

Signature
EDITIONS



SPRING / FALL
2024



Launch

Neal Davis Anderson

Launch thrusts readers into the life of Theo Strahl, a quirky artist and inventor from Winnipeg who's spent the past two decades happily scavenging back lanes and transforming scrap into art. But beneath his contented exterior, Theo has always been quietly expecting the world to end within his lifetime.

On his fortieth birthday, Theo's fears are brought to life when an otherworldly voice named Ford disrupts his celebration, commanding him to build a Noah's Ark-esque spaceship to escape the doomed planet. As someone who's convinced that the countdown to global collapse is ticking away, Ford's message feels disturbingly plausible. In the weeks that follow, Theo becomes consumed by Ford's impossible task, unraveling his once-happy life as he prepares to escape from a world he's always feared would implode. His obsession strains his marriage and alienates his son—leaving Theo to confront his deepest fears about life, love, and the meaning of survival.

Launch explores the haunting echoes of Cold War trauma, the fragility of family bonds, and the eternal struggle between hope and despair. In a world on the brink of ruin, can Theo salvage his relationships—or will his journey to the stars tear everything apart?

"Did you hear us?" he asked her.

"Who?"

"The voice... from the candle."

Her hand stopped. "Oh?" she said.

"It said the world was on its last legs and I had to build an ark."

She got up onto an elbow.

"You really were asleep."

"Not a boat like Noah. More of a spacecraft lifeboat."

"God, the day you've had."

"You think it was a dream?"

"You were in there so long. I should have checked."

He said he'd never had a dream like that, with his eyes open and drying out. He described the flame enlarging before it spoke, as though inhaling, saying the Earth was dying, and ordering him not to tell her.

"What are we going to do about you and birthdays?"

"It had to be a dream, right?"

"A bad dream."

"Definitely," he said, "but vivid and with my eyes wide open, right? That can happen, right?"

"A tubmare," she said.

Fiction

FIC031080, FIC061000, FIC045000

Paper: 978-1773241-51-7

\$22.95

236 pp, 5.5 x 8.5

Ebook: 978-1773241-52-4

\$9.99

Neal Davis Anderson is an author and clinical psychologist living in Winnipeg. His first novel, *Bettina*, came out under the nom de plume Thomas J. Childs (Signature Editions) and other writing has appeared in *Grain*, *Prairie Fire*, *Canadian Fiction Magazine*, *Descant*, *Rampike*, *Zymergy*, and in the anthology *200% Cracked Wheat* (Coteau Books). He studied Philosophy and Chemistry at the University of Winnipeg and completed his MFA in Creative Writing at UBC. Neal is the past executive editor of *Prism International* and his feature about the Croatian novelist Dubravka Ugresic in *Border Crossings* won a National Magazine Award. His short serial and feature-length drama has been produced by the CBC and he's written documentary and lifestyle pieces for many CBC programs.



The Cipher

Genni Gunn

It is June 1940 and fifteen-year-old Olivia Baldini's idyllic English life is shattered as Britain declares war on Italy. With hyperthymesia, Olivia possesses an extraordinary ability to recall information with vivid detail, a gift that makes her invaluable to Churchill's secret sabotage army, the Special Operations Executive (SOE). Trained in nursing, coding, and espionage, Olivia is dispatched behind enemy lines in Italy, aiding partisans and resistance fighters. Nino Fabris, dreaming of world travel with the merchant marines, is thrust into the war when his ship is conscripted. Captured in North Africa and sent to a POW camp in Kenya, Nino seizes a chance for freedom by joining the SOE. In the chaos of war, Olivia and Nino's paths intertwine. *The Cipher* is a gripping tale of love, resilience, and the power of the truth—and who you trust with it.

"But we are British citizens," Papa said. Olivia and her mother now stood behind him, holding their dressing gowns tight across their bodies. "I've been here more than twenty years." He ran a hand through his hair. "My family," and here he waved his arm to include the two women, "are all British born. We are not fascists. I am a simple café owner."

The officer consulted his notebook. "Where are your sons?" he asked again, shifting from foot to foot.

Papa shook his head. "One is in the British Navy and the other is in Italy visiting his grandparents."

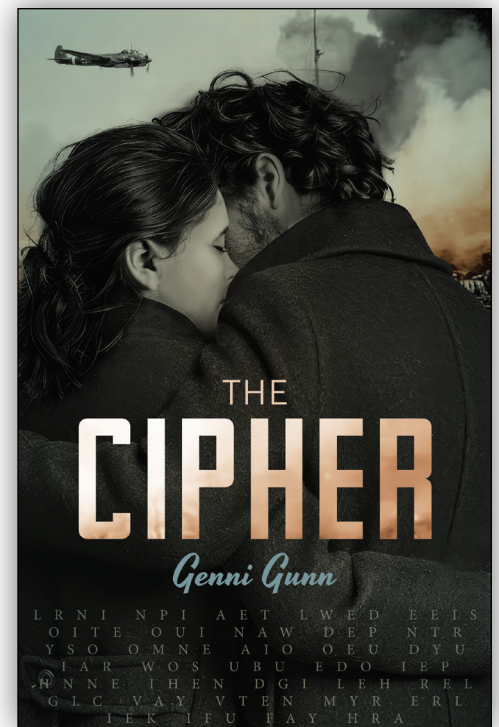
The officer sneered at the word "Italy" as if the word substantiated Papa's arrest. He scribbled something in the notebook, then waved his hand in front of Papa's face. "Hurry now. Get dressed and pack a few things. We have no time to lose."

"Where are you taking my husband? What has he done?" Mamma asked, stepping forward.

The two officers ignored her.

"But when is Papa coming back?" Olivia said, her voice tremulous.

The officers stared her up and down, shook their heads, but said nothing. While Papa and Mamma went upstairs to do the men's bidding, Olivia cowered by the stairs, wondering why they were detaining her father, who was the gentlest of men. Coming back, coming back. The words began repeating in her head, a mantra, a premonition.



Fiction

FIC014050, FIC006000, FIC019000

Paper: 978-1773241-42-5

\$22.95

242 pp, 5.5 x 8.5

Ebook: 978-1773241-43-2

\$9.99



Genni Gunn is an author, musician and translator. Born in Trieste, she came to Canada as a child. She has published fourteen books: four novels, three short story collections, three poetry collections, and a collection of personal essays. As well, she has translated from Italian three collections of poems by two renowned Italian authors. Before she turned to writing full-time, Gunn toured Canada extensively with a variety of bands (bass guitar, piano and vocals). Since then, she has performed at hundreds of readings and writers' festivals. Gunn has a BFA and an MFA from the University of British Columbia. She lives in Vancouver.



Tilting Towards Joy

Margaret Macpherson

Tilting Towards Joy is a collection of interconnected stories that trace the delicate threads binding lives across continents and through time. Set against the backdrop of rural France, each story follows familiar characters through unfamiliar terrain, offering insight into how we navigate new experiences, unexpected conflicts, and shifting relationships. Among the characters we meet are an empty-nest couple who trade their Edmonton home for a farmhouse in rural France; a young girl who exacts revenge on her siblings by serving an unconventional “dessert”; a woman who after being scammed chooses to view the situation with hope rather than pessimism; visiting friends who show their true colours; and siblings hurriedly preparing for a wildfire evacuation. Each story, grounded in a moment of personal reckoning, pulses with a sense of yearning—tilting always toward the possibility of joy, even as it remains just out of reach.

“Jeremy, my boy, where have you been keeping this beauty?” growled Sven, as Sophie, knowing full well she shouldn’t, looked demurely down and blushed prettily. Her husband may have muttered, “The basement.” But even if he didn’t say that, he should have said something to stop her, or at least slow her down. But would she have noticed?

At the restaurant after the party, Sven came to the chair she patted suggestively, the one next to her, across from scowling Jeremy trying to be pleasant to Suzanne, now slurring. Poor pathetic Hank, ignored by his wife, was hiding behind a menu and another bottle of beer.

The restaurant was packed with Christmas revellers, and the noises and smells were mesmerizing. Jeremy didn’t take her out enough. So what if you were in the tropics if you were stuck at home with two small babies in an airless flat the size of a shoebox? The birthday girl was queen for the evening and blustering Sven had come courting, bedazzled by her charm.

She looked across at Jeremy without really seeing him. Placing the heavy leather menu down, as though a decision were too much for her, Sophie leaned towards her husband, while lecherous Sven manoeuvred his head even closer to her perfumed cleavage: “You order for me, sweetheart,” she said. “It’s my birthday. Surprise me.” And with her eyes lingering on the lascivious Sven she rose and said, “I have to freshen up.”

Off she went.

When her meal came, it was disguised in a lovely rich tomato sauce, all capers and olives and aromatic garlic. But her first bite told the truth. The food was disgusting. Jeremy had ordered her tripe. Entrails. He had chosen for his wife a steaming plate of offal.

“Surprise,” he said, flat-eyed, poker-faced. “Surprise, darling.”

Fiction — Short Stories

FIC029000, FIC071000, FIC045000

Paper: 978-1773241-49-4

\$19.95

156 pp, 5.5 x 8.5

Ebook: 978-1773241-50-0

\$9.99

Margaret Macpherson is a writer originally from Canada’s Northwest Territories. She holds an MFA in Creative Writing from UBC and has worked as an essayist and journalist in Atlantic Canada, Bermuda, Vancouver, and Edmonton. She has published eight books including *Tracking the Caribou Queen* (winner of the IPPY Gold Medal for Western Canada Regional Non-fiction and shortlisted for the Alberta Book Publishing Awards for Non-fiction Book of the Year), *Body Trade* (Winner of the De Beers NorthWords Prize), *Released* (shortlisted for the Mary Scorer Award for Best Book by a Manitoba Publisher), and *Perilous Departures* (shortlisted for the Mary Scorer Award for Best Book by a Manitoba Publisher). Margaret lives in Deep River, Ontario.



The Dead Shall Inherit

An Elspeth Laird Mystery

Raye Anderson

Inheriting the Skipper's House from her late aunt Deirdre MacPhail, a famed Scottish writer, looks like the solution to all Elspeth Laird's financial problems—but this inheritance comes with a dark legacy. New to the Isle of Sulla's wild beauty and fierce weather, Elspeth soon discovers a community divided by her aunt's memory. Some cherish the tourism Deirdre brought, while others blame her for ruining their traditional way of life. Practical jokes escalate to sinister threats, and a murder confirms Elspeth's worst fears: a killer is among them. With tensions rising and allies scarce, Elspeth must navigate a web of secrets and old grudges. As legend says, the Skipper's House brings doom to its owners. Can Elspeth unravel the truth before she becomes the next victim of the Isle of Sulla's deadly legacy?

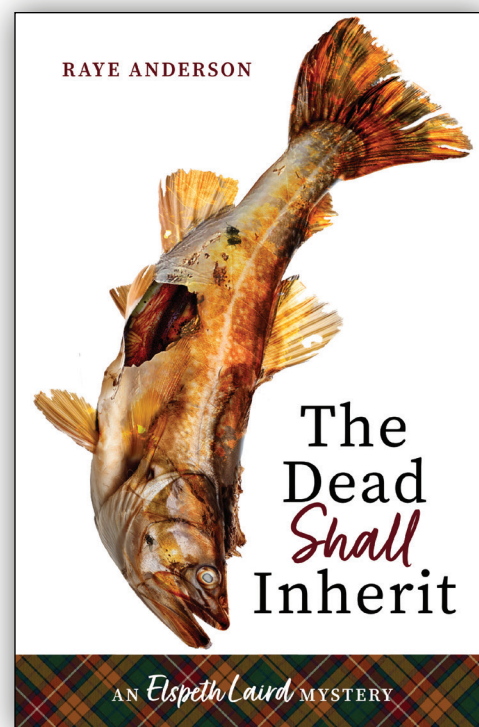
She noticed the smell as soon as she walked into the kitchen. It was rotten and fishy. She dropped the boots inside the door and laid the bag of groceries on the table. The dog was at the sink, sniffing.

In it lay a large, dead, stinking fish. It was long enough to almost fill the sink. Its eyes were filmed over, its fins were tattered, the skin torn, exposing raw flesh and entrails. Elspeth almost threw up at the stench.

She went to the pantry to look for rubber gloves but all she found was a box of garbage bags. She stuck her hand inside one of them and gingerly lifted the fish by the tail, then dropped it inside another black bag, tied it tight, opened the back door and threw it out into what was rapidly becoming a deluge. She would decide what to do with it later. She needed to think about this.

Had someone managed to get into the house while she was gone, so they could leave this disgusting mess as some kind of gruesome present? Did that person have a key or could they have climbed in through a window? She went to check the one above the sink. It had two framed panes of glass, top and bottom, that latched together and it was unlocked. Had it been like that when she left the house? She had never opened it but she had never looked to see if it was fastened. She walked through the house and checked all the other windows. They were all firmly latched.

She went back to the kitchen window for a closer look. The lock was circular. You turned the catch to lock it and it was loose. It might be possible to slide it around from outside, if you used a thin blade. To find out if that was possible, she would have to venture outside again. Among the coats hanging near the front door was a yellow raincoat with a hood, too big for her but waterproof. She put it on and stuffed her feet into her new boots. Then she searched through the dresser drawers and found a thin kitchen knife.



Fiction — Mystery

FIC022040, FIC022070, FIC066000

Paper: 978-1773241-46-3

\$17.95

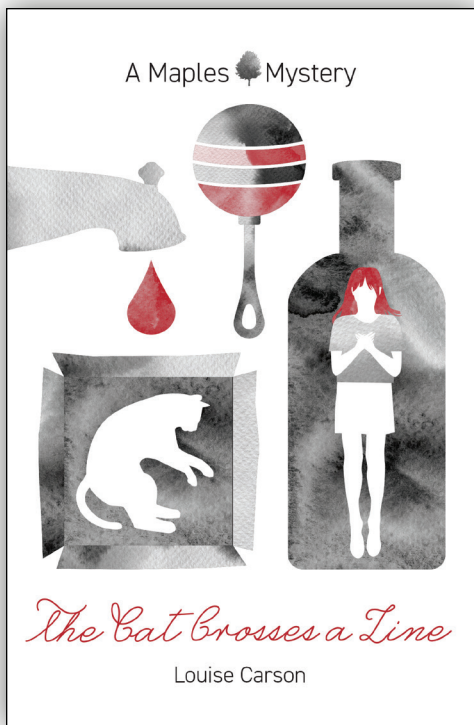
230 pp, 5.5 x 8.5

Ebook: 978-1773241-47-0

\$9.99



Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published four books in the Roxanne Calloway Mystery series: *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More, Down Came the Rain*, and *Sing a Song of Summer* as well as her new mystery book *The Dead Shall Inherit*. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.



The Cat Crosses a Line

A Maples Mystery

Louise Carson

Gerry Coneybear is back from vacation and settling in for the last three months of her pregnancy—or trying to settle. She's busy with her work as a cartoonist and children's book author; looking after the twenty cats her aunt bequeathed her along with the big old house on the Ottawa River; and trying to blend her solitary life with her cats with that of her boyfriend Doug and his three almost adult sons. Gerry is nervous about navigating motherhood for the first time without her mom but finds support from her new friends at her prenatal yoga class. Baby showers, candy-making, and prepping the nursery fill her free time—but things take a dark turn when Gerry stumbles upon a body at a local archeological dig site, soon followed by news of the suspicious suicide of her new friend's husband. As a massive winter storm brews, Gerry—now almost nine months pregnant—finds herself snowed in, with a missing cat and a couple of ghosts. With danger lurking close to home, can Gerry piece together the clues before her due date?

As she slowly retraced her steps, she noticed how many smaller digs had been done over a quite large area. Some were just holes—from deep pits you wouldn't want to fall into, to trenches barely a foot down—which showed nothing to her inexperienced eye; others were quite extensive, revealing small bits of human-placed stone. "This was like a, a whole complex," she said.

Some of the diggings were covered in black tarps while others lay open to the elements. Why would they cover some? she wondered. Something special about them?

The edge of one tarp fluttered in the breeze. Gerry looked around. It wouldn't hurt, she thought, if I just took a peek. She lifted the edge of the tarp, then pulled it half off of what lay beneath. "Oh!" A pile of old metal objects was revealed: washtubs, basins, bits of machinery. She replaced the tarp, securing the fluttering edge with a nearby stone.

As she wandered from pit to pit--and later she would decide there must have been at least twenty or thirty of them--clouds darkened and the breeze picked up. "Uh-oh. Don't want to get caught in rain." She stopped and put her jacket on, and began to sing "I've Got Tears in My Ears" softly to herself. She'd barely completed the second line before she caught her breath and stopped.

At first, Gerry thought the figure in the oversized shallow grave was someone's bad idea of a Halloween joke. Or maybe the woman herself, dressed in ankle boots, jeans, a fleece and a puffy vest, was fooling around, trying to scare Gerry. She lay on her back, arms crossed over her chest. Her skin colour convinced Gerry this was no joke. It was white with a green-blue tinge.

Fiction — Mystery

FIC022110, FIC066000, FIC022040

Paper: 978-1773241-44-9

\$17.95

272 pp, 5.25 x 8

Ebook: 978-1773241-45-6

\$9.99

Born in Montreal and raised in Hudson, Quebec, **Louise Carson** studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. She has published seventeen books: three collections of poetry—*A Clearing*, *Dog Poems*, and *The Truck Driver Treated for Shock*; three stand-alone works of fiction—*Mermaid Road*, *Executor*, and *The Last Unsuitable Man*; The Chronicles of Deasil Widdy trilogy—*In Which* (shortlisted for the 2019 QWF prize for Children's literature and the 2019 ReLit Award), *Measured*, and *Third Circle*; as well as the stand-alone prequel to the Deasil Widdy books—*Rope: A Tale Told in Prose and Verse*; and her Maples Mystery series—*The Cat Among Us*, *The Cat Vanishes*, *The Cat Between*, *The Cat Possessed*, *A Clutter of Cats*, *The Cat Looked Back* and *The Cat Crosses a Line*.



Man on a Wheel

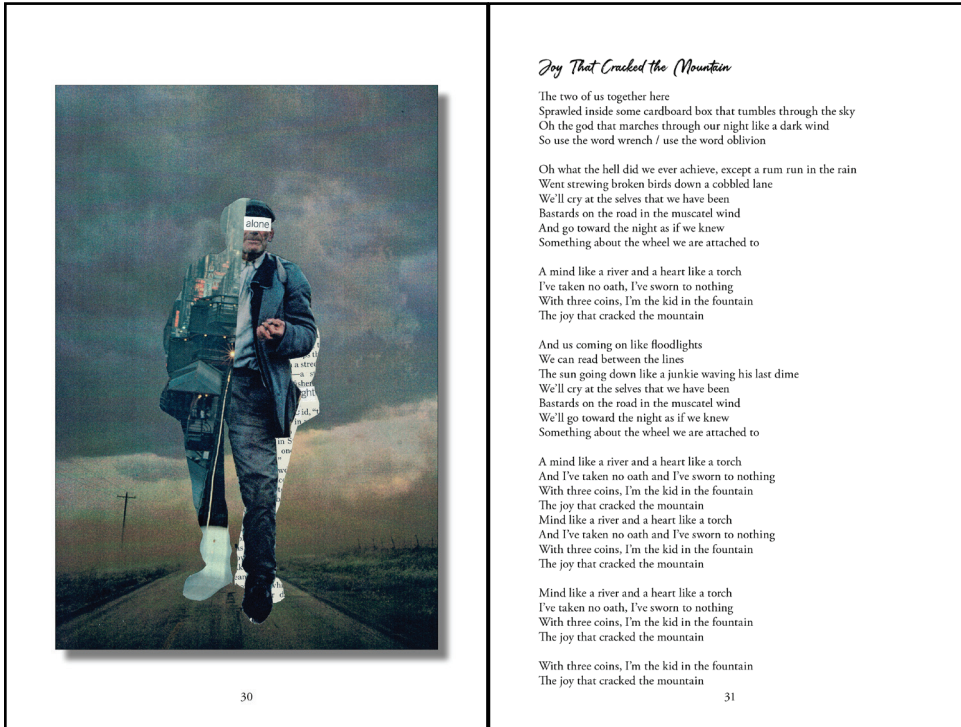
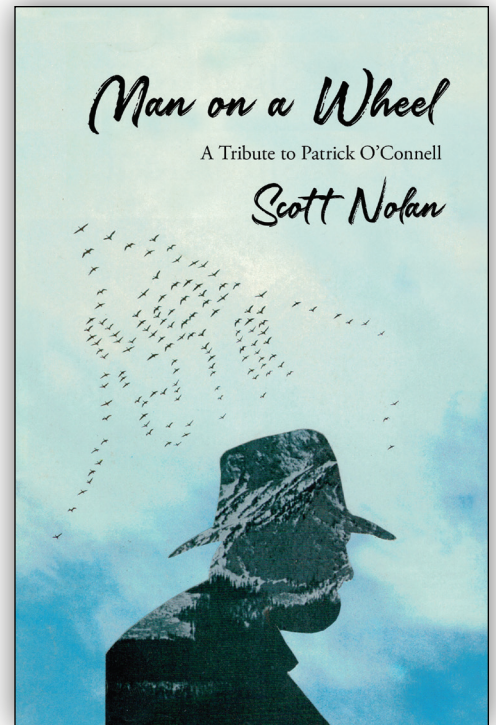
A Tribute to Patrick O'Connell

Scott Nolan with Patrick O'Connell

In *Man on a Wheel*, Scott Nolan pays homage to the poet Patrick O'Connell, who influenced and inspired him early in his musical career. As a songwriter, Nolan doesn't simply set O'Connell's words to music. By splicing O'Connell's lines together in new ways, Nolan takes the words to new places. The resulting songs express O'Connell's brilliant sensibility while resonating with that unique Scott Nolan sound.

The CD includes eight original songs and a bonus track of Patrick O'Connell reading "Boz and Molly (A Romance)." The accompanying book of lyrics is illustrated with Nolan's visual art — paper collages that mirror the composition technique of the songs.

Award-winning Winnipeg poet Catherine Hunter's engaging introduction explores the connections forged between these two artists and provides insight into their work.



Joy That Cracked the Mountain

The two of us together here
Sprawled inside some cardboard box that tumbles through the sky
Oh the god that marches through our night like a dark wind
So use the word wrench / use the word oblivion

Oh what the hell did we ever achieve, except a rum run in the rain
Went strewing broken birds down a cobbled lane
We'll cry at the selves that we have been
Bastards on the road in the muscatel wind
And go toward the night as if we knew
Something about the wheel we are attached to

A mind like a river and a heart like a torch
I've taken no oath, I've sworn to nothing
With three coins, I'm the kid in the fountain
The joy that cracked the mountain

And us coming on like floodlights
We can read between the lines
The sun going down like a junkie waving his last dime
We'll cry at the selves that we have been
Bastards on the road in the muscatel wind
We'll go toward the night as if we knew
Something about the wheel we are attached to

A mind like a river and a heart like a torch
And I've taken no oath and I've sworn to nothing
With three coins, I'm the kid in the fountain
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With three coins, I'm the kid in the fountain
The joy that cracked the mountain

Poetry

POE011000, ART017000,
MUS052000

hardcover + cd: 978-1773241-48-7

\$24.95

48 pp, 6 x 9

15 full colour images



Scott Nolan is a songwriter, multi-instrumentalist and poet from Winnipeg, Manitoba, Treaty One Territory. His debut poetry collection, *Moon Was a Feather*, was a finalist for the Eileen McTavish Sykes Award for Best First Book. His albums include *The Suburb Beautiful*, *Before Tonight*, *Silverhill*, *North/South*, *Postcards*, *No Bourbon and Bad Radio*, *Receiver/Reflector*, *American Hotel*, and *Canadian Amplifier*. His songs have been recorded by Hayes Carll, Mary Gauthier, Watermelon Slim, and Corin Raymond among others. After more than a decade of relentless touring, Scott decided to take some time away from the road to collaborate, produce records, and enjoy his life in Winnipeg. He has produced albums for William Prince, Stephen Fearing, Lynne Hanson, and Watermelon Slim.

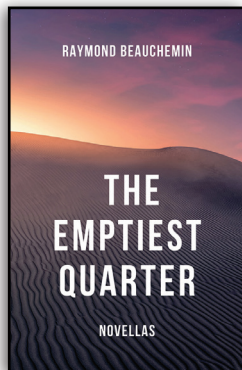
The Emptiest Quarter

Raymond Beauchemin

The characters who populate *The Emptiest Quarter* live at both the centre and the fringes of the conflict between preservation and progress, including sheikhs, western oil-and-gas men, burned-out journalists, pearl divers, and Filipina caregivers, all striving to find themselves, to find love, to find balance in ever-shifting sands.

FIC019000, \$22.95, 200 pp, 5.5 x 8.5

Paper: 978-1773241-40-1, Ebook: 978-1773241-41-8



The World Is But a Broken Heart

Michael Maitland

The eleven interconnected stories in *The World Is But a Broken Heart* follow the Fitzpatricks, a blue-collar family constantly followed by bad luck. This coming-of-age collection of stories is a testament to the human spirit and the unbreakable bond between brothers.

FIC029000, FIC019000, \$19.95, 168 pp, 5.25 x 8

Paper: 978-1773241-29-6, Ebook: 978-1773241-30-2



Losing Shepherd

Paul Headrick

Canadian literary star Gordon Bridge's life is perfect, but when his hubris destroys a friendship, his world begins to crumble. As an urgent attempt to come to terms with his past and reshape his present, Bridge starts writing a memoir.

FIC019000, FIC071000, \$22.95, 300 pp, 5.25 x 8

Paper: 978-1773240-96-1, Ebook: 978-1773240-97-8



Exit Strategies

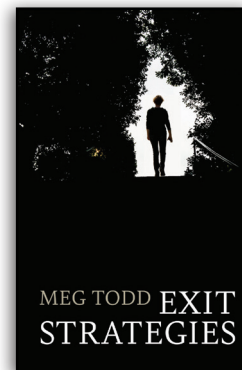
Meg Todd

Finalist: Danuta Gleed Literary Award, ReLit Award for Short Fiction

The fourteen stories in *Exit Strategies* explore the subtleties of memory and storytelling, masterfully creating the universal picture from the quotidian details. This collection gives voice to characters who are not always heard.

FIC029000, \$19.95, 180 pp, 5.25 x 8

Paper: 978-1773240-94-7, Ebook: 978-1773240-95-4



Permanent Tourists

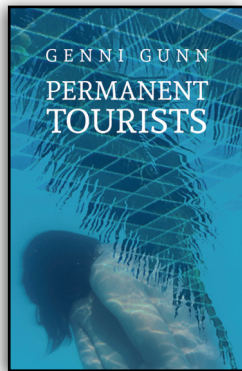
Genni Gunn

Finalist: ReLit Award for Short Fiction

The stories in *Permanent Tourists* feature displaced characters loosely connected through a support group, all of them dealing with loss precipitated by an elusive father, husband or lover, by a wife's death, a lost child, sibling rivalries.

FIC029000, \$19.95, 180 pp, 5.25 x 8

Paper: 978-1773240-80-0, Ebook: 978-1773240-81-7



The Hawaiters

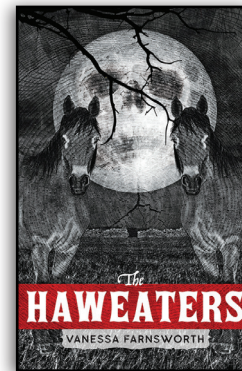
Vanessa Farnsworth

Finalist: Fred Kerner Book Award

The Hawaiters brings to life the violent, real-life double-murder of impoverished farmers Charles and William Bryan by two members of the wealthy Amer family on Manitoulin Island in 1877. It's a tale of treachery, gossip, drunkenness, arson and the merciless deaths of two not-so-innocent victims.

FIC051000, \$18.95, 190 pp, 5.25 x 8

Paper: 978-1773240-69-5, Ebook: 978-1773240-70-1



Home Game

Endre Farkas

Finalist: Expozine Alternative Press Award for Literary English, Paragraphe Hugh MacLennan Prize for Fiction

His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy's memories of that time are scant, so when his university soccer team is invited to Hungary, Tommy is beyond excited. But he will soon learn about his family's difficult past and the ongoing dangers they—and he—face.

FIC019000, FIC046000, \$19.95, 300 pp, 5.25 x 8
Paper: 978-1773240-52-7, Ebook: 978-1773240-53-4



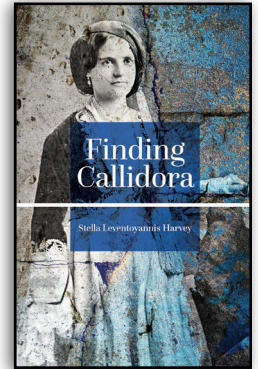
Finding Callidora

Stella Leventoyannis Harvey

Finalist: Canadian Book Club Award for Fiction

Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family.

FIC051000, FIC019000, \$22.95, 336 pp, 5.25 x 8
Paper: 978-1773240-61-9, Ebook: 978-1773240-62-6

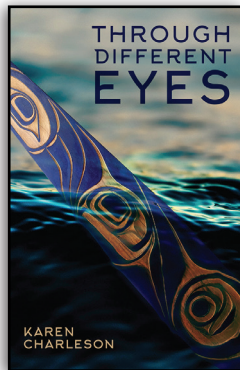


Through Different Eyes

Karen Charleson

Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FIC059000, FIC045000, \$19.95, 226 pp, 5.25 x 8
Paper: 978-1773240-06-0, Ebook: 978-1773240-07-7



Left Unsaid

Joan B. Flood

Delia Buckley hasn't seen Daniel Wolfe in twenty-two years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness.

FIC044000, FIC045000, \$19.95, 200 pp, 5.25 x 8
Paper: 978-1773240-09-1, Ebook: 978-1773240-10-7



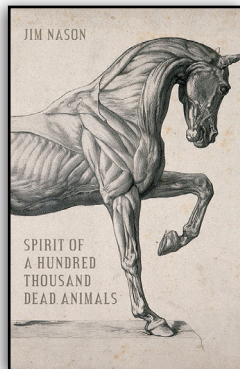
The Spirit of a Hundred Thousand Dead Animals

Jim Nason

Finalist: Manuela Dias Award for Best Book Design

When Skye's daughter Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will "get it right."

FIC011000, FIC011000, \$19.95, 272 pp, 5.25 x 8
Paper: 978-1773240-21-3, Ebook: 978-1-773240-22-0



Never, Again

Endre Farkas

Set in post-war Communist Hungary, in the fictional town of Béke, *Never, Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never, Again* is Tomi's journey from innocence to experience, to understanding and freedom.

FIC014000, FIC019000, \$19.95, 208 pp, 5.25 x 8
Paper: 978-1927426-86-9, Ebook: 978-1927426-87-6

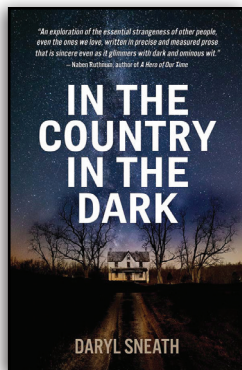


In the Country in the Dark

Daryl Sneath

Landon and Joy share an instant connection, and within a matter of days, they buy a beautiful but mysterious house together. However, when the heat of summer—and their initial infatuation—begins to wane, the two realize how little they know about each other and the house they now call home. *In the Country In the Dark* is a thrilling psychological exploration of the secrets we keep—and the lengths we might go to keep them.

FIC031080, FIC031100, \$19.95, 230 pp, 5.25 x 8
Paper: 978-1773241-23-4, Ebook: 978-1773241-24-1

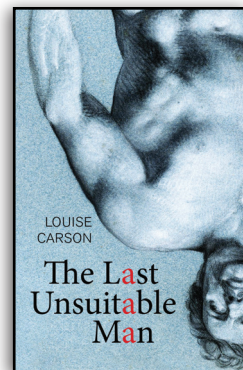


The Last Unsuitable Man

Louise Carson

Entire days are seemingly missing from Claire's memory. So, when a body is found on the property, how can Claire be sure she wasn't somehow involved? *The Last Unsuitable Man* is a slow-burn thriller filled with twists that no one—least of all the victim—could see coming.

FIC031080, FIC031010, \$17.95, 256 pp, 5.25 x 8
Paper: 978-1773241-15-9, Ebook: 978-1773241-16-6



The Dying Detective

Gerald Lynch

Retired Detective Kevin Beldon has left Ottawa and gone into retreat at a Buddhist monastery in California following his successful treatment for lung cancer. He's trying to make sense of his life, but death is very much on his mind.

FIC022000, FIC022030, \$19.95, 320 pp, 5.25 x 8
Paper: 978-1773240-77-0, Ebook: 978-1773240-78-7



Operation Stealth Seed

George Amabile

NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed.

FIC022080, FIC050000, \$18.95, 320 pp, 5.25 x 8
Paper: 978-1773240-55-8, Ebook: 978-1773240-56-5



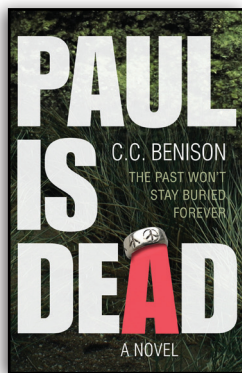
Paul is Dead

C.C. Benison

Finalist: McNally Robinson Book of the Year, Margaret Laurence Award for Fiction

For forty years, Lydia Eadon and Dorian Grant have believed that the death of the young hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

FIC022000, FIC031010, \$19.95, 300 pp, 5.25 x 8
Paper: 978-1773240-31-2, Ebook: 978-1773240-32-9



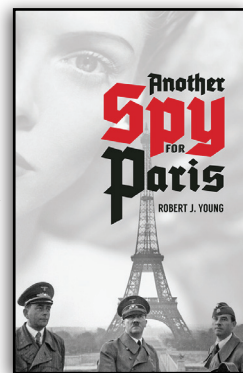
Another Spy for Paris

Robert J. Young

Finalist: Michael Van Rooy Award for Genre Fiction

A Canadian history professor doing research in Paris stumbles upon correspondence between the principal deputy of France's counter-intelligence agency and the director of the Val de Grâce Hospital that suggests a German spy within the agency passed military secrets which contributed to the swift and ignominious defeat of the French by the Germans.

FIC022060, FIC022080, \$18.95, 164 pp, 5.25 x 8
Paper: 978-1773240-34-3, Ebook: 978-1773240-35-0



Maples Mystery Series

Louise Carson

When Gerry Coneybear, a cheerful young artist, attends her beloved Aunt Maggie's funeral, she is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home. She soon discovers that the house comes with her aunt's 20 cats as part of the bequest. As Gerry settles in to her new life in the quaint village of Lovering, nestled along the shores of the Ottawa River, she begins to wonder if her eccentric aunt passed on naturally or if she was assisted. Though Gerry grows to love her unique menagerie, the cats seem to have an uncanny ability to sniff out crime scenes. As bodies start to show up, buried under the floorboards of the woodshed, in the basement of a friend's house, or in the abandoned house next door, Gerry uncovers mysteries old and new. Cats, cakes, and art come together to help Gerry solve the mysteries.



Roxanne Calloway Mystery Series

Raye Anderson

- ★ *And We Shall Have Snow*: Finalist — Crime Writers of Canada Best Crime First Novel Award
- ★ *And We Shall Have Snow*: Finalist — WILLA Literary Award for Original Softcover Fiction

When we first meet Roxanne Calloway, she is a young and ambitious RCMP officer who recently transferred to the Manitoba Major Crimes Unit from the Saskatchewan drug unit. The move is a big step up in her career and she is keen to make her mark after having taken time off after Jake, her husband and fellow RCMP officer, was killed in the line of duty.

But, after a life-threatening incident, Roxanne decides to put family before ambition and moves with her young son to the lakeside town of Cullen Village, where she takes charge of the local RCMP detachment.

Fall, winter, spring or summer, it seems there is never a shortage of crime. And cottage country turns out to be as dangerous as the city. Despite her hopes for a quieter life, Roxanne finds herself drawn back into working with her former colleagues in Major Crimes.



I Am Full

Stories for Jacob

Dan Yashinsky

As someone living with Prader-Willi Syndrome, Jacob faced tremendous obstacles growing up, but despite these struggles, Jacob never let PWS defeat him. After Jacob died tragically at the age of 26 his father, Dan Yashinsky, took it upon himself to be Jacob's legacy bearer and began to gather Jacob's poems, speeches, letters, and notes.

BIO033000, FAM014000, \$19.95, 160 pp, 5.25 x 8
Paper: 978-1773241-27-2, Ebook: 978-17732412-89-7



Shop Class Hall Pass

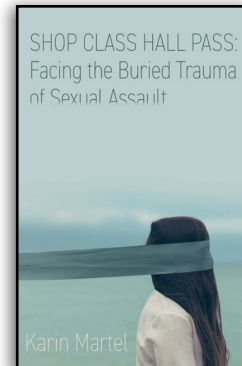
Facing the Buried Trauma of Sexual Assault

Karin Martel

Finalist: Mary Scorer Award for Best Book by a Manitoba Publisher, Saskatchewan Book Award for Non-Fiction

Special Constable Karin Martel responds to 911 calls and after a couple of particularly disturbing calls continue to haunt her, she sees a therapist, but the visit leads to an exploration of her own experience of being sexually assaulted in high school.

BIO026000, \$17.95, 184 pp, 5.25 x 8
Paper: 978-1773241-18-0, Ebook: 978-1773241-19-7



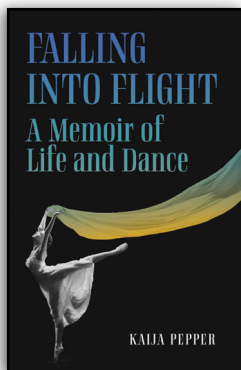
Falling Into Flight

A Memoir of Life and Dance

Kaija Pepper

Falling into Flight offers insight into a life experienced through the arts: first as a young enthusiastic dancer, then as a thoughtful dance critic. Along the way it untangles a daughter's complicated relationship with her immigrant parents.

BIO026000, \$19.95, 176 pp, 5.25 x 8
Paper: 978-1773240-83-1, Ebook: 978-1773240-84-8



Reverberations

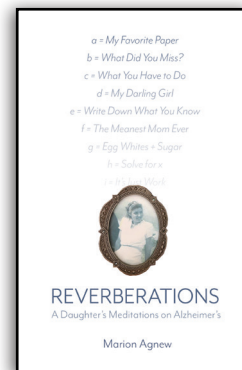
A Daughter's Meditations on Alzheimer's

Marion Agnew

Finalist: Louise de Kiriline Lawrence Award for Nonfiction

Agnew's world changed as her mother—a Queen's and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher during World War II, an award-winning professor and researcher for five decades—began drifting away.

BIO026000, \$19.95, 240 pp, 5.25 x 8
Paper: 978-1773240-58-9, Ebook: 978-1773240-59-6



Micro Miracle

A True Story

Amy Boyes

Born sixteen weeks premature, Madeline weighs just over a pound. She could fit in a hand, but she's too ill to be touched. *Micro Miracle* is the story of a medical triumph, of fighting for the impossible, and honouring the most fragile of lives.

BIO017000, \$19.95, 184 pp, 5.25 x 8
Paper: 978-1773240-37-4, Ebook: 978-1773240-38-1



Sea Over Bow

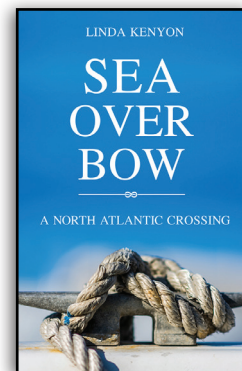
A North Atlantic Crossing

Linda Kenyon

Finalist: Mary Scorer Award for Best Book by a Manitoba Publisher

When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him.

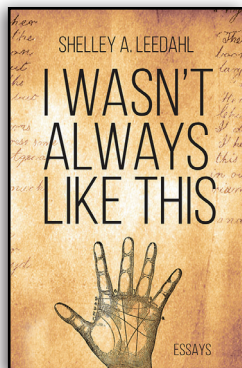
BIO023000, \$19.95, 210 pp, 5.25 x 8
Paper: 978-1773240-40-4, Ebook: 978-1773240-41-1



I Wasn't Always Like This

Shelley A. Leedahl

Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?



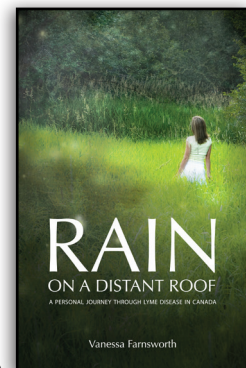
BIO026000, \$18.95, 176 pp, 5.25 x 8
Paper: 978-1927426-51-7, Ebook: 978-1927426-52-4

Rain on a Distant Roof

A Personal Journey Through Lyme Disease in Canada

Vanessa Farnsworth

Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.



BIO026000, \$19.95, 200 pp, 6 x 9
Paper: 978-1927426-23-4, Ebook: 978-1927426-24-1

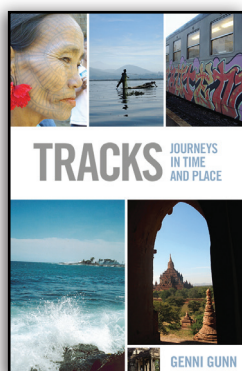
Tracks

Journeys in Time and Place

Genni Gunn

Finalist: Creative Nonfiction Collective Readers' Choice Award

This collection of personal travel essays ranges across three continents, from Italy to Canada, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.



TRV010000, BIO026000, \$18.95, 160 pp, 6 x 9
Paper: 978-1927426-32-6, Ebook: 978-1927426-33-3

Language Matters

Interviews with 22 Quebec Poets

Souaid & Farkas, editors

Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?



LC0006000, \$18.95, 192 pp, 6 x 9
Paper: 978-1927426-19-7, Ebook: 978-1927426-36-4

Out of Grief, Singing

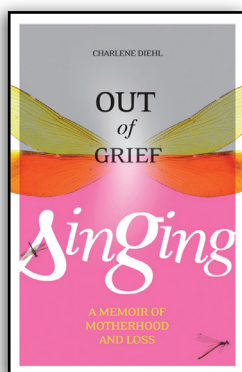
A Memoir of Motherhood and Loss

Charlene Diehl

Globe and Mail "My Book of The Year" Pick 2010

Finalist: McNally Robinson Book of the Year Award, Alexander Isbister Award for Non-Fiction

Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.



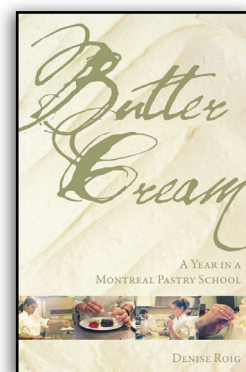
BIO007000, \$18.95, 176 pp, 5.25 x 8
Paper: 978-1897109-44-1, Ebook: 978-1897109-62-5

Butter Cream

A Year in a Montreal Pastry School

Denise Roig

What happens when a middle-aged fiction writer decides to ditch it all and attend professional pastry chef school for a year? *Butter Cream* tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.



BIO022000, \$18.95, 160 pp, 5.25 x 8
Paper: 978-1897109-30-4, Ebook: 978-1897109-67-0

This Side of Light

Selected Poems (1995-2020)

Carolyn Marie Souaid

Finalist: Mary Scorer Award for Best Book by a Manitoba Publisher

Selected and introduced by Governor General award-winning poet Arleen Paré, *This Side of Light* celebrates the evolution and scope of Souaid's work over a 25-year period.

POE024000, \$19.95, 140 pp, 6 x 9
Paper: 978-1773241-17-3



Accidents

Genni Gunn

Finalist: Di Cicco Poetry Prize, SCWES Book Award for Poetry

In *Accidents*, her third collection of poems, Genni Gunn takes us on a roller coaster ride through past and present in different continents, to explore the various upheavals that alter our lives.

POE024000, \$17.95, 94 pp, 6 x 9
Paper: 978-1773240-98-5, Ebook: 978-1773241-20-3



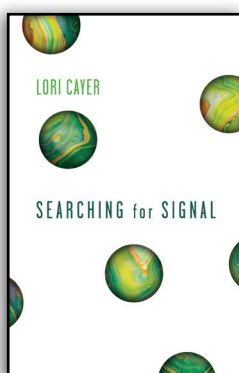
Searching for Signal

Lori Cayer

Finalist: McNally Robinson Book of the Year Award

Searching for Signal is a long poem that bears witness to the quotidian, disorienting shifts of grief as a father makes his way toward his death over 3 seasons. This is mourning conducted in situ, the gift of observing one man quietly taking his leave, and considering the hole he leaves behind.

POE011000, \$17.95, 96 pp, 6 x 9
Paper: 978-1773240-91-6



The Trailer

James Scoles

As they explore love and life balanced on the edge of a city, in a mobile home perched precariously, metaphorically on the fringe of society, the poems in *The Trailer* dig past the daily detritus of the forsaken lover's world of tin-walled hope and melamine dreams to reveal humour, beauty, and joy.

POE011000, \$17.95, 96 pp, 6 x 9
Paper: 978-1773240-87-9

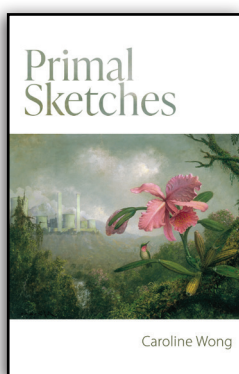


Primal Sketches

Caroline Wong

Fueled by our perpetual need to find meaning and purpose in our lives, *Primal Sketches* considers how our actions profoundly affect the lives of fellow humans as well as the natural world around us, and how our desire to connect, care, and empathize are constantly interrupted by feelings of insecurity and growing anxiety about our uncertain future.

POE011000, \$17.95, 986 pp, 6 x 9
Paper: 978-1773240-86-2



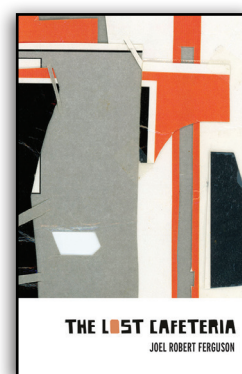
The Lost Cafeteria

Joel Robert Ferguson

Winner: Lansdowne Prize for Poetry
Finalist: Gerald Lampert Memorial Award

Ferguson found escape from the parochial world of his working-class evangelical Baptist family through literature; in his twenties, that escape became literal, as he left the Maritimes and hitchhiked across the country, working odd jobs, experiences reflected in *The Lost Cafeteria*.

POE011000, \$17.95, 98 pp, 6 x 9
Paper: 978-1773240-64-0, Ebook: 978-1773241-06-7



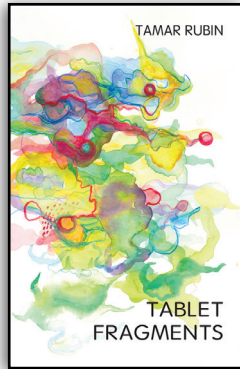
Tablet Fragments

Tamar Rubin

Finalist: McNally Robinson Book of the Year Award, Betty Averbach Foundation Prize, Eileen McTavish Sykes Award, Gerald Lampert Memorial Award, Fred Cogswell Award, Lansdowne Prize

Physician-poet Tamar Rubin's *Tablet Fragments* weaves between Hebrew and English to explore the texts of her upbringing, using biblical and medical language to explore her identities: outsider and insider; Canadian and immigrant; doctor and patient; wife and individual; child and mother.

POE011000, \$17.95, 98 pp, 6 x 9
Paper: 978-1773240-65-7, Ebook: 978-1773241-13-5



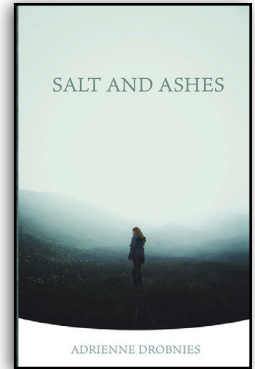
Salt and Ashes

Adrienne Drobnies

Winner: Fred Kerner Book Award
Finalist: Fred Cogswell Award

These are poems of dislocation and migration, poems of rage and healing, poems of transformation. Drobnies' scientific background, keen intellect and seasoned perspective create a poetic vision informed by the language and concepts of science, and through this lens turns a keen observational eye on the natural world.

POE024000, \$17.95, 108 pp, 6 x 9
Paper: 978-1773240-48-0, Ebook: 978-1773241-11-1



Virga

Jennifer Houle

Winner: Fiddlehead Poetry Book Prize

Sensual, driven, and pragmatic, *Virga* investigates the tensions that shape a young woman's identity. Houle converses with her younger self, bridging years through poetic reflection and addressing the desires—romantic, erotic, familial, and socio-political—that have transformed her.

POE024000, \$17.95, 100 pp, 6 x 9
Paper: 978-1773240-46-6, Ebook: 978-1773241-14-2



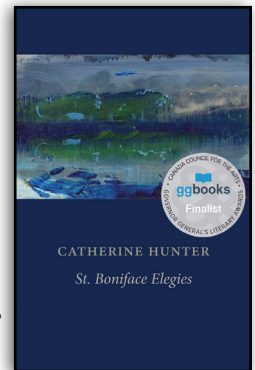
St. Boniface Elegies

Catherine Hunter

Winner: Lansdowne Prize for Poetry
Finalist: Governor General Literary Award, McNally Robinson Book of the Year, High Plains Poetry Book Award

Hunter plays with numerous poetic forms in *St. Boniface Elegies*, including short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition.

POE024000, POE011000, \$17.95, 96 pp, 6 x 9
Paper: 978-1773240-45-9, Ebook: 978-1773241-12-8



Put Your Hand in Mine

Elaine Woo

Often humorous, at times surreal, the poems in *Put Your Hand in Mine* are a survey of patterns of behavior as they relate to the social good. Beneath the surface is wisdom, too, which is revealed in the most unexpected places.

POE024000, \$17.95, 92 pp, 6 x 9
Paper: 978-1773240-47-3, Ebook: 978-1773241-10-4



Learning to Love a River

Michael Minor

Navigating through tragedy with sincere inquiry, *Learning to Love a River* explores unlikely existences in and of Thunder Bay, a small northern Ontario city which is rife with stereotype and misconception.

POE024000, \$17.95, 94 pp, 6 x 9
Paper: 978-1773240-27-5, Ebook: 978-1773241-05-0



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