

*Signature*  
EDITIONS

SPRING / FALL  
2025





Fiction — Short Stories  
 FIC029000, FIC019000, FIC141000  
 Paper: 978-1773241-59-3  
 \$22.95  
 188 pp, 5.5 x 8.5  
 Ebook: 978-1773241-60-9  
 \$9.99

## Seeing You Home

Catherine Hunter

These interconnected short stories navigate love, loss, and the search for meaning in the wake of tragedy. Clare's husband Richard is battling cancer in St. Boniface Hospital, and when his cellphone is stolen, she embarks on a restless search, tracking its signal through the city—trying to grasp onto something tangible as everything familiar slips away. Tracing the threads of Clare and Richard's relationship, from the exhilaration of their first meeting to the raw ache of his absence, *Seeing You Home* is an intimate portrait of devotion, grief, and the impossible task of finding a way forward.

The stories “Calling You” and “Renovation Materials” were previously published in *Prairie Fire*, with “Calling You” earning a Gold Award from the National Magazine Awards.

*X-rays detected a mass in Rich's left lung and tests confirmed it was cancer. Within days, we learned that the cancer had spread to his spine and to his brain. It was a lot of news in a very short time.*

*His doctors prescribed an emergency course of radiation to keep him alive. That's when I remembered the phrase “invisible light,” because that's what radiation is. We can't see it, but it sees us. It penetrates the darkness of our bodies to look deep inside, seeking out irregularities. It was invisible light that found the metastatic cancer cells, and it was invisible light that could destroy them.*

*Nothing to be afraid of, the oncologist said. Radiation is natural. It's all around us every day, in different forms: sunshine, television, cosmic rays. With an ordinary Sharpie, technicians marked an x above each cancerous spot on his vertebrae. They crafted a mask of his face that they'd bolt to the table to keep his head still while they fired photon beams into his brain.*

*The treatments took ten days. The side effects came later and lasted longer, draining his energy. For weeks he lay on the couch, listening to music or watching baseball. He lost his appetite, eating less and less until finally the mere sight of food demoralized him. I stopped serving meals and learned to offer small items, one at a time—a cheese stick, a cracker, a plum. Sweet things worked best. Our neighbour Babs helped out by baking trays of bite-sized butter tarts and tiny lemon squares.*

*During all of this, I was weirdly jealous of the invisible light. It could get inside of Rich, where I could never go, see parts of him I could not see. I was also afraid of it. I didn't trust the doctors' reassurances. Radiation was not only powerful, I thought, it was alien. Then I remembered that all light is alien. Visible or invisible, it comes to us from outer space.*

*“You think too much,” Babs often told me.*

*But I wanted to understand. I thought that would help.*

**Catherine Hunter's** most recent publication is the poetry collection *St. Boniface Elegies*, which won Manitoba's Lansdowne Prize and was shortlisted for the Governor General's Award for Poetry. Her other works include three previous books of poems, including *Latent Heat*, which won the McNally Robinson Book of the Year Award; the novel *After Light*, which was a finalist for the Margaret Laurence Award for Fiction, the Carol Shields Winnipeg Book Award, the McNally Robinson Book of the Year Award, the Mary Scorer Award for Best Book by a Manitoba Publisher, and the High Plains Book Award for Best Woman Writer; the novella *In the First Early Days of My Death*, which was shortlisted for the Margaret Laurence Award for Fiction and the McNally Robinson Book of the Year Award; and several mysteries. Catherine recently retired from thirty years of teaching English and Creative Writing at the University of Winnipeg.



## Give Us This Day

Terence Young

The stories in *Give Us This Day* explore the weight of the past through a kaleidoscope of voices and styles. From retired grandparents thrust into unexpected childcare to young labourers adrift in mines and road crews, from teachers struggling to find meaning in their classrooms to couples at a crossroads, these stories capture the quiet reckonings of everyday existence. Whether intimate or expansive, meditative or urgent, each story reveals how missteps and circumstances shape identity, and how, for many, the past is never truly left behind.

Dear Petra,

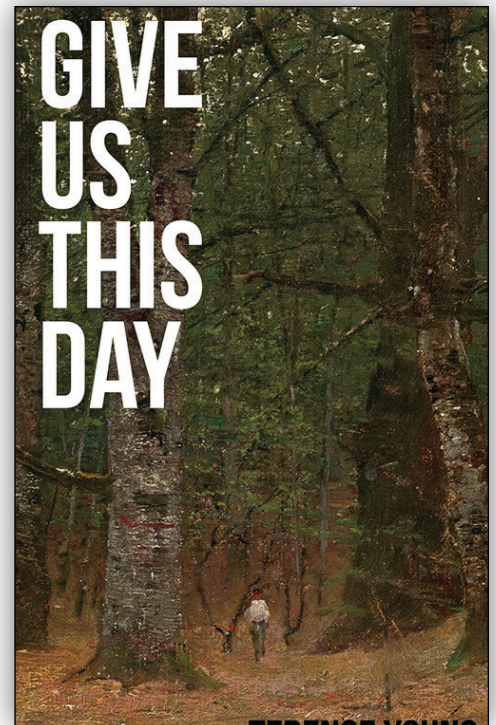
*This is what I can see:*

*Nickel dust, a fine thin layer, black and shiny, all over the snow, the trees. Like someone took a can of spray paint and let out one short quick blast. It's everywhere. It floats in front of my lamp during shift. I can see it coming down in the streetlights at night. It's coming down now, settling on my toque, my gloves, the war surplus parka you still think is yours. Nobody can talk without spitting.*

*My nose is full of it, my teeth are black. They say it takes a year to cough it all out of your lungs after you leave. I see it wash off in the shower after work, streams of it running from each man under a nozzle, swirling, getting thicker and darker as it nears the drain. Handsoap's not good enough. We all keep a container of dish detergent in our lockers, and even then we have to shower again at home. I wash Deefer once a week, but that doesn't stop him from cleaning himself on the other days. He's inside most of the time, which is good. Still, I don't like to think of all the shit he's swallowed. We wash nickel dust out of our long johns, our work shirts and our socks. This laundry bag is full of it. It seeps into the transmissions of our washing machines.*

*Not much else to look at.*

*Nickel dust and snow and stumpy little trees.*



Fiction — Short Stories  
 FIC029000, FIC019000  
 Paper: 978-1773241-61-6  
 \$21.95  
 176 pp, 5.5 x 8.5

Ebook: 978-1773241-62-3  
 \$9.99



**Terence Young** lives in Victoria, B.C., where he has recently retired from teaching English and creative writing at St. Michaels University School. He is a co-founder of *The Claremont Review*, an international literary journal for young writers and in 2008, he was awarded the Prime Minister's Award for Teaching Excellence. His first book of poetry, *The Island in Winter*, was shortlisted for the Governor General's Award and the Gerald Lampert Award. Since then, he has published several books: *Rhymes With Useless* (runner-up for the Danuta Gleed award), *After Goodlake's* (winner of the City of Victoria Butler Book Prize in 2005), *Moving Day* (finalist for both the Dorothy Livesay Poetry Prize and The City of Victoria Butler Book Prize for 2006), *The End of the Ice Age*, *Smithereens*, and *Give Us This Day*. In 2019, he received a National Magazine Award (Silver) for his poem "The Bear."



Fiction — Mystery

FIC022020, FIC022040, FIC066000

Paper: 978-1773241-53-1

\$17.95

272 pp, 5.25 x 8

Ebook: 978-1773241-54-8

\$9.99

## Had a Great Fall

A Roxanne Calloway Mystery

Raye Anderson

For the whole series  
see page 11

Sergeant Roxanne Calloway should be on maternity leave for six more weeks—but when a body turns up in a sunflower field near her home in Manitoba's Interlake region, she can't resist the pull of duty. Especially when the victim is Coop Jenkins, a former Winnipeg police detective who once saved her life.

Drawn into the case, Roxanne is determined to find Coop's killer. But when the Major Crimes sergeant assigned to the investigation is also murdered, the danger becomes all too real. Her partner, Matt, fears she's getting too close—too emotionally involved, too at risk.

Teaming up with Coop's fierce and grieving daughter, Hailey, Roxanne is prepared to go all the way. But at what cost?

*It wasn't far from the farmhouse where Coop had been staying to where he was found dead, especially if you cut across the fields. Had he left the door unlocked? Had he taken his phone with him? Had it been on the body? She didn't know.*

*As a working PI, he might have been armed. If so, where was the gun? In the house, or had his killer taken both his phone and his gun from his body?*

*Had he run across the pasture, pursued by someone on the Carlsons' quad? Tried to escape by hiding among the sunflowers? Or had he been a passenger—willing or taken under duress? Was he already dead by then, killed in the house behind her? A large quad could carry a lifeless body. Had he been dumped in the sunflower field in the hope that his remains wouldn't be found until Pete McBain harvested the crop? That wouldn't happen until two, maybe three months from now.*

*There was another possibility. The quad could have taken a different route, gone along the road she was on right now. They were usually driven off-road, on the other side of the ditch. It could have turned at the highway just up ahead and headed along past the Klassen farm to the sunflower field.*

*If Coop had been alive and taken against his will, he might have tried to escape and hide among the tall plants. Had the quad's driver pursued him in and found him? Cut him off and shot him right there, on the spot? Was the track the quad had made as it smashed through the sunflower stalks the only one? Would Ident have thought to check for footprints leading from the road to where Coop's body was found?*

*So many questions and she had no answers. Usually she would find out. As the sergeant in charge of the local detachment she would be kept informed, but right now she was not in a position to ask. She bit her lip in frustration. It was her old buddy Coop who had been killed here. How was she supposed to stand aside and wait? Do nothing?*

**Raye Anderson** is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. *Had a Great Fall* is the fifth book in the Roxanne Calloway Mystery series, which includes *And We Shall Have Snow* (shortlisted for the CWC Best Crime First Novel and the WILLA Literary Award for Fiction), *And Then Is Heard No More*, *Down Came the Rain*, and *Sing a Song of Summer*. She has also published *The Dead Shall Inherit* (shortlisted for the CWC Whodunit Award for Best Traditional Mystery), the first book of her Elspeth Laird mystery series.



## The Cat Laughs

A Maples Mystery

Louise Carson

Gerry Coneybear has her hands full. Between her work as a cartoonist and children's book author, raising one-year-old Dot with partner Doug, and caring for the 19 cats her late aunt left her—along with the rambling old house known as The Maples—life in the village of Lovering on the Ottawa River is anything but quiet. Add a busy social calendar, and Gerry is already stretched thin.

So what does she do? She signs up for a three-month, once-a-week art conservation internship in downtown Montreal. It's chaotic, yes—but also invigorating. Gerry finds purpose volunteering at a women's shelter, strikes up a friendship with a homeless man, and starts to notice a troubling pattern of thefts—small and not-so-small—back home in Lovering.

Theft is one thing. But when a suspicious death rocks the village, Gerry and her faithful friend Prudence are once again pulled into a mystery with deadly consequences.

*Ten more minutes went by. A quarter to twelve. Ten to twelve. With five minutes to go, Natalya was again at the door. "We finish, Gerry. You leave the money somewhere?"*

*Gerry swore under her breath. Usually, she left the cash on the table in the living room. Where was her purse? Probably in the kitchen hanging off a doorknob where it usually was. She swore again, thinking fast.*

*"I'm coming," she called. "Dot, just stay here, okay? Mommy has to do something."*

*Dot, entranced by a game show's contestants dressed in costumes, a show she usually didn't get to watch, didn't notice Gerry let herself out of the den and close the door behind her. Monkey came along.*

*When Gerry reached the kitchen, she saw the Markovs on the side porch, changing their shoes. Don't look. Don't look at their feet, she warned herself. But Dot's word—peets—popped into her head, and an absurd urge to laugh bubbled up. Don't look at their peets. What stopped her was the chilling thought that she might be just five feet away from the person who had killed Ian Murchison—and had been cold-blooded enough to steal and wear his boots.*

*She took a deep breath and forced herself to look up as she handed Natalya the money. "Thank you." She made herself smile.*

*They mumbled their thanks and goodbyes before getting into their van. Gerry stood at the sink, gazing out the window. Sergei lit a cigarette while Natalya, in the passenger seat, smiled and waved as Sergei backed the van up. Gerry sagged. She hoped Natalya wasn't involved but wasn't sure that was possible.*

*She thought about what she was going to say, then phoned the police.*

For the whole series  
see page 11



Fiction — Mystery

FIC022110, FIC022040, FIC066000

Paper: 978-1773241-55-5

\$17.95

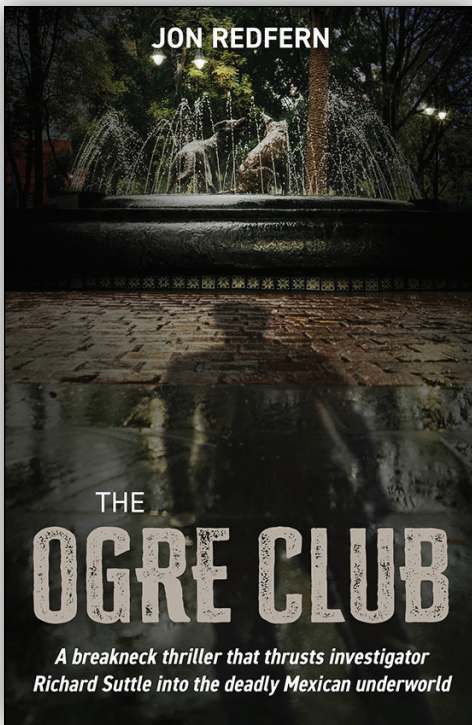
268 pp, 5.25 x 8

Ebook: 978-1773241-56-2

\$9.99



Born in Montreal and raised in Hudson, Quebec, **Louise Carson** has published eighteen books: *Rope: A Tale Told in Prose and Verse*, set in eighteenth-century Scotland; *Mermaid Road*, a lyrical novella; *A Clearing*, her first collection of poetry; *Executor*, a mystery set in China and Toronto; her trilogy (to which *Rope* is the prequel) *The Chronicles of Deasil Widdy: In Which, Measured, and Third Circle*; *Dog Poems*, her second collection of poetry; *The Truck Driver Treated for Shock*, a collection of haiku; and *The Last Unsuitable Man*, a psychological mystery. And, of course, there are the eight (so far) Maples Mysteries: *The Cat Among Us*, *The Cat Vanishes*, *The Cat Between*, *The Cat Possessed*, *A Clutter of Cats*, *The Cat Looks Back*, *The Cat Crosses a Line* and now *The Cat Laughs*. With two cats, she lives in St-Lazare, Quebec, where she writes, shovels snow, or gardens, depending.



## The Ogre Club

Jon Redfern

Richard Suttle's just taken a detour from his quiet life as a fraud investigator in Winnipeg—into the heart of Mexico City's dark underworld. His mission? Find Brendan Thorst, the reckless 22-year-old son of his ailing high school friend.

Brendan's no saint. He's a spoiled troublemaker who vanished after raising the ire of brutal cartels and street dealers by selling drugs to unsuspecting tourists. But that's only the surface.

The real story is far more twisted—and deadly. Brendan's on the run after threatening to expose a powerful televangelist who's hiding a horrifying secret: a child porn operation protected by corrupt cops and blind faith.

Now Suttle must navigate a lethal maze of deception, violence, and betrayal. Because in this city, the only thing more dangerous than the criminals is the man who's supposed to be on your side.

*It was a Friday afternoon in late April. Not a pretty time in my hometown of Winnipeg. Grey skies and snowmelt can bring spring flooding of the Red River. I had just wrapped up a tough investigation. My culprit had finally been arrested at 8:00 am while strolling into his warehouse three weeks after he'd died in a car accident, and after a twenty million payout. Not untypical when you're an insurance fraud investigator. I deal with liars, first-time gamblers, tricky bookkeepers, as well as good men with bad motives. Long hours, stakeouts, even the occasional car chase are part of the game. As the investigator handbook says, you've got to be willing to do whatever it takes to write up the claim and close the case.*

*Having filed this latest, I was in my cubicle at Sun Life pondering the glories of my Irish grandfather—Manitoba middle-weight champ during the Depression of the 1930s—when my private cell started to chime. A FaceTime call. The second I saw the eyes, I knew there was trouble.*

*“Hey, Suttle.”*

*Well, well. Those two words took me back to my younger self driving over the speed limit in a 1996 Ram pickup on a long-ago Saturday night, an open beer under the seat, a lit doob, and me loving the rush of total freedom, the prince of the bad boys of Assiniboine Collegiate waving all the flags at the head of the parade.*

Fiction — Mystery

FIC031010, FIC022080, FIC022090

Paper: 978-1773241-57-9

\$18.95

272 pp, 5.5 x 8.5

Ebook: 978-1773241-58-6

\$9.99

**Jon Redfern** was born in Alberta. He earned a Ph.D. from the University of Toronto and has taught there and at York University, Centennial College, and the Siena-Toronto Centre in Italy. Redfern has also worked as a freelance journalist and story editor for the CBC. He lives in Toronto. His previous books include *The Boy Must Die* (winner of the Arthur Ellis Award for Best First Novel), *Children of the Tide*, and *Trumpets Sound No More* (winner of the Arthur Ellis Award for Best Novel).



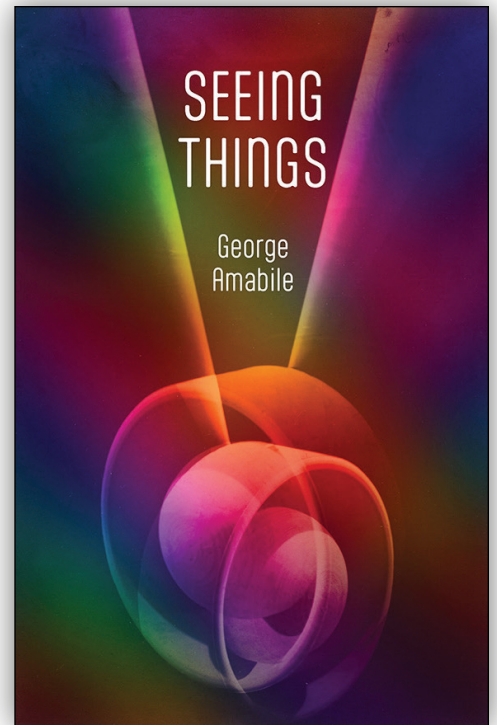
## Seeing Things

George Amabile

*Seeing Things* is a poetic journey through clarity and distortion, presence and memory, grief and wonder. Structured in three movements, *Seeing Things* probes what lies beneath the visible world. Whether contemplating the current political climate, examining mundane objects, or reflecting on past experiences, this collection traces the current of the river of life and the invisible forces and laws that poet and reader alike will never understand. From quiet elegies to fierce political commentary, from meditative stillness to the surreal, *Seeing Things* celebrates the fragile, persistent beauty of looking closer.

### GETTING SOMEWHERE . . .

*If you live long enough, you might arrive at a place which has no name on Earth maps. And your arrival will be haunted by a familiar but unexpected sense of belonging, to the future, that wilderness of guesses (except, of course, for death, though death has its own little clutch of maybes) and to the past, which is not entirely gone, but can be accessed through an immense Museum of unreliable detail. At the same time a day goes by, and another, and another. Things to be done pile up behind you. You save them for someday soon. You have dreams that remind you of things you've forgotten and replaced with fictions based on a true story and when summer comes, you surprise yourself by walking, all the way to the river, and all the way back.*



Poetry

POE011000, POE023050,  
POE023060

Paper: 978-1773241-67-8

\$19.95

104 pp, 6 x 9

Ebook: 978-1773241-68-5

\$9.99



*Seeing Things* is **George Amabile's** fourteenth book. His poetry collection *The Presence of Fire* won the CAA award and his novel *Operation Stealth Seed* won the Michael Van Rooy Award for Genre Fiction. His short story collection *Small Change* and his poetry collections *Martial Music* and *Dancing, with Mirrors* were all awarded the Bressani Literary Prize. His poetry, fiction and non-fiction have also appeared in over a hundred anthologies, magazines, journals and periodicals in the USA, Canada, Europe, England, Wales, South America, Australia, and New Zealand.

## Launch

Neal Davis Anderson

Theo Strahl is a Winnipeg artist who's always feared the world's end. On his 40th birthday, an otherworldly voice commands him to build a spaceship to escape Earth's doom. Obsessed, Theo's mission unravels his family and forces him to confront love, survival, and the fragile line between hope and despair.

FIC031080, \$22.95, 236 pp, 5.5 x 8.5  
Paper: 978-1773241-51-7, Ebook: 978-1773241-52-4



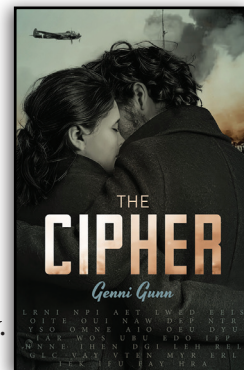
## The Cipher

Genni Gunn

Winner: SCWES Book Award for Fiction

*The Cipher* follows Olivia Baldini, a 15-year-old with hyperthymesia recruited into Churchill's SOE, and Nino Fabris, a POW turned spy, as their fates intertwine in WWII Italy. Amid war's chaos, this gripping tale explores love, resilience, and the power of truth in the fight for freedom.

FIC014050, \$22.95, 242 pp, 5.5 x 8.5  
Paper: 978-1773241-42-5, Ebook: 978-1773241-43-2

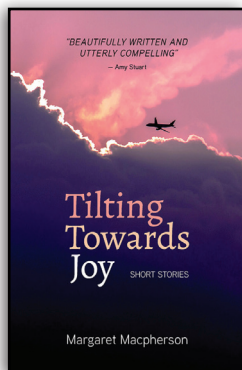


## Tilting Towards Joy

Margaret Macpherson

*Tilting Towards Joy* is a collection of interconnected stories set in rural France, exploring the complex ties between people across time and continents. Characters navigate new experiences, conflicts, and shifting relationships, all while yearning for joy—often just out of reach—through moments of personal reckoning and unexpected change.

FIC029000, \$19.95, 156 pp, 5.5 x 8.5  
Paper: 978-1773241-49-4, Ebook: 978-1773241-50-0

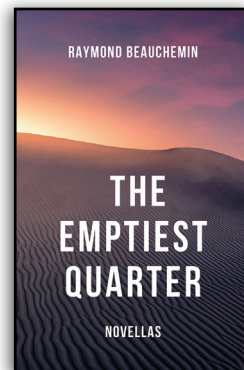


## The Emptiest Quarter

Raymond Beauchemin

The characters who populate *The Emptiest Quarter* live at both the centre and the fringes of the conflict between preservation and progress, including sheikhs, western oil-and-gas men, burned-out journalists, pearl divers, and Filipina caregivers, all striving to find themselves, to find love, to find balance in ever-shifting sands.

FIC019000, \$22.95, 200 pp, 5.5 x 8.5  
Paper: 978-1773241-40-1, Ebook: 978-1773241-41-8

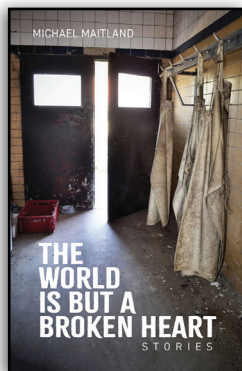


## The World Is But a Broken Heart

Michael Maitland

The eleven interconnected stories in *The World Is But a Broken Heart* follow the Fitzpatricks, a blue-collar family constantly followed by bad luck. This coming-of-age collection of stories is a testament to the human spirit and the unbreakable bond between brothers.

FIC029000, FIC019000, \$19.95, 168 pp, 5.25 x 8  
Paper: 978-1773241-29-6, Ebook: 978-1773241-30-2

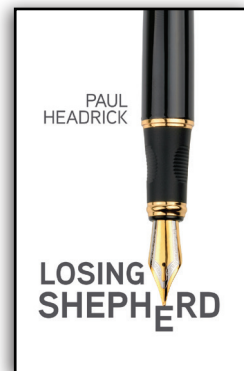


## Losing Shepherd

Paul Headrick

Canadian literary star Gordon Bridge's life is perfect, but when his hubris destroys a friendship, his world begins to crumble. As an urgent attempt to come to terms with his past and reshape his present, Bridge starts writing a memoir.

FIC019000, FIC071000, \$22.95, 300 pp, 5.25 x 8  
Paper: 978-1773240-96-1, Ebook: 978-1773240-97-8



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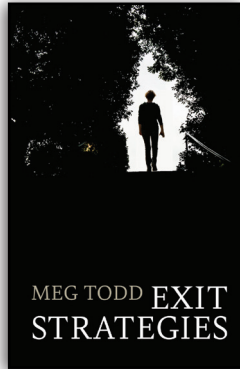
**Exit Strategies**

Meg Todd

*Finalist: Danuta Gleed Literary Award, ReLit Award for Short Fiction*

The fourteen stories in *Exit Strategies* explore the subtleties of memory and storytelling, masterfully creating the universal picture from the quotidian details. This collection gives voice to characters who are not always heard.

FIC029000, \$19.95, 180 pp, 5.25 x 8  
Paper: 978-1773240-94-7, Ebook: 978-1773240-95-4



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**Permanent Tourists**

Genni Gunn

*Finalist: ReLit Award for Short Fiction*

The stories in *Permanent Tourists* feature displaced characters loosely connected through a support group, all of them dealing with loss precipitated by an elusive father, husband or lover, by a wife's death, a lost child, sibling rivalries.

FIC029000, \$19.95, 180 pp, 5.25 x 8  
Paper: 978-1773240-80-0, Ebook: 978-1773240-81-7



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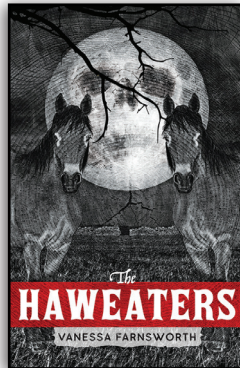
**The Haweaters**

Vanessa Farnsworth

*Finalist: Fred Kerner Book Award*

*The Haweaters* brings to life the violent, real-life double-murder of impoverished farmers Charles and William Bryan by two members of the wealthy Amer family on Manitoulin Island in 1877. It's a tale of treachery, gossip, drunkenness, arson and the merciless deaths of two not-so-innocent victims.

FIC051000, \$18.95, 190 pp, 5.25 x 8  
Paper: 978-1773240-69-5, Ebook: 978-1773240-70-1



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**Home Game**

Endre Farkas

*Finalist: Expozine Alternative Press Award for Literary English, Paragraphe Hugh MacLennan Prize for Fiction*

His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy barely remembers, so when his university soccer team is invited to Hungary, Tommy is beyond excited. But he will soon learn about his family's difficult past and the ongoing dangers they—and he—face.

FIC019000, FIC046000, \$19.95, 300 pp, 5.25 x 8  
Paper: 978-1773240-52-7, Ebook: 978-1773240-53-4



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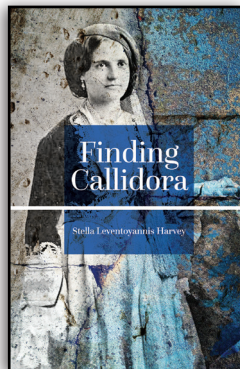
**Finding Callidora**

Stella Leventoyannis Harvey

*Finalist: Canadian Book Club Award for Fiction*

*Finding Callidora* unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family.

FIC051000, FIC019000, \$22.95, 336 pp, 5.25 x 8  
Paper: 978-1773240-61-9, Ebook: 978-1773240-62-6



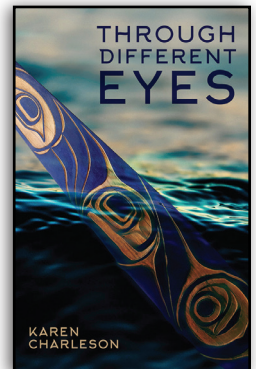
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**Through Different Eyes**

Karen Charleson

Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FIC059000, FIC045000, \$19.95, 226 pp, 5.25 x 8  
Paper: 978-1773240-06-0, Ebook: 978-1773240-07-7



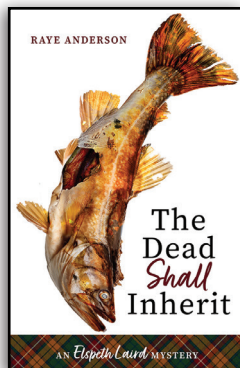
## *The Dead Shall Inherit*

Raye Anderson

*Finalist: Crime Writers of Canada  
Whodunit Award for Best Traditional  
Mystery*

Inheriting a house from her late aunt looks like the solution to all Elspeth Laird's financial problems—but pranks turn into threats, and a murder reveals a killer among the Isle of Sullá locals. With tensions high and trust scarce, she must unravel dark secrets before becoming the next victim.

FIC022040, FIC022070, \$17.95, 230 pp, 5.5 x 8.5  
Paper: 978-1773241-46-3, Ebook: 978-1773241-47-0

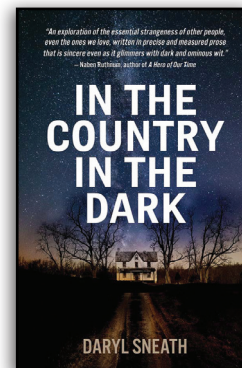


## *In the Country in the Dark*

Daryl Sneath

Instantly besotted with each other, Landon and Joy buy a secluded house together, only mere days after they first met. When the heat of summer—and their initial infatuation—begins to wane, the two realize how little they know about each other and the house they now call home.

FIC031080, FIC031100, \$19.95, 230 pp, 5.25 x 8  
Paper: 978-1773241-23-4, Ebook: 978-1773241-24-1

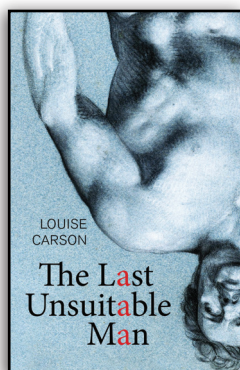


## *The Last Unsuitable Man*

Louise Carson

Entire days are seemingly missing from Claire's memory. So, when a body is found on the property, how can Claire be sure she wasn't somehow involved? *The Last Unsuitable Man* is a slow-burn thriller filled with twists that no one—least of all the victim—could see coming.

FIC031080, FIC031010, \$17.95, 256 pp, 5.25 x 8  
Paper: 978-1773241-15-9, Ebook: 978-1773241-16-6

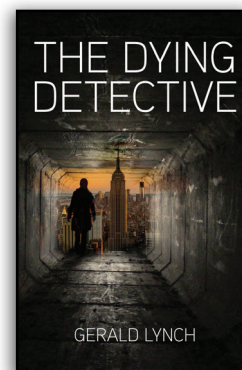


## *The Dying Detective*

Gerald Lynch

Retired Detective Kevin Beldon has left Ottawa and gone into retreat at a Buddhist monastery in California following his successful treatment for lung cancer. He's trying to make sense of his life, but death is very much on his mind.

FIC022000, FIC022030, \$19.95, 320 pp, 5.25 x 8  
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## *Operation Stealth Seed*

George Amabile

*Winner: Michael Van Rooy Award for  
Genre Fiction*

NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed.

FIC022080, FIC050000, \$18.95, 320 pp, 5.25 x 8  
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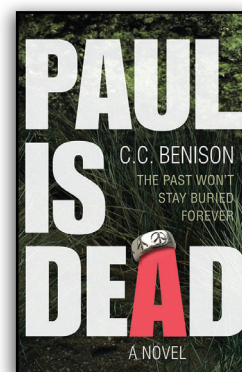
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C.C. Benison

*Finalist: McNally Robinson Book of the  
Year, Margaret Laurence Award for  
Fiction*

For forty years, Lydia Eadon and Dorian Grant have believed that the death of the hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies, and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

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When Gerry Coneybear, a cheerful young artist, attends her beloved Aunt Maggie's funeral, she is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront mansion—and her aunt's twenty cats. Gerry settles in to her new life in the quaint village of Lovering and grows to love her unique menagerie. However, cats—and Gerry—seem to have an uncanny ability to sniff out crime scenes. As bodies start to show up, buried under the floorboards of the woodshed, in the basement of a friend's house, or in the abandoned house next door, Gerry uncovers mysteries old and new.



## Roxanne Calloway Mystery Series

Raye Anderson

- ★ *And We Shall Have Snow*: Finalist — Crime Writers of Canada Best Crime First Novel Award
- ★ *And We Shall Have Snow*: Finalist — WILLA Literary Award for Original Softcover Fiction

When we first meet Roxanne Calloway, she is a young and ambitious RCMP officer who recently transferred to the Manitoba Major Crimes Unit from the Saskatchewan drug unit. The move is a big step up in her career and she is keen to make her mark after having taken time off after Jake, her husband and fellow RCMP officer, was killed in the line of duty.

But, after a life-threatening incident, Roxanne decides to put family before ambition and moves with her young son to the lakeside town of Cullen Village, where she takes charge of the local RCMP detachment.

Fall, winter, spring or summer, it seems there is never a shortage of crime. And cottage country turns out to be as dangerous as the city. Despite her hopes for a quieter life, Roxanne finds herself drawn back into working with her former colleagues in Major Crimes.



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*Stories for Jacob*

Dan Yashinsky

As someone living with Prader-Willi Syndrome, Jacob faced tremendous obstacles growing up, but despite these struggles, he never let PWS defeat him. After Jacob died tragically, his father, Dan Yashinsky, took it upon himself to be his legacy bearer and began gathering Jacob's poems, speeches, letters, and notes.

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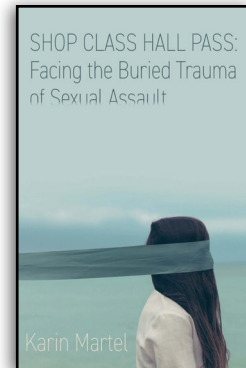
*Facing the Buried Trauma of Sexual Assault*

Karin Martel

*Finalist: Mary Scorer Award for Best Book by a Manitoba Publisher, Saskatchewan Book Award for Non-Fiction*

Special Constable Karin Martel responds to 911 calls and after a couple of particularly disturbing calls continue to haunt her, she sees a therapist, but the visit leads to an exploration of her own experience of being sexually assaulted in high school.

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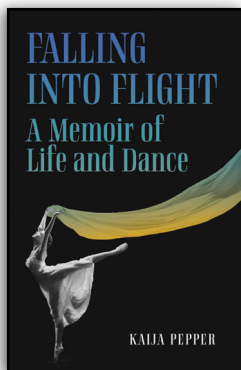
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*A Memoir of Life and Dance*

Kaija Pepper

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## *Reverberations*

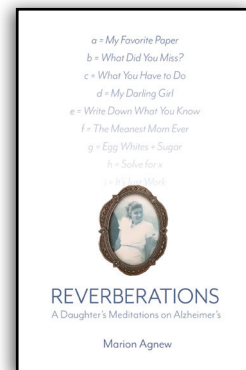
*A Daughter's Meditations on Alzheimer's*

Marion Agnew

*Finalist: Louise de Kiriline Lawrence Award for Nonfiction*

Agnew's world changed as her mother—a Queen's and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher during World War II, an award-winning professor and researcher for five decades—began drifting away.

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Amy Boyes

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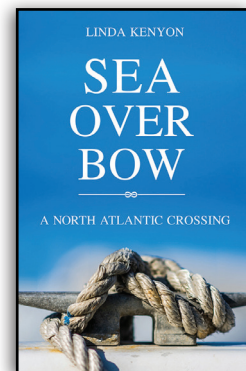
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Linda Kenyon

*Finalist: Mary Scorer Award for Best Book by a Manitoba Publisher*

When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him.

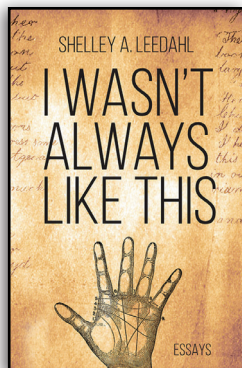
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Shelley A. Leedahll

Some people claim they would like to walk away from their lives. Shelley Leedahll had the nerve to do it. Was it an act of selfishness, or self-preservation?



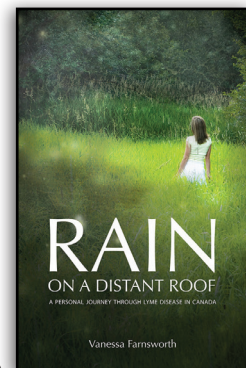
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Vanessa Farnsworth

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BIO026000, \$19.95, 200 pp, 6 x 9  
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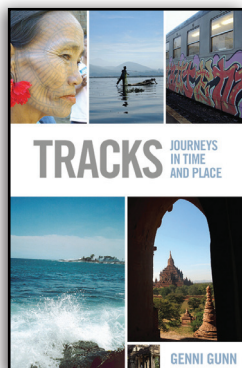
## *Tracks*

*Journeys in Time and Place*

Genni Gunn

*Finalist: Creative Nonfiction Collective Readers' Choice Award*

This collection of personal travel essays ranges across three continents, from Italy to Canada, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.



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*Interviews with 22 Quebec Poets*

Souaid & Farkas, editors

Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?



LC0006000, \$18.95, 192 pp, 6 x 9  
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## *Out of Grief, Singing*

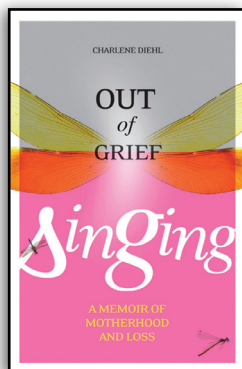
*A Memoir of Motherhood and Loss*

Charlene Diehl

*Globe and Mail "My Book of The Year" Pick 2010*

*Finalist: McNally Robinson Book of the Year Award, Alexander Isbister Award for Non-Fiction*

*Out of Grief, Singing* is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.



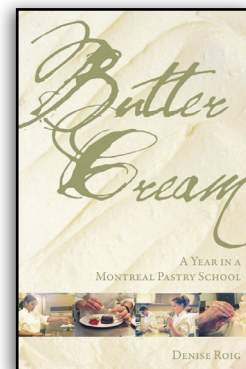
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## *Butter Cream*

*A Year in a Montreal Pastry School*

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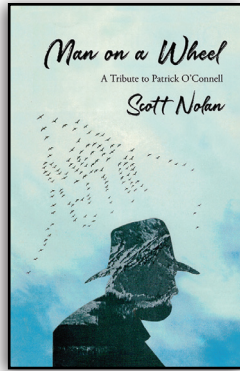
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*A Tribute to Patrick O'Connell*

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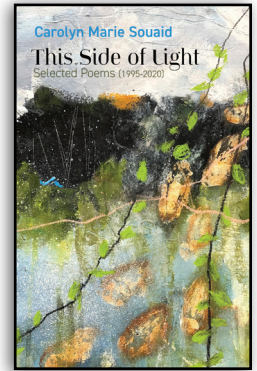
*Selected Poems (1995-2020)*

Carolyn Marie Souaid

*Finalist: Mary Scorer Award for Best Book by a Manitoba Publisher*

Selected and introduced by Governor General award-winning poet Arleen Paré, *This Side of Light* celebrates the evolution and scope of Souaid's work over a 25-year period.

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*Finalist: Di Cicco Poetry Prize, SCWES Book Award for Poetry, AICW Bressani Literary Prize for Poetry*

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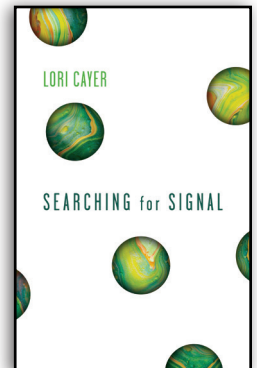
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Lori Cayer

*Finalist: McNally Robinson Book of the Year Award*

The long poem *Searching for Signal* bears witness to the quotidian, disorienting shifts of grief as a father makes his way toward his death over 3 seasons. This is mourning conducted in situ, the gift of observing one man quietly taking his leave, and considering the void left behind.

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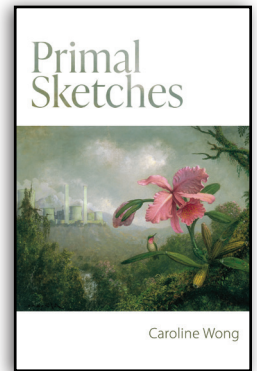


## *Primal Sketches*

Caroline Wong

Fueled by our perpetual need to find meaning and purpose in our lives, *Primal Sketches* considers how our actions profoundly affect the world around us, and how our desire to connect, care, and empathize is constantly interrupted by feelings of insecurity and growing anxiety about our uncertain future.

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## *The Lost Cafeteria*

Joel Robert Ferguson

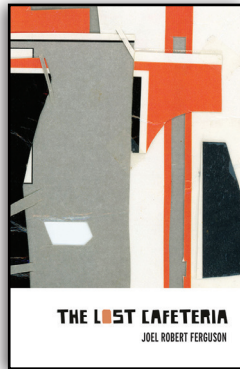
*Winner: Lansdowne Prize for Poetry*

*Finalist: Gerald Lampert Memorial Award*

Ferguson found escape from the parochial world of his working-class evangelical Baptist family through literature; in his twenties, that escape became literal, as he left the Maritimes and hitchhiked across the country, working odd jobs, experiences reflected in *The Lost Cafeteria*.

POE011000, \$17.95, 98 pp, 6 x 9

Paper: 978-1773240-64-0, Ebook: 978-1773241-06-7



## *Tablet Fragments*

Tamar Rubin

*Finalist: McNally Robinson Book of the Year Award, Betty Averbach Foundation Prize, Eileen McTavish Sykes Award, Gerald Lampert Memorial Award, Fred Cogswell Award, Lansdowne Prize*

Physician-poet Tamar Rubin's *Tablet Fragments* weaves between Hebrew and English to explore the texts of her upbringing, using biblical and medical language to explore her identities: outsider and insider; Canadian and immigrant; doctor and patient; wife and individual; child and mother.

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## *Salt and Ashes*

Adrienne Drobnies

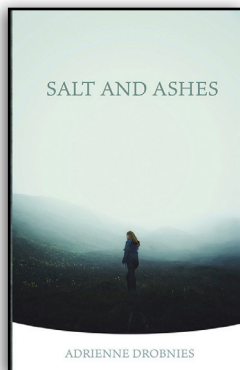
*Winner: Fred Kerner Book Award*

*Finalist: Fred Cogswell Award*

These are poems of dislocation and migration, poems of rage and healing, poems of transformation. Drobnies' scientific background, keen intellect and seasoned perspective create a poetic vision informed by the language and concepts of science, and through this lens turns a keen observational eye on the natural world.

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## *St. Boniface Elegies*

Catherine Hunter

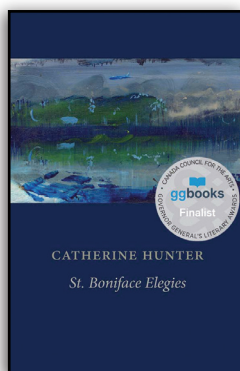
*Winner: Lansdowne Prize for Poetry*

*Finalist: Governor General Literary Award, McNally Robinson Book of the Year, High Plains Poetry Book Award*

Hunter plays with numerous poetic forms in *St. Boniface Elegies*, including short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition.

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Elaine Woo

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