. *A Clearing* is her first collection of poetry.



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88 pp, 6 x 9, PAPER



POETRY, POE011000
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\$14.95 CDN/US
92 pp, 6 x 9, PAPER

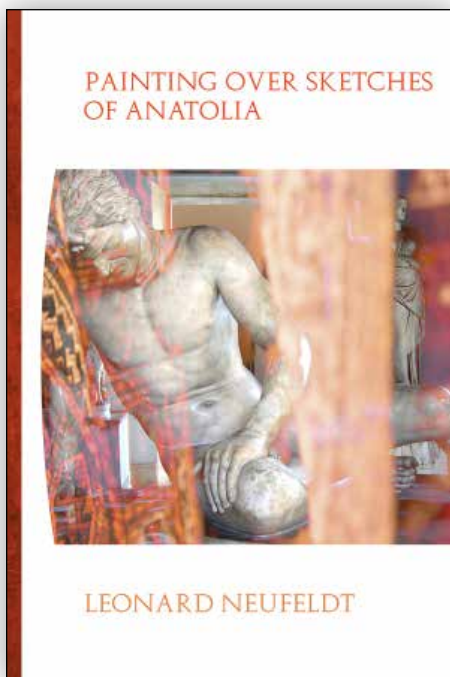
Electric Affinities

Michael Pacey

In *Electric Affinities*, Michael Pacey's second collection, everyday household items become points of departure into wonder — a handsaw becomes a "bird hooded, strung with jesses, strops with its beak." A cup becomes "a tool for gripping liquids." Mirrors are "windows turned inside out, always concentrating, trying to memorize each detail," and scissors are "perpetually plural, twin sisters fastened together." While it is Pacey's particular magic to discover the amazing alchemical properties of everyday objects, in *Electrical Affinities* he also illuminates the poetic "current" that connects them to larger questions of human nature, language and the environment.

ABOUT THE AUTHOR

Michael Pacey was born in Fredericton. He received his BA and BEd from the University of New Brunswick, his MFA, MA and PhD from the University of British Columbia. Michael's first collection of poetry, *The First Step*, was published by Signature Editions in 2012. His work has appeared in more than twenty literary magazines, including *The Malahat Review*, *The New Quarterly*, *Exile*, *Prairie Fire*, and *Descant*. He has also published a chapbook (*Anonymous Mesdemoiselles*, 1972), and a children's book (*The Birds of Christmas*, 1987). He was editor of *Prism International* and has taught at UBC and Lakehead University.



POETRY, POE011000
978-1-927426-65-4
\$14.95 CDN/US
90 pp, 6 x 9, PAPER

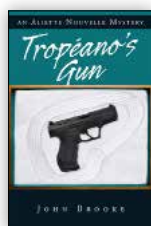
Painting Over Sketches of Anatolia

Leonard Neufeldt

Painting Over Sketches of Anatolia is Leonard Neufeldt's seventh book of poetry. In it, we find wars, revolutions, the holocaust, obsolete belief systems, Alzheimer's and ever-present potentialities of the autistic as well as the illusory in the spoken or written word. A dying Plato tries to fight off intrusions of reality. Neufeldt questions whether one can find rootedness in an ethos quite unlike one's own. The realities of discovering and settling in Turkey are uppermost, but the poems offer deepening lenses as the narrator enters a place of beauty, mystery, legend, painful history, irksome tourists, welcome and joy — the joy of olive picking, for example, with Mamut's stunning wife: "The rake/ [she] gives me with a Yes/No shake/ of her head is smooth in my hands/ like skin tingling with details as I climb/ the ladder's rungs."

ABOUT THE AUTHOR

Author, editor or co-editor of seventeen books, Leonard Neufeldt was born and raised in the immigrant Dutch-Russian Mennonite hamlet of Yarrow, BC. His grandfather and father, placed under arrest by Bolshevik agents for transport to the Gulag, escaped to Canada via Spain, Cuba and Mexico. Neufeldt graduated summa cum laude from Waterloo Lutheran University (Wilfred Laurier) and received his MA and PhD in the USA. He and his wife have spent most of their professional years in America and abroad, notably in Europe and Turkey. Lecture tours have taken him to India, Germany, Korea and China. Over the years he has been the recipient of numerous awards for his scholarship as well as poetry.

Tropéano's Gun

John Brooke

MYSTERY

FICo22020, FICo22040,
FICo22020

978-1927426-54-8

EBook ISBN 978-1927426-55-5

\$18.95, 256 PP, 5.25 x 8, PAPER

Many Unpleasant Returns

Judith Alguire

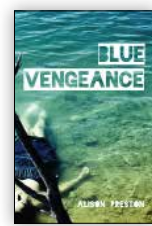
MYSTERY

FICo22070

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Blue Vengeance

Alison Preston

MYSTERY

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Brilliant

Denise Roig

SHORT FICTION

FICo29000

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Prerequisites for Sleep

Jennifer L. Stone

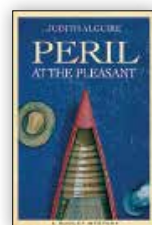
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Judith Alguire

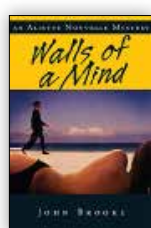
MYSTERY

FICo22070

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Walls of a Mind

John Brooke

FICTION

FICo22020 FICo22040

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\$18.95, 304 PP, 5.25 x 8, PAPER

Hat Girl

Wanda Campbell

FICTION

FICo19000

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\$17.95, 272 PP, 5.25 x 8.5, PAPER

The Unknown Masterpiece

John Brooke

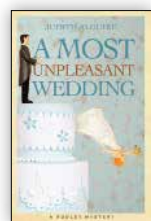
MYSTERY

FICo22020 FICo22040

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EBook: 978-1927426-08-1

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A Most Unpleasant Wedding

Judith Alguire

MYSTERY

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Castles in the Air

Mary Hagey

SHORT FICTION

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Nicolai's Daughters

Stella L. Harvey

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Stifling Folds of Love

John Brooke

MYSTERY

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\$18.95, 320 PP, 5.25 x 8, PAPER

The Hanged Man

Don Bapst

MYSTERY

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EBook: 978-1897109-84-7

\$16.95, 176 PP, 5.25 x 8, PAPER

The Girl in the Wall

Alison Preston

MYSTERY

FICo22000

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EBook: 978-1897109-61-8

\$16.95, 240 PP, 5.25 x 8, PAPER

Body Trade

Margaret Macpherson

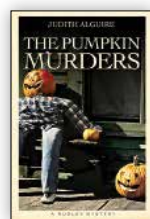
FICTION

FICo19000

978-1897109-50-2

EBook: 978-1897109-60-1

\$19.95, 304 PP, 5.25 x 8, PAPER

The Pumpkin Murders

Judith Alguire

MYSTERY,

FICo22000

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EBook: 978-1897109-69-4

\$16.95, 208 PP, 5.25 x 8, PAPER

It is Just That Your House is So Far Away

Steve Noyes

FICTION

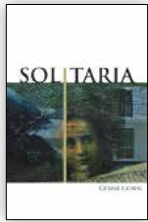
FICo19000

978-1897109-42-7

EBook: 978-1897109-70-0

\$19.95 CDN, 176 PP, 5.25 x 8, PAPER

Solitaria



Genni Gunn

FICTION
FIC019000
978-1897109-43-4
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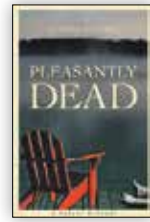
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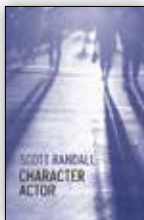
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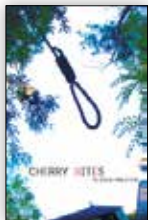
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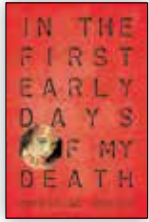
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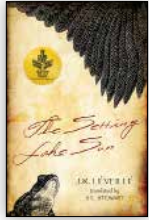
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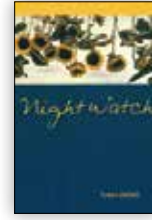
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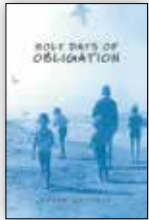
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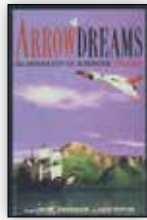
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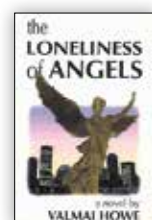
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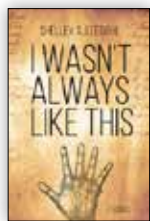
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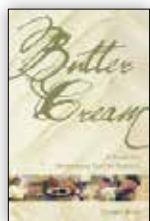


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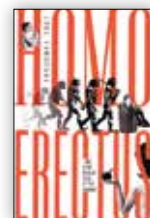


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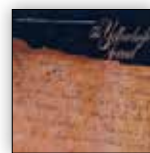
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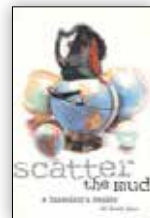


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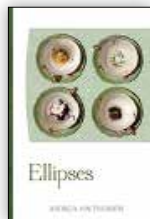
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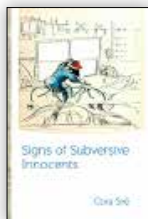
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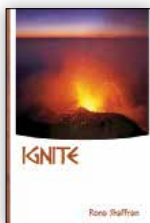
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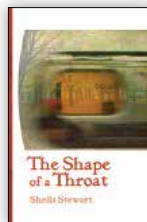
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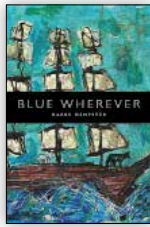
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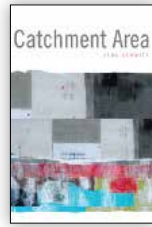
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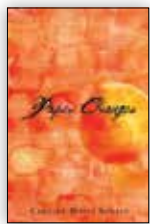
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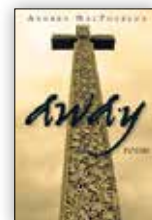
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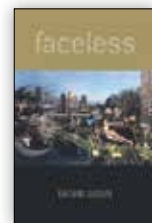
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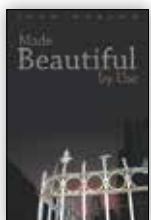
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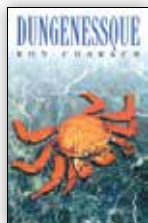
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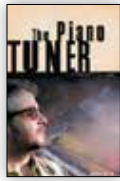
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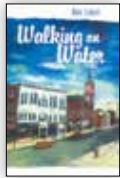
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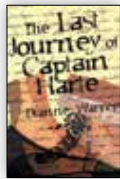
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