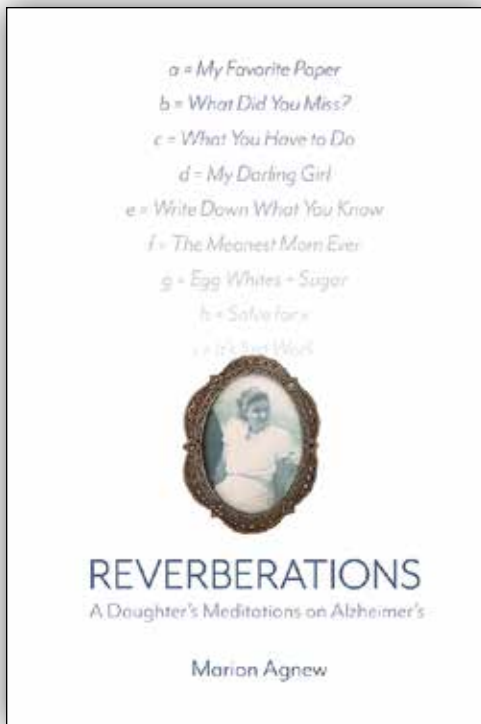


An abstract painting with thick, expressive brushstrokes. The color palette includes vibrant reds, oranges, yellows, blues, greens, and purples, all set against a base of white and light grey. The texture is highly tactile, with visible ridges and valleys from the paint application.

fall 2019

Signature
EDITIONS



BIOGRAPHY, BIO026000, HEA039140, FAM005000
 978-1773240-58-9
 EBOOK: 978-1773240-59-6
 \$19.95
 240 pp, 5.25 x 8, PAPER
 OCTOBER 2019

Reverberations

Marion Agnew

Most people think Alzheimer's Disease is the same as memory loss. Actually, most people prefer not to think about it at all, hoping that if they ignore it hard enough, it will go away. That was certainly Marion Agnew's hope, even after she knew her mother's diagnosis. Yet, as her mother declined, Marion's world changed. Her mother — a Queens and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher in Montreal during World War II, an award-winning professor and researcher for five decades, wife of a history professor, and mother of five — began drifting away from her. To keep hold of her, to remember her, she began paying attention, and began writing what she saw. She wrote as her mother became suspicious on outings, as she lost even the simplest of words, as she hallucinated, as she became frightened and agitated. But after her death, Marion wanted to honour the time of her mother's life in which she had the disease, but she didn't want the illness to dominate the relationship they'd had. This moving memoir looks at grief and love, at science and music. It is a coming-to-terms reflection on the endurance of love, and how families can remain connected even as some of them drift away.

The card showed a sprig of mistletoe tied with a red ribbon. Under the printed greeting inside, Mom had signed "Jeanne" instead of her usual "Mother," and Dad had written "Come see us! Ted." On the opposite page, Mom had written a note. As I read it, my stomach tightened.

I wish I had a time to visit together your during the avation. I enjoy very much some of the value evated as she sees us all. We enjoy very muh. I wish that all those precess that seem to have great help. Reap and the children are looking fast. Our children can "take forst" but we are working like greeting trying to see you again soon!

I winced. When did she get this bad? For ten months, since Mom's diagnosis the previous February, I'd had a name for her forgetfulness and confusion, her lost and mangled words. Until then, my sister and I had simply called it "how she is," as in "you know how she is." But even after her diagnosis, I'd allowed "probable Alzheimer's Disease" to remain an abstraction, separate from the woman who was my mother.

This Christmas card, shaking slightly in my hand, showed me her disease—right here, blue ink on white paper.

I sagged into a chair, blinking away tears to examine the card. She had really worked at this note, adding the word "your" to the first sentence: "I wish I had a time to visit together your during the avation." Did it make sense to her then?

ABOUT THE AUTHOR

Marion Agnew's essays and short fiction have appeared in numerous magazines and literary journals, including *The Malahat Review*, *The New Quarterly*, *Atticus Review*, *The Walleye*, *The Grief Diaries*, and *Full Grown People*, as well as in the anthologies *Best Canadian Essays* 2012 and 2014. She has been shortlisted for the *Prairie Fire* contest as well as for a Pushcart Prize and Best of the Net. Originally from Oklahoma, she realized her dream of becoming a Canadian citizen and moving to the her family's summer property in the Canadian Shield, where she had spent the most magical summers of her childhood.



Finding Callidora

Stella Leventoyannis Harvey

A horrific betrayal sets the destiny of the Alevizopoulos family, farmers who dare to choose a side, first in the Great War of 1914-1918, then in the Greco-Turkish war of 1919-1922. Theodore, the patriarch, was given a significant plot of fertile farmland in the Peloponnese for his efforts to fight the Ottomans in the Cretan revolution of 1886-1896. After he dies, it is Callidora, the matriarch, who must protect this legacy, raising her children to ensure the land is passed down from one generation to the next. But will the treacherous schemes of a neighbour ever allow this to happen? Survival might mean leaving what is most precious: home.

Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family, starting with Callidora’s children, Nikos, Vasilis and Katarina. Each will carry and pass on the scars of the original betrayal and their need to find the place where they belong.

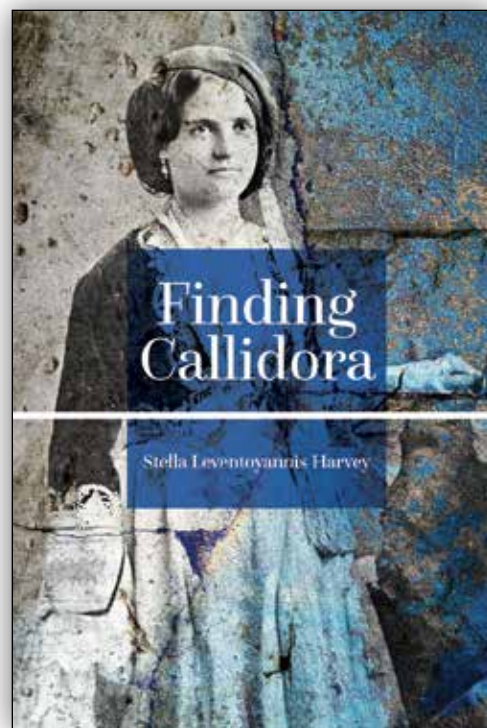
The man says something to her father and points. They are both sitting in the front seat of the car and she leans forward from the back so she can hear them a bit better.

Gi. Land. She understands the word and follows his finger. This land is closer to the sea. There are more olive trees here and in their pale green midst, a house of stone. The roof has collapsed into itself and the stone is muddied, but the structure stands. There is no front door or glass in any of the window frames. Tattered sheets of plastic beat against the sides of the house. It must have been a family home at one time. She sees the oleander bushes dotted in flowers of her favourite colour, fuchsia, and is sure the scent reaches her even at this fleeting distance. Someone must have cared about this home. Once. Once upon a time, she thinks. This is how all her fantasies begin. She has a tendency to romanticize spaces, build stories of hardship and triumph for the characters she makes up. She dreams of reconstructing the shacks she has seen all over this country, restoring them so they can be loved again. She dreams one of these shacks is hers to love again.

“I don’t know why,” the man says. “But that piece of land has always had a name. A woman’s name. I have never changed it.” He turns, takes his eye off the road and looks at her father. “It was the right thing to do.”

She stares at the house.

When the man says the name, she breaks into tears. After all the dead ends, the bureaucracy, and her family’s warnings, she has found it.



FICTION, FICo51000, FICo19000, FICo45000
978-1773240-61-9
EBOOK: 978-1773240-62-6
\$22.95
336 PP, 5.25 x 8, PAPER
OCTOBER 2019



ABOUT THE AUTHOR

Stella Leventoyannis Harvey was born in Cairo, Egypt and moved with her family to Calgary as a child. Stella founded the Whistler Writing Society, which each year produces the Whistler Writers Festival and other literary programming under her direction. Stella is a fiction writer whose short stories have appeared in *The Literary Leanings Anthology*, *The New Orphic Review*, *Emerge Magazine* and *The Dalhousie Review*. Her non-fiction has appeared in *Pique Newsmagazine*, *The Question* and *The Globe and Mail*. Signature Editions published her first novel, *Nicolai’s Daughters*, in 2012 and Psychogios Publications of Athens published the Greek translation in 2014. *The Brink of Freedom* was published in October 2015. *Finding Callidora* is Stella’s third novel.



FICTION, FIC019000, FIC046000

978-1773240-52-7

EBOOK: 978-1773240-53-4

\$19.95

300 PP, 5.25 x 8, PAPER

OCTOBER 2019

Home Game

Endre Farkas

When he was eight years old, Tamasz Wolfstein made a perilous escape from Hungary with his parents, both Holocaust survivors who could see the signs of anti-Jewish sentiment boiling up again in Hungary. The family found refuge in Montreal, and Tamasz, who now goes by Tommy, or Wolfie to his soccer teammates, has become thoroughly Canadianized. His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy's memories of that time are scant, so when his university soccer team is invited to Hungary to play against the country's top-ranking university team, whose captain is not only the star of the Hungarian team, but Tommy's cousin and most cherished childhood friend, whom he hasn't seen since his family's escape from Hungary a decade earlier, Tommy is beyond excited. But Tommy will soon learn about his family's difficult past and the ongoing dangers they —and he — face. And when a chance encounter with a bully from his childhood goes horribly wrong, Tommy's life and liberty are suddenly in jeopardy.

"We're going to pass my grandfather's town just before we hit Debrecen." Tommy said. "My father was in a labour camp there."

"What's a labour camp?" Schmutz asked.

Tommy thought everyone knew what it was but then realized 'everyone' meant Jews. "It's where Hungarian Jewish men were sent when the war broke out. It was part of the army except they weren't allowed to carry guns."

"Why not?"

"Jews were not considered real Hungarians. They weren't trusted with guns. Instead they were given picks, shovels and brooms. They were given all the shitty work: fixing roads, digging ditches, cleaning latrines. And some, according to my father, were sent to the front and used as mine clearers."

"What are mine clearers?" Schmutz asked.

The ones forced to go clear land mines that the enemy planted before they retreated. They had to go find and dismantle them before the regular soldiers advanced. Many of them were blown up."

"Shit!"

"Does your grandfather still live there?"

"No. He moved in with my aunt in Debrecen. He's pretty old."

"What about your grandmother?"

"Both my grandmothers died in concentration camps." Tommy said, turning back to the window and the landscape beyond.

ABOUT THE AUTHOR

Endre Farkas was born in Hungary and is a child of Holocaust survivors. He and his parents escaped during the 1956 uprising and settled in Montreal. His work has always demonstrated a political consciousness and has always pushed the boundaries. Farkas is the author of twelve books, including ten poetry books, two plays and the novel *Never, Again*. He is the two-time regional winner of the CBC Poetry Face Off Competition, and has given readings throughout Canada, USA, Europe and Latin America. His poems have been translated into French, Spanish, Hungarian, Italian, Slovenian and Turkish.



The Cat Between

A Maples Mystery

Louise Carson

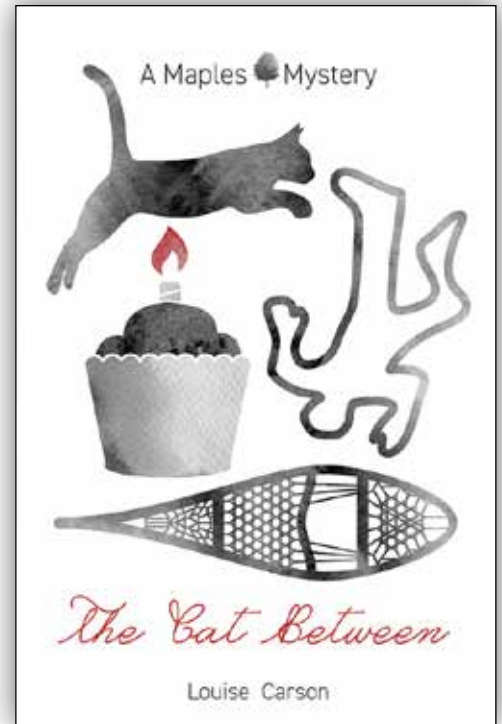
Trying to beat the mid-winter blahs by snowshoeing and cross-country skiing when she's not teaching art history at a local college (or being driven crazy by her numerous cats, cooped up in her rambling old country home), Gerry Coneybear thinks she has her busy life under control. That is, until she rescues her neighbour's injured cat. Then a body pops up where she'd least expect it. And she even knows the victim – slightly. From gossiping with friends to discussing events while baking at home with her housekeeper Prudence, Gerry manages to pick up a few clues, although Prudence tries to discourage her from getting involved.

And at first Gerry tries to stay clear of the murder – for murder it is. She gets to know Jean-Louis, a handsome ski instructor, and his adorable blonde husky, Harriet. Her friendship with the other man in her life, Doug, seems to be floundering. And Jean-Louis lives just down the road... The discovery of a mysterious package tucked up in a tree brings the police to Gerry's home again. But that's not all she finds in the woods.

Bob, meanwhile, was nosing around in the backyard. He sniffed, stiffened and retreated up a tree, only to smell along one long thick bough and hastily rejoin Gerry on the ground. "Whoa, Bob, found something scary?" She examined the tracks under the tree and followed them to the back door.

They were different from any Gerry had previously seen, bigger than a cat's, oval where most cats' or dogs' were round. She sucked in her breath when she saw the long claw marks in the snow. "Yikes, no wonder you're freaked out. Come here." She picked Bob up in her arms. "You don't want to meet up with the owner of those."

Bob struggled to be let go and disappeared around the far side of the house. Before she followed him, Gerry bent over and looked closely at a hole in the siding low to the ground. Big enough for a cat, she reasoned, or perhaps whatever possessed those frightening claws. She went to look for Bob and found him sitting in a window box with one paw hooked under the edge of a board that had been hammered on to cover a window. Gerry looked furtively toward the road. No one passing. She pulled on the board and it came away easily, its wood crumbling in the nail holes. "Rotten," she said and set it down under the window, which, to her surprise, was intact. So the plywood was to protect the glass not instead of it, she realized. She pushed the window up. As it opened, Bob darted in. "In for a penny," she muttered, pushing it all the way up, and stepped in.



MYSTERY, FIC022110, FIC022040, FIC022070

978-1773240-49-7

EBOOK: 978-1773240-50-3

\$16.95

240 PP, 5.25 x 8, PAPER

OCTOBER 2019



ABOUT THE AUTHOR

Born in Montreal and raised in Hudson, Quebec, Louise Carson studied music in Montreal and Toronto, played jazz piano, and sang in the chorus of the Canadian Opera Company. Her previous books include the literary mysteries *The Cat Vanishes*, *The Cat Among Us* and *Executor*, and the poetry collection *A Clearing*. Her poems have also been published coast to coast as well as in *The Best Canadian Poetry 2013*. She's twice been short-listed in *FreeFall Magazine's* annual contest, and her poem "Plastic bucket" won a Manitoba Magazine Award for *Prairie Fire*. Louise has read her work in the Montreal area, Ottawa, Toronto, Saskatoon and New York City. She lives in rural Quebec, where she gardens, writes, and teaches music.



FICTION, FICo22o8o, FICo5o00o,
978-1773240-55-8
EBOOK: 978-1773240-56-5
\$18.95
320 PP, 5.25 X 8, PAPER
OCTOBER 2019

Operation Stealth Seed

George Amabile

NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed. The tragedy triggers combat flashbacks, sleepless nights with cold sweats, nightmares, and violent outbursts during which he assaults fellow officers. He is demoted and transferred to a desk job in Operations. For months, all his appeals are denied. But when a new Precinct Commander returns him to active duty, he is elated—until he's told Captain Chase expects him to act out again and get kicked off the Force. His first case, a B & E homicide, leads him to uncover an international conspiracy that is using a genetically engineered seed to take control of the world's wheat. This draws him into deadly conflict with corporate power backed by US Intelligence. Haunted by issues from his military past, he must survive attacks by contract mercenaries, neutralize threats to loved ones, prove his innocence when framed for a capital crime and unravel the Stealth Seed Agenda. He has an ally, a therapist who is also a Marine, but can they clear up his symptoms before it's too late?

Malone hesitated and Price cut in, "Let's just lay it out, Chaz. Nico, it's boring as tapioca these days. We want you back bustin' our chops like the old days."

Nick was touched. "I'd like that too, Corbie, I surely would, but it's not up to me."

Malone said, "Well, actually, it kinda is, or uh, you know, it might be?"

Price shook his head. "What monkey mouth is tryin' to say is that IAB would take another look pronto if you'd do a few rounds with a counsellor."

Nick felt himself getting hot, and his breathing quickened. He felt surrounded, smothered, trapped.

The beer came and he poured himself a glass, took a long drink before he answered. "Yeah, well, I thought about it, but I don't see what good it will do."

"We ain't saying anything's broken, bro, it's just, you know, for the brass." Malone added, "They want to move you back, but they need some paper."

"Paper? Don't they have enough paper in the NYPD? The Department's drowning in paper. Besides, I haven't had any, uh, incidents since I left the Sixth. I've been sending them letters telling them so every week. That should be good enough. I'm not gonna spill my guts to some office boy with a bullshit degree."

Malone looked disappointed. He opened both hands in a conciliatory gesture, and shrugged, "Hey, Nico, I'm sorry I brought it up."

Nick chucked him on the arm. "I understand. And it means a lot that you guys want me back. I just don't see myself sittin there like Tony Soprano mouthing off about anxiety attacks and stuffing myself with downers."

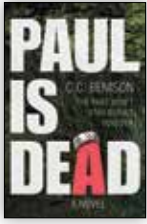
ABOUT THE AUTHOR

George Amabile has published eleven books and has had his work published in over a hundred national and international venues. He has won awards in the CAA National Prize, the CBC Literary Competition, the Petra Kenney International Competition and the MAC national poetry contest, and the National Magazine Awards. His most recent publications are the poetry collection *Martial Music*, the long poem *Dancing, with Mirrors*, and *Small Change*, all three of which won Bressani Awards. Amabile lives in Winnipeg.



Paul Is Dead

C.C. Benison



For forty years, Lydia Eadon and Dorian Grant have believed that the death of the young hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

MYSTERY, FIC022000, FIC031010, \$19.95, 300 PP, 5.25 x 8, PAPER, 978-1773240-31-2, EBOOK: 978-1773240-32-9

Left Unsaid

Joan B. Flood

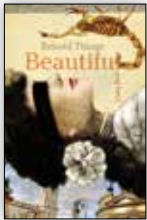


Delia Buckley hasn't seen Daniel Wolfe in twenty-two years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness.

FICTION, FIC044000, FIC045000, \$19.95, 200 PP, 5.25 x 8, PAPER, 978-1773240-09-1, EBOOK: 978-1773240-10-7

Behold Things Beautiful

Cora Siré



After twelve years in exile, living and teaching in the safety of Montreal, Alma Alvarez has been persuaded to return to Luscano by her old friend Flaco, who has invited her give a lecture at his university on the tragic Uruguayan poet Delmira Agustini, a writer with a cult-like following known for her erotic poetry and film noir demise.

FICTION, FIC061000, \$19.95, 272 PP, 5.25 x 8, PAPER, 978-1927426-89-0, EBOOK: 978-1927426-90-6

The Spanish Boy

C.S. Reardon



The Clareys are a close and loving family until their lives are transformed one night in 1937 when Edie, their willful daughter and sister, vanishes, leaving no trace, no clue, as to what happened to her. The most lingering questions arising from her disappearance will ricochet through succeeding generations of Clareys.

MYSTERY, FIC019000, FIC022000, \$19.95, 176 PP, 5.25 x 8, PAPER, 978-1927426-92-0, EBOOK: 978-1927426-93-7

The Brink of Freedom

Stella L. Harvey



When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping.

FICTION, FIC019000, \$22.95, 272 PP, 5.25 x 8, PAPER, 978-1927426-76-0, EBOOK: 978-1927426-77-7

Through Different Eyes

Karen Charleson



Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FICTION, FIC059000, FIC045000, \$19.95, 226 PP, 5.25 x 8, PAPER, 978-1773240-06-0, EBOOK: 978-1773240-07-7

Spirit of a Hundred Thousand Dead Animals

Jim Nason



When Skye's daughter Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will "get it right."

FICTION, FIC011000, FIC011000, \$19.95, 272 PP, 5.25 x 8, PAPER, 978-1773240-21-3, EBOOK: 978-1-773240-22-0

Never, Again

Endre Farkas



Set in post-war Communist Hungary, in the fictional town of Béke, *Never, Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never, Again* is Tomi's journey from innocence to experience, to understanding and freedom.

FICTION, FIC014000, FIC019000, \$19.95, 208 PP, 5.25 x 8, PAPER, 978-1927426-86-9, EBOOK: 978-1927426-87-6

After Light

Catherine Hunter



After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after her.

FICTION, FIC045000, FIC019000, \$23.95, 512 PP, 5.25 x 8, PAPER, 978-1927426-73-9, EBOOK: 978-1927426-74-6

Brilliant

Denise Roig



Brilliant is a collection of short stories set in Abu Dhabi, capital of the United Arab Emirates, a polyglot city where cultures collide and converge, where money — and sometimes justice — is no object, where in less than two generations towers have replaced tents.

SHORT FICTION, FIC029000, \$19.95, 256 PP, 5.25 x 8, PAPER, 978-1927426-42-5, EBOOK: 978-1927426-43-2

Prerequisites for Sleep

Jennifer L. Stone



Prerequisites for Sleep is a fictional world rich with dilemmas. Although most of these characters are firmly rooted in Stone's Maritime landscape, their challenges are universal.

SHORT FICTION, FIC029000, \$19.95, 208 pp, 5.25 x 8, PAPER, 978-1927426-48-7, EBOOK: 978-1927426-49-4

Hat Girl

Wanda Campbell



Pertice McIlveen, a young Ontario woman who loves Hemingway and hates hats, receives a mysterious key in the mail. Accompanied by her best friend Es, she travels to Gannet Island off the coast of New Brunswick to find the door it fits into.

FICTION, FIC019000, \$17.95, 272 pp, 5.25 x 8.5, PAPER, 978-1927426-20-3, EBOOK: 978-1927426-21-0

Castles in the Air

Mary Hagey



This debut short-story collection showcases Mary Hagey's uncanny ability to capture the essence of being human. These richly satisfying stories, told with wry humour, intelligence, and verve, take us into fictional territory that is at once utterly original and as real as the world around us.

SHORT FICTION, FIC029000, \$19.95, 224 pp, 5.25 x 8, PAPER, 978-1927426-00-5, EBOOK: 978-1927426-09-8

Nicolai's Daughters

Stella L. Harvey

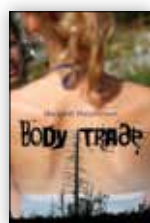


Compelled to fulfill her father's dying wish to find the half-sister he kept from her, Alexia travels to her father's village of Diakofto on the edge of the Peloponnese.

FICTION, FIC019000, \$22.95, 320 pp, 5.25 x 8, PAPER, 978-1897109-97-7, EBOOK: 978-1927426-06-7

Body Trade

Margaret Macpherson



Body Trade weaves together two stories of survival. The main narrative follows Rosie and Tanya, two young Canadian women who decide to leave the Northwest Territories and head south on an ill-conceived road trip through California, Mexico and Central America.

FICTION, FIC019000, \$19.95, 304 pp, 5.25 x 8, PAPER, 978-1897109-50-2, EBOOK: 978-1897109-60-1

It is Just That Your House is So Far Away

Steve Noyes



His father dead, approaching forty, Jeff Mott is drifting across China, because he wants to learn the language. He starts teaching in a small town north of Beijing, and meets a young woman, Wang Bian Fu, and falls in love.

FICTION, FIC019000, \$19.95 CDN, 176 pp, 5.25 x 8, PAPER, 978-1897109-42-7, EBOOK: 978-1897109-70-0

Solitaria

Genni Gunn

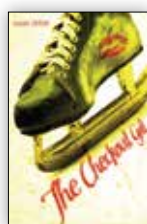


When Vito Santoro's body is inadvertently unearthed by a demolition crew in Fregene, Italy, his siblings are thrown into turmoil, having been told by their sister Piera that Vito had fled to Argentina fifty years earlier after abandoning his wife and son.

FICTION, FIC019000, \$19.95, 256 pp, 5.25 x 8, PAPER, 978-1897109-43-4, EBOOK: 978-1897109-72-4

The Checkout Girl

Susan Zettell



It's 1970, and the optimism of Trudeaumania is giving way to fears of wage and price controls. In Varnum, Ontario, where the smell of industry is the smell of money, a lot of that money's heading south just like Bobby Orr.

FICTION, FIC019000, \$19.95, 240 pp, 5.25 x 8, PAPER, 978-1897109-26-7, EBOOK: 978-1897109-81-6

Character Actor

Scott Randall



In *Character Actor*, his second collection of short stories, Scott Randall once again gets right to the heart of ordinary characters, not the brilliantly burning stars, but the kind of people we see every day, all around us.

SHORT FICTION, FIC029000/FIC019000, 978-1897109-25-0, \$19.95, 176 pp, 5.25 x 8, PAPER

The Desert Lake

Linda Leith



Barbara Crossie, a 31-year-old relationships columnist, has been invited by her friend Harry to join a Canadian delegation to China. When her lover fails to rendezvous with her there as planned, she finds herself re-evaluating not just their relationship but herself.

FICTION, FIC019000, 978-1897109-21-2, \$19.95, 258 pp, 5.25 x 8, PAPER

Released

Margaret Macpherson



A yellowed newspaper clipping about a recently released prisoner who saves a drowning boy triggers a wrenching journey into memory for Ruth Callis, forcing her to confront the events of her past and, ultimately, her own act of forgiveness.

FICTION, FIC019000, \$19.95, 256 pp, 5.25 x 8, PAPER
978-1897109-14-4, EBOOK: 978-1897109-76-2

Sosi

Linda Ghan



In a world of 24-hour news coverage and global forces like the U.N., genocides still happen, often unchecked. Zeyneb Sosi Arta is only seven years old when she is stoned by a group of village children, who taunt her with cries of "infidel."

FICTION, FIC014000/FIC019000, 978-1897109-06-9,
\$19.95, 224 pp, 5.25 x 8, PAPER

Perilous Departures

Margaret Macpherson



A small-town Bill Clinton look-alike agonizes over whether to accept a tempting offer from the CIA; an obese young woman finds love in a prairie cafe; a lonely child encounters a supernatural being; a teenage girl struggles with a sexual predator as she hitchhikes on the autobahn.

SHORT FICTION, FIC019000 FIC029000, \$17.95, 176 pp,
5.25 x 8, PAPER, 978-0921833-96-3, EBOOK: 978-1897109-77-9

Below the Line

John McFetridge & Scott Albert



It's spring in Toronto and the Hollywood movie crews are back. This is where art meets commerce full force. Instant communities are created, like summer camps for adults, with the cast and crews working long hours and always under pressure.

FICTION, FIC019000, \$19.95, 240 pp, 6.75 x 9, PAPER
978-0921833-88-8, EBOOK: 978-1897109-64-9

Night Watch

Susan Zettell



In *Night Watch*, Susan Zettell looks unflinchingly at life's bountiful sorrows: the loss felt by abandoned children, the sudden intrusion of sickness or death, the fierce love suffered by the mother of a troubled child, the journey away from home and the shining, difficult path of return.

SHORT FICTION, FIC029000, \$17.95, 160 pp, 5.25 x 8, PAPER
978-0921833-74-1, EBOOK: 978-1897109-82-3

Last Chance to Renew

Scott Randall

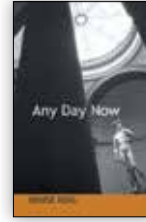


If Alice Munro were a man, she would be Scott Randall. The stories are set in southern Ontario, from the Ottawa Valley to the Toronto area. They examine the small moments in ordinary lives with the exacting detail and intimate characterization that Munro has honed to a fine art.

SHORT FICTION, FIC029000/FIC019000, 978-1897109-07-6,
\$19.95, 176 pp, 5.25 x 8, PAPER

Any Day Now

Denise Roig



As a young dance student at Juilliard in New York, Denise Roig was inspired by the fearsome Martha Graham, and Roig's latest collection of short stories, *Any Day Now*, is grounded on the same sonata form Graham was experimenting with in modern dance.

SHORT FICTION, FIC019000/FIC029000, \$19.95, 256 pp,
5.25 x 8, PAPER, 978-0921833-98-7, EBOOK: 978-1897109-73-1

Last Days of Montreal

John Brooke



Montreal is a city that has always represented the ideal of languages and peoples meeting, mixing and producing a culture greater than the sum of diverse parts.

FICTION, FIC019000, \$22.95, 304 pp, 5.25 x 8, PAPER
978-0921833-91-8, EBOOK: 978-1897109-91-5

The Setting Lake Sun

J.R. Léveillé, translated by S.E. Stewart



The Setting Lake Sun, J.R. Léveillé's first novel set in his native Manitoba, describes the unforgettable encounter of Angèle, an aspiring young Métis architect, with Ueno Takami, an older Japanese poet.

FICTION, FIC019000, \$14.95, 80 pp, 5.25 x 8, PAPER
978-0921833-77-2, EBOOK: 978-1897109-58-8

Any Mail? and Other Stories

Gérald Tougas, translated by Rachelle Renaud



Any Mail? is not only a journey through space, but also through time, as the narrator returns to his childhood in Manitoba, his adolescence working on the DEW Line in the Arctic and his adult teaching experiences in Africa.

SHORT FICTION, FIC029000, 978-0921833-66-6,
\$17.95, 160 pp, 5.25 x 8, PAPER,

Bettina

Thomas J. Childs

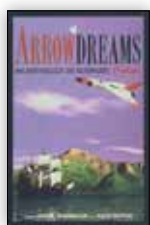


The end seems near for Bettina the bus. As she feels her days draw to a close, her mind travels back to her first love, a young French scholar who introduced her to Guillaume de Lorris' 13th-century masterpiece on courtly love, *Le Roman de la Rose*.

FICTION, FIC019000, 978-0921833-60-4, \$14.95, 112 PP, 5.25 x 8, PAPER,

Arrowdreams

Mark Shainblum & John Dupuis



"If only..." is the elemental force behind all forms of speculative fiction, none moreso than alternate history. It's also virtually a Canadian mantra. Winner of the Aurora Award, *Arrowdreams* is the first ever collection of Canadian fiction in this genre, exploring the highways and byways of historical paths not taken.

FICTION, FIC040000, 978-0921833-51-2, \$19.95, 196 PP, 6 x 9, PAPER

Angloman 2

Mark Shainblum & Gabriel Morrisette



He's Québec's best-known ethnic minority superhero. He spent 22 weeks on the Montreal Gazette bestseller list and received rave reviews from everybody from *La Presse* to *The Toronto Star* to *Geist*. He's Angloman, and he's back for another parody-rich romp through the surrealistic politics of La Belle Province and the country as a whole!

POLITICAL SATIRE/GRAPHIC STORIES, HUM001000, 978-0921833-50-5, \$9.95, 64 PP, 6 x 9, PAPER

A Quiet Night and a Perfect End

Denise Roig

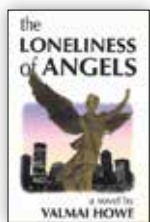


The days of which Denise Roig writes in *A Quiet Night and a Perfect End* are filled with Chinese-cooking lessons, wedding preparations, and day trips to the Laurentian mountains.

SHORT FICTION, FIC029000, \$17.95, 160 PP, 6 x 9, PAPER
978-0921833-40-6, EBOOK: 978-1897109-78-6

The Loneliness of Angels

Valmai Howe

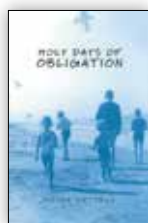


The Loneliness of Angels is a New Age journey of self-discovery. Bianca's worries read like a catalogue of baby boomer fears: cancer, AIDS, heart attack. A combination of alternative medicine and 'love yourself' philosophy lead her toward acceptance and self-esteem." —*Toronto Star*

FICTION FIC019000, 978-0921833-25-3
\$16.95, 272 PP, 6 x 9, PAPER

Holy Days of Obligation

Susan Zettell



Holy Days of Obligation is a collection of short stories which weaves together the family history of a working-class Catholic family. Set in industrial Ontario, the stories are narrated by Bertie, who is the oldest of nine children.

SHORT FICTION, FIC019000 FIC029000, \$17.95, 144 PP,
5.25 x 8, PAPER, 978-0921833-61-1, EBOOK: 978-1897109-83-0

Still Lives

Pierre Nepveu



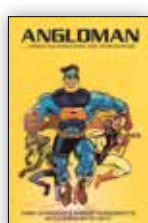
trans. Judith Weisz Woodsworth

Jerome lives alone. Twenty years ago, time stopped and reality slipped from his life. But one day Jerome receives a letter from his daughter Lea from whom he was separated when she was an infant.

FICTION, FIC019000, 978-0921833-54-3,
\$17.95, 160 PP, 5.25 x 8, PAPER

Angloman

Mark Shainblum & Gabriel Morrisette



Angloman—in reality Eaton M. McGill, insurance underwriter for SunLife—is your typical, everyday superhero, bigger than life, champion of bilingualism and tolerance, and dumber than a pot.

POLITICAL SATIRE/GRAPHIC STORIES, HUM001000,
978-0921833-44-4, \$9.95, 64 PP, 6 x 9, PAPER

The Tragedy Queen

Linda Leith

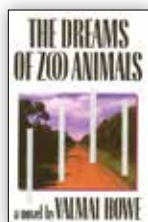


Beautiful Pointe Claire, Québec has been voted the most desirable city in Canada to live in. But Wincenty Cunningham, a.k.a. Vince Carlson, a.k.a. Vince Ybl, a.k.a. A.S. Windle, has just breezed into this bedroom community on his Harley-Davidson to install himself in a rented house like a fox among the chickens.

FICTION, FIC019000, 978-0921833-37-6,
\$17.95, 204 PP, 6 x 9, PAPER

The Dreams of Zoo Animals

Valmai Howe



The Dreams of Zoo Animals is a potent, well-observed story about the routes we have to follow to find our way out of the zoos that hold us captive. —*Quill & Quire*

FICTION, FIC019000
978-0921833-08-6
\$14.95, 232 PP, 6 x 9, PAPER

The Cat Vanishes

Louise Carson



It's Christmas time but Gerry Coneybear finds herself alone for the holidays in the old house she inherited from her aunt, along with her aunt's 23 cats. And then the dead bodies start showing up. With the help of the cats, Gerry investigates mysteries old and new.

MYSTERY, FICo22110, FICo22040, \$16.95, 250 PP, 5.25 x 8
PAPER, 978-1773240-28-2 EBOOK, 978-1773240-29-9

The Last Chance Ladies' Book Club

Marlis Wessler



Eleanor's book club is concentrating this month on "the nature of evil," tackling a victim's memoir about horrible abuse she suffered as a child. When the alleged perpetrator of that abuse, now an old man, moves into their complex, Eleanor's world is transformed into one of suspicion, doubt, disgust, and guilt over her helplessness.

FICTION FICo22100, FICo44000, \$16.95, 150 PP, 5.25 x 8,
PAPER, 978-1773240-18-3, EBOOK: 978-1773240-19-0

The Cat Among Us

Louise Carson



Gerry Coneybear, a cheerful young artist, is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home, along with a multitude of her aunt's cats. As Gerry fends off the greedy, jealous relatives and the mysterious part-time housekeeper, she gradually comes to realize that her aunt may have been murdered.

MYSTERY, FICo22070, FICo22040, \$16.95, 222 PP, 5.25 x 8,
PAPER, 978-1773240-15-2, EBOOK: 978-1773240-16-9

Executor

Louise Carson



When poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, her former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

MYSTERY, FICo19000, \$16.95, 192 PP, 5.25 x 8, PAPER
978-1927426-67-8, EBOOK: 978-1927426-68-5

Missing Children

Gerald Lynch



Dr. Lorne Thorpe, a well-known pediatrician, is on a rare outing with his daughter Shawn when she goes missing. Although Shawn eventually returns, seemingly unharmed but refusing to talk about what has happened, it seems that she is not the only child who has gone missing from their Troutstream neighbourhood.

MYSTERY, FICo19000, \$16.95, 260 PP, 5.25 x 8, PAPER
978-1927426-79-1, EBOOK: 978-1927426-80-7

Another Spy for Paris

Robert J. Young



A Canadian history professor doing research in Paris stumbles upon correspondence between the principal deputy of France's counter-intelligence agency and the director of the Val de Grâce Hospital that suggests a German spy within the agency passed military secrets which contributed to the swift and ignominious defeat of the French by the Germans.

MYSTERY FICo22060, FICo22080, \$18.95, 164 PP, 5.25 x 8,
PAPER, 978-1773240-34-3, EBOOK: 978-1773240-35-0

Omphalos

Gerald Lynch



When Eugene DeLint, the head of Omphalos, the world's dominant philanthropic organization, is found murdered, Detective Kevin Beldon is called in. Kevin still hasn't gotten over his previous failed attempt at solving the so-called Widower serial killings. Could this be his last chance to solve the Widower case?

MYSTERY, FICo22000, FICo22030, \$19.95, 320 PP, 5.25 x 8,
PAPER, 978-1773240-12-1, EBOOK: 978-1773240-13-8

A Most Unpleasant Picture

Judith Alguire

*A Rudley Mystery*

Confirmed bachelor and professional art authenticator Leonard Anderson, long the protégé of aged and wealthy Luella Pryce, is so in love with her early Cartwright paintings that he can't wait to receive them — as he has been led to believe — in her will.

MYSTERY, FICo22070, FICo19000, \$16.95, 240 PP, 5.25 x 8,
PAPER, 978-1927426-95-1, EBOOK: 978-1927426-96-8

While the Music Lasts

John Brooke



Luc Malarmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations.

MYSTERY, FICo22020, FICo22040, FICo22020, \$18.95,
284 PP, .25 x 8, PAPER, 978-1927426-70-8,
EBOOK: 978-1927426-71-5

Tropeano's Gun

John Brooke

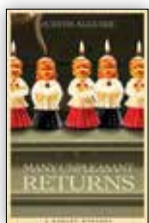


Can Chief Inspector Aliette Nouvelle learn to love her gun? She'd better. Her career depends on a drastic about-face. *Tropeano's Gun*, the 6th instalment in the series, revolves around a veteran cop's struggle to change her approach to fighting crime in an increasingly gun-infested world.

MYSTERY, FICo22020, FICo22040, FICo22020,
\$18.95, 256 PP, 5.25 x 8, PAPER, 978-1927426-54-8,
EBOOK: 978-1927426-55-5

Many Unpleasant Returns

Judith Alguire

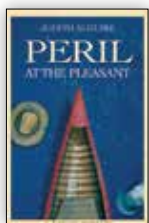


Everyone at the Pleasant Inn is looking forward to a very merry Christmas. Oh, irascible proprietor Trevor Rudley has his usual complaints about Mrs. Blount's non-traditional floral arrangements. And he's sure he won't like housekeeper Tiffany's new beau, Dan Thornton, who's a writer, of all things. But it's Christmas.

MYSTERY, FIC022070, \$16.95, 208 PP, 5.25 x 8, PAPER
978-1927426-57-9, EBOOK: 978-1927426-58-6

Peril at the Pleasant

Judith Alguire



Margaret Rudley has finally persuaded her husband Trevor to take a vacation, a week-long canoeing expedition in Northern Ontario. Rudley hates the idea of leaving the Pleasant, the beautiful old country inn they've run for over a quarter of a century, but he is reluctant to deny her a cherished dream.

MYSTERY, FIC022070, \$16.95, 240 PP, 5.5 x 8.5, PAPER
978-1927426-26-5, EBOOK: 978-1927426-27-2

The Unknown Masterpiece

John Brooke

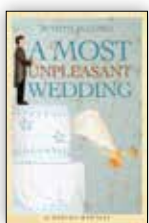


Inspector Aliette Nouvelle's romantic life is in tatters. This sad fact becomes a heavy distraction as she goes back and forth from France to Switzerland trying to determine who killed a Basel art gallery security guard found at a gay gathering spot on the French bank of the Rhine.

MYSTERY, FIC022020 FIC022040, \$18.95, 288 PP, 5.25 x 8, PAPER, 978-1897109-98-4, EBOOK: 978-1927426-08-1

A Most Unpleasant Wedding

Judith Alguire



Another summer, and The Pleasant Inn is filled to capacity. This season is especially exciting, as perennial guests Miss Miller and her long-time admirer Mr. Simpson have chosen to marry at the Inn. The guests and staff are clamouring to be involved, particularly Bonnie Lawrence, a young wife adrift while her husband is off fishing.

MYSTERY, FIC022000, \$16.95, 210 PP, 5.25 x 8, PAPER
978-1897109-99-1, EBOOK: 978-1927426-07-4

The Hanged Man

Don Bapst



When PhD candidate Glen Harrison proposes researching the origins of the earliest known tarot cards, the Visconti-Sforza deck, for his thesis, his art history professors are dubious. As he struggles to find a convincing argument, one of the cards yields a surprising clue.

MYSTERY, FIC022000, \$16.95, 176 PP, 5.25 x 8, PAPER
978-1897109-49-6, EBOOK: 978-1897109-84-7

Blue Vengeance

Alison Preston

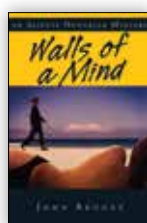


In the spring of 1964, troubled teenager Cookie Blue is found dead in the Red River. *Blue Vengeance* follows her younger brother Danny and Cookie's friend Janine through a lazy Winnipeg summer, as they plot to kill the despised teacher they blame for Cookie's death.

MYSTERY, FIC022000, \$16.95, 240 PP, 5.25 x 8, PAPER
978-1927426-45-6, EBOOK: 978-1927426-46-3

Walls of a Mind

John Brooke



In this fifth installment of the Aliette Nouvelle mysteries, Aliette is now, officially, Chief Inspector Aliette Nouvelle. After a difficult breakup with former boss and boyfriend Claude Néon, Inspector Aliette Nouvelle is transferred from Alsace to the south of France.

MYSTERY, FIC022020 FIC022040, \$18.95, 304 PP, 5.25 x 8, PAPER, 978-1927426-29-6, EBOOK: 978-1927426-30-2

Stifling Folds of Love

John Brooke



Pearl Serein is the most desired woman in town. Her lovers are the city's leading men. She breaks up marriages, and after she dumps her lovers, their careers go down the tubes. Celebrity gossip scribe Tommi Bonneau chronicles Pearl's every romantic move in the morning paper, *Le Cri du Matin*.

MYSTERY, FIC022020, \$18.95, 320 PP, 5.25 x 8, PAPER
978-1897109-57-1, EBOOK: 978-1897109-85-4

The Girl in the Wall

Alison Preston



After leaving the Winnipeg Police force, former Inspector Frank Foote has gone into home renovations. Tearing down a wall on a Norwood Flats job one day, he and his partner come across the skeleton of a small female who has been imprisoned there.

MYSTERY, FIC022000, \$16.95, 240 PP, 5.25 x 8, PAPER
978-1897109-56-4, EBOOK: 978-1897109-61-8

Front Porch Mannequins

Rebekkah Adams

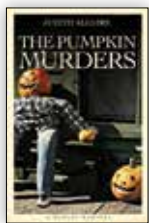


Nana Underhill's intoxicated plan to run Lily over with her car seemed like a good idea at the time. Having slept with Lily's husband, she needed to ease her guilt with an act of kindness — however bizarre. The accident would bring Lily's husband racing to the scene and back into Lily's affections.

MYSTERY, FIC022000, \$16.95, 176 PP, 5.25 x 8, PAPER
978-1897109-38-0, EBOOK: 978-1897109-71-7

The Pumpkin Murders

Judith Alguire

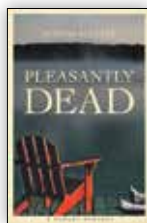


Autumn returns to Ontario cottage country. Leaves redden. Pumpkins ripen. And Trevor and Margaret Rudley, proprietors of the Pleasant Inn, expect nothing more than a little Halloween high jinks to punctuate the mellow ambiance of their much-loved hostelry.

MYSTERY, FIC022000, \$16.95, 208 PP, 5.25 x 8, PAPER
978-1897109-45-8, EBOOK: 978-1897109-69-4

Pleasantly Dead

Judith Alguire

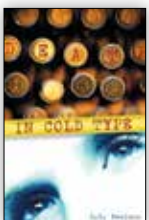


Trevor and Margaret Rudley have had their share of misfortunes at The Pleasant Inn, the cherished Ontario cottage-country hotel they've owned for twenty-five years. There have been boating accidents, accidental poisonings, and then there was that unfortunate ski-lift incident.

MYSTERY, FIC022000, \$16.95, 192 PP, 5.25 x 8, PAPER
978-1897109-37-3, EBOOK: 978-1897109-68-7

Death in Cold Type

C.C. Benison



Newspaper reporter Leo Fabian doesn't think of himself as an opportunist. But when the object of his desire, Stevie Lord, loses the object of her desire to murder, he finds a whole new way to penetrate a woman's heart.

MYSTERY, FIC019000, \$18.95, 320 PP, 5.25 x 8, PAPER
978-1897109-03-8, EBOOK: 978-1927426-15-9

Sunny Dreams

Alison Preston



On a spring morning in 1925 Sunny Palmer disappears from her baby carriage in Picardy's restaurant in downtown Winnipeg. It happens in seconds when big sister Violet and her mother wander up to choose their treats from the dessert display.

MYSTERY, FIC022000 / FIC030000, \$16.95, 208 PP, 5.25 x 8, PAPER, 978-1897109-20-2, EBOOK: 978-1897109-74-8

In the First Early Days of My Death

Catherine Hunter



When young, unlucky Wendy Li finds herself floating above the trees and buildings of her home town Winnipeg, she immediately suspects she's been murdered by her husband's jealous ex-lover, Evelyn. But no one is aware of Wendy's spirit drifting over the city, longing to settle the unfinished business of her life.

MYSTERY, FIC019000, FIC022000, \$14.95, 112 PP, 5.25 x 8, PAPER, 978-0921833-87-1, EBOOK: 978-1897109-86-1

Cherry Bites

Alison Preston



On a summer afternoon in 1954 a jealous four-year-old girl named Cherry Ring bites her baby brother Pete on the cheek. She bites him so hard that little Pete needs a skin graft to repair the damage and will have a scar for the rest of his life. Cherry knows what's she's done is wrong, and she really is sorry. But sorry isn't going to be good enough.

MYSTERY, FIC022000 / FIC030000, \$16.95, 224 PP, 5.25 x 8, PAPER, 978-0921833-99-4, EBOOK: 978-1897109-65-6

All Pure Souls

John Brooke



There's a deadly August heatwave and Inspector Aliette Nouvelle is looking forward to her upcoming vacation. She's been working hard, without much reward. Denied promotion to the coveted Commissaire's post she now finds herself working under the new acting Commissaire, Claude Néon, her former assistant.

MYSTERY, FIC022020, FIC022040, \$16.95, 240 PP, 5.25 x 8, PAPER, 978-0921833-80-2, EBOOK: 978-1897109-89-2

The Geranium Girls

Alison Preston



Letter carrier Beryl Kyte goes out for a hike one beautiful spring Sunday and literally trips over a body in the woods of the St. Vital Park. It's a dead woman with mushrooms sprouting in her mouth.

MYSTERY, FIC022000, \$16.95, 224 PP, 5.25 x 8, PAPER
978-0921833-83-3, EBOOK: 978-1897109-66-3

The Voice of Aliette Nouvelle

John Brooke



In his heyday, Jacques Normand was France's Public Enemy Number One, a glamorous rogue who captured the imagination of the entire country. As he led the police on a merry chase, he also made the career of Commissaire Louis Moreau, former head of the Paris Anti-gangs unit.

MYSTERY, FIC022020 FIC022040, \$16.95, 240 PP, 5.25 x 8, PAPER, 978-0921833-65-9, EBOOK: 978-1897109-90-8

The Rain Barrel Baby

Alison Preston



Spring is turning to summer in the Norwood Flats, Inspector Frank Foote's quiet Winnipeg neighbourhood, when a dead baby is discovered in his neighbour's rain barrel. The tiny body has evidently been in the rain barrel for some time, and there are no obvious leads in the case.

MYSTERY, FIC022000 / FIC030000, \$16.95, 192 PP, 5.25 x 8, PAPER, 978-0921833-73-4, EBOOK: 978-1897109-75-5

*Micro Miracle**A True Story*

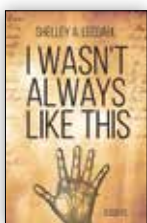
Amy Boyes

Born sixteen weeks premature, Madeline weighs just over a pound. She could fit in a hand, but she's too ill to be touched. *Micro Miracle* is the story of a medical triumph, of fighting for the impossible, and honouring the most fragile of lives.

AUTOBIOGRAPHY, HEA041000, BIO017000, \$19.95, 184 PP, 5.25 x 8, PAPER, 978-1773240-37-4, EBOOK: 978-1773240-38-1

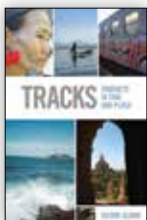
I Wasn't Always Like This

Shelley A. Leedahl



Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?

BIOGRAPHY, BIO026000, BIO022000, \$18.95, 176 PP, 5.25 x 8, PAPER, 978-1927426-51-7, EBOOK: 978-1927426-52-4

*Tracks**Journeys in Time and Place*

Genni Gunn

This compilation of personal travel essays range sacross three continents, from Italy to Canada and Mexico, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.

NON-FICTION, TRV010000, BIO026000, \$18.95, 160 PP, 6 x 9, PAPER, 978-1927426-32-6, EBOOK: 978-1927426-33-3

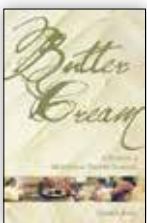
Writing in the Time of Nationalism

Linda Leith



Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec.

NON-FICTION, BIO007000, \$18.95, 176 PP, 5.25 x 8, PAPER, 978-1897109-48-9, EBOOK: 978-1897109-63-2

*Butter Cream**A Year in a Montreal Pastry School*

Denise Roig

What happens when a middle-aged fiction writer decides to ditch it all and attend professional pastry chef school for a year? *Butter Cream* tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.

NON-FICTION, CKB030000, BIO022000, \$18.95, 160 PP, 5.25 x 8, PAPER, 978-1897109-30-4, EBOOK: 978-1897109-67-0

*Sea Over Bow**A North Atlantic Crossing*

Linda Kenyon



When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him. *Sea Over Bow* is her account of that journey.

TRAVEL WRITING, SPO036000, BIO023000, \$19.95, 210 PP, 5.25 x 8, PAPER, 978-1773240-40-4, EBOOK: 978-1773240-41-1

*Rain on a Distant Roof**A Personal Journey Through Lyme Disease in Canada*

Vanessa Farnsworth



Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.

BIOGRAPHY, BIO026000, MED022000, \$19.95, 200 PP, 6 x 9, PAPER, 978-1927426-23-4, EBOOK: 978-1927426-24-1

*Language Matters**Interviews with 22 Quebec Poets*

Souaid & Farkas, editors



Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?

LITERARY COLLECTION LC0006000, \$18.95, 192 PP, 6 x 9, PAPER, 978-1927426-19-7, EBOOK: 978-1927426-36-4

*Out of Grief, Singing**A Memoir of Motherhood and Loss*

Charlene Diehl



Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.

NON-FICTION, BIO007000, FAM014000, \$18.95, 176 PP, 5.25 x 8, PAPER, 978-1897109-44-1, EBOOK: 978-1897109-62-5

Marrying Hungary

Linda Leith



This memoir tells the moving story of the daughter of Irish Communist parents who, after a peripatetic childhood, falls in love and marries a Hungarian refugee. It is a glimpse into a life spent among foreigners, a tale of identity and eventual independence.

NON-FICTION, BIO026000, BIO022000, 978-1897109-29-8, \$18.95, 160 PP, 5.25 x 8, PAPER

*Black Teeth**And Other North End Souvenirs*

Ryszard Dubanski

Black Teeth is a compelling collection of linked stories that explore growing up in Winnipeg's famously multicultural North End through its 1960s Golden Age and beyond, examining the strange dual legacy of that experience.

NON-FICTION, BLO007000 / LCO10000, \$18.95, 176 pp, 5.25 x 8, PAPER, 978-1897109-02-1, EBOOK: 978-1927426-01-2

*The Fleeting Years**A Mother's Journal*

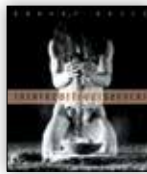
Laura Pratt

Along with Froot Loop bracelets and emergency wads of Kleenex, a mother wears her sentiments on her sleeve. At times achingly poignant, at times wildly funny, a mother's life is a nonstop, hair-greying, hand-wringing expression of selfless love.

NON-FICTION, FAM032000, FAM034000, 978-0921833-94-9, \$19.95, 240 pp, 5.25 x 8, PAPER

Theatre Without Borders

Robert Astle



Who are the artists who are currently invigorating Canadian theatre? They are the artists who come to the theatre through the "back door"—eccentrics, absurdist, puppeteers, clowns, raconteurs, and solo performance artists who are looking at our place in the world through physical comedy, satire, subversive humour, ingenuity.

NON-FICTION, PER011020, 978-0921833-78-9, \$22.95, 144 pp, 8 x 9, PAPER, 60 PHOTOS

The Yellowknife Journal

Jean Steinbruck



The Yellowknife Journal was kept by Jean Steinbruck, who accompanied Alexander McKenzie to the Arctic ocean before working as a fur trader for the North West Company in the Great Slave Lake area.

Intro by Harry Duckworth

HISTORY, HIS006000, 978-0921833-62-8, \$22.95, 64 pp, 11 x 8.5, PAPER, 27 COLOUR PLATES & MAPS

Tango on the Main

Joe Fiorito



Jackie of the Ritz, Montreal's chambermaid to the stars...the former featherweight champ who spends his mornings at the gym and his afternoons taking care of his ailing wife...these are some of the people you'll meet in *Tango on the Main*, a collection of *Montreal Gazette* columns by Joe Fiorito.

NON-FICTION, LCO010000 CURO0000, \$18.95, 176 pp, 5.25 x 8, PAPER, 978-0921833-46-8, EBOOK: 978-1897109-79-3

Continental Drifter

Dave Cameron



Fleeing the increasing pressure to settle down, a restless young man heeds the call of the road and sets out on a meandering four-month bus trip from Dawson, Yukon, to Key West, Florida. *Continental Drifter* is the record of that journey.

NON-FICTION, TRV001000, \$18.95, 240 pp, 5.25 x 8, PAPER, 978-1897109-00-7, EBOOK: 978-1897109-88-5

*Gaston Petit**The Kimono and the Cross*

Linda Ghan

Dominican priest Gaston Petit has earned an international reputation for his art, achieving renown in painting, stained glass, church design, silkscreen and wood block prints, sculpture and mural installation, with works in major museums and collections throughout the world.

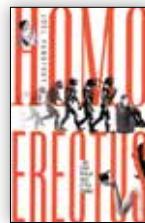
NON-FICTION, BIO001000, 978-0921833-81-9, \$22.95, 144 pp, 8 x 9, PAPER, 56 PHOTOS PLUS COLOUR SECTION

*From Fire to Flood**A History of Theatre in Manitoba*

Kevin Longfield

From *Fire to Flood* explores how Manitoba theatre got to where it is today, and why it didn't go somewhere else. It examines Manitoba theatre from its beginnings, placing theatre in its social and historical context.

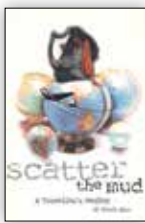
NON-FICTION, PER011020, \$19.95, 272 pp, 6 x 9, PAPER PHOTOS, 978-0921833-79-6, EBOOK: 978-1897109-80-9

*Homo Erectus**And Other Popular Tales of True Romance*

Joel Yanofsky

About one million years ago when *Homo Erectus* decided to walk on two legs he must have sensed that things would never be the same for him again—that he could kiss his old ape habits good bye.

NON-FICTION, HUM013000, \$16.95, 176 pp, 6 x 9, PAPER, 978-0921833-48-2, EBOOK: 978-1897109-87-8

*Scatter the Mud**A Traveller's Medley*

Nancy Lyon

Nancy Lyon is hardly your typical traveller. Lyon is an adept at "scattering the mud"—an old Irish expression used to describe a kind of rough or ungentlemanly travel.

NON-FICTION, TRV001000, 978-0921833-42-0, \$16.95, 176 pp, 6 x 9, PAPER

St. Boniface Elegies

Catherine Hunter



Hunter plays with numerous poetic forms in *St. Boniface Elegies*, including short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition.

POETRY, POE024000, POE011000
\$17.95 CDN/US, 96 pp, 6 x 9, PAPER, 978-1773240-45-9

Virga

Jennifer Houle



Sensual, driven, and pragmatic, *Virga* investigates the tensions that shape a young woman's identity. Houle converses with her younger self, bridging years through poetic reflection and addressing the desires—romantic, erotic, familial, and socio-political—that have transformed her.

POETRY, POE024000, POE011000
\$17.95 CDN/US, 100 pp, 6 x 9, PAPER, 978-1773240-46-6

Salt and Ashes

Adrienne Drobnies



These are poems of dislocation and migration, poems of rage and healing, poems of transformation. Drobnies' scientific background, keen intellect and seasoned perspective create a poetic vision informed by the language and concepts of science, and through this lens turns a keen observational eye on the natural world.

POETRY, POE024000, POE011000
\$17.95 CDN/US, 108 pp, 6 x 9, PAPER, 978-1773240-48-0

Put Your Hand in Mine

Elaine Woo



Often humorous, at times surreal, the poems in *Put Your Hand in Mine* are a survey of patterns of behavior as they relate to the social good. Beneath the surface is wisdom, too, which is revealed in the most unexpected places.

POETRY, POE024000, POE011000
\$17.95 CDN/US, 92 pp, 6 x 9, PAPER, 978-1773240-47-3

The Time Between

Patria Rivera

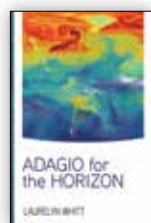


Conversations with a contemplative heft, infected and inflected by operation-manual speech and military-industrial-complex mores and malaise—as if the other had been forced to contemplate violence in a real way, forced to let in multiple and troubled points of view.

POETRY, POE009000, POE011000,
\$17.95 CDN/US, 94 pp, 6 x 9, PAPER, 978-1773240-24-4

Adagio for the Horizon

Laurelyn Whitt

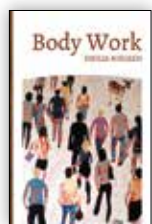


The “Adagio” poems explore changes that are pending, as well as already underway, in the wake of global warming and sea level rise. Tracing the arc of human perception, they pause in places that are – like our shadow or skin – part us and part of the world that surrounds us.

POETRY, POE024000, POE011000,
\$17.95 CDN/US, 106 pp, 6 x 9, PAPER, 978-1773240-25-1

Body Work

Emilia Nielsen



If *Body Work* begins by writing desire through a belief in the stability of the physical body, this is undone in exploring symptoms of disease, new self-knowledge and rewriting one's personal story.

POETRY, POE024000, POE011000,
\$17.95 CDN/US, 100 pp, 6 x 9, PAPER, 978-1773240-26-8

Learning to Love a River

Michael Minor



Navigating through tragedy with sincere inquiry, *Learning to Love a River* explores unlikely existences in and of Thunder Bay, a small northern Ontario city which is rife with stereotype and misconception.

POETRY, POE024000, POE011000,
\$17.95 CDN/US, 94 pp, 6 x 9, PAPER, 978-1773240-27-5

Cityscapes in Mating Season

Lise Gaston



Cityscapes in Mating Season combines a lyric sensibility with a distrust of any such singular vision, a loneliness coupled with desire to feel into the thrumming ground of a place, and a willingness to register beauty even at its most apocalyptic.

POETRY, POE023020, POE011000,
\$17.95, 96 pp, 6 x 9, PAPER, 978-1927426-98-2

#IndianLovePoems

Tenille K. Campbell



Covering Indigenous adventures from Wahpole Island to Northern Saskatchewan to the West Coast, *#IndianLovePoems* is a poetry collection that humorously delves into the truths of love and lust.

POETRY, POE015000, POE011000,
\$17.95, 96 pp, 6 x 9, PAPER, 978-1927426-99-9

Midway Radicals & Archi-Poems

Ted Landrum



Midway Radicals & Archi-Poems is a provocative foray into experimental poetry. It explores the fertile gaps and overlaps between the architecture of poetry and the poetry of architecture. It is a work of serious play, which springs from enjoyment found on the porous boundaries of sense and non-sense.

POETRY, POE011000, 978-1773240-04-6,
\$17.95, 112 pp, 6 x 9, PAPER,

Whistle Stops: A Locomotive Serial Poem

Emily Izsak



Whistle Stops unfolds over a series of train rides between Toronto and London. Jack Spicer's concept of serial poetry combines with Charles Olson's "projective verse" in a dynamic that resembles the momentum of a train as it carries the poet speaker toward and away from her love interest.

POETRY, POE024000, POE011000,
\$17.95, 80 pp, 6 x 9, PAPER, 978-1773240-05-3

Martial Music

George Amabile



George Amabile's eleventh book and newest collection of poetry explores the relationships between civilization, technology, empire and human violence, theatres of war, the collateral damage of military occupation, oil spills, destruction of the environment, PTSD, and other characteristics of what we call "world events."

POETRY, POE011000, 978-1927426-82-1,
\$14.95, 96 pp, 6 x 9, PAPER

Mood Swing, with Pear

Sue MacLeod



Sue MacLeod has been praised for finding nuances in the day-to-day—a project she continues in this vivid and refreshing new collection.

POETRY, POE024000, 978-1927426-83-8,
\$14.95, 96 pp, 6 x 9, PAPER

Touch Anywhere to Begin

Jim Nason



In Jim Nason's fifth collection of poetry, *Touch Anywhere to Begin*, poems are set in a physical world where full-throttle desire commingles with love, loss and grief. Although death is ever present — death of a father, death of a friend — there is a life-affirming/mystical quality at the core of the book.

POETRY, POE021000, 978-1927426-85-2,
\$14.95, 96 pp, 6 x 9, PAPER

The Back Channels

Jennifer Houle



Jennifer Houle's debut collection, *The Back Channels*, reflects the effort to build a meaningful life in a rapidly changing culture, in a region afflicted, as many are, with outmigration and an economy of anxiety and hard choices.

POETRY, POE024000, 978-1927426-84-5,
\$14.95, 96 pp, 6 x 9, PAPER

A Clearing

Louise Carson



A Clearing is a meditation of the everyday—both the joys and the losses observed in the natural world. There is a mystical edge to these poems that opens to deeper understanding of simple desire juxtaposed with the hard realities of homelessness, failed relationships, and loss in childbirth.

POETRY, POE011000, 978-1927426-63-0,
\$14.95, 96 pp, 6 x 9, PAPER

Electric Affinities

Michael Pacey



While it is Pacey's particular magic to discover the amazing alchemical properties of everyday objects, in *Electrical Affinities* he also illuminates the poetic "current" that connects them to larger questions of human nature, language and the environment.

POETRY, POE011000, 978-1927426-66-1,
\$14.95, 96 pp, 6 x 9, PAPER

Still Hungry

Alisa Gordaneer



Alisa Gordaneer's poems are delectable meditations on how food shapes the crucial moments in our lives—moments of intimacy, friendship, betrayal, and rebirth. The result is a thoughtful, sumptuous read that will leave you both sated and craving more.

POETRY, POE011000, 978-1927426-64-7,
\$14.95, 96 pp, 6 x 9, PAPER

Painting Over Sketches of Anatolia

Leonard Neufeldt



Painting Over Sketches of Anatolia, Neufeldt's seventh book of poetry, reveals a long-seasoned attachment to our world, despite all its pains and deceptions.

POETRY, POE011000, 978-1927426-65-4,
\$14.95, 96 pp, 6 x 9, PAPER

Metropantheon

Steven Artelle

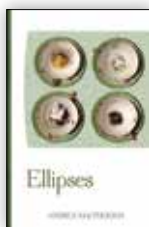


Inspired by eastern myth and theology, the Persian epic, Hindu scripture, and other eastern classics, *Metropantheon*, Steven Artelle's gritty, brilliant, and wonderfully eccentric debut collection, seeks to inject a bit of spiritual levity into the rat-race void of western urban life.

POETRY, POE011000, 978-1927426-40-1,
\$14.95, 96 pp, 6 x 9, PAPER

Ellipses

Andrea MacPherson



Ellipses was inspired by a trinity of personal events: the deaths of both of Andrea MacPherson's grandmothers and the birth of her daughter. In this collection she sets out to tell their stories, reimagining familiar lore to recreate the lives of these two extraordinary women.

POETRY, POE011000, 978-1927426-39-5,
\$14.95, 96 pp, 6 x 9, PAPER

The Unseen World

David Elkins



The poems in *The Unseen World* wander just below the surface under water and under the moon, beneath fields and cities, love and family.

POETRY, POE011000, 978-1927426-05-0,
\$14.95, 112 pp, 6 x 9, PAPER

The House on 14th Avenue

Michael Mirolla



The House on 14th Avenue is about paired and shared lives, featuring two people whose connection sometimes seemed forced and uneven. That of master and slave. That of trembling and acceptance.

POETRY, POE011000, 978-1927426-03-6,
\$14.95, 96 pp, 6 x 9, PAPER

Once Houses Could Fly

Rosemary Clewes



In *Once Houses Could Fly*, ten kayakers snail along the rugged fjords of Ellesmere Island in the High Arctic. Here under the roofless world, the ancient killing fields of the Thule people become campsites for tents, pitched among the bleached bones of sea mammals and the rough docks of shore-ice.

POETRY, POE011000, 978-1897109-93-9,
\$14.95, 112 pp, 6 x 9, PAPER

Refugee Song

Lawrence Feuchtwanger



In *Refugee Song*, Lawrence Feuchtwanger weaves together fragmented memories of his South African childhood, youth, and self-exile, with the stories of others who were forced, or chose to leave their homes; his Jewish forebears, Africa's colonized and colonizers, heroic and tragic characters from Greek mythology.

POETRY, POE011000, 978-1927426-41-8,
\$14.95, 96 pp, 6 x 9, PAPER

Signs of Subversive Innocents

Cora Siré



Signs of Subversive Innocents travels the depth of human experience from the celebratory to the delusional. This debut collection by Cora Siré tells of characters and realms, both distant and familiar, with vibrant intensity and lyricism.

POETRY, POE011000, 978-1927426-38-8,
\$14.95, 96 pp, 6 x 9, PAPER

Ignite

Rona Shaffran



Speaking a language we understand, Rona Shaffran's poems tell the story of remarkable things that can happen in a broken relationship. These poems inhabit the sharp edges and rich depths of a union too long untended.

POETRY, POE011000, \$14.95, 96 pp, 6 x 9, PAPER
978-1927426-02-9, EBOOK: 978-1927426-17-3

Philosopher at the Skin Edge of Being

Susan Andrews Grace



Philosopher at the Skin Edge of Being marches through the seasons, as Jia-li, a mountain woman, and a girl philosopher inhabit their cosmos, sluicing philosophy of antiquity through twenty-first century existence. They imagine the world as the sages may or may not have.

POETRY, POE011000, 978-1927426-04-3,
\$14.95, 96 pp, 6 x 9, PAPER

small flames

Dina E. Cox

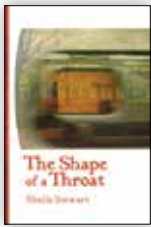


small flames is, like its title poem, an arrangement of lambent coals which brighten their hot cores under the breath of the reader's gaze. Quiet, contained poems flare up with the intensity of peak experience — in moments of childhood, womanhood, birth, death and the infinite in a cormorant's flight or Chaucer's tomb.

POETRY, POE011000, 978-1897109-92-2,
\$14.95, 96 pp, 6 x 9, PAPER

The Shape of a Throat

Sheila Stewart



In this, her second collection of poetry, Sheila Stewart is deeply attuned to the process of unearthing childhood memory and mapping the landscape of midlife.

POETRY, POE011000, 978-1897109-95-3,
\$14.95, 96 pp, 6 x 9, PAPER

Both Boys Climb Trees They Can't Climb Down

Stephanie Yorke



Both Boys Climb Trees They Can't Climb Down is Stephanie Yorke's homage to lost homes. The poems in the collection commemorate a home that is at turns too ugly to look at, and too profound to ignore.

POETRY, POE011000, 978-1897109-94-6,
\$14.95, 96 pp, 6 x 9, PAPER

Daedalus Had a Daughter

Wanda Campbell



We all know what happened to Icarus, but what if there was one who lived to tell the tale? Wanda Campbell's fourth collection of poetry offers alternatives to flying too close to the sun and sinking into the sea.

POETRY, POE011000, 978-1897109-53-3,
\$14.95, 96 pp, 6 x 9, PAPER

Cancer Songs

Richard Sommer



A moving journal in verse, *Cancer Songs* is poet Richard Sommer's response to his diagnosis and treatment for prostate cancer. Often, these are songs of newly discovered yearning, courage and awe; they are songs of refusal to go under, to surrender to the undertow of the disease.

POETRY, POE011000, 978-1897109-54-0,
\$14.95, 96 pp, 6 x 9, PAPER

BE

Patria Rivera



The flesh of blood and memory populates the world of *BE*, a collection of poems that stubbornly seek human identity in an increasingly inhumane world.

POETRY, POE011000, 978-1897109-52-6,
\$14.95, 96 pp, 6 x 9, PAPER

Blood is Blood

E. Farkas & C. Souaid



Blood is Blood is a collaborative book-length poem for two voices, dealing with the bloodshed in the Middle East, a version of which was commissioned for CBC Radio in 2006. Souaid, of Christian Lebanese descent, and Farkas, the child of Jewish Holocaust survivors, give this piece a special resonance.

POETRY, POE011000, 978-1897109-46-5,
\$19.95, 48 pp, 6 x 7.5, PAPER & DVD

A Peeled Wand

Anne Szumigalski



A Peeled Wand: Selected Poems of Anne Szumigalski offers a succinct, authoritative overview of the work of one of Canada's most remarkable and original poets.

POETRY, POE011000, 978-1897109-47-2,
\$19.95, 96 pp, 6 x 9, PAPER

Blue Wherever

Barry Dempster



"In the new world, we wake up/to a bone ark bobbing on a blue wherever," Dempster writes in the title poem of this new collection, his twelfth book of poetry.

POETRY, POE011000, 978-1897109-39-7,
\$14.95, 96 pp, 6 x 9, PAPER

Catchment Area

Jena Schmitt



Like a geographic catchment area, this debut collection by Jena Schmitt draws together influences from poetry, prose, biography, art, architecture and history into a perceptive study of the forces that shape our physical and emotional landscapes.

POETRY, POE011000, 978-1897109-40-3,
\$14.95, 96 pp, 6 x 9, PAPER

Our Extraordinary Monsters

Vanessa Moeller



Our Extraordinary Monsters is Vanessa Moeller's debut poetry collection which uses language(s) to build a written architecture where meaning(s) reside(s).

POETRY, POE011000, 978-1897109-35-9,
\$14.95, 96 pp, 6 x 9, PAPER

Slide

Barbara Myers



In her debut collection, *Slide*, Barbara Myers plays with the eternal present, the *nunc stans*, taking us through time and space, over three continents, where people, places and events continue to co-exist in memory and in the body.

POETRY, POE011000, 978-1897109-34-2,
\$14.95, 96 pp, 6 x 9, PAPER

Passenger Flight

Brian Campbell



In *Passenger Flight*, Brian Campbell takes us on a harrowing but exhilarating ride through the heavy turbulence of the twenty-first century.

POETRY, POE011000, 978-1897109-33-5,
\$14.95, 96 pp, 6 x 9, PAPER

Blood Mother

Su Croll



In her passionate second collection of poetry, *Blood Mother*, Su Croll casts fresh light on the timeless maternal life of women.

POETRY, POE011000, 978-1897109-27-4,
\$14.95, 96 pp, 6 x 9, PAPER

Blue

The Derek Jarman Poems



Keith Garebian

In this life-affirming, cinematic, at turns randy and elegiac verse-biography, Keith Garebian celebrates one of the world's truly unforgettable and rebellious spirits.

POETRY, POE011000, 978-1897109-24-3,
\$14.95, 96 pp, 6 x 9, PAPER

Bowling Pin Fire

Andy Quan



In his second book of poems, Andy Quan recounts a series of firsts: first time listening to Joni Mitchell's *Blue*, first loss of a friend, first dance with a man.

POETRY, POE011000, 978-1897109-22-9,
\$14.95, 72 pp, 6 x 9, PAPER

Imaginary Maps

Darrell Epp



In his startling debut collection, Darrell Epp brings us a city haunted by monsters and movie stars, where hope and rage, sacred and carnal, mundane and surreal are uneasy neighbours.

POETRY, POE011000, 978-1897109-32-8,
\$14.95, 96 pp, 6 x 9, PAPER,

Paper Oranges

Carolyn Marie Souaid



Paper Oranges is a poetic response to Vladimir and Estragon, Beckett's infamous pair, who pin their hopes on salvation that never arrives. It explores the notion of human existence as an extended wait characterized by quiet desperation, loneliness, suffering and the search for self.

POETRY, POE011000, 978-1897109-31-1,
\$14.95, 112 pp, 6 x 9, PAPER

Some Days I Think I Know Things

Rhonda Douglas

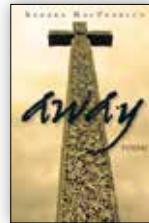


A contemporary retelling of the story of Cassandra, Rhonda Douglas's *Some Days I Think I Know Things* explores what "truth" really means and asks what Homer's iconic young prophetess might have to say to anyone wise enough to pay heed to her in the twenty-first century.

POETRY, POE011000, 978-1897109-28-1,
\$14.95, 70 pp, 6 x 9, PAPER,

Away

Andrea MacPherson



Andrea MacPherson takes us on a grand tour of Europe, where the vast legacy of human history combines with her own ancestral origins to make a mark on her. In reaction, MacPherson assembles suites of deft, personal lyrics for each country.

POETRY, POE011000, 978-1897109-23-6,
\$14.95, 96 pp, 6 x 9, PAPER

Heron Cliff

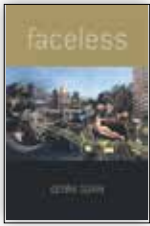
Margo Button



In *Heron Cliff*, the heart moves house and finds a home once more in the world. For both the consummate skill of the writing and the depth of passion expressed, Margo Button's fourth book of poetry is a remarkable achievement.

POETRY, POE011000, 978-1897109-17-5,
\$14.95, 96 pp, 6 x 9, PAPER

Faceless Genni Gunn



Faceless explores “the impulse for the edge,” a magnetic field between the gloss of the topside world and the grit of the world beneath. Both these landscapes are fascinating and treacherous, haunted by faces that are obsessively worn and shed, torn off and replaced, where identity itself is arbitrary.

POETRY, POE011000, 978-1897109-16-8,
\$14.95, 96 pp, 6 x 9, PAPER

Moving Day Terence Young



In *Moving Day*, his impressive second collection of poetry, Terence Young bookends the fantastical with a series of lingering glances into his rear-view mirror and a few knowing observations on the journey so far.

POETRY, POE011000, 978-1897109-11-3,
\$14.95, 96 pp, 9 x 6, PAPER

What You Can't Have Michael V. Smith



In this candid exploration of sex, sexuality, and sexualities, Michael V. Smith explores desire, looking at the difference between wants and needs in this collection of poems about longing to belong and acceptance.

POETRY, POE011000, 978-1897109-09-0,
\$14.95, 96 pp, 6 x 9, PAPER

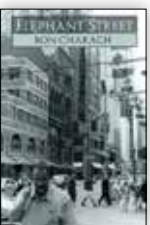
Alterations George Payerle



Alterations is a book of arrival at beginnings. When George Payerle finally escaped city life, he returned to the coast into which he had been born when Vancouver was a much smaller town — a coast where the mountains fall into the sea as waves of rainforest.

POETRY, POE0111, 978-0921833-97-0,
\$14.95, 96 pp, 6 x 9, PAPER

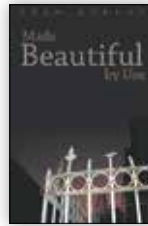
Elephant Street Ron Charach



A timely collection by practising psychiatrist Ron Charach, *Elephant Street* offers a series of poetic responses to the vulnerability of the human urbanite in the Twenty-first Century.

POETRY, POE0111, 978-0921833-89-5,
\$14.95, 96 pp, 6 x 9, PAPER

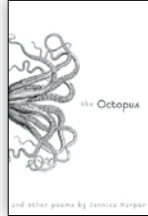
Made Beautiful by Use Sean Horlor



What should we believe in? Tough, gritty, innovative, *Made Beautiful by Use* tackles issues of belief by questioning whether it's possible for anyone to be conscious, compassionate, and ethical in a twenty-first-century world.

POETRY, POE011000, 978-1897109-13-7,
\$14.95, 96 pp, 6 x 9, PAPER

The Octopus Jennica Harper



The central metaphor of the collection *The Octopus and Other Poems* is the search for new life in the universe—to find something beyond ourselves, and simultaneously to be “found.”

POETRY, POE011000, 978-1897109-10-6,
\$14.95, 96 pp, 6 x 9, PAPER

Vetiver Joël Des Rosiers



trans. Hugh Hazelton

Joël Des Rosiers' poetry collection *Vetiver*, which won the 1999 Grand Prix du livre de Montréal and the 2000 Grand Prix du Festival international de la poésie de Trois Rivières, is now published for the first time in English.

POETRY, POE011000, 978-1897109-04-5,
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The Brevity of Red Jill MacLean



The Brevity of Red is the product of long reflection on loss: of a daughter, a sister, parents; and of familial stories. These intelligent, vivid, carefully crafted poems honour the dead, yet they avoid easy answers. Although they affirm the power of love and are centred in the personal, their tendency is centrifugal.

POETRY, POE0111, 978-0921833-92-5,
\$14.95, 112 pp, 6 x 9, PAPER

Volta Susan Gillis



A pink bathrobe turns into a kingfisher; a kitchen floor displays the stigmata of an oncoming storm; a Stone Age axe-head surfaces in France for someone from Newfoundland to stumble over; the covers of a book vibrate through broken intimacy.

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One for the Road

edited by Kit Brennan



One for the Road is a collection of recent Canadian plays for one actor. The plays in this volume come from writers across the country, and have been road-tested in a variety of venues, from main stage to fringe, and other stops along the way.

DRAMA, DRA002000, 978-1897109-96-0,
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Out on a Limb

edited by Kit Brennan

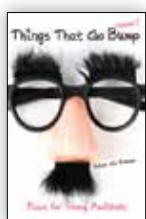


These 12 short works by Canada's newest playwrights focuses on one-act plays that feature a small cast (one to three actors) and can be performed in under an hour. The characters range from sweet to unsettling, and all stops in between.

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Volume 2: Plays for Young Audiences



edited by Kit Brennan

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edited by Kit Brennan

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edited by Kit Brennan



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Summer of My Amazing Luck

Chris Craddock



Summer of My Amazing Luck is the story of Lucy and Lish, two single mothers who live in the Winnipeg housing project, Have-a-Life. When her mother was murdered, Lucy "didn't grieve properly," and tried to fill her emptiness with sexual encounters. When she became pregnant, she couldn't really say who the father of her child was.

DRAMA, DRA013000, 978-1897109-18-2,
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edited by Kit Brennan



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The Piano Tuner

Robert Astle



The Piano Tuner is an outrageous dialogue between Bob, a blind piano tuner, and a prepared piano. Bob has been summoned out to a house on the prairie to tune a derelict piano, and he soon discovers that the piano has been "prepared" with sounds, objects and stories which Bob must confront in order to bring the instrument back into tune.

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Anne Szumigalski

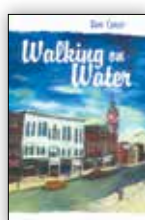


Z: A Meditation on Oppression, Desire and Freedom is an astonishing first stage play by the internationally acclaimed and award-winning poet Anne Szumigalski which explores the relationship between captive and captor and the terrible sacrifices human beings must make to survive.

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Dianne Warren



When Marguerite Waker receives a far-away phone call from the nomadic Captain Harte, an old friend of her husband, her imagination is awakened. *The Last Journey of Captain Harte* is a comic and complex family drama that takes a middle-aged widow from her small prairie world into a surreal world of possibility.

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Maureen Hunter



Bertha Rand, Winnipeg's Cat Lady, was a familiar figure in the news. In *The Queen of Queen Street*, Maureen Hunter delves into Bertha Rand's tragic life of poverty and deprivation to bring us a richly layered drama of one woman's will to survive, and a universal story of hope and strength.

DRAMA, DRA013000, \$14.95, 96 pp, 5.5 x 8.5, PAPER
978-0921833-56-7, EBOOK: 978-1927426-35-7

The Hats of Mr. Zenobe

Robert Astle



Based on the life of Vahan Poladian, a displaced Armenian who lost his family during the Turkish invasion, *The Hats of Mr. Zenobe* is a poignant indictment of war. In an amazing success of hats, Mr. Zenobe's own heart-wrenching story of of exile, conscription, internment and dispossession is revealed.

DRAMA, DRA013000, 978-0921833-53-6,
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Canada Split: A Flush of Tories & Rexy!

Allan Stratton

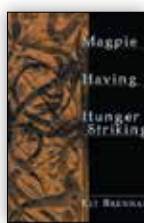


Read together, *A Flush of Tories* and *Rexy!* form comic bookends, the first viewing our current dilemmas in the context of Conservative leadership in the last century; the second, in the context of more recent Liberal leadership.

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Magpie, Having, Hunger Striking

Kit Brennan



In *Magpie*, winner of the Grain Drama Award, we meet Bernice, large, middle-aged, and prone to fantasies. Her small-town life is disrupted by the arrival of a gifted dance instructor.

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Spring Planting

Kit Brennan



Spring Planting tells the story of two neighbours, Garnet Black and Jill Foster. Garnet, in his eighties, and Jill, in her thirties, have outlived their respective spouses. Garnet's grandson and Jill's daughter have their own problems. The hidden secrets among the four of them eventually spring to the surface like weeds.

DRAMA, DRA013000, 978-0921833-58-1,
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Selkirk Avenue

Bruce McManus



When it was shortlisted for the 1998 Governor General's Award for Drama, the jury said of *Selkirk Avenue*: "Quintessentially Canadian in its content, the play's appeal resides in McManus's skill in drawing us into the particular and varied lives of inhabitants of Winnipeg's North End over 75 years, and in doing so, speaking to all of us."

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Heart of a Dog

Robert Astle



Based on Russian author Mikhail Bulgakov's scathing 1925 satire *Heart of a Dog*, Robert Astle's play brilliantly recreates the story of a dog's-eye view of tyranny and social injustice.

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A Live Bird In Its Jaws

Jeanne-Mance Delisle, translated by Yves Saint-Pierre



Winner of the Governor General's Award for Drama, this is a play within a play. Hélène is writing a play which draws heavily on the past of her lover and his twin brother, but refuses to reveal the tragic ending until the actual staging of the piece.

DRAMA, DRA013000, 978-0921833-23-9,
\$12.95, 72 pp, 5.5 x 8.5, PAPER

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