

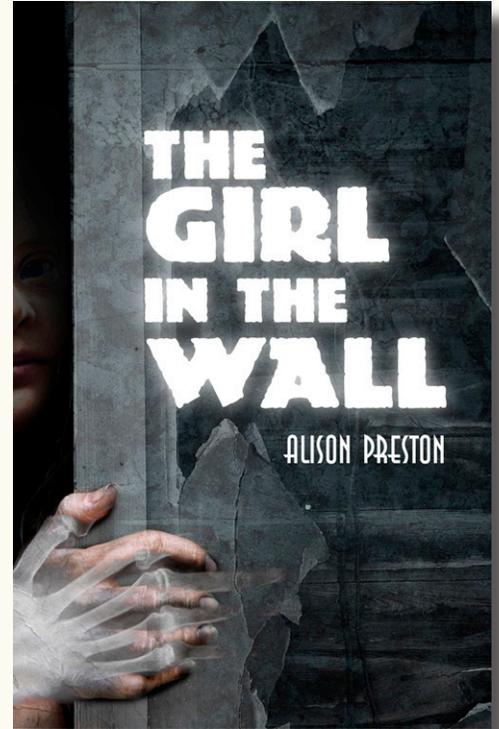


# The Girl in the Wall

by Alison Preston

## Questions for Readers

1. Death plays a large part in *The Girl in the Wall*. How did the author's seeming preoccupation with death sit with you, the reader?
2. Can you draw any parallels between Mrs. Mortimer's relationship with her brother George and the relationship she finds herself in with Frank Foote?
3. Could this story have taken place anywhere, anytime, or are the era and the setting important to the story?
4. Do you feel as though you were able to get a handle on the essence of Mrs. Mortimer in spite of her apparent difficulties expressing herself to the world at large?
5. What is your favourite scene in the book? Why?



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## Questions from Readers to Alison

1. Do you find it difficult to talk about your work?
2. Do you have a definite plan when you begin a new book?
3. Are you working on something new? Will it include Frank Foote as a main or minor character? Will it be set in the Norwood Flats area of Winnipeg?
4. Which part of the writing process do you like the best: getting the first draft down or working on revisions?
5. Are you conscious of picking up “material” when you walk out your door into the world?
6. Do you write every day?