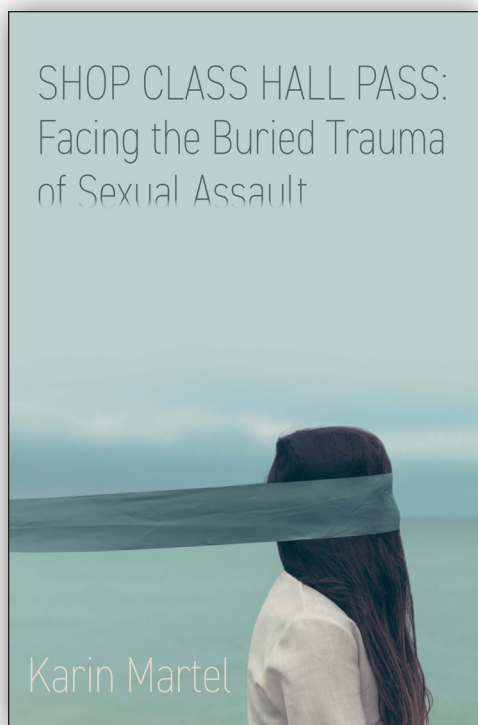




Signature

EDITIONS

SPRING/FALL 2022



BIOGRAPHY

BIO026000, PSY022040, SOCo60000

PAPER: 978-1773241-18-0

\$19.95

184 pp, 5.25 x 8

EBOOK: 978-1773241-19-7

\$9.99

Shop Class Hall Pass

Facing the Buried Trauma of Sexual Assault

Karin Martel

Karin Martel had never considered what happened to her in ninth-grade shop class as sexual abuse. So when she sees a therapist to talk about the stress of her job as a 911 call-taker and police dispatcher, she surprises herself by suddenly bringing up the memory of the groping she endured in high school. In her job, Karin deals with victims of abuse on a regular basis but has never identified herself as one of them. *Shop Class Hall Pass* delves into the difficult eighteen months of therapy as she unravels the serious consequences of trauma and recognizes the impact trauma has on her callers and in her community. She also must come to terms with the realization that for thirty-five years she has been trying to fix, or control, or do, or not do whatever it was that made the boy sexually assault her all year in class, humiliating her in front of her classmates and teacher. Most importantly, Karin learns to feel compassion for her past, current, and future self.

Over and over, I feel the boy grab me from behind. I hear his laugh. I see my classmates and the teacher staring at me. And over and over my body responds with a jolt of adrenaline to my heart, my ribs squeezing the air out of my lungs, my heart trying to beat its way out of its cage. Sometimes the intrusive memories vary from the original event, to the times he held me and invited the other boys in for a feel, to the times he ambushed me in the hallway by my locker in front of friends and anyone else walking by, to the quick little drive-bys that turned into an almost-daily routine. He was like a dog pissing on a tree, marking his territory. Eventually he didn't even need to restrain me because he'd trained the fight out of me, a self-serve grab and grope. Along with the memories come the whys. Why did I take that class? Why did I keep going back to it? Why didn't I tell anyone? Why didn't I know it mattered until now? Why did it take so long to realize? And along with the whys came the what ifs. What if I'd told someone other than the teacher? What if I'd quit the class? What if I'd fought harder? What if I'd never stopped fighting?

A Canadian transplant from the American Midwest, **Karin Martel** makes her home in Saskatoon, Saskatchewan with her partner, Jeff. While homeschooling their children, Maddie and Max she worked part-time writing for the documentary series Legend Hunters, Injustice and 100 Saskatchewan Stories. After being fired from her teaching position by her children, Karin changed gears and became a Special Constable with the Saskatoon Police Service, where she worked for thirteen years as a 911 operator, police call-taker and police dispatcher. She is currently serving as the SPS ViCLAS Coordinator, a position which requires her to read and document every sexual assault reported to the Saskatoon Police. Karin is currently working on non-fiction related to her memoir *Shop Class Hall Pass*.



The Last Unsuitable Man

Louise Carson

Struggling mystery author Claire Denman is enjoying a relaxing vacation at her brother's secluded house in the Sunshine Coast of British Columbia after helping a wealthy elderly woman move her cats across the country. The woman happens to be the wife of the man Claire had an affair with 30 years ago and she happens to be renting Claire's brother's rental property next door. Claire's days are filled with writing poetry, birdwatching, and exploring the nearby town. But then strange things begin to occur on the property. Claire finds messes she doesn't remember making, objects start to go missing, and entire days are seemingly missing from Claire's memory. So, when the elderly lady is found murdered, how can Claire be sure she wasn't somehow involved? *The Last Unsuitable Man* is a slow-burn thriller filled with twists that no one—least of all the victim—could see coming.

She plodded past the garage door to the right of the house. If something was rubbing on its exterior, Steve might want her to check it; he kept his houses, inside and out, in such good condition.

She turned left and scanned along the back of the house, located the source of the tapping. With a cry she stumbled forward.

Jane was hanging by her neck, her head down-turned, arms slack. One shoe (and afterwards Claire wondered that she had seen the shoe so clearly), a tasselled beige loafer, slapped against one of the wooden pillars that supported the balcony above. The other shoe lay on the concrete deck.

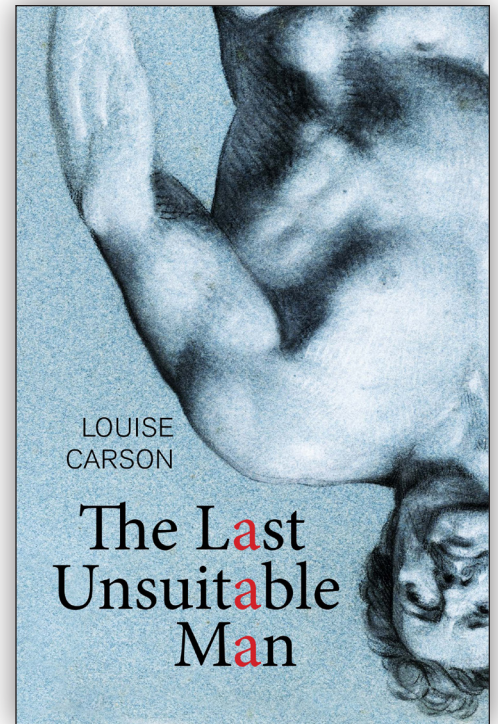
With a moan, Claire lunged forward, caught the legs and lifted, hoping, hoping, that by this manoeuvre, by releasing the body's weight from its neck, Jane might revive.

The body was unexpectedly light. Claire, her face pressed into Jane's thighs, inhaled the foreign smell of other people's clothes: washed in different detergents, worn with different perfumes, containing the essences of their sweat, and gagged.

She became aware of the feel of the woman's legs in her hands. Even someone as old as Jane shouldn't have flesh that crumpled and gave under pressure. She let go and looked up.

The dummy hung by a rope someone had looped around the balcony railing. Where Claire had clasped it around its legs could be seen the indentations made by her hands. Its yellow plastic bag head, one from the local supermarket on which had been drawn coarse features in thick black ink, looked down at her.

She took a step back, one foot half on, half off, the deck, and fell backwards. A bramble broke most of her fall, but not before she hit her head on a mossy rock surrounded by ferns.



MYSTERY

FIC031080, FIC022040, FIC031010

PAPER: 978-1773241-15-9

\$17.95

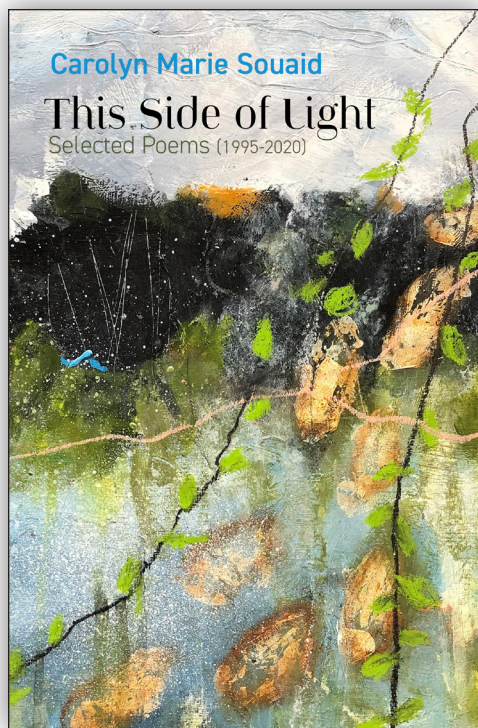
256 pp, 5.25 x 8

EBOOK: 978-1773241-16-6

\$9.99



Born in Montreal and raised in Hudson, Quebec, **Louise Carson** studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. Carson has published fourteen books: *Rope*, a blend of poetry and prose; *Mermaid Road*, a lyrical novella; *A Clearing*, a collection of poetry; *Executor*, a mystery set in China and Toronto; *Dog Poems*, a collection of poetry; *The Last Unsuitable Man*, a thriller set in the Sunshine Coast; her historical fiction Deasil Widdy series: *In Which* (Quebec Writers' Federation award finalist), *Measured*, and *Third Circle*; and her Maples Mysteries series: *The Cat Among Us*, *The Cat Vanishes*, *The Cat Between*, *The Cat Possessed*, and *A Clutter of Cats*. She lives in St-Lazare, Quebec, where she writes, teaches music and gardens.



POETRY

POE011000, POE024000, POE023040

PAPER: 978-1773241-17-3

\$19.95

140 pp, 6 x 9

This Side of Light

Selected Poems (1995-2020)

Carolyn Marie Souaid

This Side of Light: Selected Poems (1995-2020) is Carolyn Marie Souaid's ninth book of poetry. Selected and introduced by Governor General award-winning poet Arleen Paré, this timely volume celebrates the evolution and scope of Souaid's work over a 25-year period—from the early titles focused on human connectedness and the difficult bridging of worlds, to more recent ones exploring themes of aging, loss, letting go, and the vulnerability of life. Praised for her bold experiments with the long poem, Souaid is known for her evocative imagery, “surprising lyric twists” (*Event*) and “sudden illuminations on the rim of our consciousness” (*Rover Montreal*), and has been described by P.K. Page as having a “dark and powerful voice.”

The Wind, Not Nothing

It's not in the steady pull of light toward you, but in
the first instant, the flash, when suddenly you recognize
the capacity for ugliness and beauty
under one roof. Whitefish. Rusty cigarette foil
floating backwards in the sea. What it all means
for the silvered brain. To harbour interconnectedness:
a man dies and the rest of the world goes on thrashing
someplace else. To see deception in all its prisms: snowflakes
and their glass houses. A loved one, cutting you.
To stare into someone's downcast eyes and still see
summer's compassionate hours: the delicate
browns of flowering mushrooms. Scruff returning
to the fold. Arctic heather. A gull, say, and his wan shadow,
traipsing after the wind.
The wind, I said — not
nothing.

Carolyn Marie Souaid is a Montreal-based writer, editor and painter. She is the author of nine poetry collections and the novel, *Yasmeen Haddad Loves Joanasi Maqaittik*, winner of the Silver Medal for Best Regional Fiction at the NYC Independent Publisher Book Awards. She has performed at literary festivals and events in Canada, Europe and the U.S., her work garnering a top prize at the Zebra Poetry Film Festival in Berlin and appearing on shortlists for the Pat Lowther Memorial Award and the A.M. Klein Prize for Poetry. Throughout her career, she has worked extensively to build bridges between linguistic and cultural communities in Quebec, including a decades-long involvement with the Inuit. Souaid's work has appeared in print and online journals, nationally and internationally, and has been featured on CBC-Radio. Her literary papers (1967-2022) are housed at Rare Books and Special Collections of the McLennan Library of McGill University.



Accidents

Genni Gunn

In *Accidents*, her third collection of poems, Genni Gunn takes us on a roller coaster ride through past and present in different continents, to explore the various upheavals that alter our lives. From her birthplace in Trieste, where she attempts to unravel the mysterious lives of her parents; to Vancouver with its urban alienation and attraction; to Burma, where disruptions are a way of life under the Generals. Along the way, she treats us to a sardonic and sometimes appalling history of masks, and of spontaneous combustion. Poem by poem, Gunn examines the emotional, political, and geological upheaval that inevitably shape us as family members, as lovers, and as citizens, and the humble talismans we carry as reminders of the past. Heartbreak and humour leaven and disrupt these poems in equal measure, as does love.

Vietnam Journal, 2010

This paper, pen, ink
 subtract one thing
 the tree
 a bridge over rapids
 the fish spawning upstream
 the bulrushes crushed
 the riverbed flattened into an arid plain
 where desert tortoises burrow
 into rock shelters
 in tunnels dug into the earth.
 Subtract the place
 where the tree fell
 the deaths in its path
 the underbrush choked
 life subterranean now
 trapped in a shaft
 or scurrying like rats
 in the Cu Chi tunnels
 three storeys beneath
 the earth. Young men's blood
 lingering in the leaves



POETRY

POE011000, POE024000, POE023040

PAPER: 978-1773240-98-5

\$19.95

94 pp, 6 x 9

EBOOK: 978-1773241-20-3

\$9.99



Genni Gunn is an author, musician and translator. Born in Trieste, she came to Canada as a child. She has published twelve books: three novels—*Solitaria* (longlisted for the Giller Prize 2011), *Tracing Iris* (made into a film, *The Riverbank*), and *Thrice Upon a Time* (finalist for the Commonwealth Writers' Prize); three short story collections—*Permanent Tourists*, *Hungers* and *On the Road*; two poetry collections—*Faceless* and *Mating in Captivity* (finalist for the Gerald Lampert Award), and a collection of personal essays, *TRACKS: Journeys in Time and Place*. As well, she has translated from Italian three collections of poems by two renowned Italian authors: *Devour Me Too* (finalist for the John Glassco Translation Prize) and *Traveling in the Gait of a Fox* (finalist for the Premio Internazionale Diego Valeri for Literary Translation) by Dacia Maraini, and *Text Me* by Corrado Calabrò. Two of Gunn's books have been translated into Italian and Dutch.

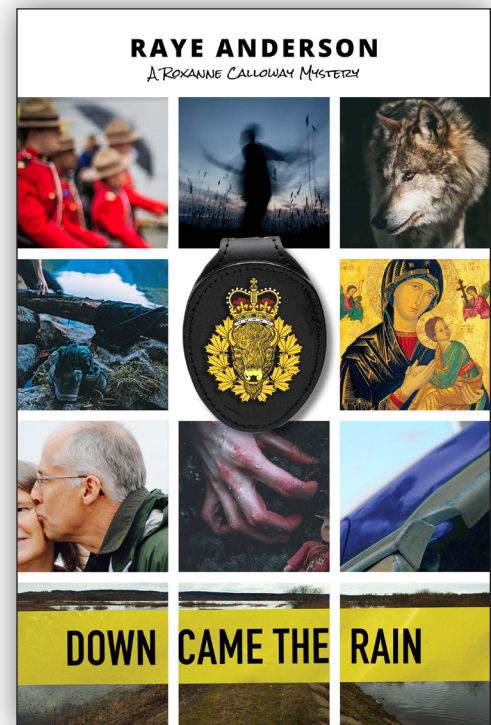
Down Came the Rain

A Roxanne Calloway Mystery

Raye Anderson

After a dangerous incident, Sergeant Roxanne Calloway has left the RCMP's Major Crimes Unit and is now working as the Team Commander of the Fiskar Bay detachment. Roxanne is adjusting to her new job when the body of retired Sergeant Bill Gilchrist, her predecessor, is discovered in a ditch at the side of the road. Spring in Fiskar Bay often means flooding as the normally peaceful stream fills to the top of its banks with fast-moving water, sweeping chunks of ice and broken tree branches along with it. The locals from the close-knit community show up in droves to help sandbag. But when another RCMP officer is found dead, tensions begin to rise as quickly as the water levels. Roxanne moved to Fiskar Bay to keep herself out of harm's way, but with a cop killer on the loose, she isn't sure who she can trust.

Raye Anderson is a Scots Canadian who spent many years running Theatre Schools and presenting creative arts programmes for arts organizations. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published three books: *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More*, and *Down Came the Rain*. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.



MYSTERY

FICo22020, FICo22040, FICo22070

\$17.95. 246 pp, 5.25 x 8

PAPER: 978-1773240-99-2, EBOOK: 978-1773241-00-5



Losing Shepherd

Paul Headrick

Canadian literary star Gordon Bridge is delighted with his celebrity, his family, and his bond with fellow writer Taylor Shepherd. But when Bridge publishes a scathing review of Shepherd's new novel, demonstrating how true critical insight is unswayed by personal loyalty, his hubris destroys the friendship, and his world begins to crumble. Something strange emerges out of Bridge's pain: an old-fashioned sonnet sequence, weirdly modern in content, as it focuses on CBC radio hosts. Its success, driven by every CBC arts show in the country, only deepens Bridge's guilt and accelerates a crippling series of side-effects. Finally, he starts a memoir, a sometimes hilarious, but urgent attempt to come to terms with his past and reshape his present. The result, *Losing Shepherd*, is a testament to literature and also to friendship, its power to lift and its ability to destroy.

Paul Headrick's first novel, *That Tune Clutches My Heart*, was a finalist for the Ethel Wilson Prize—the BC Book Prize for Fiction. *The Doctrine of Affections*, a short story collection unified by the theme of music, was a finalist for an Alberta Book Award. Stories from that book appeared in *The Malahat Review*, *The Antigonish Review*, *Event*, and *The Journey Prize Anthology*. Paul's literary studies took him to Montreal, Toronto, and London, England before he resettled in his hometown of Vancouver. Paul currently teaches a graduate workshop on novel and memoir writing with Simon Fraser University's Writers' Studio.

FICTION

FICo19000, FICo71000

\$22.95. 300 pp, 5.25 x 8

PAPER: 978-1773240-96-1, EBOOK: 978-1773240-97-8

Exit Strategies

Meg Todd



The 14 stories in *Exit Strategies* explore the subtleties of memory and storytelling, masterfully creating the universal picture from the quotidian details. This collection gives voice to characters who are not always heard.

SHORT FICTION, FIC029000, \$19.95, 181 pp, 5.25 x 8,
PAPER: 978-1773240-94-7, EBOOK: 978-1773240-95-4

Permanent Tourists

Genni Gunn



The stories in *Permanent Tourists* feature displaced characters loosely connected through a support group, all of them dealing with loss precipitated by an elusive father, husband or lover, by a wife's death, a lost child, sibling rivalries.

SHORT FICTION, FIC029000, \$19.95, 176 pp, 5.25 x 8,
PAPER: 978-1773240-80-0, EBOOK: 978-1773240-81-7

The Haweaters

Vanessa Farnsworth



The *Haweaters* brings to life the violent, real-life double-murder of impoverished farmers Charles and William Bryan by two members of the wealthy Amer family on Manitoulin Island in 1877. It's a tale of treachery, gossip, drunkenness, arson and the merciless deaths of two not-so-innocent victims.

FICTION, FIC051000, \$18.95, 208 pp, 5.25 x 8,
PAPER: 978-1773240-69-5, EBOOK: 978-1773240-70-1

Home Game

Endre Farkas



His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy's memories of that time are scant, so when his university soccer team is invited to Hungary, Tommy is beyond excited. But he will soon learn about his family's difficult past and the ongoing dangers they — and he — face.

FICTION, FIC019000, FIC046000, \$19.95, 300 pp, 5.25 x 8,
PAPER: 978-1773240-52-7, EBOOK: 978-1773240-53-4

Finding Callidora

Stella Leventoyannis Harvey



Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family.

FICTION, FIC051000, FIC019000, \$22.95, 336 pp, 5.25 x 8,
PAPER: 978-1773240-61-9, EBOOK: 978-1773240-62-6

Through Different Eyes

Karen Charleson



Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FICTION, FIC059000, FIC045000, \$19.95, 226 pp, 5.25 x 8,
PAPER: 978-1773240-06-0, EBOOK: 978-1773240-07-7

Left Unsaid

Joan B. Flood



Delia Buckley hasn't seen Daniel Wolfe in twenty-two years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness.

FICTION, FIC044000, FIC045000, \$19.95, 200 pp, 5.25 x 8,
PAPER: 978-1773240-09-1, EBOOK: 978-1773240-10-7

Spirit of a Hundred Thousand Dead Animals

Jim Nason



When Skye's daughter Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will "get it right."

FICTION, FIC011000, FIC011000, \$19.95, 272 pp, 5.25 x 8,
PAPER: 978-1773240-21-3, EBOOK: 978-1-773240-22-0

The Last Chance Ladies' Book Club

Marlis Wesseler



Eleanor's book club is concentrating this month on "the nature of evil," tackling a victim's memoir about horrible abuse she suffered as a child. When the alleged perpetrator of that abuse, moves into their complex, Eleanor's world is transformed into one of suspicion, doubt, disgust, and guilt over her helplessness.

FICTION FIC022100, FIC044000, \$16.95, 150 pp, 5.25 x 8,
PAPER: 978-1773240-18-3, EBOOK: 978-1773240-19-0

Behold Things Beautiful

Cora Siré



After twelve years in exile, living and teaching in the safety of Montreal, Alma Alvarez has been persuaded to return to Luscano by her old friend Flaco, who has invited her give a lecture at his university on the tragic Uruguayan poet Delmira Agustini, a writer with a cult-like following known for her erotic poetry and film noir demise.

FICTION, FIC061000, \$19.95, 272 pp, 5.25 x 8,
PAPER: 978-1927426-89-0, EBOOK: 978-1927426-90-6

Never, Again

Endre Farkas



Set in post-war Communist Hungary, in the fictional town of Béke, *Never, Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never, Again* is Tomi's journey from innocence to experience, to understanding and freedom.

FICTION, FIC014000, FIC019000, \$19.95, 208 pp, 5.25 x 8, PAPER: 978-1927426-86-9, EBOOK: 978-1927426-87-6

After Light

Catherine Hunter

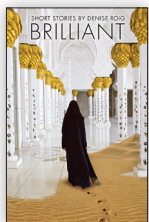


After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after her.

FICTION, FIC045000, FIC019000, \$23.95, 512 pp, 5.25 x 8, PAPER: 978-1927426-73-9, EBOOK: 978-1927426-74-6

Brilliant

Denise Roig

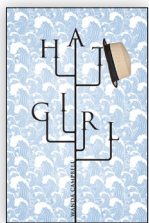


Brilliant is a collection of short stories set in Abu Dhabi, capital of the United Arab Emirates, a polyglot city where cultures collide and converge, where money — and sometimes justice — is no object, where in less than two generations towers have replaced tents.

SHORT FICTION, FIC029000, \$19.95, 256 pp, 5.25 x 8, PAPER: 978-1927426-42-5, EBOOK: 978-1927426-43-2

Hat Girl

Wanda Campbell



Pertice McIlveen, a young Ontario woman who loves Hemingway and hates hats, receives a mysterious key in the mail. Accompanied by her best friend Es, she travels to Gannet Island off the coast of New Brunswick to find the door it fits into.

FICTION, FIC019000, \$17.95, 272 pp, 5.25 x 8.5, PAPER: 978-1927426-20-3, EBOOK: 978-1927426-21-0

Nicolai's Daughters

Stella L. Harvey



Compelled to fulfill her father's dying wish to find the half-sister he kept from her, Alexia travels to her father's village of Diakofto on the edge of the Peloponnese.

FICTION, FIC019000, \$22.95, 320 pp, 5.25 x 8, PAPER: 978-1897109-97-7, EBOOK: 978-1927426-06-7

The Spanish Boy

C.S. Reardon



The Clareys are a close and loving family until their lives are transformed one night in 1937 when Edie, their willful daughter and sister, vanishes, leaving no trace, no clue, as to what happened to her. The most lingering questions arising from her disappearance will ricochet through succeeding generations of Clareys.

MYSTERY, FIC019000, FIC022000, \$19.95, 176 pp, 5.25 x 8, PAPER: 978-1927426-92-0, EBOOK: 978-1927426-93-7

The Brink of Freedom

Stella L. Harvey



When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping.

FICTION, FIC019000, \$22.95, 272 pp, 5.25 x 8, PAPER: 978-1927426-76-0, EBOOK: 978-1927426-77-7

Prerequisites for Sleep

Jennifer L. Stone

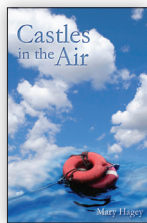


Prerequisites for Sleep is a fictional world rich with dilemmas. Although most of these characters are firmly rooted in Stone's Maritime landscape, their challenges are universal.

SHORT FICTION, FIC029000, \$19.95, 208 pp, 5.25 x 8, PAPER: 978-1927426-48-7, EBOOK: 978-1927426-49-4

Castles in the Air

Mary Hagey



This debut short-story collection showcases Mary Hagey's uncanny ability to capture the essence of being human. These richly satisfying stories, told with wry humour, intelligence, and verve, take us into fictional territory that is at once utterly original and as real as the world around us.

SHORT FICTION, FIC029000, \$19.95, 224 pp, 5.25 x 8, PAPER: 978-1927426-00-5, EBOOK: 978-1927426-09-8

Body Trade

Margaret Macpherson



Body Trade weaves together two stories of survival. The main narrative follows Rosie and Tanya, two young Canadian women who decide to leave the Northwest Territories and head south on an ill-conceived road trip through California, Mexico and Central America.

FICTION, FIC019000, \$19.95, 304 pp, 5.25 x 8, PAPER: 978-1897109-50-2, EBOOK: 978-1897109-60-1

It Is Just That Your House is So Far Away

Steve Noyes



His father dead, approaching forty, Jeff Mott is drifting across China, because he wants to learn the language. He starts teaching in a small town north of Beijing, and meets a young woman, Wang Bian Fu, and falls in love.

FICTION, FIC019000, \$19.95 CDN, 176 pp, 5.25 x 8,
PAPER: 978-1897109-42-7, EBOOK: 978-1897109-70-0

The Checkout Girl

Susan Zettell



It's 1970, and the optimism of Trudeaumania is giving way to fears of wage and price controls. In Varnum, Ontario, where the smell of industry is the smell of money, a lot of that money's heading south just like Bobby Orr.

FICTION, FIC019000, \$19.95, 240 pp, 5.25 x 8,
PAPER: 978-1897109-26-7, EBOOK: 978-1897109-81-6

The Desert Lake

Linda Leith



Barbara Crossie, a 31-year-old relationships columnist, has been invited by her friend Harry to join a Canadian delegation to China. When her lover fails to rendezvous with her there as planned, she finds herself re-evaluating not just their relationship but herself.

FICTION, FIC019000, \$19.95, 258 pp, 5.25 x 8,
PAPER: 978-1897109-21-2

Last Chance to Renew

Scott Randall

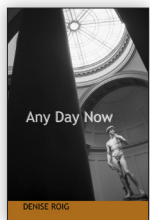


If Alice Munro were a man, she would be Scott Randall. The stories are set in southern Ontario, from the Ottawa Valley to the Toronto area. They examine the small moments in ordinary lives with the exacting detail and intimate characterization that Munro has honed to a fine art.

SHORT FICTION, FIC029000, \$19.95, 176 pp, 5.25 x 8,
PAPER: 978-1897109-07-6

Any Day Now

Denise Roig

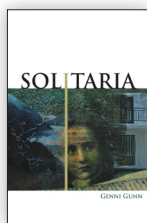


As a young dance student at Juilliard in New York, Denise Roig was inspired by the fearsome Martha Graham, and Roig's latest collection of short stories, *Any Day Now*, is grounded on the same sonata form Graham was experimenting with in modern dance.

SHORT FICTION, FIC029000, \$19.95, 256 pp, 5.25 x 8,
PAPER: 978-0921833-98-7, EBOOK: 978-1897109-73-1

Solitaria

Genni Gunn

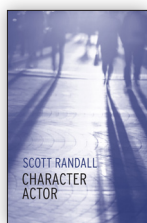


When Vito Santoro's body is inadvertently unearthed by a demolition crew in Fregene, Italy, his siblings are thrown into turmoil, having been told by their sister Piera that Vito had fled to Argentina fifty years earlier after abandoning his wife and son.

FICTION, FIC019000, \$19.95, 256 pp, 5.25 x 8,
PAPER: 978-1897109-43-4, EBOOK: 978-1897109-72-4

Character Actor

Scott Randall

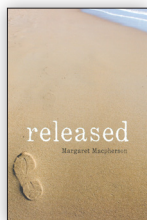


In *Character Actor*, his second collection of short stories, Scott Randall once again gets right to the heart of ordinary characters, not the brilliantly burning stars, but the kind of people we see every day, all around us.

SHORT FICTION, FIC029000/, \$19.95, 176 pp, 5.25 x 8,
PAPER: 978-1897109-25-0,

Released

Margaret Macpherson



A yellowed newspaper clipping about a recently released prisoner who saves a drowning boy triggers a wrenching journey into memory for Ruth Callis, forcing her to confront the events of her past and, ultimately, her own act of forgiveness.

FICTION, FIC019000, \$19.95, 256 pp, 5.25 x 8,
PAPER: 978-1897109-14-4, EBOOK: 978-1897109-76-2

Sosi

Linda Ghan



In a world of 24-hour news coverage and global forces like the U.N., genocides still happen, often unchecked. Zeyneb Sosi Arta is only seven years old when she is stoned by a group of village children, who taunt her with cries of "infidel."

FICTION, FIC014000/FIC019000, \$19.95, 224 pp, 5.25 x 8,
PAPER: 978-1897109-06-9

Perilous Departures

Margaret Macpherson



A small-town Bill Clinton look-alike agonizes over whether to accept a tempting offer from the CIA; an obese young woman finds love in a prairie cafe; a lonely child encounters a supernatural being; a teenage girl struggles with a sexual predator as she hitchhikes on the autobahn.

SHORT FICTION, FIC029000, \$17.95, 176 pp, 5.25 x 8,
PAPER: 978-0921833-96-3, EBOOK: 978-1897109-77-9

A Clutter of Cats

Louise Carson



It's late spring and young artist Gerry Coneybear and her twenty cats are thrilled to finally be able to get outside. Her neighbours' marriage isn't quite what it should be, and as events unfold next door, Gerry watches from her garden. When the philandering husband is murdered, the wife is the obvious suspect. Or ought to be.

FICTION, FICo22110, FICo22100, \$16.95, 226 pp, 5.25 x 8,
PAPER: 978-1773240-92-3, EBOOK: 978-1773240-93-0

The Cat Possessed

Louise Carson



Gerry Coneybear, who inherited her Aunt Maggie's big old house (and her aunt's twenty cats), has had the distinct feeling she's being stalked lately, and her kitten Jay has begun acting almost as if it's possessed.

FICTION, FICo22110, FICo22100, \$16.95, 226 pp, 5.25 x 8,
PAPER: 978-1773240-74-9, EBOOK: 978-1773240-75-6

And We Shall Have Snow

Raye Anderson



When local music star Stella Magnusson is found dead at the local dump, residents of the normally tranquil Cullen Village are shocked. Corporal Roxanne Calloway from the Major Crimes Unit has barely begun her investigation when another victim is found murdered, and it's clear there's a serial killer on the loose.

FICTION, FICo2200, \$17.95, 260 pp, 5.25 x 8,
PAPER: 978-1773240-66-4, EBOOK: 978-1773240-67-1

The Cat Between

Louise Carson

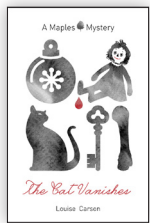


Gerry Coneybear thinks she has her busy life under control. That is, until she rescues her neighbour's injured cat. Then a body pops up where she'd least expect it. Gerry manages to pick up a few clues, although her housekeeper Prudence tries to discourage her from getting involved.

MYSTERY, FICo22110, FICo22040, \$16.95, 240 pp, 5.25 x 8,
PAPER: 978-1773240-49-7, EBOOK: 978-1773240-50-3

The Cat Vanishes

Louise Carson



It's Christmas time but Gerry Coneybear finds herself alone for the holidays in the old house she inherited from her aunt, along with her aunt's 23 cats. And then the dead bodies start showing up. With the help of the cats, Gerry investigates mysteries old and new.

MYSTERY, FICo22110, FICo22040, \$16.95, 250 pp, 5.25 x 8,
PAPER: 978-1773240-28-2 EBOOK: 978-1773240-29-9

And Then Is Heard No More

Raye Anderson



Roxanne is investigating the murder of Prairie Theatre Centre's well-loved Artistic Director but the theatre is a different world with its own jargon, where fact and fiction merge, lies are delivered as truth, and where people with active imaginations conjure up convincing stories. Who is Roxanne supposed to believe?

FICTION, FICo22020, FICo22040, \$17.95, 268 pp, 5.25 x 8,
PAPER: 978-1773240-88-6, EBOOK: 978-1773240-89-3

The Dying Detective

Gerald Lynch



Retired Detective Kevin Beldon has left Ottawa and gone into retreat at a Buddhist monastery in California following his successful treatment for lung cancer. He's trying to make sense of his life, but death is very much on his mind.

FICTION, FICo22000, FICo22030, \$18.95, 320 pp, 5.25 x 8,
PAPER: 978-1773240-77-0, EBOOK: 978-1773240-78-7

Operation Stealth Seed

George Amabile

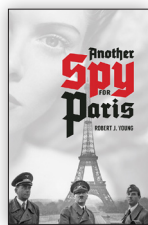


NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed.

FICTION, FICo22080, FICo50000, \$18.95, 320 pp, 5.25 x 8,
PAPER: 978-1773240-55-8, EBOOK: 978-1773240-56-5

Another Spy for Paris

Robert J. Young

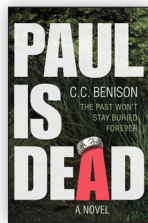


A Canadian history professor doing research in Paris stumbles upon correspondence between the principal deputy of France's counter-intelligence agency and the director of the Val de Grâce Hospital that suggests a German spy within the agency passed military secrets which contributed to the swift and ignominious defeat of the French by the Germans.

MYSTERY FICo22060, FICo22080, \$18.95, 164 pp, 5.25 x 8,
PAPER: 978-1773240-34-3, EBOOK: 978-1773240-35-0

Paul Is Dead

C.C. Benison



For forty years, Lydia Eadon and Dorian Grant have believed that the death of the young hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

MYSTERY, FICo22000, FICo31010, \$19.95, 300 pp, 5.25 x 8,
PAPER: 978-1773240-31-2, EBOOK: 978-1773240-32-9

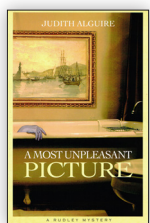
Omphalos Gerald Lynch



When Eugene DeLint, the head of Omphalos, the world's dominant philanthropic organization, is found murdered, Detective Kevin Beldon is called in. Kevin still hasn't gotten over his previous failed attempt at solving the so-called Widower serial killings. Could this be his last chance to solve the Widower case?

MYSTERY, FIC022000, FIC022030, \$19.95, 320 PP, 5.25 x 8,
PAPER: 978-1773240-12-1, EBOOK: 978-1773240-13-8

A Most Unpleasant Picture Judith Alguire



Confirmed bachelor and professional art authenticator Leonard Anderson, long the protégé of aged and wealthy Luella Pryce, is so in love with her early Cartwright paintings that he can't wait to receive them — as he has been led to believe — in her will.

MYSTERY, FIC022070, FIC019000, \$16.95, 240 PP, 5.25 x 8,
PAPER: 978-1927426-95-1, EBOOK: 978-1927426-96-8

Executor Louise Carson



When poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, her former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

MYSTERY, FIC019000, \$16.95, 192 PP, 5.25 x 8,
PAPER: 978-1927426-67-8, EBOOK: 978-1927426-68-5

Tropeano's Gun John Brooke



Can Chief Inspector Aliette Nouvelle learn to love her gun? She'd better. Her career depends on a drastic about-face. *Tropeano's Gun*, the 6th instalment in the series, revolves around a veteran cop's struggle to change her approach to fighting crime in an increasingly gun-infested world.

MYSTERY, FIC022020, \$18.95, 256 PP, 5.25 x 8,
PAPER: 978-1927426-54-8, EBOOK: 978-1927426-55-5

Blue Vengeance Alison Preston



In the spring of 1964, troubled teenager Cookie Blue is found dead in the Red River. *Blue Vengeance* follows her younger brother Danny and Cookie's friend Janine through a lazy Winnipeg summer, as they plot to kill the despised teacher they blame for Cookie's death.

MYSTERY, FIC022000, \$16.95, 240 PP, 5.25 x 8,
PAPER: 978-1927426-45-6, EBOOK: 978-1927426-46-3

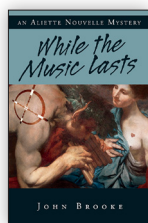
The Cat Among Us Louise Carson



Gerry Coneybear, a cheerful young artist, is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home, along with a multitude of her aunt's cats. As Gerry fends off the greedy, jealous relatives and the mysterious part-time housekeeper, she gradually comes to realize that her aunt may have been murdered.

MYSTERY, FIC022070, FIC022040, \$16.95, 222 PP, 5.25 x 8,
PAPER: 978-1773240-15-2, EBOOK: 978-1773240-16-9

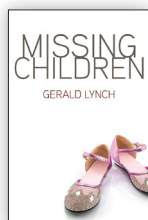
While the Music Lasts John Brooke



Luc Malarmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations.

MYSTERY, FIC022020, FIC022040, \$18.95, 284 PP, .25 x 8,
PAPER: 978-1927426-70-8, EBOOK: 978-1927426-71-5

Missing Children Gerald Lynch



Dr. Lorne Thorpe, a well-known pediatrician, is on a rare outing with his daughter Shawn when she goes missing. Although Shawn eventually returns, seemingly unharmed but refusing to talk about what has happened, it seems that she is not the only child who has gone missing from their Troutstream neighbourhood.

MYSTERY, FIC019000, \$16.95, 260 PP, 5.25 x 8,
PAPER: 978-1927426-79-1, EBOOK: 978-1927426-80-7

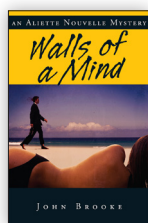
Many Unpleasant Returns Judith Alguire



Everyone at the Pleasant Inn is looking forward to a very merry Christmas. Oh, irascible proprietor Trevor Rudley has his usual complaints about Mrs. Blount's non-traditional floral arrangements. And he's sure he won't like housekeeper Tiffany's new beau, Dan Thornton, who's a writer, of all things. But it's Christmas.

MYSTERY, FIC022070, \$16.95, 208 PP, 5.25 x 8,
PAPER: 978-1927426-57-9, EBOOK: 978-1927426-58-6

Walls of a Mind John Brooke

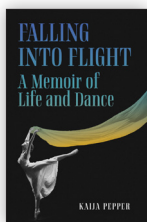


In this fifth installment of the Aliette Nouvelle mysteries, Aliette is now, officially, Chief Inspector Nouvelle. After a difficult breakup with former boss and boyfriend Claude Néon, Inspector Aliette Nouvelle is transferred from Alsace to the south of France.

MYSTERY, FIC022020, FIC022040, \$18.95, 304 PP, 5.25 x 8,
PAPER: 978-1927426-29-6, EBOOK: 978-1927426-30-2

Falling into Flight

A Memoir of Life and Dance



Kaija Pepper

Falling into Flight offers insight into a life experienced through the arts: first as a young enthusiastic dancer, then as a thoughtful dance critic. Along the way it untangles a daughter's complicated relationship with her immigrant parents.

NON-FICTION, BIO026000, \$19.95, 176 pp, 5.25 x 8,
PAPER: 978-1773240-83-1, EBOOK: 978-1773240-84-8

Micro Miracle

A True Story



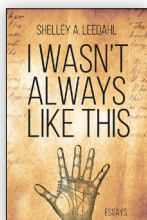
Amy Boyes

Born sixteen weeks premature, Madeline weighs just over a pound. She could fit in a hand, but she's too ill to be touched. *Micro Miracle* is the story of a medical triumph, of fighting for the impossible, and honouring the most fragile of lives.

NON-FICTION, BIO017000, \$19.95, 184 pp, 5.25 x 8,
PAPER: 978-1773240-37-4, EBOOK: 978-1773240-38-1

I Wasn't Always Like This

Shelley A. Leedahl

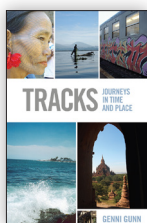


Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?

NON-FICTION, BIO026000, \$18.95, 176 pp, 5.25 x 8,
PAPER: 978-1927426-51-7, EBOOK: 978-1927426-52-4

Tracks

Journeys in Time and Place



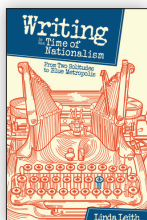
Genni Gunn

This collection of personal travel essays ranges across three continents, from Italy to Canada, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.

NON-FICTION, TRV010000, BIO026000, \$18.95, 160 pp, 6 x 9,
PAPER: 978-1927426-32-6, EBOOK: 978-1927426-33-3

Writing in the Time of Nationalism

Linda Leith



Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec.

NON-FICTION, BIO007000, \$18.95, 176 pp, 5.25 x 8,
PAPER: 978-1897109-48-9, EBOOK: 978-1897109-63-2

Reverberations

A Daughter's Meditations on Alzheimer's



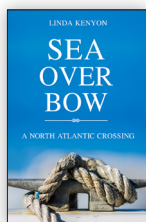
Marion Agnew

Agnew's world changed as her mother—a Queen's and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher during World War II, an award-winning professor and researcher for five decades—began drifting away.

NON-FICTION, BIO026000, \$19.95, 240 pp, 5.25 x 8,
PAPER: 978-1773240-58-9, EBOOK: 978-1773240-59-6

Sea Over Bow

A North Atlantic Crossing



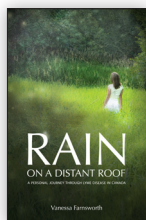
Linda Kenyon

When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him.

NON-FICTION, BIO023000, \$19.95, 210 pp, 5.25 x 8,
PAPER: 978-1773240-40-4, EBOOK: 978-1773240-41-1

Rain on a Distant Roof

A Personal Journey Through Lyme Disease in Canada



Vanessa Farnsworth

Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.

BIOGRAPHY, BIO026000, \$19.95, 200 pp, 6 x 9,
PAPER: 978-1927426-23-4, EBOOK: 978-1927426-24-1

Language Matters

Interviews with 22 Quebec Poets



Souaid & Farkas, editors

Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?

NON-FICTION, LCO006000, \$18.95, 192 pp, 6 x 9,
PAPER: 978-1927426-19-7, EBOOK: 978-1927426-36-4

Out of Grief, Singing

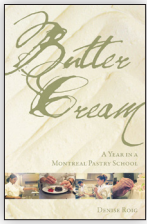
A Memoir of Motherhood and Loss



Charlene Diehl

Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.

NON-FICTION, BIO007000, \$18.95, 176 pp, 5.25 x 8,
PAPER: 978-1897109-44-1, EBOOK: 978-1897109-62-5

*Butter Cream**A Year in a Montreal Pastry School*

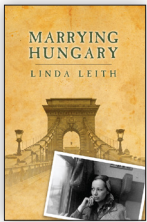
Denise Roig

What happens when a middle-aged fiction writer decides to ditch it all and attend professional pastry chef school for a year? *Butter Cream* tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.

NON-FICTION, BIO022000, \$18.95, 160 pp, 5.25 x 8,
PAPER: 978-1897109-30-4, EBOOK: 978-1897109-67-0

Marrying Hungary

Linda Leith



This memoir tells the moving story of the daughter of Irish Communist parents who, after a peripatetic childhood, falls in love and marries a Hungarian refugee. It is a glimpse into a life spent among foreigners, a tale of identity and eventual independence.

NON-FICTION, BIO026000, \$18.95, 160 pp, 5.25 x 8,
PAPER: 978-1897109-29-8

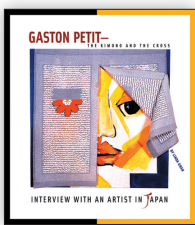
Continental Drifter

Dave Cameron



Fleeing the increasing pressure to settle down, a restless young man heeds the call of the road and sets out on a meandering four-month bus trip from Dawson, Yukon, to Key West, Florida. *Continental Drifter* is the record of that journey.

NON-FICTION, TRV001000, \$18.95, 240 pp, 5.25 x 8,
PAPER: 978-1897109-00-7, EBOOK: 978-1897109-88-5

*Gaston Petit**The Kimono and the Cross*

Linda Ghan

Dominican priest Gaston Petit has earned an international reputation for his art, achieving renown in painting, stained glass, church design, silkscreen and wood block prints, sculpture and mural installation.

NON-FICTION, BIO001000, \$22.95, 144 pp, 8 x 9,
PAPER: 978-0921833-81-9, 56 PHOTOS PLUS COLOUR SECTION

*From Fire to Flood**A History of Theatre in Manitoba*

Kevin Longfield

From *Fire to Flood* explores how Manitoba theatre got to where it is today, and why it didn't go somewhere else. It examines Manitoba theatre from its beginnings, placing theatre in its social and historical context.

NON-FICTION, PER011020, \$19.95, 272 pp, 6 x 9,
PAPER: 978-0921833-79-6, EBOOK: 978-1897109-80-9

*Black Teeth**And Other North End Souvenirs*

Ryszard Dubanski

Black Teeth is a compelling collection of linked stories that explore growing up in Winnipeg's famously multicultural North End through its 1960s Golden Age and beyond, examining the strange dual legacy of that experience.

NON-FICTION, BIO007000, \$18.95, 176 pp, 5.25 x 8,
PAPER: 978-1897109-02-1, EBOOK: 978-1927426-01-2

*The Fleeting Years**A Mother's Journal*

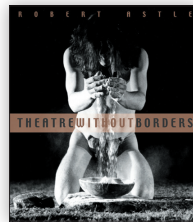
Laura Pratt

Along with Froot Loop bracelets and emergency wads of Kleenex, a mother wears her sentiments on her sleeve. At times achingly poignant, at times wildly funny, a mother's life is a nonstop, hair-greying, hand-wringing expression of selfless love.

NON-FICTION, FAM032000, \$19.95, 240 pp, 5.25 x 8,
PAPER: 978-0921833-94-9

Theatre Without Borders

Robert Astle

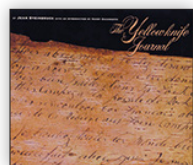


An in-depth look at the amazing crew of eccentrics, absurdist, puppeteers, clowns, raconteurs and solo performance artists who influence and invigorate the current theatre scene in Canada.

NON-FICTION, PER011020, \$22.95, 144 pp, 8 x 9,
PAPER: 978-0921833-78-9, 60 PHOTOS

The Yellowknife Journal

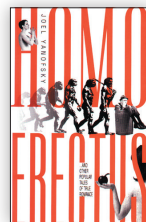
Jean Steinbruck



The Yellowknife Journal was kept by Jean Steinbruck, who accompanied Alexander McKenzie to the Arctic ocean before working as a fur trader for the North West Company in the Great Slave Lake area.

Intro by Harry Duckworth

NON-FICTION, HIS006000, \$22.95, 64 pp, 11 x 8.5,
PAPER: 978-0921833-62-8, 27 COLOUR PLATES & MAPS

*Homo Erectus**And Other Popular Tales of True Romance*

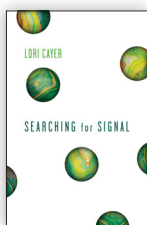
Joel Yanofsky

About one million years ago when Homo Erectus decided to walk on two legs he must have sensed that things would never be the same for him again—that he could kiss his old ape habits good bye.

NON-FICTION, HUM013000, \$16.95, 176 pp, 6 x 9,
PAPER: 978-0921833-48-2, EBOOK: 978-1897109-87-8

Searching for Signal

Lori Cayer

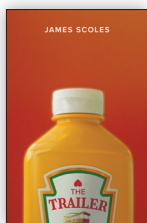


Searching for Signal is a long poem that bears witness to the quotidian, disorienting shifts of grief as a father makes his way toward his death over 3 seasons.

POETRY, POE011000, \$17.95 CDN/US, 96 pp, 6 x 9,
PAPER: 978-1773240-91-6

The Trailer

James Scoles



As they explore love and life balanced on the edge of a city, in a mobile home perched precariously, metaphorically on the fringe of society, the poems in *The Trailer* dig past the daily detritus of the forsaken lover's world of tin-walled hope and melamine dreams to reveal humour, beauty, and joy.

POETRY, POE011000, \$17.95 CDN/US, 96 pp, 6 x 9,
PAPER: 978-1773240-87-9

The Lost Cafeteria

Joel Robert Ferguson



Ferguson found escape from the parochial world of his working-class evangelical Baptist family through literature; in his twenties, that escape became literal, as he left the Maritimes and hitchhiked across the country, working odd jobs, experiences reflected in *The Lost Cafeteria*.

POETRY, POE011000, \$17.95 CDN/US, 98 pp, 6 x 9,
PAPER: 978-1773240-64-0, EBOOK: 978-1773241-06-7

Virga

Jennifer Houle



Sensual, driven, and pragmatic, *Virga* investigates the tensions that shape a young woman's identity. Houle converses with her younger self, bridging years through poetic reflection and addressing the desires—romantic, erotic, familial, and socio-political—that have transformed her.

POETRY, POE024000, \$17.95 CDN/US, 100 pp, 6 x 9,
PAPER: 978-1773240-46-6, EBOOK: 978-1773241-14-2

Put Your Hand in Mine

Elaine Woo

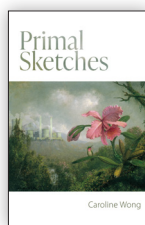


Often humorous, at times surreal, the poems in *Put Your Hand in Mine* are a survey of patterns of behavior as they relate to the social good. Beneath the surface is wisdom, too, which is revealed in the most unexpected places.

POETRY, POE024000, \$17.95 CDN/US, 92 pp, 6 x 9,
PAPER: 978-1773240-47-3, EBOOK: 978-1773241-10-4

Primal Sketches

Caroline Wong

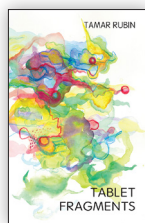


Fueled by our perpetual need to find meaning and purpose in our lives, *Primal Sketches* considers how our actions profoundly affect the lives of fellow humans as well as the natural world around us, and how our desire to connect, care, and empathize are constantly interrupted by feelings of insecurity and growing anxiety about our uncertain future.

POETRY, POE011000, \$17.95 CDN/US, 986 pp, 6 x 9,
PAPER: 978-1773240-86-2

Tablet Fragments

Tamar Rubin



Physician-poet Tamar Rubin's *Tablet Fragments* weaves between Hebrew and English to explore the texts of her upbringing, using biblical and medical language to explore her identities: outsider and insider; Canadian and immigrant; doctor and patient; wife and individual; child and mother.

POETRY, POE011000, \$17.95 CDN/US, 98 pp, 6 x 9,
PAPER: 978-1773240-65-7, EBOOK: 978-1773241-13-5

St. Boniface Elegies

Catherine Hunter



Hunter plays with numerous poetic forms in *St. Boniface Elegies*, including short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition.

POETRY, POE024000, POE011000, \$17.95 CDN/US, 96 pp, 6 x 9,
PAPER: 978-1773240-45-9, EBOOK: 978-1773241-12-8

Salt and Ashes

Adrienne Drobnies



These are poems of dislocation and migration, poems of rage and healing, poems of transformation. Drobnies' scientific background, keen intellect and seasoned perspective create a poetic vision informed by the language and concepts of science, and through this lens turns a keen observational eye on the natural world.

POETRY, POE024000, \$17.95 CDN/US, 108 pp, 6 x 9,
PAPER: 978-1773240-48-0, EBOOK: 978-1773241-11-1

Learning to Love a River

Michael Minor

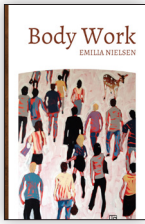


Navigating through tragedy with sincere inquiry, *Learning to Love a River* explores unlikely existences in and of Thunder Bay, a small northern Ontario city which is rife with stereotype and misconception.

POETRY, POE024000, \$17.95 CDN/US, 94 pp, 6 x 9,
PAPER: 978-1773240-27-5, EBOOK: 978-1773241-05-0

Body Work

Emilia Nielsen



If *Body Work* begins by writing desire through a belief in the stability of the physical body, this is undone in exploring symptoms of disease, new self-knowledge and rewriting one's personal story.

POETRY, POE024000, \$17.95 CDN/US, 100 pp, 6 x 9,
PAPER: 978-1773240-26-8, EBOOK: 978-1773241-03-6

The Time Between

Patria Rivera

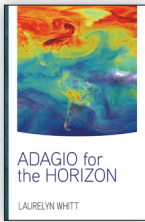


Conversations with a contemplative heft, infected and inflected by operation-manual speech and military-industrial-complex mores and malaise—as if the other had been forced to contemplate violence in a real way, forced to let in multiple and troubled points of view.

POETRY, POE009000, \$17.95 CDN/US, 94 pp, 6 x 9,
PAPER: 978-1773240-24-4

Adagio for the Horizon

Laurelyn Whitt



The “Adagio” poems explore changes that are pending, as well as already underway, in the wake of global warming and sea level rise. Tracing the arc of human perception, they pause in places that are – like our shadow or skin – part us and part of the world that surrounds us.

POETRY, POE024000, \$17.95 CDN/US, 106pp, 6 x 9,
PAPER: 978-1773240-25-1, EBOOK: 978-1773241-01-2

#IndianLovePoems

Tenille K. Campbell



Covering Indigenous adventures from Wahpole Island to Northern Saskatchewan to the West Coast, *#IndianLovePoems* is a poetry collection that humorously delves into the truths of love and lust.

POETRY, POE015000, \$17.95, 96 pp, 6 x 9,
PAPER: 978-1927426-99-9, EBOOK: 978-1-77324-043-5

Midway Radicals & Archi-Poems

Ted Landrum



Midway Radicals & Archi-Poems is a provocative foray into experimental poetry. It explores the fertile gaps and overlaps between the architecture of poetry and the poetry of architecture. It is a work of serious play, which springs from enjoyment found on the porous boundaries of sense and non-sense.

POETRY, POE011000, \$17.95, 112 pp, 6 x 9,
PAPER: 978-1773240-04-6, EBOOK: 978-1773241-08-1

Cityscapes in Mating Season

Lise Gaston



Cityscapes in Mating Season combines a lyric sensibility with a distrust of any such singular vision, a loneliness coupled with desire to feel into the thrumming ground of a place, and a willingness to register beauty even at its most apocalyptic.

POETRY, POE023020, POE011000, \$17.95, 96 pp, 6 x 9,
PAPER: 978-1927426-98-2

Whistle Stops: A Locomotive Serial Poem

Emily Izsak



Whistle Stops unfolds over a series of train rides between Toronto and London. Jack Spicer's concept of serial poetry combines with Charles Olson's “projective verse” in a dynamic that resembles the momentum of a train as it carries the poet speaker toward and away from her love interest.

POETRY, POE024000, \$17.95, 80 pp, 6 x 9,
PAPER: 978-1773240-05-3

The Back Channels

Jennifer Houle

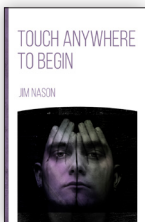


Jennifer Houle's debut collection, *The Back Channels*, reflects the effort to build a meaningful life in a rapidly changing culture, in a region afflicted, as many are, with outmigration and an economy of anxiety and hard choices.

POETRY, POE024000, \$14.95, 96 pp, 6 x 9,
PAPER: 978-1927426-84-5, EBOOK: 978-1773241-02-9

Touch Anywhere to Begin

Jim Nason

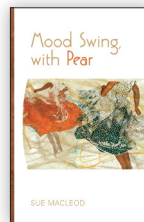


In Jim Nason's fifth collection of poetry, *Touch Anywhere to Begin*, poems are set in a physical world where full-throttle desire commingles with love, loss and grief. Although death is ever present — death of a father, death of a friend — there is a life-affirming/mystical quality at the core of the book.

POETRY, POE021000, \$14.95, 96 pp, 6 x 9,
PAPER: 978-1927426-85-2

Mood Swing, with Pear

Sue MacLeod



Sue MacLeod has been praised for finding nuances in the day-to-day—a project she continues in this vivid and refreshing new collection.

POETRY, POE024000, \$14.95, 96 pp, 6 x 9,
PAPER: 978-1927426-83-8

SALES REPRESENTATION

www.mandagroup.com The Canadian Manda Group 664 Annette Street Toronto, ON M6S 2C8

CANADIAN TRADE SALES

GENERAL INQUIRIES

Tel: 1.416.516.0911
Fax: 1.416.516.0917
Email: info@mandagroup.com

Customer Service & Orders
Tel: 1.855.626.3222
(1.855.MANDA CA)
Fax: 1.888.563.8327
Email: info@mandagroup.com

NATIONAL ACCOUNTS

Anthony Iantorno
Manager, Business Intelligence &
National Accounts
Tel: 416.516.0911 x242

Peter Hill-Field
Director, Sales & Marketing
Tel: 416.516.0911 x238

Chris Hickey
National Account Manager
Tel: 416.516.0911 x229
Joanne Adams
National Account Manager
Tel: 416.516.0911 x224

Emily Patry
National Account &
Communications Manager
Tel: 416.516.0911 x230

Tim Gain
National Account Manager,
Library Market
Tel: 416.516.0911 x231

Nikki Turner
Account Manager, Trade &
Library Market
Tel: 416.516.0911 x225

David Farag
Sales & Marketing Coordinator,
National Accounts
Tel: 416.516.0911 x248

SPECIAL MARKETS

Ellen Warwick
National Account Manager,
Special Markets
Tel: 416.516.0911 x240

Kristina Koski
Account Manager, Special
Markets
Tel: 416.516.0911 x234

Jessey Glibbery
Account Manager, Special
Markets
Tel: 416.516.0911 x228

REGIONAL ACCOUNTS

BRITISH COLUMBIA

Kate Condon Moriarty
Tel: 604.662.3511 x247
Email: kcondonmoriarty@
mandagroup.com

BRITISH COLUMBIA & THE NORTH

Iolanda Millar
Tel: 604.662.3511 x246
Email: imillar@mandagroup.com
ALBERTA, SASKATCHEWAN
& MANITOBA

Jean Cichon
Tel: 403.202.0922 x245
Email: jcichon@mandagroup.
com

ONTARIO

Dave Nadalin
Tel: 416.516.0911 x400
Email: dnadalin@mandagroup.
com

Ryan Muscat
Tel: 416.516.0911 x230
Email: rmuscat@mandagroup.
com

QUEBEC & ATLANTIC

Jacques Filippi
Tel: 855.626.3222 x244
Email: jfilippi@mandagroup.com

US TRADE SALES

Tan Light
Literary Press Group
700-425 Adelaide Street W.
Toronto ON M5V 3C1
Tel: 416.483.1321 x4
Fax: 416.483.2510
Email: sales@lpg.ca

CANADIAN DISTRIBUTION

University of Toronto Press
5201 Dufferin Street
North York, Ontario M3H 5T8
Phone: (416) 667-7791 Toll-free phone: 1-800-565-9523
Fax: (416) 667-7832 Toll-free fax: 1-800-221-9985
E-mail: utpbooks@utpress.utoronto.ca

US DISTRIBUTION

University of Toronto Press
2250 Military Road
Tonawanda, New York 14150
Phone: (416) 667-7791 Toll-free phone: 1-800-565-9523
Fax: (416) 667-7832 Toll-free fax: 1-800-221-9985
E-mail: utpbooks@utpress.utoronto.ca

DISCOUNT SCHEDULE

Libraries: 30% • Trade bookstores: 40% • Trade wholesalers & jobbers: 46%
University & college bookstores: 40% for 10 copies or less; 25% for 11 copies or more

TERMS

Books may be returned for credit three months after the invoice date, and within twelve months of the invoice date, provided that they are in resaleable condition and free of retailer's stickers. Returns are shipped at purchaser's expense.

BOOK CLUB GUIDES, EXAMINATION & REVIEW COPIES

Please send requests directly to Signature Editions