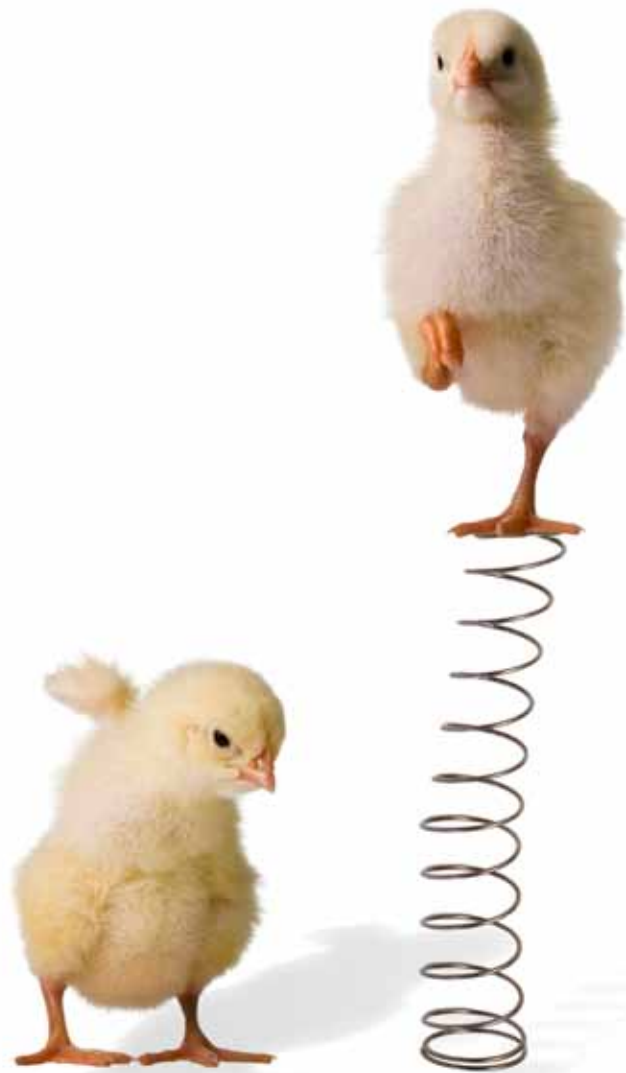


Signature
EDITIONS

spring 2011



Body Trade

MARGARET MACPHERSON



FICTION, FIC019000
1-897109-50-4, 978-1897109-50-2
\$19.95 CDN, \$17.95 US
224 PP, 5.25 x 8, PAPER
APRIL 2011

✧ ABOUT THE BOOK ✧

Body Trade weaves together two stories of survival. The main narrative follows Rosie and Tanya, two young Canadian women who decide to leave the Northwest Territories and head south on an ill-conceived road trip through California, Mexico and Central America. The story takes a life-defining twist when their search for freedom and adventure brings them into contact with predators of the Central American sex trafficking trade. The girls' journey into unknown and dangerous territory is punctuated with scenes from a plane crash in the far North, underlining the novel's themes of survival, betrayal, epiphany and hope. In a deeply personal narrative that explores power, sexual manipulation, cultural consumption and trust, *Body Trade* asks the ultimate question: To what terrifying places will we journey, and at what cost, in order to save our own lives?

I know I sound braver than I feel. No way is Amos going to feed us to his black pig bosses. No matter what the deal, no matter what he's gone and promised, Rosie and I aren't for sale.

That night at suppertime Amos executes his slow punishment. He butchers one of the turtles, a treat for all of us after weeks of fish, but when he divides it and hands around the coconut husk bowls, I see he has given me turtle spawn, a mess of newly fertilized eggs. Yellowy gelatinous eyeball-sized eggs are stuck together by a slimy membrane. Inside each translucent sac is the black blood spot of the unhatched turtle. The eggs jiggle and dance in front of me. Amos loves it. He's torturing me. He's pushing as hard as he can without touching me.

Rosie gets it, too. He gives her the neck with the turtle's head still attached. It's gross, but at least there is meat on the neck. She breaks the head from the top vertebrae and starts to gnaw on the bony, boiled length of it. I'm so hungry I could faint, but the eggs stop me cold. Tony and Max eat slowly, their enjoyment lessened by Amos's nastiness.

I hate him. I hate him enough to take those eggs and eat them while he watches. I don't chew, I can't chew, I just let them slide down my throat like slippery blobs of fat, quick and slimy, and I never take my eyes off his. Defiance is the only way I will survive. I will eat anything to prove that I can't be crushed. And it works. Amos, frowning, takes his own portion of turtle meat and leaves the fire to smoke or brood or plan his next move.

✧ ABOUT THE AUTHOR ✧

Margaret Macpherson is a writer and teacher, originally from Canada's Northwest Territories. She holds a MFA in Creative Writing from UBC and has worked as an essayist and journalist in Halifax, Bermuda and Vancouver. She is a published poet and the author of four non-fiction books including the award winning *Nellie McClung: Voice for the Voiceless*. Her short story collection *Perilous Departures* was nominated for a Manitoba book award, as was her first novel, *Released*. *Body Trade* is Margaret Macpherson's seventh book.

The First Step

MICHAEL PACEY

✧ ABOUT THE BOOK ✧

"Strangely secret! They will last longer than our oblivion. They will never know that we have left." Like one of his heroes, Borges, Michael Pacey is fascinated by the everyday objects which surround us. He evokes the essence of these handy familiars, thus capturing the magic that inheres within the fabric of day-to-day experience. The poet looks at these objects from odd angles to first defamiliarize the reader; the objective and the subjective become mutually interpenetrating, there's a reciprocal "opening up" on the part of the poet and his subject. The collection begins by focusing on significant objects in the author's backyard and in his garage: a crowbar, a ladder, a stack of berry boxes, a compost heap, the burrs entangled in his dog's fur. The tour continues inside the house: a pair of gloves, an old pot, an ironing-board and medicine-cabinet become his muses. Pacey then turns to the tools he uses in his writing room: pen and pencil, eraser, typewriter, drafts, and finally the writer's essential tools-- the words he chooses, (including his signature which stamps these words as his own), and magnifies these words to study their component parts--the letters themselves: such as X,Y, and Z, Q, and S, before taking us outside again for a detailed study of the language of honey-bees and the iconic character of larks, doves and hummingbirds.

These poems seamlessly combine realistic narrative and description with fantasy and imaginative projection. Ordinary places and activities become magically and exhilaratingly strange, revealing depths in the dailiness often taken to be flat or dull. Connections are made between the ordinary and art; between painstaking work and insight.

✧ ABOUT THE AUTHOR ✧

Michael Pacey was born in Fredericton. He received his BA and BEd from UNB, his MFA, MA and PhD from UBC. His work has appeared in more than twenty literary magazines including *The Malahat Review*, *The New Quarterly*, *Exile*, *Prairie Fire*, and *Descant*. He has also published a chapbook (*Anonymous Mesdemoiselles*, 1972), and a children's book (*The Birds of Christmas*, 1987). He was editor of *Prism International* and has taught at UBC and Lakehead University. This is his first full-length collection of poems.



POETRY, POE011000

1-897109-51-2, 978-1897109-51-9

\$14.95 CDN, \$12.95 US

96 PP, 6 x 9, PAPER

APRIL 2011



BE

PATRIA RIVERA

✧ ABOUT THE BOOK ✧

The flesh and blood of memory populate the world of *BE*, a collection of poems that stubbornly seek human identity in an increasingly inhumane world. In micropoetic narratives, the collective I says, "I am here," and proceeds to explore the insular and peculiar ways language, emotion, and truth-telling scour the painful moments of vision that lurk beneath calm and unknown depths.

There are things one cannot ever hope to understand. Does existence precede essence even if essence was available? In a collage of disparate images, the *BE* poems spin together individual and collective states of feelings to examine the fragments of the human condition in little existences. Picture the man and woman wandering forlornly through an abandoned universe or what happens to some of the people in the villages, in the feudal backwaters where inhabitants become stupefied, brutalized and spiritually impoverished yet to the outside world appear to suffer a quiet, gentle contentment and peace. Or how we all live by pushing rocks up slopes, or as in some of the poet's characters, by bottling the ashes of a once-dormant-now-live volcano for hawking to tourists as souvenirs.

Brooding. Teasing. Questioning. Doubting. Discovering. The quest could be tragic or comic, but the endeavour could stretch the most ordinary things into new shapes and meanings. As an assemblage, *BE* proves that it is possible to recover a semblance of reality, if not truth itself, through inferences that quite closely resemble it.

✧ ABOUT THE AUTHOR ✧

Patria Rivera's first poetry collection, *Puti/White*, was shortlisted for the 2006 Trillium Book Award for Poetry. She has also published *The Bride Anthology* and co-authored *Weathering: An Exchange of Poems*. Her poetry is featured in *Perspectives in Ideology*, and in Elana Wolff's *Implicate me: short essays on reading contemporary poems*. She has received fellowships from the Writers' Union of Canada, the Banff Centre for the Arts, and the Hawthornden Castle Writers' Retreat. Rivera holds a journalism degree from the University of the Philippines, and has studied at Harvard University, in Australia, and in Germany. She lives with her family in Toronto's east end.

POETRY, POE011000

1-897109-52-0, 978-1897109-52-6

\$14.95 CDN, \$12.95 US

96 PP, 6 x 9, PAPER

MARCH 2011



POETRY, POE011000
1-897109-53-9, 978-1897109-53-3
\$14.95 CDN, \$12.95 US
96 PP, 6 x 9, PAPER
MARCH 2011

Daedalus Had a Daughter

WANDA CAMPBELL

✧ ABOUT THE BOOK ✧

We all know what happened to Icarus, but what if there was one who lived to tell the tale? Wanda Campbell's fourth collection of poetry offers alternatives to flying too close to the sun and sinking into the sea. Beginning with ekphrastic poems responding to works by female artists such as Emily Carr and Frida Kahlo, Campbell considers the ways the love of art and the art of love help us to transcend the labyrinths of our lives. In the margins where men and women meet, navigation can be both difficult and dazzling. Viewed through the lens of the poet's own experience as the mother of three daughters, the lives of girls and women become poems about the "common magic" of coming of age. Her mother's own search for her birth mother while battling breast cancer emerges as a suite structured around the meanings of "haw" and "thorn," the two halves of the name she left behind. In a section that moves from the free verse that dominates the collection to sonnets and other experiments with form, female pioneers in the worlds of flight and literature are celebrated in plain but powerful language. The poet draws on figures as various as artist Maud Lewis and journalist Maziar Bahari to argue that no matter how hard things become, art creates hope.

✧ ABOUT THE AUTHOR ✧

Wanda Campbell was born in South India and came to Canada at the age of ten. With her husband and three daughters she has camped in National Parks in every province in Canada and has lived and worked in New Brunswick and Ontario. She now lives in Wolfville, Nova Scotia where she teaches Creative Writing at Acadia University in view of the highest tides in the world. She has published three collections of poetry: *Sky Fishing*, *Looking for Lucy* and *Grace*. She has also edited literature anthologies for Penguin and an anthology of Early Canadian Women Poets called *Hidden Rooms*. Her creative work appears in journals from coast to coast including *Antigonish Review*, *Dalhousie Review*, *Descant*, *existere*, *Fiddlehead*, *Gaspereau Review*, *Grain*, *Harpweaver*, *New Quarterly*, *Queen's Quarterly*, *Room of One's Own*, *Vallum*, *Wascana Review*, *Windsor Review* and in the anthologies *Body Language* and *Landmarks*.

Cancer Songs

RICHARD SOMMER

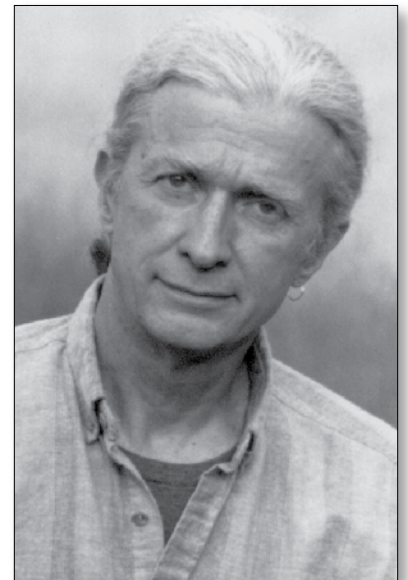
✧ ABOUT THE BOOK ✧

A writer's response to diagnosis and treatment for prostate cancer, the pieces making up this verse journal are best described as spoken songs, songs with the pitches and rhythms of speech, their lines cut and punctuated to indicate to a reader the vocal inflections, pauses and tempos to follow in reading aloud. These indications constitute a quasi-musical scoring, implicit in the arrangements of text on the page and in the lines, more flexible and open to interpretation, perhaps, than some musical scores but providing much the same kind of guidance to the speaker/performer.

Often, these are songs of refusal to go under, to surrender to the undertow of the disease. Songs of newly discovered yearning, courage and awe. There is no discounting the pain and suffering in the process, but as many "victims" of cancer experience, there can also be a heightening, a vividness and intensity of perception, a kind of awakening. These songs celebrate that sharpening of awareness and the richness that it discovers; and celebrate, too, empathetic connections to others going through parallel ordeals. One discovers hitherto unrealized resources in oneself and in an embrace of surrounding life: the friendship and loyalty of dogs, the astonishing physical grace of cats, wildlife, music. The love and help of other people, once recognized and acknowledged, can be sources of nourishment and complex delight, a power to accept pain and to praise the gratitude folded in adversity. These are implicit in the narrative of the ordeal and can be glimpsed throughout these songs.

✧ ABOUT THE AUTHOR ✧

Richard Sommer taught poetry writing at Montreal's Concordia University for many years, served for three decades as a volunteer game warden in the Eastern Townships of Quebec, and led a citizens' environmental group in a seven-year battle, ultimately successful, to save the Townships' Pinnacle Mountain from developers. Sommer's previous books of poetry include *Homage to Mr. Macmullin*, *Blue Sky Notebook*, *left hand mind*, *Milarepa*, *The Other Side of Games*, *Selected and New Poems*, *Fawn Bones*, and *The Shadow Sonnets*. In 2004 Sommer was diagnosed with prostate cancer, and the verse journal, *Cancer Songs*, has been an important part of his response to this challenge. He lives on a dirt road outside Frelighsburg with his wife of more than forty years, dance improvisationalist, teacher, and artist Victoria Tansey. They have three grown children, three grandchildren, and currently three cats.



POETRY, POE011000
1-897109-54-7, 978-1897109-54-0
\$14.95 CDN, \$12.95 US
96 PP, 6 x 9, PAPER
APRIL 2011



The Hanged Man

DON BAPST

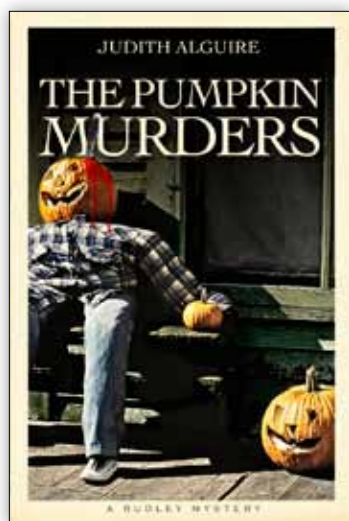
FICTION, FIC022000

1-897109-49-0, 978-1897109-49-6

\$16.95 CDN, \$14.95 US

176 PP, 5.25 x 8, PAPER

❖ Fascinated by the haunting images of the earliest known tarot cards, PhD candidate Glen Harrison is determined to research their secular origins. But when he proposes his thesis, his professors are not encouraging. The tarot, they say, not "true" art. Unsure of his own ability to produce a dissertation, Glen begins to wonder if they aren't right. Perhaps his attraction to the tarot lies not in their artistic qualities but in their distance from academic associations. He is scrambling to find a new direction, when a series of seemingly chance encounters and random finds takes him down a new and terrifying path. Perhaps there is more to the tarot than he has allowed himself to believe. The clues he stumbles upon in the forgotten neighborhoods and hidden libraries of pre-911 New York lead Glen on an inevitable journey to the most hidden reaches of West Africa, where a mystery as dark and ancient as the cards themselves unfurls.



The Pumpkin Murders

JUDITH ALGUIRE

FICTION, FIC022000

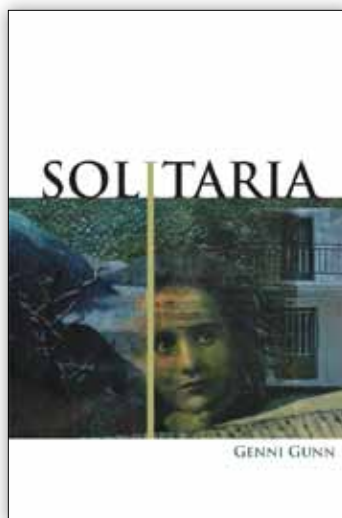
1-897109-45-8, 978-1897109-45-8

\$16.95 CDN, \$14.95 US

196 PP, 5.25 x 8, PAPER

❖ Trevor and Margaret Rudley, proprietors of the Pleasant Inn, are looking forward to autumn at their bucolic Ontario cottage-country hotel, expecting nothing more than a little Halloween high jinks. However, the first maple leaf has barely turned red when Gerald, an old female-impersonator friend of the Pleasant's esteemed cook Gregoire, turns up dragging his very frightened friend Adolph behind. On the lam from Montreal after witnessing a drug deal in progress, the two effect to blend into the Pleasant's pleasant rhythms, hoping to remain anonymous until the heat is off. Alas, they hope in vain, and it is more than the pumpkins in the patch that suffer violence.

All the familiar faces round out the cast of eccentrics in this second Rudley mystery, not the least of whom is Rudley himself, whose mordant observations of the mayhem all around might fill anyone with murderous thoughts.



Solitaria

GENNI GUNN

FICTION, FIC019000

1-897109-43-1, 978-1897109-43-4

\$19.95 CDN, \$17.95 US

256 PP, 5.25 x 8, PAPER

❖ When Vito Santoro's body is inadvertently unearthed by a demolition crew in Fregene, Italy, his siblings are thrown into turmoil, having long believed that Vito had fled to Argentina fifty years earlier after abandoning his wife and son. Piera, the self-proclaimed matriarch, locks herself in her room, refusing to speak to anyone but her Canadian nephew, David. Now scattered over three continents, the family members regroup in Italy to try to discover the truth.

They all arrive rife with their own resentments and conflicting desires: Aldo, the successful barrister everyone leans on; Teresa, the angry, abandoned wife; Renato, who lost Teresa to his brother Vito; Mimí, the bitter, ironic baby of the family; Clarissa, the famous opera diva whose peripatetic life had her frequently leaving her son David in the care of Piera; and David who reluctantly accompanies his mother to Italy to bury his long-lost uncle.



It Is Just That Your House Is So Far Away

STEVE NOYES

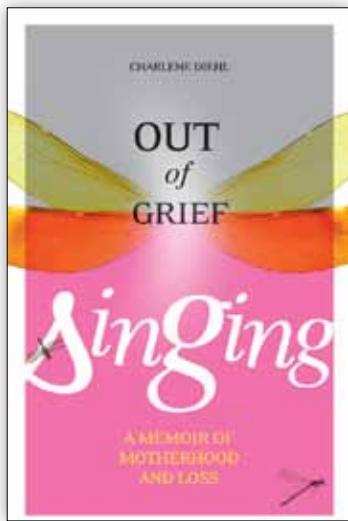
FICTION, FIC019000

1-897109-42-3, 978-1897109-42-7

\$19.95 CDN, \$17.95 US

176 PP, 5.25 x 8, PAPER

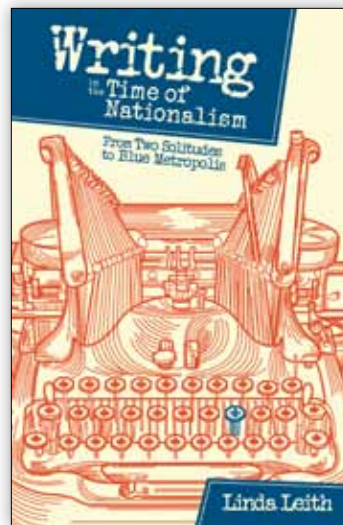
❖ Divorced, adrift, and fast approaching forty, Jeff Mott has come to China, fascinated by the culture and the language. He secures a teaching post in a small town north of Beijing, where he falls in love with a young woman, Wang Bian Fu; however, as he gets to know her, Jeff finds Bian Fu's situation increasingly complex and disturbing—perhaps more than he can handle. Nonetheless, he asks her to marry him. And then he learns the truth about his fiancée—a truth concealed behind her considerable deception. His heart divided, he must make a choice, and flies back to Canada, promising to return. Separated, the lovers continue to plan, but Jeff wonders is it Bian Fu that he loves? or China? or is it that he has imagined both of them as he wishes, not as they are? Poignant and ironic, and searchingly funny, *It Is Just That Your House Is So Far Away* delivers a Beijing love story and a vision of 1990s China on the edge of globalism.



Out of Grief, Singing
CHARLENE DIEHL

BIOGRAPHY, BIO007000
FAMILY, FAM014000
1-897109-44-X, 978-1897109-44-1
\$18.95 CDN, \$15.95 US
176 PP, 5.25 x 8, PAPER

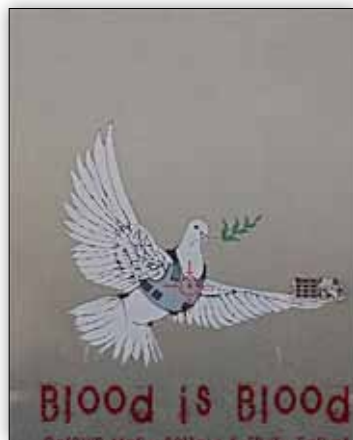
✧ *Out of Grief, Singing* is an achingly beautiful account of how a woman comes to terms with the loss of her newborn. After a bewildering series of rapid diagnoses and emergency interventions, Charlene's daughter Chloe is born. But her too-brief life is spent in the neonatal intensive care unit, and her mother, leveled by an epidural anaesthetic procedure gone wrong, can barely make it to her daughter's side. In the months following Chloe's death, more medical crises make it nearly impossible to even begin the grieving process, let alone return to any semblance of a normal life. But return she does, along a path that is both arduous and rich. With a poet's ear for language, Charlene Diehl shares her discovery of joy amidst a devastating loss.



Writing in the Time of Nationalism
LINDA LEITH

BIOGRAPHY, BIO007000
1-897109-48-2, 978-1897109-48-9
\$18.95 CDN, \$14.95 US
176 PP, 5.25 x 8, PAPER

✧ Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French crowned by the international success of Hugh MacLennan's *Two Solitudes* and Gabrielle Roy's *The Tin Flute*. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec. In literary terms, Canada and Quebec became two different countries, with two different languages and two different literatures. English Montreal went into decline and its once-great writers were marginalized. Linda Leith gives us an insider's story of a literary community that was caught between rival nationalisms—and went missing from the map of Canada for a generation. Herself a writer, Leith was a leading figure in Montreal's English-language literary milieu for twenty-five years.



Blood is Blood

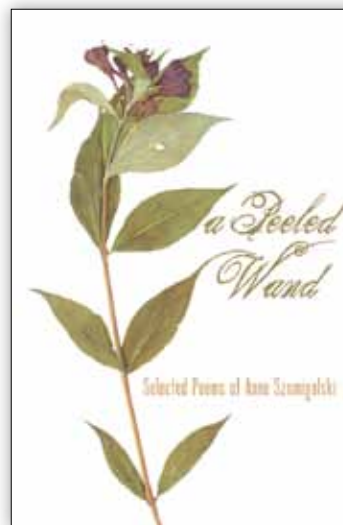
ENDRE FARKAS &
CAROLYN MARIE SOUAID

POETRY, POE010000
1-897109-46-6, 978-1897109-46-5
\$19.95 CDN, \$12.95 US
48 PP, 6 x 7.5, PAPER & DVD

✧ *Blood is Blood* is a collaborative book-length poem for two-voices, dealing with the bloodshed in the Middle East, a version of which was commissioned for CBC Radio in 2006. Souaid, of Christian Lebanese descent, and Farkas, the child of Jewish Holocaust survivors, give this piece a special resonance.

Blood is Blood is a compelling encounter between two poets from diametrically opposed backgrounds, whose cultural and personal lives intersect, clash and confront the truths and fictions that have become the destructive reality of Jews and Arabs trying to co-exist in the Middle East. Artistically, it is an innovative tapestry of images, sound and text that challenges viewers to confront their own attitudes about this volatile relationship and conflict in general.

The 15-minute video-poem included in the book is a powerful visual interpretation of the text.



A Peeled Wand

ANNE SZUMIGALSKI
EDITED BY MARK ABLEY,
INTRODUCTION BY
ELIZABETH PHILLIPS

POETRY, POE010000
1-897109-47-4, 978-1897109-47-2
\$14.95 CDN, \$12.95 US
96 PP, 6 x 9, PAPER

✧ *A Peeled Wand: Selected Poems of Anne Szumigalski* offers a succinct, authoritative overview of the work of one of Canada's most remarkable and original poets. Since Anne Szumigalski's death in 1999, her reputation has continued to grow — even though almost all her collections of poetry are now out of print. With a generous selection of poems from twelve previous books, *A Peeled Wand* brings the essential Szumigalski back into view.

Earthy yet lyrical, humorous yet deeply serious, grounded in prairie experience yet open to the wider world, her work spans a multitude of human experiences. Written with grace and power, these poems are a joy both to discover and to rediscover. They prove beyond a doubt that Anne Szumigalski was one of Canada's finest poets.



The Checkout Girl

SUSAN ZETTEL

FICTION, FIC019000

1-897109-26-1, 978-1897109-26-7

\$19.95 CDN, \$17.95 US, 240 PP, 5.25 x 8, PAPER



Perilous Departures

MARGARET MACPHERSON

SHORT FICTION, FIC019000 FIC029000

0-921833-96-2, 978-0921833-96-3

\$17.95 CDN, \$14.95 US, 176 PP, 5.25 x 8, PAPER



Character Actor

SCOTT RANDALL

SHORT FICTION, FIC029000/FIC019000

1-897109-25-3, 978-1897109-25-0

\$19.95 CDN, \$14.95 US, 176 PP, 5.25 x 8, PAPER



Last Days of Montreal

JOHN BROOKE

FICTION, FIC019000

0-921833-91-1, 978-0921833-91-8

\$22.95 CDN, \$18.95 US, 304 PP, 5.25 x 8, PAPER



The Desert Lake

LINDA LEITH

FICTION, FIC019000

1-897109-21-0, 978-1897109-21-2

\$19.95 CDN, \$17.95 US, 258 PP, 5.25 x 8, PAPER



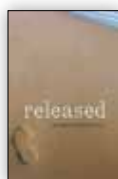
Below the Line

JOHN MCFETRIDGE & SCOTT ALBERT

FICTION, FIC019000

0-921833-88-1, 978-0921833-88-8

\$19.95 CDN, \$17.95 US, 240 PP, 6.75 x 9, PAPER



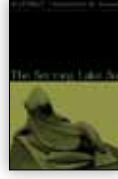
Released

MARGARET MACPHERSON

FICTION, FIC019000

1-897109-14-8, 978-1897109-14-4

\$19.95 CDN, \$17.95 US, 258 PP, 5.25 x 8, PAPER



The Setting Lake Sun

J.R. LÉVEILLÉ TRANSLATED BY S.E. STEWART

FICTION, FIC019000

0-921833-77-6, 978-0921833-77-2

\$14.95 CDN, \$12.95 US, 80 PP, 5.25 x 8, PAPER



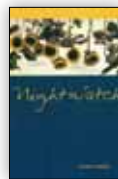
Last Chance to Renew

SCOTT RANDALL

SHORT FICTION, FIC029000/FIC019000

1-897109-07-5, 978-1897109-07-6

\$19.95 CDN, \$14.95 US, 176 PP, 5.25 x 8, PAPER



Night Watch

SUSAN ZETTEL

SHORT FICTION, FIC029000

0-921833-74-1, 978-0921833-74-1

\$17.95 CDN, \$14.95 US, 160 PP, 5.25 x 8, PAPER



Sosi

LINDA GHAN

FICTION, FIC014000/FIC019000

1-897109-06-7, 978-1897109-06-9

\$19.95 CDN, \$14.95 US, 224 PP, 5.25 x 8, PAPER



Any Mail? and Other Stories

GÉRALD TOUGAS TRANSLATED BY RACHELLE RENAUD

SHORT FICTION, FIC029000

0-921833-66-0, 978-0921833-66-6

\$17.95 CDN, \$14.95 US, 160 PP, 5.25 x 8, PAPER



Any Day Now

DENISE ROIG

SHORT FICTION, FIC019000 FIC029000

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\$19.95 CDN, \$14.95 US, 256 PP, 5.25 x 8, PAPER



Holy Days of Obligation

SUSAN ZETTEL

SHORT FICTION, FIC019000 FIC029000

0-921833-61-X, 978-0921833-61-1

\$17.95 CDN, \$14.95 US, 128 PP, 5.25 x 8, PAPER



Pleasantly Dead

JUDITH ALGUIRE

FICTION, FICo22000

1-897109-37-7, 978-1897109-37-3

\$16.95 CDN, \$14.95 US, 192 PP, 5.25 x 8, PAPER



In the First Early Days of My Death

CATHERINE HUNTER

FICTION, FICo19000, FICo22000

0-921833-87-3, 978-0921833-87-1

\$14.95 CDN, \$12.95 US, 112 PP, 5.25 x 8, PAPER



Front Porch Mannequins

REBEKKAH ADAMS

FICTION, FICo22000

1-897109-38-5, 978-1897109-38-0

\$16.95 CDN, \$14.95 US, 176 PP, 5.25 x 8, PAPER



The Geranium Girls

ALISON PRESTON

FICTION, FICo22000

0-921833-83-0, 978-0921833-83-3

\$16.95 CDN, \$14.95 US, 224 PP, 5.25 x 8, PAPER



Sunny Dreams

ALISON PRESTON

FICTION, FICo22000 / FICo30000

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\$16.95 CDN, \$14.95 US, 208 PP, 5.25 x 8, PAPER



All Pure Souls

JOHN BROOKE

FICTION, FICo22020, FICo22040

0-921833-80-6, 978-0921833-80-2

\$16.95 CDN, \$14.95 US, 240 PP, 5.25 x 8, PAPER



The Tao of Laurenson

R.F. DARION

FICTION, FICo22000 / FICo22020

1-897109-08-3, 978-1897109-08-3

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The Rain Barrel Baby

ALISON PRESTON

FICTION, FICo22000 / FICo30000

0-921833-73-3, 978-0921833-73-4

\$16.95 CDN, \$14.95 US, 192 PP, 5.25 x 8, PAPER



Death in Cold Type

C.C. BENISON

FICTION, FICo22000

1-897109-03-2, 978-1897109-03-8

\$18.95 CDN, \$14.95 US, 320 PP, 5.25 x 8, PAPER



The Voice of Aliette Nouvelle

JOHN BROOKE

FICTION, FICo22020 / FICo22040

0-921833-65-2, 978-0921833-65-9

\$16.95 CDN, \$14.95 US, 240 PP, 5.25 x 8, PAPER



Cherry Bites

ALISON PRESTON

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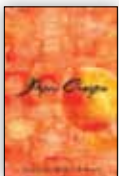
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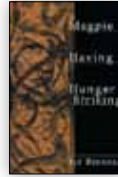
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