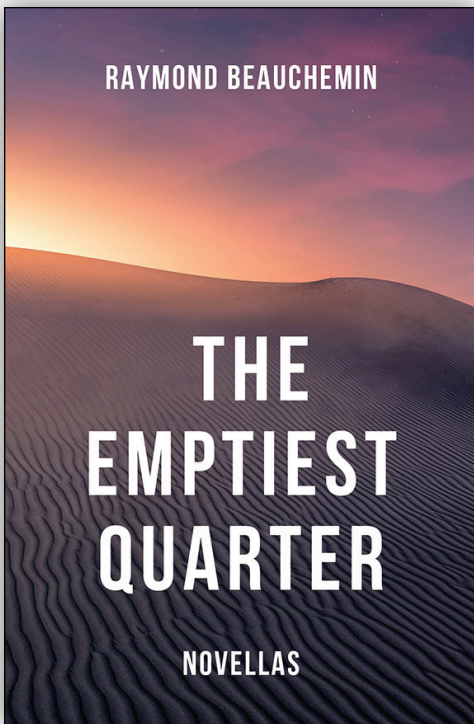


Signature
EDITIONS



SPRING / FALL
2023



FICTION

FIC019000

PAPER: 978-1773241-40-1

\$22.95

200 PP, 5.5 X 8.5

EBOOK: 978-1773241-41-8

\$9.99

The Emptiest Quarter

Novellas

Raymond Beauchemin

The three novellas in *The Emptiest Quarter* find their inspiration in the sands and streets of Abu Dhabi, where author Raymond Beauchemin lived for four years, a time that overlapped with the building of the Louvre and Guggenheim museums and the opening of Sorbonne and NYU campuses, the convulsions of the Arab Spring and the eruption of civil war in Syria. The characters who populate *The Emptiest Quarter* live at both the centre and the fringes of the conflict between preservation and progress, including sheikhs, western oil-and-gas men, burned-out journalists, pearl divers, and Filipina caregivers, all striving to find themselves, to find love, to find balance in ever-shifting sands.

When the men are done praying, she hears footsteps in the hallway and her door is opened.

“What are you doing?” asks the kid who smells like camel fur.

“Praying,” she says, “like you.”

He glances. “Then where is your rug?”

“You never actually gave me one, did you?”

He advances toward Hadeel.

The slap is hard enough to turn her head. Hadeel raises her arms to protect her face as the kid raises his hand again. But it’s a feint. To scare her. He laughs. Hadeel reaches for her hijab, which she adjusts as she tucks her hair back under the fabric. The kid puts his hand to his side. Master Camel looks hard at Hadeel, then at her bedspread. Then at Hadeel. She backs away and lowers her gaze, her head.

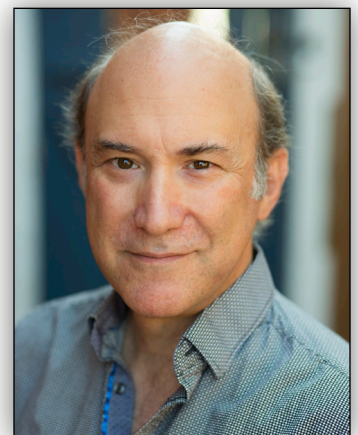
Thunder.

“Why do you act this way?” he asks. “We treat you well, with food and water. With a bed. You are our guest here.”

“I’m your guest?” Hadeel mocks him. “Fuck you! I’m not your guest. Fuck you.” The kid looks angry enough to seriously harm her, but he turns and walks out. Slams the door behind him.

Hadeel crumples onto the mattress, her body folded over her knees, and cries. Can’t believe she spoke with the Camel this way. It goes against everything she’d learned in the conflict-zone reporting course and all the advice from Marc. Do not antagonize. But dammit! Who were they to do this? This one, the kid, the youngest one. Blond hair, light brown eyes, shaggy Salafist beard. Pimpily. To treat her with such disrespect. I am your equal, she wanted to shout at him.

Raymond Beauchemin was born in Western Massachusetts and has lived in Boston, Montreal and Abu Dhabi. He currently lives in Hamilton, Ontario. He has worked as an editor for the *Boston Herald*, *Montreal Gazette*, *The National* and the *Toronto Star*. He is also the author of *Everything I Own*, a novel.



The World Is But a Broken Heart

Michael Maitland

The eleven interconnected stories in *The World Is But a Broken Heart* follow the Fitzpatricks, a blue-collar family constantly followed by bad luck. Dale, Kenny, and Patrick are tied to each other as only brothers can be. They antagonize each other, fight and argue. More importantly, they look out for one another in a sometimes-violent household. These stories do not shy away from difficult truths: parents who struggle to be parents; a mother who falls into despair; a father numbed by killing for a living; a sudden and violent death during a strike at a meat packing plant; a life insurance salesman who specializes in selling to the bereaved; a grieving student who finds comfort in a relationship with a teacher; and finally, a grown man who makes amends with his estranged—and dying—brother. This collection of stories is a testament to the human spirit and the unbreakable bond between brothers.

Patrick turned the radio on low and stared out the window, tuning in with one ear to the latest hit from the tinny-sounding AM station while listening to the Electra with the other. As he stared out across the farmer's field, at the ripe, golden, waist-high grain wavering in the summer breeze, he cringed, and closed his eyes, imagined his father, his face sombre, hunched over the steering wheel, country tunes rattling from the Electra's worn-out speakers as he lined the driver's side tire with the rabbit. He saw the long face of the doomed rabbit, its eyes black with fear, its nose and ears twitching uncontrollably, its claws ripped red as it frantically dug into the oily road as if it could somehow miraculously bury itself below ground level safe from death, yet unable to do anything but stare and claw, claw and stare, as a ton of red steel and chrome crept toward it.

The shifting of gears signalled that Henry was turning the car around, a confirmation that he had completed what the woman had asked him to do.

"Your dad. Is he a farmer?"

"With a car like that? Not likely."

"What does he do? For a living?"

The engine returned to a steady idle. The time between the sound of the car door opening and closing told Patrick that his father had disposed of the rabbit in the ditch. The magpies let out a collective warble of delight.

"He works at the Tanner meatpacking plant."

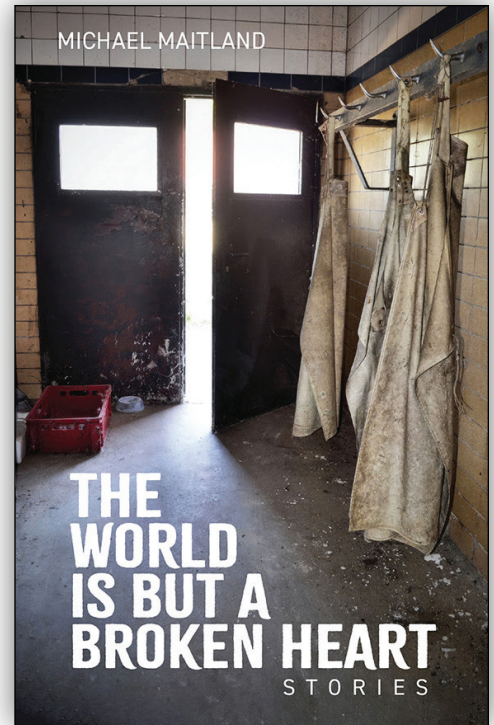
The woman cringed.

"He kills the livestock as they come in," Patrick continued with a feigned sense of pride. "With a bolt gun." Patrick began to make a trigger with his thumb and forefinger. The woman put up her hand. She shook her head and turned away.

He's good at it."

"Good at?" she asked.

"Killing things."



FICTION — SHORT STORIES

FIC029000, FIC045000, FIC019000

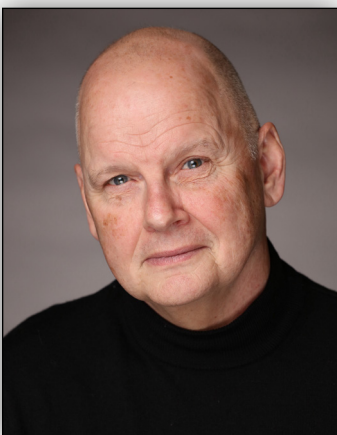
PAPER: 978-1773241-29-6

\$19.95

160 PP, 5.25 X 8

EBOOK: 978-1773241-30-2

\$9.99



Michael Maitland is a versatile writer, producer and director who began his career in Canada's Arctic, producing television programming and videos for Television North Canada, the Government of the Northwest Territories and the private sector. After a short stint with CBC North, Michael completed an MFA in screenwriting from York University before moving to Victoria. He has written, directed, and co-produced several feature-length documentaries, including *George Ryga: The Political Playwright*; *Judith Thomson: My Pyramids*; *Panych Plays*; and *Richard Margison: The Folk Singing Opera Star*. Michael won the National Screen Institute Drama Prize, was a semi-finalist for the Chesterfield Film Company Screenwriting Fellowship Competition, a finalist for the Canadian Playwriting Competition, and former resident of the Canadian Film Centre. *The World Is But a Broken Heart* is his first book.



The Cat Looked Back

A Maples Mystery

Louise Carson

Prudence Crick is caring for the twenty cats that call The Maples home while Gerry Coneybear is off travelling. Looking for a change of pace, Prudence starts working part-time as a barista at the new cafe while also entertaining her out-of-town guests, Bertie Smith and Marion Stewart. When the owners of two adjoining cottages located behind the cafe are suddenly struck down followed by a mysterious house fire, the valuable land where the house once stood comes up for grabs and a greedy nephew, a condo developer, and a local businessman begin circling like vultures. When a body is found in the ashes, Prudence finds herself drawn into the mystery. Was the fire arson? Who is the dead body? And where did that missing cat go?

Prudence nervously said, "They're sure there's no body in there?"

Lucy shook her head. "As soon as they heard the house was supposed to have one occupant, the firefighters did a search." She continued. "How am I going to feed the cat? Where can I put his food now? Even the porch is burned."

"Over by the fence?" Prudence suggested. "Put another box with a blanket in it and put the dish next to that? No, that won't work when it rains. What about a larger wooden box and put the food inside?"

"I'll figure something out," Lucy said resignedly.

Once the earth where the Lester house had been had been more or less scraped clean, the elder Hudson gestured to his son that it was time to turn the backhoe's attention to lifting the burnt mess into the waiting dump truck.

They watched as the younger Hudson moved the backhoe to begin scraping at the Ménard house. "Gosh. Her vegetable garden and shrubs must be all burnt up." Lucy sounded sad.

The backhoe lifted and pulled, its scoop reminding Prudence of a human hand, a gardener's perhaps, digging in earth. How we make machines in our own image, she thought dreamily, mesmerized by its rhythmic rising, falling and dragging.

The mechanical arm lifted, lowered, then stopped, poised over its next load. The younger Hudson half-raised himself from his seat and peered over and around the scoop. He yelled something to his father who drew a forefinger across his throat. The son sat down, backed the machine away from the debris and cut its engine.

In the sudden silence that followed, his voice could be heard clearly, even across the street. "Found him," he said.

FICTION — MYSTERY

FICo22110, FICo22100, FICo22150

PAPER: 978-1773241-25-8

\$17.95

240 PP, 5.25 X 8

Born in Montreal and raised in Hudson, Quebec, **Louise Carson** studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. Carson has published fifteen books: *Rope*, a blend of poetry and prose; *Mermaid Road*, a lyrical novella; *A Clearing*, a collection of poetry; *Executor*, a mystery set in China and Toronto; *Dog Poems*, a collection of poetry; *The Last Unsuitable Man*, a thriller set in the Sunshine Coast; her Deasil Widdy historical fiction series: *In Which*, *Measured*, and *Third Circle*; and her Maples Mysteries series: *The Cat Among Us*, *The Cat Vanishes*, *The Cat Between*, *The Cat Possessed*, *A Clutter of Cats*, and *The Cat Looked Back*. She lives in St-Lazare, Quebec, where she writes, teaches music, and gardens.



In the Country in the Dark

Daryl Sneath

When Landon Wood and Joy Kalm meet, they feel an instant connection and quickly become inseparable. One day shortly after they've met, they take a trip to view The Hart Farm, an idyllic property located in a remote area. It's perfect, with room for Landon to set up his carpentry shop and Joy to have an art studio. In love and smitten with the farm, they decide on the spot to buy it. As they spend their days creating art and their evenings listening to music and drinking wine, they can barely believe their good fortune. However, as the heat of summer and their initial infatuation wanes, Landon and Joy realize how little they know about each other or the house they now share. They begin to feel a mounting sense of danger and uncertainty about what they used to delight in—the mysterious and tragic history of The Hart Farm, the wolves that prowl in the dark of night, and the near stranger they share a bed with.

“What do you think?”

Landon nodded. He took the shovel and tested the heft of it. Stood the handle in the ground so the blade was level with his shoulder. He held the shovel there, one hand around the throat of it.

Joy thought he looked like one half of American Gothic. She moved in beside him, completing the image. She touched the small of his back. She turned to Marty.

A family of sparrows bantered in the rafters. One descended and perched on a post nearby. Joy watched it. She was certain the bird looked at her.

Marty folded his arms and cleared his throat. “There are a few things I have to tell you before we go any further. You remember I mentioned the last Robert Hart. And Molly.”

Landon and Joy waited.

“See—the thing is—one day Molly up and disappeared.”

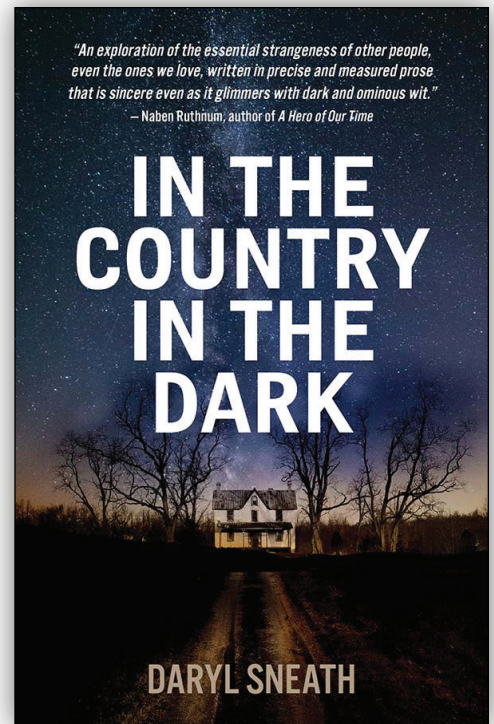
Joy held up a hand. “Wait.”

Marty looked at her.

This is where the transaction had ended for every other prospective buyer. Whatever it was Marty was about to say, it had been bad enough to shatter the glass that protected the portrait of what The Hart Farm might be. Joy did not want to shatter the glass.

She turned to Landon. “What if we said we didn’t want to know?”

Marty, collecting on the good luck he felt he was due: “Well. That’s up to you.”



FICTION — MYSTERY

FIC031080, FIC031100, FIC027110

PAPER: 978-1773241-23-4

\$19.95

230 PP, 5.25 X 8



Daryl Sneath is an author and high school English and Philosophy teacher from rural Ontario. He is the author of three novels, *In the Country in the Dark*, *As the Current Pulls the Fallen Under*, and *All My Sins*. Daryl holds an MA in Literature & Creative Writing from The University of Windsor. His poetry and fiction have been published in journals including *The Antigonish Review*, *Prism international*, *Wascana Review*, *Nashwaak Review*, *paperplates*, *Zouch Magazine*, *Quilliad*, *FreeFall*, *Filling Station*, *The Dalhousie Review*, and *The Literary Review of Canada*. One of his short stories was longlisted for the CBC Short Story Prize.



FICTION — MYSTERY

FICo22020, FICo22040, FICo22070

PAPER: 978-1773241-21-0

\$17.95

242 PP, 5.25 X 8

EBOOK: 978-1773241-22-7

\$9.99

Sing a Song of Summer

A Roxanne Calloway Mystery

Raye Anderson

A hot dry summer and a pall of smoke from the forest fires drifts over the lakeshore. Still, tourists and cottagers flock to Cullen Village, including the Borthwicks, who own Hazeldean, a treasured 100-year-old heritage cottage. Family matriarch Lois Borthwick, in a nearby care home, no longer recognizes any of her four children, each of whom has a decidedly different plan for the old place. The eldest, Donna, a successful local realtor married to a well-known MP, wants to tear it down and build anew. When Donna's lifeless body is found hanged from a pier, the death is ruled a suicide. Case closed. Or is it?

After a life-threatening incident with the Major Crimes Unit, Sergeant Roxanne Calloway has decided to put family before ambition and seek a quieter, safer life with her young son. She now runs the local RCMP detachment in the heart of cottage country, and protocol dictates that she has no reason to participate in the Borthwick investigation, which is being led by her former protégée, Izzy McBain. As more of the unlucky Borthwick clan succumb to foul play, however, Roxanne cannot help but be drawn in.

Jay had not been able to pick up the canoe the day before. They'd been so busy getting ready for the barbecue, he hadn't had the time. This was tricky since the canoe was at Hazeldean, but he knew exactly where to find it, under a tarp beside the garage. He did notice Finn look questioningly at the yellow police tape that was strung across the driveway when they arrived. There had been just enough space for Jay to park in the driveway in front of it. "POLICE: DO NOT ENTER" Finn read aloud.

"I need to find a bit of rope. It'll only take a minute," he said. "You two stay outside. It's just me that'll get heck from your mom if she finds out." And he winked at Finn. They tried winking, too, and laughed.

"You just stay out front. I'll be right back." He strode to the back of the house and waved to Finn and Carter before he turned the corner.

Then he stopped.

Leslie was face down on the dry, grassy ground at his feet, her head lying among the shattered remains of one of the deck's big flowerpots. There was dirt scattered everywhere, shards of broken clay and a lot of blood. Her glasses lay among the debris. Her clothing was spattered with blood and dry soil.

Jay had no idea what to do.

The two boys raced around the corner behind him and slid to a halt, Carter first. Finn almost crashed into him. Like Jay, they stopped and stared.

"What's going on, Dad?" Carter looked up at his stepdad.

"Is she dead?" Finn asked in a quiet, awestruck voice.

Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published four books in the Roxanne Calloway Mystery series: *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More, Down Came the Rain*, and *Sing a Song of Summer*. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.



I Am Full

Stories for Jacob

Dan Yashinsky

Dan Yashinsky's son Jacob died tragically in a car accident at the age of 26. Dan, Jacob and Jacob's best friend Effie were driving back to Toronto after a magical trip to Montreal when Dan fell asleep at the wheel and crashed. Dan and Effie survived, but Jacob did not. When the unimaginable happens—a parent is still somehow here but their child is gone—all that's left are stories. In the process of grieving his son, Dan realized that he was now Jacob's storykeeper, and *I Am Full* is Jacob's story.

Jacob's death is the least interesting thing about him. How he lived, the kind of man he became, is what matters most. All his life, Jacob had struggled with Prader-Willi Syndrome, but rather than let it defeat him, he became an advocate for people suffering from PWS as well as people coping with various other disabilities. He was a jewelry-maker, a photographer, a songwriter, a TPS crossing guard, and an avid fisherman. Six months after Jacob's death, Dan began to gather and create the texts that make up this chronicle, all the while guided by Jacob's imagined voice. The events in *I Am Full* are drawn from many periods of Jacob's life. Much of it—poems, sayings, speeches, letters, notes—are in Jacob's own words and the rest is told in his imagined voice narrating things that Dan saw him do or heard him talk about. Jacob's voice has been captured and carried in this unique book, which goes beyond the terrible grief of losing a child to preserving and sharing his story.

I carry you all, meals, kisses, injera from the Ethiopian restaurant, doubles from Gerry's, rotis from Albert's, Dutch Dreams ice cream double scoop with topping, my mom's big hugs, my brother's voice, the shvitz at the Jewish Community Centre, my kids crossing at Winona and Benson, NCIS and watching all the episodes of all the seasons with my beautiful mother, the standing ovation after my speech, bass, pike, my one muskie, the click of my Nikon shutter, Effie's laugh, Effie saying, "Oh my GOD!" the day we met, Appleton's rum at games nights, my dad's foot rubs at night, Luisa sauntering beside me instead of hurrying ahead like the others, my support workers, rods, reels, fedoras, pearls, semi-precious gemstones, my RRSP, my grandparents, Mishigas the border collie, Jewelz our mutt who I chose and named, love, love, fishing with my dad and calling out "FISH ON!", laughing when Natty teases me, calculating my jewellery profits, and keeping my children safe with my stop sign and my whistle and my strong arms held out to keep the traffic under control, and seeing them all coming towards me to cross Winona and Benson on their way to school, being responsible, all of my children, safe because I am here and will protect them, and I blow my whistle and I blow my whistle and I blow my whistle, and I am full.



FICTION

BIO026000, BIO033000, FAM014000

PAPER: 978-1773241-27-2

\$19.95

160 pp, 5.25 x 8



Dan Yashinsky is a storyteller and writer from Toronto. He is the author of *I Am Full*, *Golden Apples*, *Swimming With Chaucer*, *Suddenly They Heard Footsteps* (winner of the Ann Izard Storytellers' Choice Award), and *Tales for an Unknown City* and the editor of four acclaimed collections of Canadian storytelling: *Ghostwise*, *At the Edge*, *Next Teller*, and *Tales for an Unknown City*. Dan co-founded both the Toronto Storytelling Festival and the Storytellers School of Toronto and began the 1001 Friday Nights of Storytelling, a weekly open evening of oral stories in Toronto that continues to this day. He has been a storyteller-in-residence at Queen's University, Toronto Public Library, The Stop Community Food Centre, Storytelling Toronto, UNICEF Canada and Baycrest Health Services, working in psychiatry, palliative care, and in the dementia program.

Losing Shepherd

Paul Headrick



Canadian literary star Gordon Bridge's life is perfect, but when his hubris destroys a friendship, his world begins to crumble. As an urgent attempt to come to terms with his past and reshape his present Bridge starts writing a memoir.

FICTION, FIC019000, FIC071000, \$22.95, 300 pp, 5.25 x 8,
PAPER: 978-1773240-96-1, EBOOK: 978-1773240-97-8

Exit Strategies

Meg Todd



The fourteen stories in *Exit Strategies* explore the subtleties of memory and storytelling, masterfully creating the universal picture from the quotidian details. This collection gives voice to characters who are not always heard.

SHORT FICTION, FIC029000, \$19.95, 181 pp, 5.25 x 8,
PAPER: 978-1773240-94-7, EBOOK: 978-1773240-95-4

Permanent Tourists

Genni Gunn



The stories in *Permanent Tourists* feature displaced characters loosely connected through a support group, all of them dealing with loss precipitated by an elusive father, husband or lover, by a wife's death, a lost child, sibling rivalries.

SHORT FICTION, FIC029000, \$19.95, 176 pp, 5.25 x 8,
PAPER: 978-1773240-80-0, EBOOK: 978-1773240-81-7

The Haweaters

Vanessa Farnsworth



The Haweaters brings to life the violent, real-life double-murder of impoverished farmers Charles and William Bryan by two members of the wealthy Amer family on Manitoulin Island in 1877. It's a tale of treachery, gossip, drunkenness, arson and the merciless deaths of two not-so-innocent victims.

FICTION, FIC051000, \$18.95, 208 pp, 5.25 x 8,
PAPER: 978-1773240-69-5, EBOOK: 978-1773240-70-1

Home Game

Endre Farkas



His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy's memories of that time are scant, so when his university soccer team is invited to Hungary, Tommy is beyond excited. But he will soon learn about his family's difficult past and the ongoing dangers they — and he — face.

FICTION, FIC019000, FIC046000, \$19.95, 300 pp, 5.25 x 8,
PAPER: 978-1773240-52-7, EBOOK: 978-1773240-53-4

Finding Callidora

Stella Leventoyannis Harvey

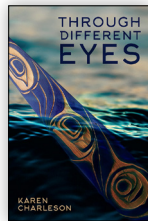


Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family.

FICTION, FIC051000, FIC019000, \$22.95, 336 pp, 5.25 x 8,
PAPER: 978-1773240-61-9, EBOOK: 978-1773240-62-6

Through Different Eyes

Karen Charleson



Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FICTION, FIC059000, FIC045000, \$19.95, 226 pp, 5.25 x 8,
PAPER: 978-1773240-06-0, EBOOK: 978-1773240-07-7

Spirit of a Hundred Thousand Dead Animals

Jim Nason



When Skye's daughter Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will “get it right.”

FICTION, FIC011000, FIC011000, \$19.95, 272 pp, 5.25 x 8,
PAPER: 978-1773240-21-3, EBOOK: 978-1773240-22-0

Left Unsaid

Joan B. Flood



Delia Buckley hasn't seen Daniel Wolfe in twenty-two years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness.

FICTION, FIC044000, FIC045000, \$19.95, 200 pp, 5.25 x 8,
PAPER: 978-1773240-09-1, EBOOK: 978-1773240-10-7

The Last Chance Ladies' Book Club

Marlis Wesseler



Eleanor's book club is concentrating this month on “the nature of evil,” tackling a victim's memoir about horrible abuse she suffered as a child. When the alleged perpetrator of that abuse moves into their complex, Eleanor's world is transformed into one of suspicion, doubt, disgust, and guilt over her helplessness.

FICTION FIC022100, FIC044000, \$16.95, 150 pp, 5.25 x 8,
PAPER: 978-1773240-18-3, EBOOK: 978-1773240-19-0

The Spanish Boy

C.S. Reardon



The Clareys are a close and loving family until their lives are transformed one night in 1937 when Edie, their willful daughter and sister, vanishes, leaving no trace, no clue, as to what happened to her. The most lingering questions arising from her disappearance will ricochet through succeeding generations of Clareys.

MYSTERY, FIC019000, FIC022000, \$19.95, 176 PP, 5.25 X 8,
PAPER: 978-1927426-92-0, EBOOK: 978-1927426-93-7

Never, Again

Endre Farkas



Set in post-war Communist Hungary, in the fictional town of Béke, *Never, Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never, Again* is Tomi's journey from innocence to experience, to understanding and freedom.

FICTION, FIC014000, FIC019000, \$19.95, 208 PP, 5.25 X 8,
PAPER: 978-1927426-86-9, EBOOK: 978-1927426-87-6

Behold Things Beautiful

Cora Siré



After twelve years in exile, living and teaching in the safety of Montreal, Alma Alvarez has been persuaded to return to Luscano by her old friend Flaco, who has invited her give a lecture at his university on the tragic Uruguayan poet Delmira Augustini, a writer with a cult-like following known for her erotic poetry and *film noir* demise.

FICTION, FIC061000, \$19.95, 272 PP, 5.25 X 8,
PAPER: 978-1927426-89-0, EBOOK: 978-1927426-90-6

The Brink of Freedom

Stella L. Harvey



When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping.

FICTION, FIC019000, \$22.95, 272 PP, 5.25 X 8,
PAPER: 978-1927426-76-0, EBOOK: 978-1927426-77-7

After Light

Catherine Hunter

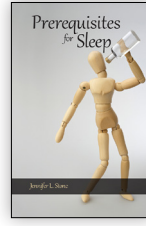


After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after her.

FICTION, FIC045000, FIC019000, \$23.95, 512 PP, 5.25 X 8,
PAPER: 978-1927426-73-9, EBOOK: 978-1927426-74-6

Prerequisites for Sleep

Jennifer L. Stone

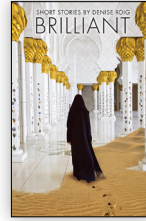


Prerequisites for Sleep is a fictional world rich with dilemmas. Although most of these characters are firmly rooted in Stone's Maritime landscape, their challenges are universal.

SHORT FICTION, FIC029000, \$19.95, 208 PP, 5.25 X 8,
PAPER: 978-1927426-48-7, EBOOK: 978-1927426-49-4

Brilliant

Denise Roig



Brilliant is a collection of short stories set in Abu Dhabi, capital of the United Arab Emirates, a polyglot city where cultures collide and converge, where money — and sometimes justice — is no object, where in less than two generations towers have replaced tents.

SHORT FICTION, FIC029000, \$19.95, 256 PP, 5.25 X 8,
PAPER: 978-1927426-42-5, EBOOK: 978-1927426-43-2

Hat Girl

Wanda Campbell

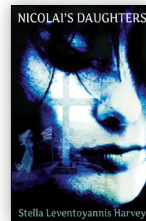


Pertice McIlveen, a young Ontario woman who loves Hemingway and hates hats, receives a mysterious key in the mail. Accompanied by her best friend Es, she travels to Gannet Island off the coast of New Brunswick to find the door it fits into.

FICTION, FIC019000, \$17.95, 272 PP, 5.25 X 8.5,
PAPER: 978-1927426-20-3, EBOOK: 978-1927426-21-0

Nicolai's Daughters

Stella L. Harvey

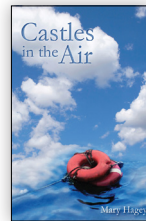


Compelled to fulfill her father's dying wish to find the half-sister he kept from her, Alexia travels to her father's village of Diakofto on the edge of the Peloponnese.

FICTION, FIC019000, \$22.95, 320 PP, 5.25 X 8,
PAPER: 978-1897109-97-7, EBOOK: 978-1927426-06-7

Castles in the Air

Mary Hagey

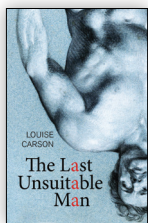


This debut short-story collection showcases Mary Hagey's uncanny ability to capture the essence of being human. These richly satisfying stories, told with wry humour, intelligence, and verve, take us into fictional territory that is at once utterly original and as real as the world around us.

SHORT FICTION, FIC029000, \$19.95, 224 PP, 5.25 X 8,
PAPER: 978-1927426-00-5, EBOOK: 978-1927426-09-8

The Last Unsuitable Man

Louise Carson



Entire days are seemingly missing from Claire's memory. So, when a body is found on the property, how can Claire be sure she wasn't somehow involved? *The Last Unsuitable Man* is a slow-burn thriller filled with twists that no one—least of all the victim—could see coming.

FICTION, FIC031080, FIC031010, \$17.95, 256 PP, 5.25 X 8, PAPER: 978-1773241-15-9, EBOOK: 978-1773241-16-6

Down Came the Rain

Raye Anderson



Sergeant Roxanne Calloway has left the RCMP's Major Crimes Unit and moved to Fiskar Bay to keep herself out of harm's way, but with a cop killer on the loose, she isn't sure who she can trust. Can Roxanne find the killer before it's too late?

FICTION, FIC022040, FIC022000, \$17.95, 246 PP, 5.25 X 8, PAPER: 978-1773240-99-2, EBOOK: 978-1773241-00-5

A Clutter of Cats

Louise Carson



It's late spring and young artist Gerry Coneybear and her twenty cats are thrilled to finally be able to get outside. Her neighbours' marriage isn't quite what it should be, and as events unfold next door, Gerry watches from her garden. When the philandering husband is murdered, the wife is the obvious suspect. Or ought to be.

FICTION, FIC022110, FIC022100, \$16.95, 226 PP, 5.25 X 8, PAPER: 978-1773240-92-3, EBOOK: 978-1773240-93-0

And Then Is Heard No More

Raye Anderson



RCMP Sergeant Roxanne Calloway is investigating the murder of Prairie Theatre Centre's well-loved Artistic Director but the theatre is a different world, where people with active imaginations conjure up convincing stories, where fact and fiction merge, and lies are delivered as truth. Who is Roxanne supposed to believe?

FICTION, FIC022020, FIC022040, \$17.95, 268 PP, 5.25 X 8, PAPER: 978-1773240-88-6, EBOOK: 978-1773240-89-3

The Dying Detective

Gerald Lynch

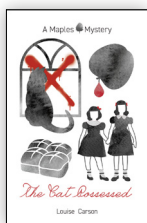


Retired Detective Kevin Beldon has left Ottawa and gone into retreat at a Buddhist monastery in California following his successful treatment for lung cancer. He's trying to make sense of his life, but death is very much on his mind.

FICTION, FIC022000, FIC022030, \$19.95, 320 PP, 5.25 X 8, PAPER: 978-1773240-77-0, EBOOK: 978-1773240-78-7

The Cat Possessed

Louise Carson



Gerry Coneybear, who inherited her Aunt Maggie's big old house (and her aunt's twenty cats), has had the distinct feeling she's being stalked lately, and her kitten Jay has begun acting almost as if it's possessed.

FICTION, FIC022110, FIC022100, \$16.95, 226 PP, 5.25 X 8, PAPER: 978-1773240-74-9, EBOOK: 978-1773240-75-6

And We Shall Have Snow

Raye Anderson



When local music star Stella Magnusson is found dead at the local dump, residents of the normally tranquil Cullen Village are shocked. Corporal Roxanne Calloway from the RCMP Major Crimes Unit has barely begun her investigation when another victim is found murdered, and it's clear there's a serial killer on the loose.

FICTION, FIC022000, \$17.95, 260 PP, 5.25 X 8, PAPER: 978-1773240-66-4, EBOOK: 978-1773240-67-1

Operation Stealth Seed

George Amabile



NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed.

FICTION, FIC022080, FIC050000, \$18.95, 320 PP, 5.25 X 8, PAPER: 978-1773240-55-8, EBOOK: 978-1773240-56-5

The Cat Between

Louise Carson

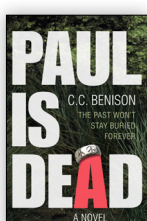


Gerry Coneybear thinks she has her busy life under control. That is, until she rescues her neighbour's injured cat. Then a body pops up where she'd least expect it. Gerry manages to pick up a few clues, although her housekeeper Prudence tries to discourage her from getting involved.

MYSTERY, FIC022110, FIC022040, \$16.95, 240 PP, 5.25 X 8, PAPER: 978-1773240-49-7, EBOOK: 978-1773240-50-3

Paul Is Dead

C.C. Benison

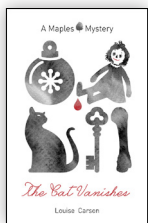


For forty years, Lydia Eadon and Dorian Grant have believed that the death of the young hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

MYSTERY, FIC022000, FIC031010, \$19.95, 300 PP, 5.25 X 8, PAPER: 978-1773240-31-2, EBOOK: 978-1773240-32-9

The Cat Vanishes

Louise Carson

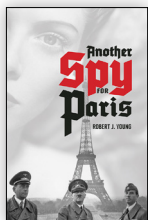


It's Christmas time but Gerry Coneybear finds herself alone for the holidays in the old house she inherited from her aunt, along with her aunt's 23 cats. And then the dead bodies start showing up. With the help of the cats, Gerry investigates mysteries old and new.

MYSTERY, FICo22110, FICo22040, \$16.95, 250 pp, 5.25 x 8
PAPER: 978-1773240-28-2, EBOOK: 978-1773240-29-9

Another Spy for Paris

Robert J. Young



A Canadian history professor doing research in Paris stumbles upon correspondence between the principal deputy of France's counter-intelligence agency and the director of the Val de Grâce Hospital that suggests a German spy within the agency passed military secrets which contributed to the swift and ignominious defeat of the French by the Germans.

MYSTERY FICo22060, FICo22080, \$18.95, 164 pp, 5.25 x 8,
PAPER: 978-1773240-34-3, EBOOK: 978-1773240-35-0

Omphalos

Gerald Lynch



When Eugene DeLint, the head of Omphalos, the world's dominant philanthropic organization, is found murdered, Detective Kevin Beldon is called in. Kevin still hasn't gotten over his previous failed attempt at solving the so-called Widower serial killings. Could this be his last chance to solve the Widower case?

MYSTERY, FICo22000, FICo22030, \$19.95, 320 pp, 5.25 x 8,
PAPER: 978-1773240-12-1, EBOOK: 978-1773240-13-8

The Cat Among Us

Louise Carson

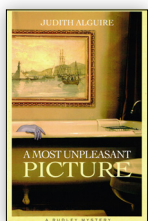


Gerry Coneybear, a cheerful young artist, is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home, along with a multitude of her aunt's cats. As Gerry fends off the greedy, jealous relatives and the mysterious part-time housekeeper, she gradually comes to realize that her aunt may have been murdered.

MYSTERY, FICo22070, FICo22040, \$16.95, 222 pp, 5.25 x 8,
PAPER: 978-1773240-15-2, EBOOK: 978-1773240-16-9

A Most Unpleasant Picture

Judith Alguire

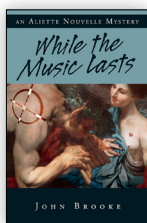


Confirmed bachelor and professional art authenticator Leonard Anderson, long the protégé of aged and wealthy Luella Pryce, is so in love with her early Cartwright paintings that he can't wait to receive them — as he has been led to believe — in her will.

MYSTERY, FICo22070, FICo19000, \$16.95, 240 pp, 5.25 x 8,
PAPER: 978-1927426-95-1, EBOOK: 978-1927426-96-8

While the Music Lasts

John Brooke

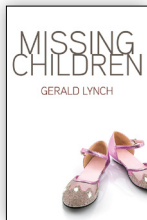


Luc Malmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations.

MYSTERY, FICo22020, FICo22040, \$18.95, 284 pp, .25 x 8,
PAPER: 978-1927426-70-8, EBOOK: 978-1927426-71-5

Missing Children

Gerald Lynch

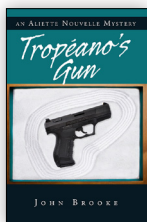


Dr. Lorne Thorpe, a well-known pediatrician, is on a rare outing with his daughter Shawn when she goes missing. Although Shawn eventually returns, seemingly unharmed but refusing to talk about what has happened, it seems that she is not the only child who has gone missing from their Troutstream neighbourhood.

MYSTERY, FICo19000, \$16.95, 260 pp, 5.25 x 8,
PAPER: 978-1927426-79-1, EBOOK: 978-1927426-80-7

Tropeano's Gun

John Brooke



Can Chief Inspector Aliette Nouvelle learn to love her gun? She'd better. Her career depends on a drastic about-face. *Tropeano's Gun*, the 6th instalment in the series, revolves around a veteran cop's struggle to change her approach to fighting crime in an increasingly gun-infested world.

MYSTERY, FICo22020, \$18.95, 256 pp, 5.25 x 8,
PAPER: 978-1927426-54-8, EBOOK: 978-1927426-55-5

Executor

Louise Carson



When poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, her former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

MYSTERY, FICo19000, \$16.95, 192 pp, 5.25 x 8,
PAPER: 978-1927426-67-8, EBOOK: 978-1927426-68-5

Many Unpleasant Returns

Judith Alguire

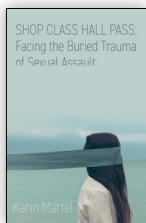


Everyone at the Pleasant Inn is looking forward to a very merry Christmas. Oh, irascible proprietor Trevor Rudley has his usual complaints about Mrs. Blount's non-traditional floral arrangements. And he's sure he won't like housekeeper Tiffany's new beau, Dan Thornton, who's a writer, of all things. But it's Christmas.

MYSTERY, FICo22070, \$16.95, 208 pp, 5.25 x 8,
PAPER: 978-1927426-57-9, EBOOK: 978-1927426-58-6

Shop Class Hall Pass

Facing the Buried Trauma of Sexual Assault



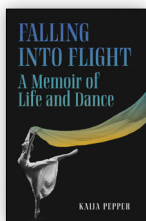
Karin Martel

Special Constable Karin Martel responds to 911 calls and after a couple of particularly disturbing calls continue to haunt her, she sees a therapist, but the visit leads to an exploration of her own experience of being sexually assaulted in high school.

NON-FICTION, BIO026000, \$17.95, 184 PP, 5.25 x 8, PAPER: 978-1773241-18-0, EBOOK: 978-1773241-19-7

Falling into Flight

A Memoir of Life and Dance



Kaija Pepper

Falling into Flight offers insight into a life experienced through the arts: first as a young enthusiastic dancer, then as a thoughtful dance critic. Along the way it untangles a daughter's complicated relationship with her immigrant parents.

NON-FICTION, BIO026000, \$19.95, 176 PP, 5.25 x 8, PAPER: 978-1773240-83-1, EBOOK: 978-1773240-84-8

Reverberations

A Daughter's Meditations on Alzheimer's



Marion Agnew

Agnew's world changed as her mother—a Queen's and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher during World War II, an award-winning professor and researcher for five decades—began drifting away.

NON-FICTION, BIO026000, \$19.95, 240 PP, 5.25 x 8, PAPER: 978-1773240-58-9, EBOOK: 978-1773240-59-6

Micro Miracle

A True Story



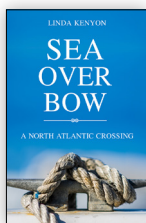
Amy Boyes

Born sixteen weeks premature, Madeline weighs just over a pound. She could fit in a hand, but she's too ill to be touched. *Micro Miracle* is the story of a medical triumph, of fighting for the impossible, and honouring the most fragile of lives.

NON-FICTION, BIO017000, \$19.95, 184 PP, 5.25 x 8, PAPER: 978-1773240-37-4, EBOOK: 978-1773240-38-1

Sea Over Bow

A North Atlantic Crossing



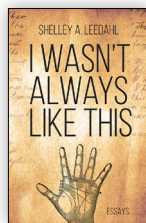
Linda Kenyon

When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him.

NON-FICTION, BIO023000, \$19.95, 210 PP, 5.25 x 8, PAPER: 978-1773240-40-4, EBOOK: 978-1773240-41-1

I Wasn't Always Like This

Shelley A. Leedahl



Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?

NON-FICTION, BIO026000, \$18.95, 176 PP, 5.25 x 8, PAPER: 978-1927426-51-7, EBOOK: 978-1927426-52-4

Language Matters

Interviews with 22 Quebec Poets



Souaid & Farkas, editors

Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?

NON-FICTION, LC0006000, \$18.95, 192 PP, 6 x 9, PAPER: 978-1927426-19-7, EBOOK: 978-1927426-36-4

Rain on a Distant Roof

A Personal Journey Through Lyme Disease in Canada



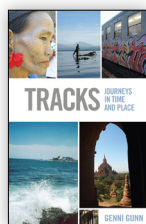
Vanessa Farnsworth

Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.

BIOGRAPHY, BIO026000, \$19.95, 200 PP, 6 x 9, PAPER: 978-1927426-23-4, EBOOK: 978-1927426-24-1

Tracks

Journeys in Time and Place



Genni Gunn

This collection of personal travel essays ranges across three continents, from Italy to Canada, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.

NON-FICTION, TRV010000, BIO026000, \$18.95, 160 PP, 6 x 9, PAPER: 978-1927426-32-6, EBOOK: 978-1927426-33-3

Out of Grief, Singing

A Memoir of Motherhood and Loss



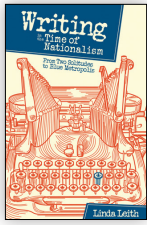
Charlene Diehl

Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.

NON-FICTION, BIO007000, \$18.95, 176 PP, 5.25 x 8, PAPER: 978-1897109-44-1, EBOOK: 978-1897109-62-5

Writing in the Time of Nationalism

Linda Leith

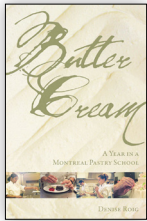


Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec.

NON-FICTION, BIO07000, \$18.95, 176 pp, 5.25 x 8,
PAPER: 978-1897109-48-9, EBOOK: 978-1897109-63-2

Butter Cream

A Year in a Montreal Pastry School



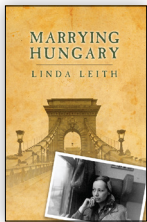
Denise Roig

What happens when a middle-aged fiction writer decides to ditch it all and attend professional pastry chef school for a year? *Butter Cream* tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.

NON-FICTION, BIO022000, \$18.95, 160 pp, 5.25 x 8,
PAPER: 978-1897109-30-4, EBOOK: 978-1897109-67-0

Marrying Hungary

Linda Leith



This memoir tells the moving story of the daughter of Irish Communist parents who, after a peripatetic childhood, falls in love and marries a Hungarian refugee. It is a glimpse into a life spent among foreigners, a tale of identity and eventual independence.

NON-FICTION, BIO026000, \$18.95, 160 pp, 5.25 x 8,
PAPER: 978-1897109-29-8

Black Teeth

And Other North End Souvenirs



Ryszard Dubanski

Black Teeth is a compelling collection of linked stories that explore growing up in Winnipeg's famously multicultural North End through its 1960s Golden Age and beyond, examining the strange dual legacy of that experience.

NON-FICTION, BIO07000, \$18.95, 176 pp, 5.25 x 8,
PAPER: 978-1897109-02-1, EBOOK: 978-1927426-01-2

Continental Drifter

Dave Cameron



Fleeing the increasing pressure to settle down, a restless young man heeds the call of the road and sets out on a meandering four-month bus trip from Dawson, Yukon, to Key West, Florida. *Continental Drifter* is the record of that journey.

NON-FICTION, TRV001000, \$18.95, 240 pp, 5.25 x 8,
PAPER: 978-1897109-00-7, EBOOK: 978-1897109-88-5

The Fleeting Years

A Mother's Journal



Laura Pratt

Along with Froot Loop bracelets and emergency wads of Kleenex, a mother wears her sentiments on her sleeve. At times achingly poignant, at times wildly funny, a mother's life is a nonstop, hair-greying, hand-wringing expression of selfless love.

NON-FICTION, FAM032000, \$19.95, 240 pp, 5.25 x 8,
PAPER: 978-0921833-94-9

From Fire to Flood

A History of Theatre in Manitoba



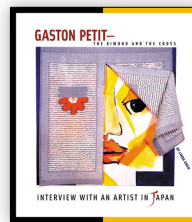
Kevin Longfield

From *Fire to Flood* explores how Manitoba theatre got to where it is today, and why it didn't go somewhere else. It examines Manitoba theatre from its beginnings, placing theatre in its social and historical context.

NON-FICTION, PER011020, \$19.95, 272 pp, 6 x 9,
PAPER: 978-0921833-79-6, EBOOK: 978-1897109-80-9

Gaston Petit

The Kimono and the Cross



Linda Ghan

Dominican priest Gaston Petit has earned an international reputation for his art, achieving renown in painting, stained glass, church design, silkscreen and wood block prints, sculpture and mural installation.

NON-FICTION, BIO001000, \$22.95, 144 pp, 8 x 9,
PAPER: 978-0921833-81-9, 56 PHOTOS PLUS COLOUR SECTION

Theatre Without Borders

Robert Astle

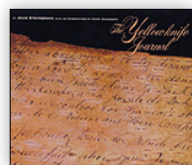


An in-depth look at the amazing crew of eccentrics, absurdists, puppeteers, clowns, raconteurs and solo performance artists who influence and invigorate the current theatre scene in Canada.

NON-FICTION, PER011020, \$22.95, 144 pp, 8 x 9,
PAPER: 978-0921833-78-9, 60 PHOTOS

The Yellowknife Journal

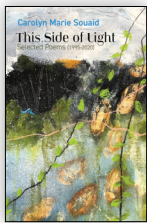
Jean Steinbruck, Introduction by Harry Duckworth



The Yellowknife Journal was kept by Jean Steinbruck, who accompanied Alexander McKenzie to the Arctic ocean before working as a fur trader for the North West Company in the Great Slave Lake area.

NON-FICTION, HIS006000, \$22.95, 64 pp, 11 x 8.5,
PAPER: 978-0921833-62-8, 27 COLOUR PLATES & MAPS

This Side of Light
Selected Poems (1995-2020)



Carolyn Marie Souaid

Selected and introduced by Governor General award-winning poet Arleen Pare, *This Side of Light* celebrates the evolution and scope of Souaid's work over a 25-year period.

POETRY, POE024000, \$19.95 CDN/US, 140 PP, 6 X 9,
PAPER: 978-1773241-17-3

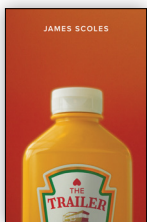
Accidents
Genni Gunn



In *Accidents*, her third collection of poems, Genni Gunn takes us on a roller coaster ride through past and present in different continents, to explore the various upheavals that alter our lives.

POETRY, POE024000, \$17.95 CDN/US, 94 PP, 6 X 9,
PAPER: 978-1773240-98-5, EBOOK: 978-1773241-20-3

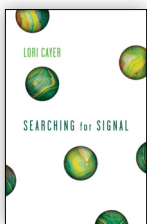
The Trailer
James Scoles



As they explore love and life balanced on the edge of a city, in a mobile home perched precariously, metaphorically on the fringe of society, the poems in *The Trailer* dig past the daily detritus of the forsaken lover's world of tin-walled hope and melamine dreams to reveal humour, beauty, and joy.

POETRY, POE011000, \$17.95 CDN/US, 96 PP, 6 X 9,
PAPER: 978-1773240-87-9

Searching for Signal
Lori Cayer



Searching for Signal is a long poem that bears witness to the quotidian, disorienting shifts of grief as a father makes his way toward his death over 3 seasons. This is mourning conducted *in situ*, the gift of observing one man quietly taking his leave, and considering the hole he leaves behind.

POETRY, POE011000, \$17.95 CDN/US, 96 PP, 6 X 9,
PAPER: 978-1773240-91-6

Primal Sketches
Caroline Wong



Fueled by our perpetual need to find meaning and purpose in our lives, *Primal Sketches* considers how our actions profoundly affect the lives of fellow humans as well as the natural world around us, and how our desire to connect, care, and empathize are constantly interrupted by feelings of insecurity and growing anxiety about our uncertain future.

POETRY, POE011000, \$17.95 CDN/US, 986 PP, 6 X 9,
PAPER: 978-1773240-86-2

Tablet Fragments
Tamar Rubin



Physician-poet Tamar Rubin's *Tablet Fragments* weaves between Hebrew and English to explore the texts of her upbringing, using biblical and medical language to explore her identities: outsider and insider; Canadian and immigrant; doctor and patient; wife and individual; child and mother.

POETRY, POE011000, \$17.95 CDN/US, 98 PP, 6 X 9,
PAPER: 978-1773240-65-7, EBOOK: 978-1773241-13-5

The Lost Cafeteria
Joel Robert Ferguson



Ferguson found escape from the parochial world of his working-class evangelical Baptist family through literature; in his twenties, that escape became literal, as he left the Maritimes and hitchhiked across the country, working odd jobs, experiences reflected in *The Lost Cafeteria*.

POETRY, POE011000, \$17.95 CDN/US, 98 PP, 6 X 9,
PAPER: 978-1773240-64-0, EBOOK: 978-1773241-06-7

Virga
Jennifer Houle



Sensual, driven, and pragmatic, *Virga* investigates the tensions that shape a young woman's identity. Houle converses with her younger self, bridging years through poetic reflection and addressing the desires—romantic, erotic, familial, and socio-political—that have transformed her.

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Catherine Hunter



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Elaine Woo



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The Time Between

Patria Rivera



Conversations with a contemplative heft, infected and inflected by operation-manual speech and military-industrial-complex mores and malaise—as if the other had been forced to contemplate violence in a real way, forced to let in multiple and troubled points of view.

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Learning to Love a River

Michael Minor

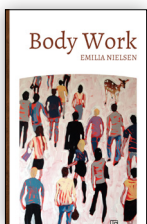


Navigating through tragedy with sincere inquiry, *Learning to Love a River* explores unlikely existences in and of Thunder Bay, a small northern Ontario city which is rife with stereotype and misconception.

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Body Work

Emilia Nielsen

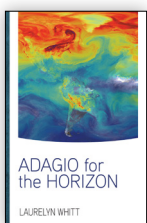


If *Body Work* begins by writing desire through a belief in the stability of the physical body, this is undone in exploring symptoms of disease, new self-knowledge and rewriting one's personal story.

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Adagio for the Horizon

Laurelyn Whitt

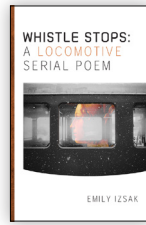


The “Adagio” poems explore changes that are pending, as well as already underway, in the wake of global warming and sea level rise. Tracing the arc of human perception, they pause in places that are – like our shadow or skin – part us and part of the world that surrounds us.

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Whistle Stops: A Locomotive Serial Poem

Emily Izsak

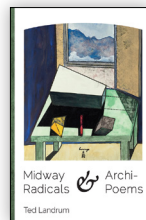


Whistle Stops unfolds over a series of train rides between Toronto and London. Jack Spicer's concept of serial poetry combines with Charles Olson's “projective verse” in a dynamic that resembles the momentum of a train as it carries the poet speaker toward and away from her love interest.

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Ted Landrum



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Lise Gaston



Cityscapes in Mating Season combines a lyric sensibility with a distrust of any such singular vision, a loneliness coupled with desire to feel into the thrumming ground of a place, and a willingness to register beauty even at its most apocalyptic.

POETRY, POE023020, POE011000, \$17.95, 96 pp, 6 x 9,
PAPER: 978-1927426-98-2

#IndianLovePoems

Tenille K. Campbell

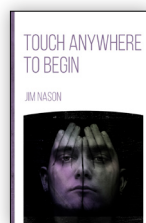


Covering Indigenous adventures from Walpole Island to Northern Saskatchewan to the West Coast, *#IndianLovePoems* is a poetry collection that humorously delves into the truths of love and lust.

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Jim Nason



In Jim Nason's fifth collection of poetry, *Touch Anywhere to Begin*, poems are set in a physical world where full-throttle desire commingles with love, loss and grief. Although death is ever present — death of a father, death of a friend — there is a life-affirming/mystical quality at the core of the book.

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