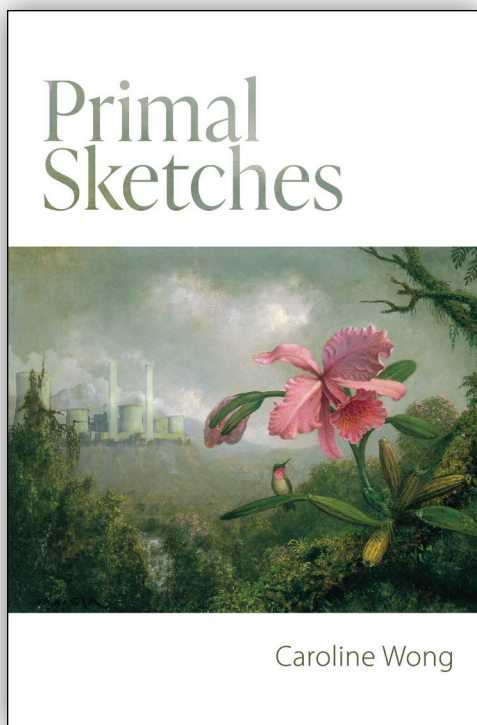


Signature

EDITIONS

Spring/Fall 2021





POETRY
POE011000, POE024000
PAPER: 978-1773240-86-2
\$17.95
96 pp, 6 x 9

Primal Sketches

Caroline Wong

Fueled by our perpetual need to find meaning and purpose in our lives, *Primal Sketches* is a book that considers how our actions profoundly affect the lives of fellow humans as well as the natural world around us, and how our desire to connect, care, and empathize are constantly interrupted by feelings of insecurity and growing anxiety about our uncertain future in a world that is continually bombarded by global conflicts and environmental crises. However, our determination to carry on provides glimpses of hope amid brutal and unthinkable actions and these bright, tender moments reveal our capacity to learn, understand, and love—the essence of our humanity.

Apparatus

— for Ann Jones: War Is Not Over When It's Over

*There are doors people kept closed
to block out the cries and screams of desperation
but she opened hers wide*

*gave the women in our village cameras
to record our daily lives*

living under our men's rules.

*Through the apparatus's sharply focused eye
we slowly saw the darkness
that ground our bodies down like meat*

*our eyes blinded
our calloused hands and feet tied
tongues cut
like those of our mothers
grandmothers, great-grandmothers.*

*We were not even good enough
to eat dirt.*

*From the array of our photographs
we saw for the first time
the daily battles we fought
to survive, feed our children.*

*From the scars in our throats
words began to bubble.*

*For the first time in our lives
we dared to open a crack
the door that locked us in.*

Caroline Wong came to Canada from China in her early teen and lived in Vancouver's Chinatown with her family from the 1950s to the early 1960s. She is a graduate of the Simon Fraser University's Writer's Studio and her work has appeared in *Grain*, *Prism International*, *Rice Paper*, *the Prose Poem Project*, and *West Coast Line*. She currently lives in Burnaby, BC.

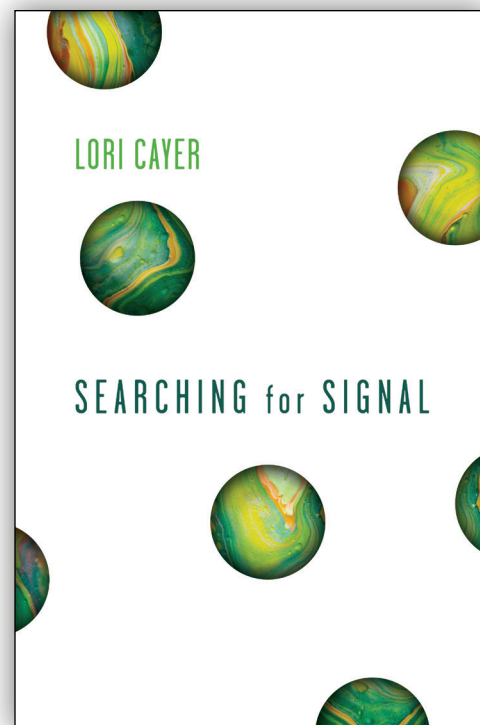


Searching for Signal

Lori Cayer

Searching for Signal is a long poem that bears witness to the quotidian, disorienting shifts of grief as a father makes his way toward his death over 3 seasons. This is mourning conducted in situ, the gift of observing one man quietly taking his leave and the impacted hole it leaves behind. The language is mix of narrative lyric and fragmentary breath-spaced verse; the silences are his private silences, alluding to memory, family trauma and shame. The hunter, the gatherer who never stopped trying for epiphanies, a daughter engaged in the same effort, frankly facing the span of a swift human lifetime that may pass without revelation or resolution. If there is redemption it is in the daughter bringing clarity to the physical condition of living and dying and the emotional intricacies of existence.

*your body remembers the marbles
you used as a calendar
each a contemplation
an appreciation for the day
you'd been given
then tossed
the jar emptying over years
you bought twenty years too many
we take them in our pockets
where we go
leave deposits of you
in the celluloid narrative
in the Bay of Pigs I launched
a blue-eyed one
in the glare
it fell into the sky twice*



POETRY

POE011000, POE024000, POE023010

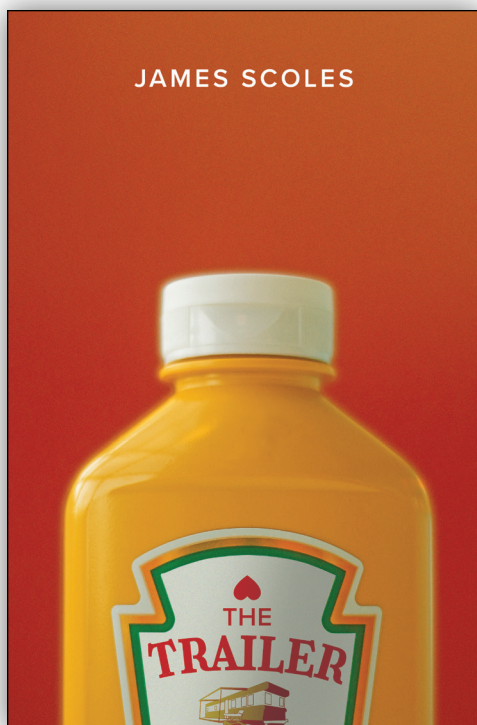
PAPER: 978-1773240-91-6

\$17.95

96 pp, 6 x 9



Born in Saskatchewan, **Lori Cayer** has made Manitoba her home since the third grade. She is the author of four volumes of poetry: *Mrs Romanov* (The Porcupine's Quill, 2017), *Dopamine Blunder* (Tightrope Books, 2016), *Attenuations of Force* (Frontenac House, 2010) and *Stealing Mercury* (The Muses' Company, 2004), which won the Eileen McTavish Sykes Award for Best First Book in Manitoba in 2004. In 2005 Lori won the John Hirsch Award for Most Promising Manitoba Writer. She is co-founder of the Lansdowne Prize for Poetry/Prix Lansdowne de poésie, part of the Manitoba Writing and Publishing Awards. By day Lori is a virtual editorial assistant for two scientific research journals.



POETRY
POE011000, POE023020
PAPER: 978-1773240-87-9
\$17.95
96 pp, 6 x 9

The Trailer

James Scoles

As they explore love and life balanced on the edge of a city, in a mobile home perched precariously, metaphorically on the fringe of society, the poems in *The Trailer* dig past the daily detritus of the forsaken lover's world of tin-walled hope and melamine dreams to reveal humour, beauty, and joy.

Scar tissue

*Open these old wounds easy
as memories—the indelicate
album of crevices I'm left to
care for—and listen to the
sea of love still spilling my
blood, playing my bones
and singing its song
of havoc so sweetly
through broken skin.*

She got my heart

*and I got the sofa, her
dresser, the kitchen table,
two poorly-put-together
pieces of furniture. Scrabble.*

*All the books, mean looks;
a freezer-burnt old bottom-
feeder we meant to cook,
bake into our not-so-sodden*

*moments and memories;
I joked: a whole little sole
to help my broken soul heal.
One eye, big, wet and cold—*

*the fish's, not hers—still
follows me. It always will.*

James Scoles holds degrees from North Dakota, Arizona State, and Southern Illinois, and he has lived, worked, and travelled in over 90 countries. His writing has appeared in the literary journals *Prairie Fire Magazine*, *CV2*, *The Malahat Review*, *en Route Magazine*, *Descant*, and *Arc: Canada's National Poetry Magazine* and the anthology *Coming Attractions 13*. His poem "The Trailer" won the 2013 CBC Poetry Prize and his literary non-fiction has won the Personal Journalism and Western Magazine Awards. He now lives in Winnipeg where he teaches creative writing and literature at the University of Winnipeg and helps run a small 120-year-old family farm.



And Then Is Heard No More

A Roxanne Calloway Mystery

Raye Anderson

Opening night of the season at Winnipeg's Prairie Theatre Centre is a glittering event on the city's arts calendar, and this October, there is real drama happening offstage. Gerald Blaise, the company's well-loved Artistic Director has failed to show up. Gerald's car is found the following day, north of the city, when a couple of dogs take a keen interest in the bloody contents of the trunk. Since Gerald's remains have been discovered outside the city limits, Sergeant Roxanne Calloway of the RCMP finds herself investigating the death.

PTC's next play up is to be Shakespeare's Macbeth, an unlucky play according to theatrical tradition. That rings true, for the staff, cast and crew as well as Roxanne. When a second body is found, this time in a city park, Roxanne finds herself having to work alongside the cynical Detective Sergeant Cooper Jenkins of the Winnipeg's Police Services.

Theatre is a different world with its own jargon, where fact and fiction merge, lies are delivered as truth, and where people with active imaginations conjure up convincing stories. Who is Roxanne supposed to believe?

Professor Thom Dyck waved a hand. Thom was a colleague. He ran the theatre department at the university and had introduced her to the PTC staff. He was also on PTC's board of directors.

"Glad you could make it," he said. "They're running late tonight. It's not like them." They watched as Tamsin Longstaff, PTC's general manager, detached herself from a group of donors and went to talk to James, the house manager, who was hovering at the door. They left together.

"They can't find Gerald," Thom explained. "That's the reason for the holdup. He always opens the show." Gerald Blaise had been artistic director at PTC for over twenty years. It was his habit to stroll onto the stage on each opening night, affability oozing from every pore, and welcome the audience to "his house." "He's never missed, not once, and this is the season opener. Hasn't been seen all day. They haven't a clue where he's got to."

Roberta joined them, crumbs at the corners of her mouth. In one hand was the wine glass. In the other she held a plate on which sat two chocolates, handmade by a local chocolatier specially for the occasion, with the PTC logo imprinted on the top. She offered one to Margo. Margo declined. Thom looked inquiringly at Roberta, colourful, untidy, decked out in her bright scarves and homemade earrings, rings on almost every finger. Margo introduced them.



MYSTERY

FICo22020, FICo22040, FICo22070

PAPER: 978-1773240-88-6

\$17.95

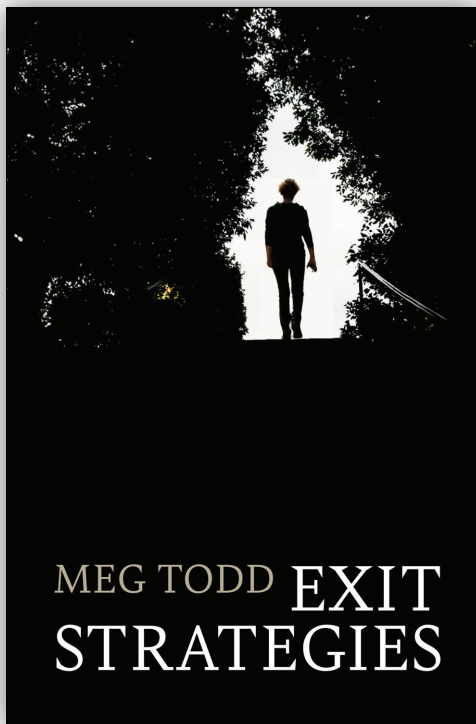
268 pp, 5.25 x 8

EBOOK: 978-1773240-89-3

\$9.99



Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland. Her first book *And We Shall Have Snow* was shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction. *And Then Is Heard No More* is her second crime novel in the Roxanne Calloway series.



FICTION

FIC029000

PAPER: 978-1773240-94-7

\$19.95

181 PP, 5.25 x 8

EBOOK: 978-1773240-95-4

\$9.99

Exit Strategies

Meg Todd

The 14 stories in *Exit Strategies* explore the subtleties of memory and storytelling, masterfully creating the universal picture from the quotidian details. These stories do not shy away from difficult truths: a former actuary with a head injury which has robbed her of her mental acuity takes a job caring for a defiant farmer who is facing the decline of his body and his property; an elderly Belgian woman refuses to continue a road trip in BC when her soon-to-be-Canadian son and his dollhouse-obsessed girlfriend stop to help a stranded motorist; an intellectually disabled woman kidnaps three Black children and has the happiest day of her life. This collection gives voice to characters who are not always heard.

from “Green is the Colour of Calm”

“A coffee cup. Hit her right in the head. The social worker. And then she went for the girl. Fucked her up too. Blood, the whole thing. And they’re like... She’s... What am I supposed to...?”

“Oh, Britt.”

“Whatever. Anyways, what are you gonna do? Rescue me? Change the frigging world?”

And then she can’t help it. She picks up the jar of pens. It’s right there in front of her. She throws it across the room, bawling now. Because what does fucking Melinda care about fucking anything? Standing there. Just standing there. “You should get your stupid hair cut!” she shouts. “You’re useless! You know that? Useless!” The jar and the pens roll across the floor until they stop.

She holds her arms tight around herself. “It’s freezing.”

“She’s pretty hot though,” Ty says. “That new chick.”

“They’re charging her,” she says. “My mom. For sure they’re gonna. The cops. Because they showed up yesterday and were all like...”

“Dude.” He loosens the laces of his sneakers. Flicks his lighter, rubs his knuckles up and down his thigh.

“Yeah. Whatever.”

“What’re you gonna do?” he asks.

“Chick asked me to go to the mall with her. That night. So, she coulda been at the mall. With me. So. Yeah.”

Meg Todd grew up in Calgary and currently lives in Vancouver. She studied Eastern Religious Studies at the University of Calgary and completed her MFA in Creative Writing at UBC. Her work has been published in *Prairie Fire*, *Riddle Fence*, *Grain*, *EVENT*, *The Humber Literary Review*, *The Windsor Review* and *The New Quarterly*. She was a finalist for the CBC short story prize, *Room Magazine*’s fiction contest, *New Letters*’ Robert Day Award and *The Puritan*’s Thomas Morton Memorial Prize, and the *CRAFT Literary Short Fiction Prize*.



Losing Shepherd

Paul Headrick

Canadian literary star Gordon Bridge is delighted with his celebrity, his family, and his bond with fellow writer Taylor Shepherd. But when Bridge publishes a scathing review of Shepherd's new novel, demonstrating how true critical insight is unswayed by personal loyalty, his hubris destroys the friendship, and his world begins to crumble. Something strange emerges out of Bridge's pain: an old-fashioned sonnet sequence, weirdly modern in content, as it focuses on CBC radio hosts. Its success, driven by every CBC arts show in the country, only deepens Bridge's guilt and accelerates a crippling series of side-effects. Finally, he starts a memoir, a sometimes hilarious, but urgent attempt to come to terms with his past and reshape his present. The result, *Losing Shepherd*, is a testament to literature and also to friendship, its power to lift and its ability to destroy.

"What were you thinking?"

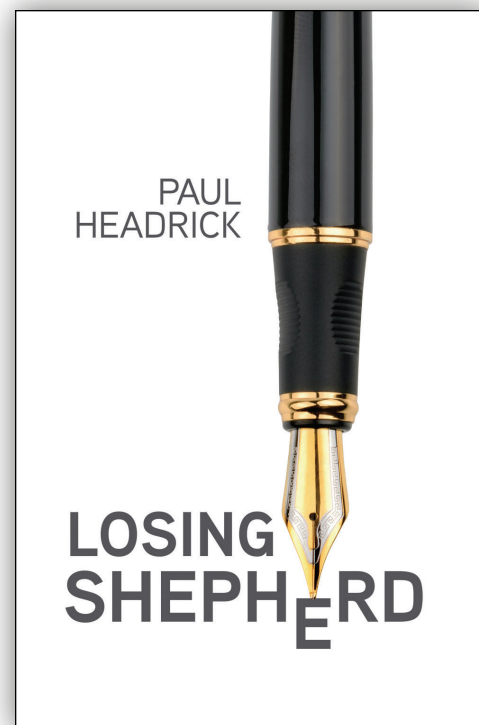
Indeed. I knew, the moment after he asked the question, or I felt the weight of the knowledge—like the weight of a big meal that still needed digesting. It didn't take long after I'd hung up the phone to know exactly—just an hour or so of moving around my study, looking in on the boys and then going back to the study, picking up the book, putting it down. Finally, I flipped through the pages, reading a bit. It was better than Heart City, which was very fine, but still a first novel. Also a step further from An Earlier Encounter (and no, I haven't forgotten that Encounter won the Giller and made the Booker short list).

I had panned a masterpiece.

Such self-deception. I had manufactured flaws that didn't exist, I'd invented subtle literary, even moral, failings, and I'd been so stupidly enthused by my project that I hadn't acknowledged to myself what I was doing.

I held the book in my hands. Stared at it.

I'd been showing off our friendship. Look, everybody. Observe how I can discern the subtle problems to which others will be blind. Behold, oh behold, the strength of our connection, the power of our love, and our respect for literature: enough strength, power, and respect for one to assimilate from the other such cold, public scrutiny. Readers would know that Taylor expected nothing less from me and that my analysis formed the hard stuff of real friendship.



FICTION

FIC019000, FIC071000

PAPER: 978-1773240-96-1

\$22.95

300 PP, 5.25 x 8

EBOOK: 978-1773240-97-8

\$9.99



Paul Headrick's first novel, *That Tune Clutches My Heart*, was a finalist for the Ethel Wilson Prize—the BC Book Prize for Fiction. *The Doctrine of Affections*, a short story collection unified by the theme of music, was a finalist for an Alberta Book Award. Stories from that book appeared in *The Malahat Review*, *The Antigianish Review*, *Event*, and *The Journey Prize Anthology*.

Paul's literary studies took him to Montreal, Toronto, and London, England before he resettled in his hometown of Vancouver. He taught English literature and creative writing at Langara College, as well as giving short story workshops at writers' festivals from Denman Island, BC, to San Miguel de Allende, Mexico. Paul currently teaches a graduate workshop on novel and memoir writing with Simon Fraser University's Writers' Studio.



MYSTERY

FIC022110, FIC022040, FIC022070

PAPER: 978-1773240-92-3

\$16.95

226 pp, 5.25 x 8

EBOOK: 978-1773240-93-0

\$9.99

A Clutter of Cats

A Maples Mystery

Louise Carson

It's late spring and young artist Gerry Coneybear and her twenty cats are thrilled to finally be able to get out of the house and into the garden surrounding her 200-year-old house on the Ottawa River. But Gerry is having a time keeping her curious cats in their own yard, safe from the new neighbours' large dog. Her neighbours' marriage isn't quite what it should be, and when the philandering husband is murdered, the wife is the obvious suspect. Or ought to be. As events unfold next door, Gerry watches from her garden, where she picks rhubarb, weeds, and plants her flowers, catnip and herbs, all supervised by her cats and her friend and part-time housekeeper Prudence. A terrible car crash, an eccentric train engineer (and his equally eccentric wife), and a midnight visit to the house next door all contribute to this cozy mystery coming out all right in the end. And there's jam-making. And ghosts.

Gerry passed her own house—Jay had retreated elsewhere—and decided to paddle a bit longer. She passed Edwina's and sure enough, as Edwina had explained to Prudence, the couple appeared to be entertaining. There must have been six or eight cars pulled up in the wide dirt and gravel driveway that girdled the back of the long low white house. Gerry looked for the yellow car she'd seen from the ferry. It was not in evidence. But the red car was.

Lots of people have red cars, she told herself. And, that a circular driveway is good for parking but she wouldn't want to give up that much of the garden. Though the garden that remained was sizeable, bigger than that at The Maples.

Windows in Edwina and Roald's house were open. Music and laughter trailed out into the night. It's good the house is inhabited again, Gerry thought, thinking of its recent and not so recent sad past. She went a little further but, as dusk advanced, decided to call it a night. She dug in her paddle and held it and the canoe slowly turned.

As they again passed Edwina's house, Gerry heard Roald talking loudly then laughing in the backyard. By a small glowing point in the near-dark she guessed he was enjoying a cigar. The woman at his side was shorter than Edwina and, as he pressed her to his side, she laughed too, looking up at him. He bent his head to kiss her.

Then, as Gerry watched, frozen in surprise, Edwina came out of the back door of the house, saw her husband and the woman and immediately turned around and went back in.

Born in Montreal and raised in Hudson, Quebec, **Louise Carson** studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. Carson has published fourteen books: *Rope*, a blend of poetry and prose; *Mermaid Road*, a lyrical novella; *A Clearing*, a collection of poetry; *Executor*, a mystery set in China and Toronto; *Dog Poems*, a collection of poetry; *The Last Unsuitable Man*, a thriller set in the Sunshine Coast; her historical fiction Deasil Widdy series: *In Which* (Quebec Writers' Federation award finalist), *Measured*, and *Third Circle*; and her Maples Mysteries series: *The Cat Among Us*, *The Cat Vanishes*, *The Cat Between*, *The Cat Possessed*, and *A Clutter of Cats*. She lives in St-Lazare, Quebec, where she writes, teaches music and gardens.



Permanent Tourists

Genni Gunn



The stories in *Permanent Tourists* feature displaced characters loosely connected through a support group, all of them dealing with loss precipitated by an elusive father, husband or lover, by a wife's death, a lost child, sibling rivalries.

SHORT FICTION, FIC029000, \$19.95, 176 pp, 5.25 x 8,
PAPER: 978-1773240-80-0, EBOOK: 978-1773240-81-7

Home Game

Endre Farkas

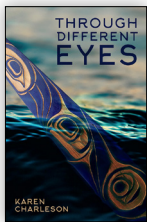


His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy's memories of that time are scant, so when his university soccer team is invited to Hungary, Tommy is beyond excited. But he will soon learn about his family's difficult past and the ongoing dangers they — and he — face.

FICTION, FIC019000, FIC046000, \$19.95, 300 pp, 5.25 x 8,
PAPER: 978-1773240-52-7, EBOOK: 978-1773240-53-4

Through Different Eyes

Karen Charleson



Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FICTION, FIC059000, FIC045000, \$19.95, 226 pp, 5.25 x 8,
PAPER: 978-1773240-06-0, EBOOK: 978-1773240-07-7

Spirit of a Hundred Thousand Dead Animals

Jim Nason



When Skye's daughter Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will "get it right."

FICTION, FIC011000, FIC011000, \$19.95, 272 pp, 5.25 x 8,
PAPER: 978-1773240-21-3, EBOOK: 978-1-773240-22-0

Behold Things Beautiful

Cora Siré



After twelve years in exile, living and teaching in the safety of Montreal, Alma Alvarez has been persuaded to return to Luscano by her old friend Flaco, who has invited her give a lecture at his university on the tragic Uruguayan poet Delmira Augustini, a writer with a cult-like following known for her erotic poetry and *film noir* demise.

FICTION, FIC061000, \$19.95, 272 pp, 5.25 x 8,
PAPER: 978-1927426-89-0, EBOOK: 978-1927426-90-6

The Haweaters

Vanessa Farnsworth



The Haweaters brings to life the violent, real-life double-murder of impoverished farmers Charles and William Bryan by two members of the wealthy Amer family on Manitoulin Island in 1877. It's a tale of treachery, gossip, drunkenness, arson and the merciless deaths of two not-so-innocent victims.

FICTION, FIC051000, \$18.95, 208 pp, 5.25 x 8,
PAPER: 978-1773240-69-5, EBOOK: 978-1773240-70-1

Finding Callidora

Stella Leventoyannis Harvey



Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family.

FICTION, FIC051000, FIC019000, \$22.95, 336 pp, 5.25 x 8,
PAPER: 978-1773240-61-9, EBOOK: 978-1773240-62-6

Left Unsaid

Joan B. Flood



Delia Buckley hasn't seen Daniel Wolfe in twenty-two years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness.

FICTION, FIC044000, FIC045000, \$19.95, 200 pp, 5.25 x 8,
PAPER: 978-1773240-09-1, EBOOK: 978-1773240-10-7

The Last Chance Ladies' Book Club

Marlis Wesseler



Eleanor's book club is concentrating this month on "the nature of evil," tackling a victim's memoir about horrible abuse she suffered as a child. When the alleged perpetrator of that abuse moves into their complex, Eleanor's world is transformed into one of suspicion, doubt, disgust, and guilt over her helplessness.

FICTION FIC022100, FIC044000, \$16.95, 150 pp, 5.25 x 8,
PAPER: 978-1773240-18-3, EBOOK: 978-1773240-19-0

Never, Again

Endre Farkas



Set in post-war Communist Hungary, in the fictional town of Béke, *Never, Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never, Again* is Tomi's journey from innocence to experience, to understanding and freedom.

FICTION, FIC014000, FIC019000, \$19.95, 208 pp, 5.25 x 8,
PAPER: 978-1927426-86-9, EBOOK: 978-1927426-87-6

The Spanish Boy

C.S. Reardon



The Clareys are a close and loving family until their lives are transformed one night in 1937 when Edie, their willful daughter and sister, vanishes, leaving no trace, no clue, as to what happened to her. The most lingering questions arising from her disappearance will ricochet through succeeding generations of Clareys.

MYSTERY, FICo19000, FICo22000, \$19.95, 176 PP, 5.25 x 8, PAPER: 978-1927426-92-0, EBOOK: 978-1927426-93-7

The Brink of Freedom

Stella L. Harvey



When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping.

FICTION, FICo19000, \$22.95, 272 PP, 5.25 x 8, PAPER: 978-1927426-76-0, EBOOK: 978-1927426-77-7

Prerequisites for Sleep

Jennifer L. Stone

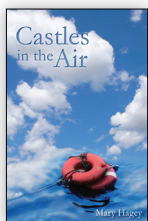


Prerequisites for Sleep is a fictional world rich with dilemmas. Although most of these characters are firmly rooted in Stone's Maritime landscape, their challenges are universal.

SHORT FICTION, FICo29000, \$19.95, 208 PP, 5.25 x 8, PAPER: 978-1927426-48-7, EBOOK: 978-1927426-49-4

Castles in the Air

Mary Hagey

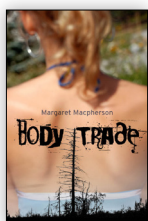


This debut short-story collection showcases Mary Hagey's uncanny ability to capture the essence of being human. These richly satisfying stories, told with wry humour, intelligence, and verve, take us into fictional territory that is at once utterly original and as real as the world around us.

SHORT FICTION, FICo29000, \$19.95, 224 PP, 5.25 x 8, PAPER: 978-1927426-00-5, EBOOK: 978-1927426-09-8

Body Trade

Margaret Macpherson



Body Trade weaves together two stories of survival. The main narrative follows Rosie and Tanya, two young Canadian women who decide to leave the Northwest Territories and head south on an ill-conceived road trip through California, Mexico and Central America.

FICTION, FICo19000, \$19.95, 304 PP, 5.25 x 8, PAPER: 978-1897109-50-2, EBOOK: 978-1897109-60-1

After Light

Catherine Hunter



After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after her.

FICTION, FICo45000, FICo19000, \$23.95, 512 PP, 5.25 x 8, PAPER: 978-1927426-73-9, EBOOK: 978-1927426-74-6

Brilliant

Denise Roig

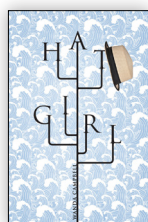


Brilliant is a collection of short stories set in Abu Dhabi, capital of the United Arab Emirates, a polyglot city where cultures collide and converge, where money — and sometimes justice — is no object, where in less than two generations towers have replaced tents.

SHORT FICTION, FICo29000, \$19.95, 256 PP, 5.25 x 8, PAPER: 978-1927426-42-5, EBOOK: 978-1927426-43-2

Hat Girl

Wanda Campbell



Pertice McIlveen, a young Ontario woman who loves Hemingway and hates hats, receives a mysterious key in the mail. Accompanied by her best friend Es, she travels to Gannet Island off the coast of New Brunswick to find the door it fits into.

FICTION, FICo19000, \$17.95, 272 PP, 5.25 x 8.5, PAPER: 978-1927426-20-3, EBOOK: 978-1927426-21-0

Nicolai's Daughters

Stella L. Harvey



Compelled to fulfill her father's dying wish to find the half-sister he kept from her, Alexia travels to her father's village of Diakofto on the edge of the Peloponnese.

FICTION, FICo19000, \$22.95, 320 PP, 5.25 x 8, PAPER: 978-1897109-97-7, EBOOK: 978-1927426-06-7

It is Just That Your House is So Far Away

Steve Noyes

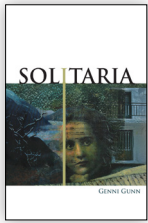


His father dead, approaching forty, Jeff Mott is drifting across China, because he wants to learn the language. He starts teaching in a small town north of Beijing, and meets a young woman, Wang Bian Fu, and falls in love.

FICTION, FICo19000, \$19.95 CDN, 176 PP, 5.25 x 8, PAPER: 978-1897109-42-7, EBOOK: 978-1897109-70-0

Solitaria

Genni Gunn

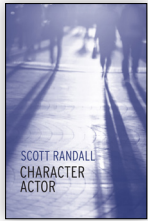


When Vito Santoro's body is inadvertently unearthed by a demolition crew in Fregene, Italy, his siblings are thrown into turmoil, having been told by their sister Piera that Vito had fled to Argentina fifty years earlier after abandoning his wife and son.

FICTION, FIC019000, \$19.95, 256 PP, 5.25 x 8,
PAPER: 978-1897109-43-4, EBOOK: 978-1897109-72-4

Character Actor

Scott Randall

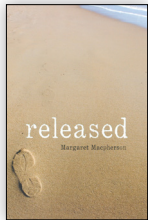


In *Character Actor*, his second collection of short stories, Scott Randall once again gets right to the heart of ordinary characters, not the brilliantly burning stars, but the kind of people we see every day, all around us.

SHORT FICTION, FIC029000/, \$19.95, 176 PP, 5.25 x 8,
PAPER: 978-1897109-25-0

Released

Margaret Macpherson

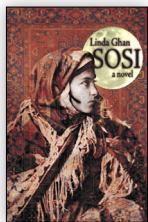


A yellowed newspaper clipping about a recently released prisoner who saves a drowning boy triggers a wrenching journey into memory for Ruth Callis, forcing her to confront the events of her past and, ultimately, her own act of forgiveness.

FICTION, FIC019000, \$19.95, 256 PP, 5.25 x 8,
PAPER: 978-1897109-14-4, EBOOK: 978-1897109-76-2

Sosi

Linda Ghan

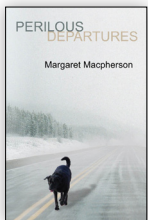


In a world of 24-hour news coverage and global forces like the U.N., genocides still happen, often unchecked. Zeyneb Sosi Arta is only seven years old when she is stoned by a group of village children, who taunt her with cries of "infidel."

FICTION, FIC014000/FIC019000, \$19.95, 224 PP, 5.25 x 8,
PAPER: 978-1897109-06-9

Perilous Departures

Margaret Macpherson

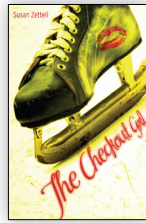


A small-town Bill Clinton look-alike agonizes over whether to accept a tempting offer from the CIA; an obese young woman finds love in a prairie cafe; a lonely child encounters a supernatural being; a teenage girl struggles with a sexual predator as she hitchhikes on the autobahn.

SHORT FICTION, FIC029000, \$17.95, 176 PP, 5.25 x 8,
PAPER: 978-0921833-96-3, EBOOK: 978-1897109-77-9

The Checkout Girl

Susan Zettell



It's 1970, and the optimism of Trudeaumania is giving way to fears of wage and price controls. In Varnum, Ontario, where the smell of industry is the smell of money, a lot of that money's heading south just like Bobby Orr.

FICTION, FIC019000, \$19.95, 240 PP, 5.25 x 8,
PAPER: 978-1897109-26-7, EBOOK: 978-1897109-81-6

The Desert Lake

Linda Leith



Barbara Crossie, a 31-year-old relationships columnist, has been invited by her friend Harry to join a Canadian delegation to China. When her lover fails to rendezvous with her there as planned, she finds herself re-evaluating not just their relationship but herself.

FICTION, FIC019000, \$19.95, 258 PP, 5.25 x 8,
PAPER: 978-1897109-21-2

Last Chance to Renew

Scott Randall

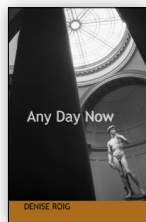


If Alice Munro were a man, she would be Scott Randall. The stories are set in southern Ontario, from the Ottawa Valley to the Toronto area. They examine the small moments in ordinary lives with the exacting detail and intimate characterization that Munro has honed to a fine art.

SHORT FICTION, FIC029000, \$19.95, 176 PP, 5.25 x 8,
PAPER: 978-1897109-07-6

Any Day Now

Denise Roig



As a young dance student at Juilliard in New York, Denise Roig was inspired by the fearsome Martha Graham, and Roig's latest collection of short stories, *Any Day Now*, is grounded on the same sonata form Graham was experimenting with in modern dance.

SHORT FICTION, FIC029000, \$19.95, 256 PP, 5.25 x 8,
PAPER: 978-0921833-98-7, EBOOK: 978-1897109-73-1

Last Days of Montreal

John Brooke



Montreal is a city that has always represented the ideal of languages and peoples meeting, mixing and producing a culture greater than the sum of diverse parts.

FICTION, FIC019000, \$22.95, 304 PP, 5.25 x 8, PAPER
978-0921833-91-8, EBOOK: 978-1897109-91-5

The Cat Possessed

Louise Carson



Gerry Coneybear, who inherited her Aunt Maggie's big old house (and her aunt's twenty cats), has had the distinct feeling she's being stalked lately, and her kitten Jay has begun acting almost as if it's possessed.

FICTION, FICo22110, FICo22100, \$16.95, 226 PP, 5.25 x 8,
PAPER: 978-1773240-74-9, EBOOK: 978-1773240-75-6

And We Shall Have Snow

Raye Anderson



When local music star Stella Magnusson is found dead at the local dump, residents of the normally tranquil Cullen Village are shocked. Corporal Roxanne Calloway from the RCMP Major Crimes Unit has barely begun her investigation when another victim is found murdered, and it's clear there's a serial killer on the loose.

FICTION, FICo2200, \$17.95, 260 PP, 5.25 x 8,
PAPER: 978-1773240-66-4, EBOOK: 978-1773240-67-1

The Cat Between

Louise Carson

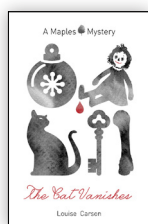


Gerry Coneybear thinks she has her busy life under control. That is, until she rescues her neighbour's injured cat. Then a body pops up where she'd least expect it. Gerry manages to pick up a few clues, although her housekeeper Prudence tries to discourage her from getting involved.

MYSTERY, FICo22110, FICo22040, \$16.95, 240 PP, 5.25 x 8,
PAPER: 978-1773240-49-7, EBOOK: 978-1773240-50-3

The Cat Vanishes

Louise Carson



It's Christmas time but Gerry Coneybear finds herself alone for the holidays in the old house she inherited from her aunt, along with her aunt's 23 cats. And then the dead bodies start showing up. With the help of the cats, Gerry investigates mysteries old and new.

MYSTERY, FICo22110, FICo22040, \$16.95, 250 PP, 5.25 x 8,
PAPER: 978-1773240-28-2, EBOOK: 978-1773240-29-9

Omphalos

Gerald Lynch



When Eugene DeLint, the head of Omphalos, the world's dominant philanthropic organization, is found murdered, Detective Kevin Beldon is called in. Kevin still hasn't gotten over his previous failed attempt at solving the so-called Widower serial killings. Could this be his last chance to solve the Widower case?

MYSTERY, FICo22000, FICo22030, \$19.95, 320 PP, 5.25 x 8,
PAPER: 978-1773240-12-1, EBOOK: 978-1773240-13-8

The Dying Detective

Gerald Lynch



Retired Detective Kevin Beldon has left Ottawa and gone into retreat at a Buddhist monastery in California following his successful treatment for lung cancer. He's trying to make sense of his life, but death is very much on his mind.

FICTION, FICo22000, FICo22030, \$19.95, 320 PP, 5.25 x 8,
PAPER: 978-1773240-77-0, EBOOK: 978-1773240-78-7

Operation Stealth Seed

George Amabile

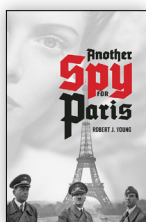


NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed.

FICTION, FICo22080, FICo50000, \$18.95, 320 PP, 5.25 x 8,
PAPER: 978-1773240-55-8, EBOOK: 978-1773240-56-5

Another Spy for Paris

Robert J. Young

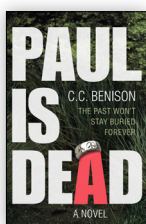


A Canadian history professor doing research in Paris stumbles upon correspondence between the principal deputy of France's counter-intelligence agency and the director of the Val de Grâce Hospital that suggests a German spy within the agency passed military secrets which contributed to the swift and ignominious defeat of the French by the Germans.

MYSTERY FICo22060, FICo22080, \$18.95, 164 PP, 5.25 x 8,
PAPER: 978-1773240-34-3, EBOOK: 978-1773240-35-0

Paul Is Dead

C.C. Benison



For forty years, Lydia Eadon and Dorian Grant have believed that the death of the young hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

MYSTERY, FICo22000, FICo31010, \$19.95, 300 PP, 5.25 x 8,
PAPER: 978-1773240-31-2, EBOOK: 978-1773240-32-9

The Cat Among Us

Louise Carson

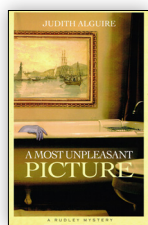


Gerry Coneybear, a cheerful young artist, is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home, along with a multitude of her aunt's cats. As Gerry fends off the greedy, jealous relatives and the mysterious part-time housekeeper, she gradually comes to realize that her aunt may have been murdered.

MYSTERY, FICo22070, FICo22040, \$16.95, 222 PP, 5.25 x 8,
PAPER: 978-1773240-15-2, EBOOK: 978-1773240-16-9

A Most Unpleasant Picture

Judith Alguire



Confirmed bachelor and professional art authenticator Leonard Anderson, long the protégé of aged and wealthy Luella Pryce, is so in love with her early Cartwright paintings that he can't wait to receive them — as he has been led to believe — in her will.

MYSTERY, FIC022070, FIC019000, \$16.95, 240 pp, 5.25 x 8, PAPER: 978-1927426-95-1, EBOOK: 978-1927426-96-8

Executor

Louise Carson



When poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, her former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

MYSTERY, FIC019000, \$16.95, 192 pp, 5.25 x 8, PAPER: 978-1927426-67-8, EBOOK: 978-1927426-68-5

Tropeano's Gun

John Brooke



Can Chief Inspector Aliette Nouvelle learn to love her gun? She'd better. Her career depends on a drastic about-face. *Tropeano's Gun*, the 6th instalment in the series, revolves around a veteran cop's struggle to change her approach to fighting crime in an increasingly gun-infested world.

MYSTERY, FIC022020, \$18.95, 256 pp, 5.25 x 8, PAPER: 978-1927426-54-8, EBOOK: 978-1927426-55-5

Blue Vengeance

Alison Preston



In the spring of 1964, troubled teenager Cookie Blue is found dead in the Red River. *Blue Vengeance* follows her younger brother Danny and Cookie's friend Janine through a lazy Winnipeg summer, as they plot to kill the despised teacher they blame for Cookie's death.

MYSTERY, FIC022000, \$16.95, 240 pp, 5.25 x 8, PAPER: 978-1927426-45-6, EBOOK: 978-1927426-46-3

A Most Unpleasant Wedding

Judith Alguire

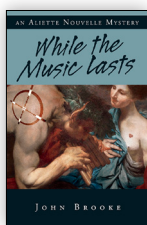


Another summer, and The Pleasant Inn is filled to capacity. This season is especially exciting, as perennial guests Miss Miller and her long-time admirer Mr. Simpson have chosen to marry at the Inn. The guests and staff are clamouring to be involved, particularly Bonnie Lawrence, a young wife adrift while her husband is off fishing.

MYSTERY, FIC022000, \$16.95, 210 pp, 5.25 x 8, PAPER: 978-1897109-99-1, EBOOK: 978-1927426-07-4

While the Music Lasts

John Brooke

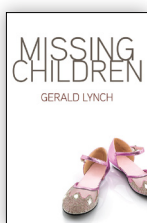


Luc Malarmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations.

MYSTERY, FIC022020, FIC022040, \$18.95, 284 pp, .25 x 8, PAPER: 978-1927426-70-8, EBOOK: 978-1927426-71-5

Missing Children

Gerald Lynch



Dr. Lorne Thorpe, a well-known pediatrician, is on a rare outing with his daughter Shawn when she goes missing. Although Shawn eventually returns, seemingly unharmed but refusing to talk about what has happened, it seems that she is not the only child who has gone missing from their Troutstream neighbourhood.

MYSTERY, FIC019000, \$16.95, 260 pp, 5.25 x 8, PAPER: 978-1927426-79-1, EBOOK: 978-1927426-80-7

Many Unpleasant Returns

Judith Alguire

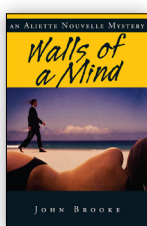


Everyone at the Pleasant Inn is looking forward to a very merry Christmas. Oh, irascible proprietor Trevor Rudley has his usual complaints about Mrs. Blount's non-traditional floral arrangements. And he's sure he won't like housekeeper Tiffany's new beau, Dan Thornton, who's a writer, of all things. But it's Christmas.

MYSTERY, FIC022070, \$16.95, 208 pp, 5.25 x 8, PAPER: 978-1927426-57-9, EBOOK: 978-1927426-58-6

Walls of a Mind

John Brooke



In this fifth installment of the Aliette Nouvelle mysteries, Aliette is now, officially, Chief Inspector Nouvelle. After a difficult breakup with former boss and boyfriend Claude Néon, Inspector Aliette Nouvelle is transferred from Alsace to the south of France.

MYSTERY, FIC022020 FIC022040, \$18.95, 304 pp, 5.25 x 8, PAPER: 978-1927426-29-6, EBOOK: 978-1927426-30-2

The Unknown Masterpiece

John Brooke

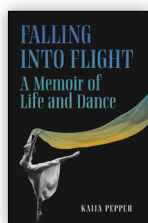


Inspector Aliette Nouvelle's romantic life is in tatters. This sad fact becomes a heavy distraction as she goes back and forth from France to Switzerland trying to determine who killed a Basel art gallery security guard found at a gay gathering spot on the French bank of the Rhine.

MYSTERY, FIC022020 FIC022040, \$18.95, 288 pp, 5.25 x 8, PAPER: 978-1897109-98-4, EBOOK: 978-1927426-08-1

Falling into Flight

A Memoir of Life and Dance



Kaija Pepper

Falling into Flight offers insight into a life experienced through the arts: first as a young enthusiastic dancer, then as a thoughtful dance critic. Along the way it untangles a daughter's complicated relationship with her immigrant parents.

NON-FICTION, BIO026000, \$19.95, 176 PP, 5.25 x 8,
PAPER: 978-1773240-83-1, EBOOK: 978-1773240-84-8

Micro Miracle

A True Story



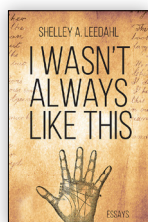
Amy Boyes

Born sixteen weeks premature, Madeline weighs just over a pound. She could fit in a hand, but she's too ill to be touched. *Micro Miracle* is the story of a medical triumph, of fighting for the impossible, and honouring the most fragile of lives.

NON-FICTION, BIO017000, \$19.95, 184 PP, 5.25 x 8,
PAPER: 978-1773240-37-4, EBOOK: 978-1773240-38-1

I Wasn't Always Like This

Shelley A. Leedahl

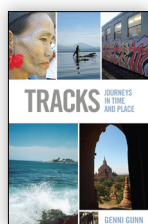


Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?

NON-FICTION, BIO026000, \$18.95, 176 PP, 5.25 x 8,
PAPER: 978-1927426-51-7, EBOOK: 978-1927426-52-4

Tracks

Journeys in Time and Place



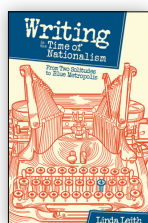
Genni Gunn

This collection of personal travel essays ranges across three continents, from Italy to Canada, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.

NON-FICTION, TRV010000, BIO026000, \$18.95, 160 PP, 6 x 9,
PAPER: 978-1927426-32-6, EBOOK: 978-1927426-33-3

Writing in the Time of Nationalism

Linda Leith

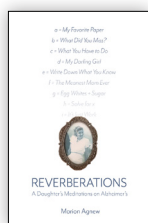


Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec.

NON-FICTION, BIO007000, \$18.95, 176 PP, 5.25 x 8,
PAPER: 978-1897109-48-9, EBOOK: 978-1897109-63-2

Reverberations

A Daughter's Meditations on Alzheimer's



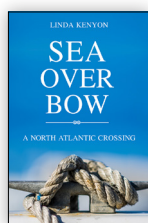
Marion Agnew

Agnew's world changed as her mother—a Queen's and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher during World War II, an award-winning professor and researcher for five decades—began drifting away.

NON-FICTION, BIO026000, \$19.95, 240 PP, 5.25 x 8,
PAPER: 978-1773240-58-9, EBOOK: 978-1773240-59-6

Sea Over Bow

A North Atlantic Crossing



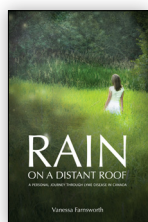
Linda Kenyon

When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him.

NON-FICTION, BIO023000, \$19.95, 210 PP, 5.25 x 8,
PAPER: 978-1773240-40-4, EBOOK: 978-1773240-41-1

Rain on a Distant Roof

A Personal Journey Through Lyme Disease in Canada



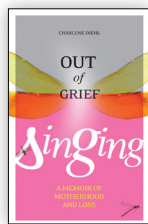
Vanessa Farnsworth

Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.

BIOGRAPHY, BIO026000, \$19.95, 200 PP, 6 x 9,
PAPER: 978-1927426-23-4, EBOOK: 978-1927426-24-1

Out of Grief, Singing

A Memoir of Motherhood and Loss



Charlene Diehl

Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.

NON-FICTION, BIO007000, \$18.95, 176 PP, 5.25 x 8,
PAPER: 978-1897109-44-1, EBOOK: 978-1897109-62-5

Language Matters

Interviews with 22 Quebec Poets



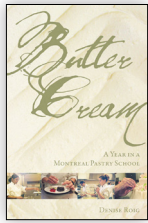
Souaid & Farkas, editors

Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?

NON-FICTION, LC0006000, \$18.95, 192 PP, 6 x 9,
PAPER: 978-1927426-19-7, EBOOK: 978-1927426-36-4

Butter Cream

A Year in a Montreal Pastry School



Denise Roig

What happens when a middle-aged fiction writer decides to ditch it all and attend professional pastry chef school for a year? *Butter Cream* tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.

NON-FICTION, BIO022000, \$18.95, 160 PP, 5.25 x 8,
PAPER: 978-1897109-30-4, EBOOK: 978-1897109-67-0

Marrying Hungary

Linda Leith



This memoir tells the moving story of the daughter of Irish Communist parents who, after a peripatetic childhood, falls in love and marries a Hungarian refugee. It is a glimpse into a life spent among foreigners, a tale of identity and eventual independence.

NON-FICTION, BIO026000, \$18.95, 160 PP, 5.25 x 8,
PAPER: 978-1897109-29-8

Continental Drifter

Dave Cameron

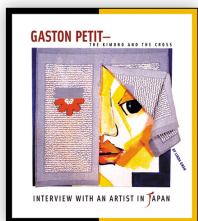


Fleeing the increasing pressure to settle down, a restless young man heeds the call of the road and sets out on a meandering four-month bus trip from Dawson, Yukon, to Key West, Florida. *Continental Drifter* is the record of that journey.

NON-FICTION, TRV001000, \$18.95, 240 PP, 5.25 x 8,
PAPER: 978-1897109-00-7, EBOOK: 978-1897109-88-5

Gaston Petit

The Kimono and the Cross



Linda Ghan

Dominican priest Gaston Petit has earned an international reputation for his art, achieving renown in painting, stained glass, church design, silkscreen and wood block prints, sculpture and mural installation.

NON-FICTION, BIO001000, \$22.95, 144 PP, 8 x 9,
PAPER: 978-0921833-81-9, 56 PHOTOS PLUS COLOUR SECTION

From Fire to Flood

A History of Theatre in Manitoba



Kevin Longfield

From *Fire to Flood* explores how Manitoba theatre got to where it is today, and why it didn't go somewhere else. It examines Manitoba theatre from its beginnings, placing theatre in its social and historical context.

NON-FICTION, PER011020, \$19.95, 272 PP, 6 x 9,
PAPER: 978-0921833-79-6, EBOOK: 978-1897109-80-9

Black Teeth

And Other North End Souvenirs



Ryszard Dubanski

Black Teeth is a compelling collection of linked stories that explore growing up in Winnipeg's famously multicultural North End through its 1960s Golden Age and beyond, examining the strange dual legacy of that experience.

NON-FICTION, BIO007000, \$18.95, 176 PP, 5.25 x 8,
PAPER: 978-1897109-02-1, EBOOK: 978-1927426-01-2

The Fleeting Years

A Mother's Journal



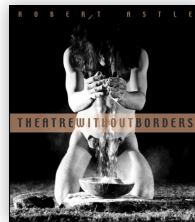
Laura Pratt

Along with Froot Loop bracelets and emergency wads of Kleenex, a mother wears her sentiments on her sleeve. At times achingly poignant, at times wildly funny, a mother's life is a nonstop, hair-greying, hand-wringing expression of selfless love.

NON-FICTION, FAM032000, \$19.95, 240 PP, 5.25 x 8,
PAPER: 978-0921833-94-9

Theatre Without Borders

Robert Astle

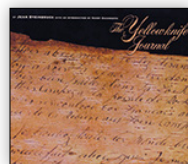


An in-depth look at the amazing crew of eccentrics, absurdists, puppeteers, clowns, raconteurs and solo performance artists who influence and invigorate the current theatre scene in Canada.

NON-FICTION, PER011020, \$22.95, 144 PP, 8 x 9,
PAPER: 978-0921833-78-9, 60 PHOTOS

The Yellowknife Journal

Jean Steinbruck, Introduction by Harry Duckworth

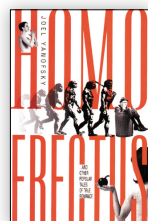


The Yellowknife Journal was kept by Jean Steinbruck, who accompanied Alexander McKenzie to the Arctic ocean before working as a fur trader for the North West Company in the Great Slave Lake area.

NON-FICTION, HIS006000, \$22.95, 64 PP, 11 x 8.5,
PAPER: 978-0921833-62-8, 27 COLOUR PLATES & MAPS

Homo Erectus

And Other Popular Tales of True Romance



Joel Yanofsky

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Tamar Rubin



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Catherine Hunter

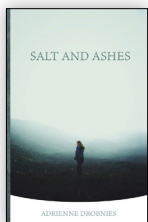


Hunter plays with numerous poetic forms in *St. Boniface Elegies*, including short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition.

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Joel Robert Ferguson



Ferguson found escape from the parochial world of his working-class evangelical Baptist family through literature; in his twenties, that escape became literal, as he left the Maritimes and hitchhiked across the country, working odd jobs, experiences reflected in *The Lost Cafeteria*.

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Jennifer Houle



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Put Your Hand in Mine

Elaine Woo

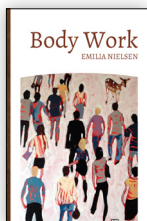


Often humorous, at times surreal, the poems in *Put Your Hand in Mine* are a survey of patterns of behavior as they relate to the social good. Beneath the surface is wisdom, too, which is revealed in the most unexpected places.

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Emilia Nielsen

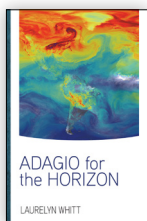


If *Body Work* begins by writing desire through a belief in the stability of the physical body, this is undone in exploring symptoms of disease, new self-knowledge and rewriting one's personal story.

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Midway Radicals & Archi-Poems

Ted Landrum

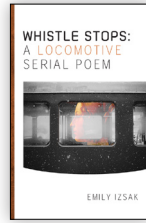


Midway Radicals & Archi-Poems is a provocative foray into experimental poetry. It explores the fertile gaps and overlaps between the architecture of poetry and the poetry of architecture. It is a work of serious play, which springs from enjoyment found on the porous boundaries of sense and non-sense.

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Whistle Stops: A Locomotive Serial Poem

Emily Izsak

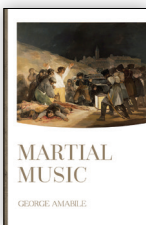


Whistle Stops unfolds over a series of train rides between Toronto and London. Jack Spicer's concept of serial poetry combines with Charles Olson's "projective verse" in a dynamic that resembles the momentum of a train as it carries the poet speaker toward and away from her love interest.

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George Amabile

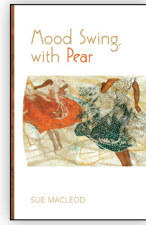


George Amabile's eleventh book and newest collection of poetry explores the relationships between civilization, technology, empire and human violence, theatres of war, the collateral damage of military occupation, oil spills, destruction of the environment, PTSD, and other characteristics of what we call "world events."

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Mood Swing, with Pear

Sue MacLeod

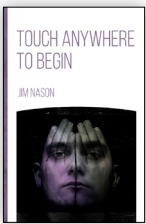


Sue MacLeod has been praised for finding nuances in the day-to-day—a project she continues in this vivid and refreshing new collection.

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Jim Nason



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Jennifer Houle



Jennifer Houle's debut collection, *The Back Channels*, reflects the effort to build a meaningful life in a rapidly changing culture, in a region afflicted, as many are, with outmigration and an economy of anxiety and hard choices.

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A Clearing

Louise Carson

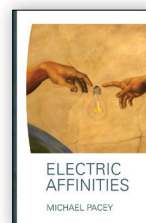


A Clearing is a meditation of the everyday—both the joys and the losses observed in the natural world. There is a mystical edge to these poems that opens to deeper understanding of simple desire juxtaposed with the hard realities of homelessness, failed relationships, and loss in childbirth.

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Michael Pacey



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