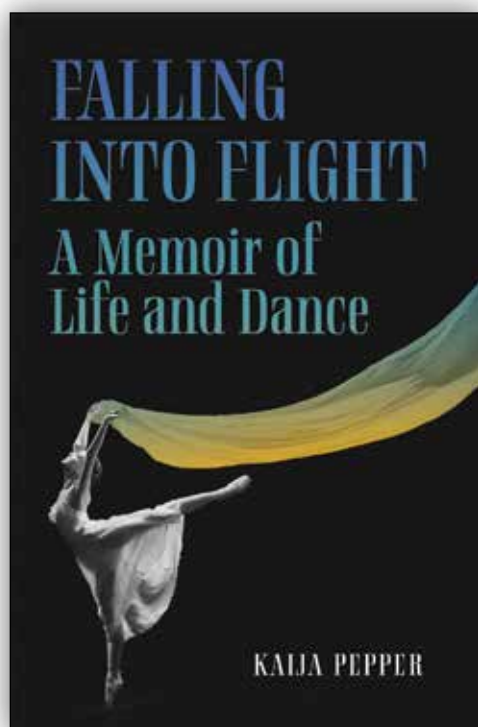


The background of the cover is an abstract composition of warm, textured colors. It features broad strokes of orange, yellow, and red, with some cooler tones of purple and blue on the left side. There are numerous paint splatters, including a prominent red one near the top center, and some thin, white, lightning-bolt-like lines scattered across the surface. The overall effect is one of dynamic, expressive brushwork.

Signature

EDITIONS

FALL 2020



BIOGRAPHY, BIO02200, PER010000, PSY010000
 978-1773240-83-1
 \$19.95
 176 pp, 5.25 x 8, PAPER

EBOOK: 978-1773240-84-8
 \$9.99
 OCTOBER 2020

Falling Into Flight: A Memoir of Life and Dance

Kaija Pepper

Falling into Flight untangles a daughter's complicated relationship with immigrant parents — her angry Russian mother and quiet Finnish father — as she grapples with the mysteries of her own body and self during the long years of growing up. And it offers insight into a life experienced through the arts: first as a young enthusiastic dancer, then as a thoughtful — and equally enthusiastic — dance critic.

After her parents die within months of each other, Kaija begins to experience increasingly debilitating physical ailments that have no clear diagnosis. Finally, after many referrals to specialists, her doctor suggests psychotherapy to get at the root of the symptoms. Initially reluctant and disbelieving, Kaija embarks on a five-year journey into a past that she has long suppressed,

Along the way, the reader is taken not only into the often baffling and troubling world of her childhood, dominated by a tragic and unpredictable mother, but also into the magical world of dance. Kaija's passion for moving fully in time and space brings a pulse to the words on the page, taking the reader inside the extravagant steps and shapes of dance — and also inside the very contemporary struggles of perfectionism and anxiety, which together wield such power to both inspire and damage.

My usual eagerness to be in front of dancing bodies quickly devolved into little more than a bad habit, the immersion into a choreography's shapes, colours and sounds no longer straightforward and consuming. Suddenly I was in it for the money, but when I protested the low fee for a current assignment — a newspaper obituary on a prominent choreographer — my editor's only response was that at least obituaries were better read than the arts pages. My typically small readership seemed shameful, now, too. The bubble of devotion, the belief dance mattered in and of itself, had burst.

I became discerning over what shows to attend; "discerning" is how I described it to myself, but really it was reluctance to risk a night at the theatre. I would estimate the likelihood of being bored, which happened more frequently. Staying up late to finish an overnight review, instead of being absorbed by the play of words, I wanted to go to bed. The incessant research demanded by writing wore on me: There was always more to know, a new wave of enthusiastic people and ideas to explore. As for slogging over another profile or feature, the prospect of learning about yet another artist's life, transcribing the interview and then writing and re-writing, filled me with dread.

Psychotherapy had gone too far, exposing the petty motivation that got me out of bed each morning, offering nothing to replace it. Now what was I supposed to do with my life?

Kaija Pepper has written three books on Canadian dance: *The Man Next Door Dances: The Art of Peter Bingham* (Finalist for the 2008 City of Vancouver Book Award), *The Dance Teacher: A Biography of Kay Armstrong* and *Theatrical Dance in Vancouver: 1880's–1920's* (Honourable Mention for the City of Vancouver Book Award). She has contributed to numerous national and international magazines, anthologies, journals and theatre programs, and was co-editor of the anthology *Renegade Bodies: Canadian Dance in the 1970s*. She is a dance critic for *The Globe and Mail* and has been the editor of *Dance International* since 2013. She holds an MA in Liberal Studies from Simon Fraser University. Kaija currently lives in Vancouver.



Permanent Tourists

Genni Gunn

The stories in *Permanent Tourists* feature displaced characters loosely connected through a support group, all of them dealing with loss precipitated by an elusive father, husband or lover, by a wife's death, a lost child, sibling rivalries. Tourists in their own lives, these characters are often paralysed by emotional inertia and are fleeing to evade their responsibilities, their failed relationships, their own shortcomings. Within the unfamiliar, their problems resurface and they're forced to confront and re-examine them. *Permanent Tourists* presents physical, emotional and psychological tourists, all striving to delve more deeply into themselves, their friendships, their families, their love relationships, and ultimately, to spur themselves to action.

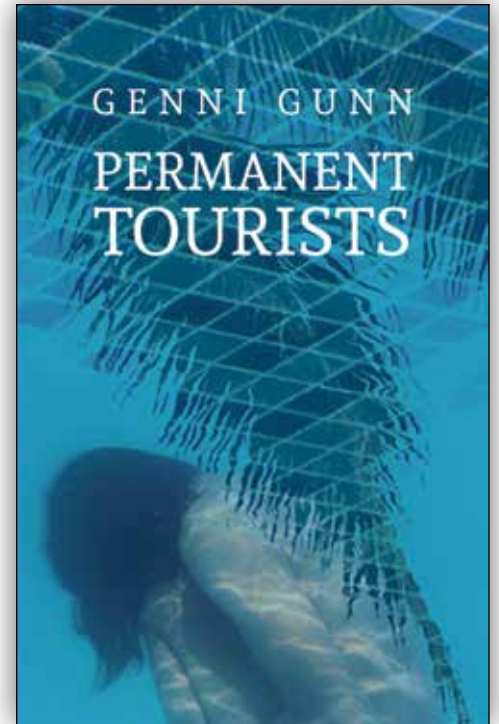
It's been years since we were all together again, trapped in a rental van, back in Utah, like a packaged déjà vu. Dad still clutches his maps and historical guides; Mom is more mollifying than ever, glossing over any misunderstanding; Kari is wearing her happiness mask, and I am...well, vigilant of them all. We are older now, which means that we should all be more mature and less resentful of whatever and all that happened years ago. I say we should be, because naturally, we're not. One's nature does not change with time.

It's an anniversary trip – Mom and Dad's 60th. Mom arranged the details and lured Kari and me back with promises of slow-motion family embraces in fields of yellow daisies, the kind you see in TV commercials. The reality is that when Kari and I saw each other after a decade of silence, we pecked each other on the cheek, and acted as if we had spoken yesterday. I say "reality" because this is how we function in this family. As long as we don't speak the truth, all goes well. We are, however, all wary around Kari.

Dad and Mom sit in the bucket seats behind us, while I drive and Kari navigates, which really means that she repeats whatever Dad says from the back. I sneak a peek at my phone's GPS.

"Vivian, put your phone away," Dad says, and I sigh and comply. "We'll navigate the old way," he says, "using paper maps and dead reckoning," whatever that means. It's actually freeing not to have technology to distract us. We are more focussed on each other, which could turn out to be disastrous.

In Moab, we stop and check into a hotel. In our room, Kari casually shrugs out of her long-sleeved shirt to expose a ridge of white lines along both wrists. When she sees me staring at them, she opens her purse, takes out dozens of bangles and pulls them over her hands until the scars disappear. — from "Reunion"



FICTION, FICo29000

978-1773240-80-0

\$19.95

176 pp, 5.25 x 8, PAPER

EBOOK: 978-1773240-81-7

\$9.99

OCTOBER 2020



Genni Gunn, author, musician and translator, has published eleven previous books: three novels – *Solitaria*, *Tracing Iris* (which was made into the film *The Riverbank*) and *Thrice Upon A Time*, two story collections – *Hungers* and *On The Road*, two poetry collections – *Faceless* and *Mating In Captivity*, a collection of personal essays – *Tracks: Journeys In Time And Place*, the opera libretto *Alternate Visions*, and three translations. Her books have been translated into Dutch and Italian, and have been finalists for major awards: *Solitaria* for the Giller Prize; *Thrice Upon A Time* for the Commonwealth Writers' Prize; *Mating In Captivity* for the Gerald Lampert Poetry Award; *Devour Me Too* for the John Glassco Translation Prize; and *Traveling In The Gait Of A Fox* for the Premio Internazionale Diego Valeri for Literary Translation. Before she turned to writing full-time, Genni toured Canada extensively with a variety of bands. She currently lives in Vancouver.



FICTION, FICo22110, FICo22040, FICo22070

978-1773240-74-9

\$16.95

240 pp, 5.25 x 8, PAPER

EBOOK: 978-1773240-75-6

\$9.99

OCTOBER 2020

The Cat Possessed

Louise Carson

It's April 1st and young artist Gerry Coneybear, inheritor of her Aunt Maggie's big old house The Maples (and her aunt's twenty cats!), wishes her mountain of bills was a joke. She's just self-published her children's book *The Cake-Jumping Cats of Dibble*, and that cost money. Plus the valuable painting she was hoping to sell is missing from the auctioneers'. And on top of everything else, her kitten Jay is acting weird, keeping her up at night. It's almost as if the cat's possessed.

At least Gerry's personal relationships are going well: with her boyfriend Doug, part-time house keeper Prudence, and the odd assortment of friends she's made over the year since she moved to Lovering, a tiny village by the Ottawa River. All seems well as Gerry bakes treats for the art class she teaches at home, cleans out the woodshed and plans a surprise birthday party. But then one of her students begins sketching ghosts, someone eggs Gerry's home, and she feels she's being stalked. There's trouble with Prudence's long lost husband too.

Things come to a head when Gerry's house is tagged while she's in it, her house is rammed by a car, and one of her relatives attacks another. Add in a suspicious death and you have another cozy Maples Mystery. .

A curious sound close to the front of the house brought her to full consciousness. She went to the window in her room which overlooked the main road and looked down. If anyone was there, they'd be hidden by the porch roof.

She turned to look at her clock radio. 12:34 gleamed red. She remembered the last time the clock had displayed those numbers, the night Jay seemed possessed. She shivered and put on her robe. She always found it slightly creepy when the numbers all lined up like that when she just happened to observe them. 11:11 was worse for some reason. "You're being fanciful," she said aloud. The sound was repeated. Jay woke up.

Remembering how demented Jay had become the last time she'd been up at night, Gerry quickly picked her up and held her firmly. "No climbing the curtains tonight, please, Miss Jay." The little face turned upward and the little eyes opened wide. "Oh, right. Miss Innocent," Gerry said and snuggled her face into the kitten's soft fur.

This time, the sound, a kind of thock, thock, seemed to come from the side of the house nearest to Blaise's. Gerry moved to that window and peeked out the edge of one curtain.

The bare apple tree below a sliver of a moon. Some stars. The lawn dark instead of white. In the perennial garden the beginning of new growth. The cat struggled in her arms.

Born in Montréal and raised in Hudson, Québec, **Louise Carson** studied music in Montréal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. She has published nine previous books, including *Rope*, *Mermaid Road*, *A Clearing*, *Executor*, *In Which: Book One of The Chronicles of Deasil Widdy*, *Book Two: Measured*, *Dog Poems*, and her Maples Mysteries series: *The Cat Among Us*, *The Cat Vanishes*, and *The Cat Between*. Her work has appeared in literary magazines and anthologies from coast to coast, including *The Best Canadian Poetry 2013*. She has presented her work in many public forums, including Montréal, Ottawa, Kingston, Toronto, Saskatoon and New York City. Louise lives in St-Lazare, Québec, where she writes, teaches music, and gardens.



The Dying Detective

Gerald Lynch

Retired Detective Kevin Beldon has left Ottawa and gone into retreat at a Buddhist monastery in California following his successful treatment for lung cancer. He's trying to make sense of his life, but death is very much on his mind. And not just his own; he's still trying to come to terms with the loss ten years earlier of his wife and son, victims of Dr. Ewan Randome, an evil mastermind whom Beldon had been forced to let escape. Aside from providing the occasional consultation for the California police, Beldon has happily gone into retirement, but when Global Patrol, the international police force, comes looking for his help on the Malachai case, a serial killer investigation that has them stymied, his interest is piqued. Beldon quickly deduces that the killings are related to his last unsolved case before his retirement two years earlier, a triple murder in his nation's capital, and he suspects the involvement of his old nemesis Dr. Randome in this new round of assassinations. As events unfold, Beldon comes to realize how inevitable it was that Malachai's killing spree would end in New York, and how inevitable his own final showdown with Randome has always been.

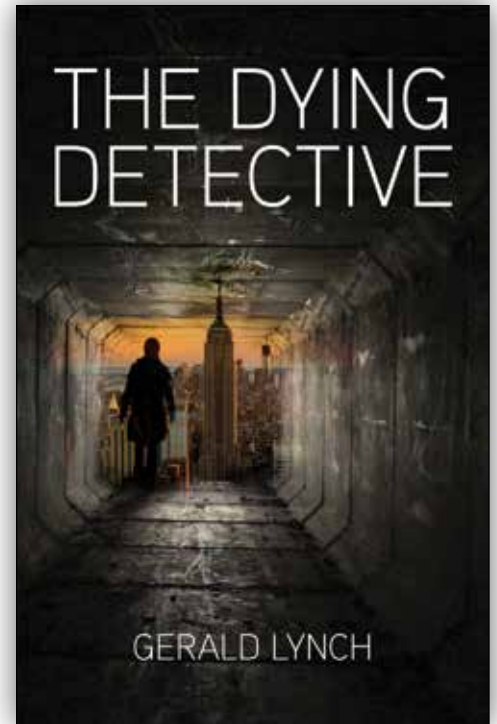
Kevin Beldon was thinking about death, his own. In a million years he would never have believed that he'd return to California's Point Conception Zen Centre to think about that. Like most of the uninitiated, he'd assumed that the trick in meditating was to discipline the brain not to think, or to think nothing. That hope had been the big attraction of the monk's life. Kevin had a lot not to think about, especially a number of deaths. Yet here he was, as per Jaken's instructions, thinking about death, his own.

"Look at you!" Jaken had said two years earlier when Kevin returned from investigating the triple murder on Parliament Hill back home in Ottawa. "Why are you trying so hard to kill yourself, Kevin Beldon? Are you so in love with death, with your little cigars and big crime? ... Yes? Then tell me what death is!"

"I feel like I'm dying, Jaken."

"Don't feel, Beldon-san—think." He tapped his temple.

He still missed his small Dutch cigars, his Panthers, like a dear old dead friend. Like dear dead Cynthia, his wife, who had run away with him once upon a time from a boring high-school field trip, and he'd fallen in love forever. Or like Owen, his murdered son. Kelly of course and Abiki Ali, her husband (partner, my ass), who were alive and well if a continent away in Ottawa. Or like his last partner, Brigid Ertelle, also in Ottawa. Or like first-partner Frank Thu, who, like himself, was at least still numbered among the...the quick.



FICTION, FICo22000, FICo22030, FICo19000

978-1773240-77-0

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EBOOK: 978-1773240-78-7

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OCTOBER 2020



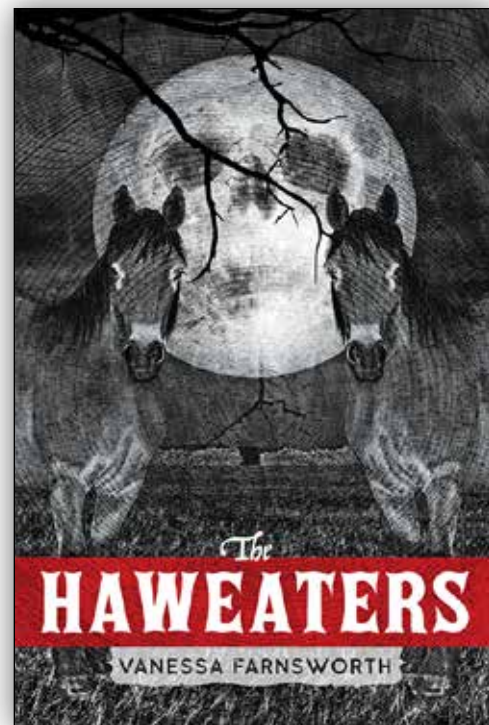
Gerald Lynch was born in Ireland, grew up in Canada, and currently lives in Ottawa. *The Dying Detective* is his seventh book of fiction, and the third novel to feature Detective Kevin Beldon, who appeared in *Omphalos* and *Missing Children*, both published by Signature Editions. These were preceded by the novels *Troutstream* and *Exotic Dancers*, two books of short stories, *Kisbey* and *One's Company*, and two books of non-fiction, *Stephen Leacock: Humour and Humanity* and *The One and the Many: Canadian Short Story Cycles*. A Professor of Canadian literature at the University of Ottawa, Gerald recently co-edited Alice Munro's *Miraculous Art: Critical Essays*. He has edited numerous other books and published many short stories, essays, and reviews, and had his work translated into a number of languages. He has been the recipient of a number of awards, including the gold award for short fiction in Canada's National Magazine Awards.

The Haweaters

Vanessa Farnsworth

Bitter rivals. Festering animosities. Gossip, innuendo and scandal. And don't forget the gun. A ragtag group of settlers come to Manitoulin Island in the 1870s with dreams of building a better future. What they find instead is murder. Based on the real-life 1877 killings of two members of one family by two members of another, *The Haweaters* brings to life some of Manitoulin's earliest European settlers as they struggle against nature, poverty, and each other in a collective quest to leave their dubious pasts behind them and attain the prosperity they know they deserve in this rugged wilderness community. But as people and animals go wayward — and the lawman's warnings go unheeded — it seems increasingly doubtful things will come to a peaceful end. So when the whiskey starts to flow, the only question that remains is: Who will strike first? It's early summer on Manitoulin Island and things are about to get brutal.

Vanessa Farnsworth's literary fiction has been published in journals across Canada and in the United States, including *The Dalhousie Review*, *dANdElion*, *The New Quarterly*, *PRECIPiCe*, *Qwerty*, and *Reed Magazine*, and she has published more than 100 columns and articles in national and regional publications, including *Canadian Gardening*, *Canadian Living*, *Cottage, Garden Making*, *The Creston Valley Advance*, *The Grower*, *Harrowsmith Country Life*, *Kootenay Life East*, *Route 3*, and *Vitality Magazine*. She holds a degree in English from Toronto's York University, a diploma in print journalism from Oakville's Sheridan College, and she studied creative writing at The Humber School for Writers. She lives in Creston, BC.



FICTION, FICo22o6o

978-1773240-69-5 \$18.95

208 pp, 5.25 x 8, PAPER

EBOOK: 978-1773240-70-1 \$9.99



And We Shall Have Snow

A Roxanne Calloway Mystery

Raye Anderson

New to the RCMP's Major Crimes Unit, Corporal Roxanne Calloway is keen to make her mark. She's young and ambitious. But when she's called from the big city to tiny Cullen Village to lead the investigation into the death of the talented but devious star of the local music scene—discovered frozen and dismembered at the local dump—she finds much to contend with. The close-knit community does not give up its secrets willingly. Barely has she begun her investigation when another very dead, very frozen body disturbs the rural peace.

In the summer Cullen Village is filled with cottagers and day-trippers who flock to the lakeshore's tranquil beaches. But when the temperatures drop the tourists disappear and the year-round residents settle in for months of bitter cold. The local book club likes to cozy up with food, friends and, of course, good books.

But not this winter. As the wind howls and the snow deepens, Cullen Village is ridden by suspicion and rumour. Corporal Calloway scrambles to make sense of an ever more perplexing set of clues—before someone kills again.

Raye Anderson spent many years running theatre schools and delivering creative learning programs for arts organizations in Winnipeg, Ottawa and Calgary. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland. These days home is Manitoba's Interlake, where she is part of a thriving arts community. *And We Shall Have Snow* is her first crime novel.

FICTION, FICo22o0o

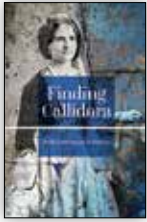
978-1773240-66-4 \$17.95

256 pp, 5.25 x 8, PAPER

EBOOK: 978-1773240-67-1 \$9.99

Finding Callidora

Stella Leventoyannis Harvey



Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family.

FICTION, FIC051000, FIC019000, FIC045000, \$22.95, 336 pp, 5.25 x 8, PAPER 978-1773240-61-9, EBOOK: 978-1773240-62-6

Home Game

Endre Farkas

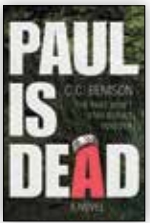


His parents will never forget the persecution they endured as Jews in a right-wing Hungary, but Tommy's memories of that time are scant, so when his university soccer team is invited to Hungary, Tommy is beyond excited. But he will soon learn about his family's difficult past and the ongoing dangers they — and he — face.

FICTION, FIC019000, FIC046000, \$19.95, 300 pp, 5.25 x 8, PAPER 978-1773240-52-7, EBOOK: 978-1773240-53-4

Paul Is Dead

C.C. Benison

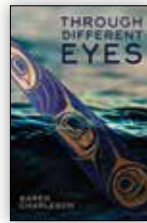


For forty years, Lydia Eadon and Dorian Grant have believed that the death of the young hitchhiker Paul at the Eadon family cottage was a secret safe with them. But when her mother dies and the cottage falls to Lydia, the two are plunged into a terrible reckoning with their past.

MYSTERY, FIC022000, FIC031010, \$19.95, 300 pp, 5.25 x 8, PAPER, 978-1773240-31-2, EBOOK: 978-1773240-32-9

Through Different Eyes

Karen Charleson



Everyone knows everyone's business in the small fishing community of Kitsum. So when young Brenda Joe fears she might be pregnant, she also worries that rumours will spread quickly.

FICTION, FIC059000, FIC045000, \$19.95, 226 pp, 5.25 x 8, PAPER, 978-1773240-06-0, EBOOK: 978-1773240-07-7

Left Unsaid

Joan B. Flood



Delia Buckley hasn't seen Daniel Wolfe in twenty-two years, ever since he'd abandoned her and their unborn child. But now here he is, knowing all about Delia's family troubles and wanting to employ her to nurse him in his terminal illness.

FICTION, FIC044000, FIC045000, \$19.95, 200 pp, 5.25 x 8, PAPER, 978-1773240-09-1, EBOOK: 978-1773240-10-7

Spirit of a Hundred Thousand Dead Animals

Jim Nason



When Skye's daughter Moira is killed in a car accident, Skye has no choice but to take in her two-year-old grandson Duncan. Maybe this time she will "get it right."

FICTION, FIC011000, FIC011000, \$19.95, 272 pp, 5.25 x 8, PAPER, 978-1773240-21-3, EBOOK: 978-1-773240-22-0

The Last Chance Ladies' Book Club

Marlis Wesseler



Eleanor's book club is concentrating this month on "the nature of evil," tackling a victim's memoir about horrible abuse she suffered as a child. When the alleged perpetrator of that abuse, moves into their complex, Eleanor's world is transformed into one of suspicion, doubt, disgust, and guilt over her helplessness.

FICTION FIC022100, FIC044000, \$16.95, 150 pp, 5.25 x 8, PAPER, 978-1773240-18-3, EBOOK: 978-1773240-19-0

Behold Things Beautiful

Cora Siré



After twelve years in exile, living and teaching in the safety of Montreal, Alma Alvarez has been persuaded to return to Luscano by her old friend Flaco, who has invited her give a lecture at his university on the tragic Uruguayan poet Delmira Agustini, a writer with a cult-like following known for her erotic poetry and film noir demise.

FICTION, FIC061000, \$19.95, 272 pp, 5.25 x 8, PAPER, 978-1927426-89-0, EBOOK: 978-1927426-90-6

Never, Again

Endre Farkas



Set in post-war Communist Hungary, in the fictional town of Béke, *Never, Again* is the story of seven-year-old Tomi Wolfstein, the son of Holocaust survivors who have never told him anything about their past experiences in the concentration camps. *Never, Again* is Tomi's journey from innocence to experience, to understanding and freedom.

FICTION, FIC014000, FIC019000, \$19.95, 208 pp, 5.25 x 8, PAPER, 978-1927426-86-9, EBOOK: 978-1927426-87-6

The Spanish Boy

C.S. Reardon



The Clareys are a close and loving family until their lives are transformed one night in 1937 when Edie, their willful daughter and sister, vanishes, leaving no trace, no clue, as to what happened to her. The most lingering questions arising from her disappearance will ricochet through succeeding generations of Clareys.

MYSTERY, FIC019000, FIC022000, \$19.95, 176 pp, 5.25 x 8, PAPER, 978-1927426-92-0, EBOOK: 978-1927426-93-7

After Light

Catherine Hunter



After Light is the sumptuously rendered tale of four generations of the Garrison family, whose story begins when young Deirdre flees Ireland in 1920 to seek a better life in Brooklyn. The secrets she carries with her will bend the fates of not only Deirdre, but all who come after her.

FICTION, FICo45000, FICo19000, \$23.95, 512 pp, 5.25 x 8, PAPER, 978-1927426-73-9, EBOOK: 978-1927426-74-6

The Brink of Freedom

Stella L. Harvey



When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping.

FICTION, FICo19000, \$22.95, 272 pp, 5.25 x 8, PAPER, 978-1927426-76-0, EBOOK: 978-1927426-77-7

Brilliant

Denise Roig



Brilliant is a collection of short stories set in Abu Dhabi, capital of the United Arab Emirates, a polyglot city where cultures collide and converge, where money — and sometimes justice — is no object, where in less than two generations towers have replaced tents.

SHORT FICTION, FICo29000, \$19.95, 256 pp, 5.25 x 8, PAPER, 978-1927426-42-5, EBOOK: 978-1927426-43-2

Prerequisites for Sleep

Jennifer L. Stone

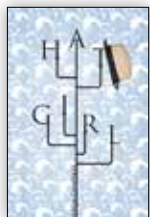


Prerequisites for Sleep is a fictional world rich with dilemmas. Although most of these characters are firmly rooted in Stone's Maritime landscape, their challenges are universal.

SHORT FICTION, FICo29000, \$19.95, 208 pp, 5.25 x 8, PAPER, 978-1927426-48-7, EBOOK: 978-1927426-49-4

Hat Girl

Wanda Campbell

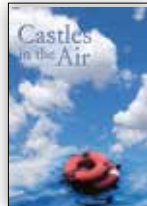


Pertice McIlveen, a young Ontario woman who loves Hemingway and hates hats, receives a mysterious key in the mail. Accompanied by her best friend Es, she travels to Gannet Island off the coast of New Brunswick to find the door it fits into.

FICTION, FICo19000, \$17.95, 272 pp, 5.25 x 8.5, PAPER, 978-1927426-20-3, EBOOK: 978-1927426-21-0

Castles in the Air

Mary Hagey



This debut short-story collection showcases Mary Hagey's uncanny ability to capture the essence of being human. These richly satisfying stories, told with wry humour, intelligence, and verve, take us into fictional territory that is at once utterly original and as real as the world around us.

SHORT FICTION, FICo29000, \$19.95, 224 pp, 5.25 x 8, PAPER, 978-1927426-00-5, EBOOK: 978-1927426-09-8

Nicolai's Daughters

Stella L. Harvey

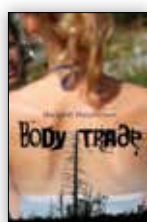


Compelled to fulfill her father's dying wish to find the half-sister he kept from her, Alexia travels to her father's village of Diakofto on the edge of the Peloponnese.

FICTION, FICo19000, \$22.95, 320 pp, 5.25 x 8, PAPER, 978-1897109-97-7, EBOOK: 978-1927426-06-7

Body Trade

Margaret Macpherson



Body Trade weaves together two stories of survival. The main narrative follows Rosie and Tanya, two young Canadian women who decide to leave the Northwest Territories and head south on an ill-conceived road trip through California, Mexico and Central America.

FICTION, FICo19000, \$19.95, 304 pp, 5.25 x 8, PAPER, 978-1897109-50-2, EBOOK: 978-1897109-60-1

It is Just That Your House is So Far Away

Steve Noyes



His father dead, approaching forty, Jeff Mott is drifting across China, because he wants to learn the language. He starts teaching in a small town north of Beijing, and meets a young woman, Wang Bian Fu, and falls in love.

FICTION, FICo19000, \$19.95 CDN, 176 pp, 5.25 x 8, PAPER, 978-1897109-42-7, EBOOK: 978-1897109-70-0

Solitaria

Genni Gunn



When Vito Santoro's body is inadvertently unearthed by a demolition crew in Fregene, Italy, his siblings are thrown into turmoil, having been told by their sister Piera that Vito had fled to Argentina fifty years earlier after abandoning his wife and son.

FICTION, FICo19000, \$19.95, 256 pp, 5.25 x 8, PAPER, 978-1897109-43-4, EBOOK: 978-1897109-72-4

The Checkout Girl

Susan Zettell

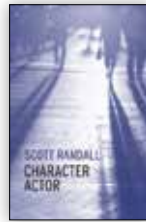


It's 1970, and the optimism of Trudeauania is giving way to fears of wage and price controls. In Varnum, Ontario, where the smell of industry is the smell of money, a lot of that money's heading south just like Bobby Orr.

FICTION, FIC019000, \$19.95, 240 pp, 5.25 x 8, PAPER
978-1897109-26-7, EBOOK: 978-1897109-81-6

Character Actor

Scott Randall



In *Character Actor*, his second collection of short stories, Scott Randall once again gets right to the heart of ordinary characters, not the brilliantly burning stars, but the kind of people we see every day, all around us.

SHORT FICTION, FIC029000/FIC019000, 978-1897109-25-0,
\$19.95, 176 pp, 5.25 x 8, PAPER

The Desert Lake

Linda Leith



Barbara Crossie, a 31-year-old relationships columnist, has been invited by her friend Harry to join a Canadian delegation to China. When her lover fails to rendezvous with her there as planned, she finds herself re-evaluating not just their relationship but herself.

FICTION, FIC019000, 978-1897109-21-2,
\$19.95, 258 pp, 5.25 x 8, PAPER

Released

Margaret Macpherson



A yellowed newspaper clipping about a recently released prisoner who saves a drowning boy triggers a wrenching journey into memory for Ruth Callis, forcing her to confront the events of her past and, ultimately, her own act of forgiveness.

FICTION, FIC019000, \$19.95, 256 pp, 5.25 x 8, PAPER
978-1897109-14-4, EBOOK: 978-1897109-76-2

Last Chance to Renew

Scott Randall



If Alice Munro were a man, she would be Scott Randall. The stories are set in southern Ontario, from the Ottawa Valley to the Toronto area. They examine the small moments in ordinary lives with the exacting detail and intimate characterization that Munro has honed to a fine art.

SHORT FICTION, FIC029000/FIC019000, 978-1897109-07-6,
\$19.95, 176 pp, 5.25 x 8, PAPER

Sosi

Linda Ghan



In a world of 24-hour news coverage and global forces like the U.N., genocides still happen, often unchecked. Zeyneb Sosi Arta is only seven years old when she is stoned by a group of village children, who taunt her with cries of "infidel."

FICTION, FIC014000/FIC019000, 978-1897109-06-9,
\$19.95, 224 pp, 5.25 x 8, PAPER

Any Day Now

Denise Roig



As a young dance student at Juilliard in New York, Denise Roig was inspired by the fearsome Martha Graham, and Roig's latest collection of short stories, *Any Day Now*, is grounded on the same sonata form Graham was experimenting with in modern dance.

SHORT FICTION, FIC019000/FIC029000, \$19.95, 256 pp,
5.25 x 8, PAPER, 978-0921833-98-7, EBOOK: 978-1897109-73-1

Perilous Departures

Margaret Macpherson



A small-town Bill Clinton look-alike agonizes over whether to accept a tempting offer from the CIA; an obese young woman finds love in a prairie cafe; a lonely child encounters a supernatural being; a teenage girl struggles with a sexual predator as she hitchhikes on the autobahn.

SHORT FICTION, FIC019000 FIC029000, \$17.95, 176 pp,
5.25 x 8, PAPER, 978-0921833-96-3, EBOOK: 978-1897109-77-9

Last Days of Montreal

John Brooke



Montreal is a city that has always represented the ideal of languages and peoples meeting, mixing and producing a culture greater than the sum of diverse parts.

FICTION, FIC019000, \$22.95, 304 pp, 5.25 x 8, PAPER
978-0921833-91-8, EBOOK: 978-1897109-91-5

Below the Line

John McFetridge & Scott Albert



It's spring in Toronto and the Hollywood movie crews are back. This is where art meets commerce full force. Instant communities are created, like summer camps for adults, with the cast and crews working long hours and always under pressure.

FICTION, FIC019000, \$19.95, 240 pp, 6.75 x 9, PAPER
978-0921833-88-8, EBOOK: 978-1897109-64-9

The Setting Lake Sun

J.R. Léveillé, translated by S.E. Stewart



The Setting Lake Sun, J.R. Léveillé's first novel set in his native Manitoba, describes the unforgettable encounter of Angèle, an aspiring young Métis architect, with Ueno Takami, an older Japanese poet.

FICTION, FIC019000, \$14.95, 80 pp, 5.25 x 8, PAPER
978-0921833-77-2, EBOOK: 978-1897109-58-8

Any Mail? and Other Stories

Gérald Tougas, translated by Rachelle Renaud



Any Mail? is not only a journey through space, but also through time, as the narrator returns to his childhood in Manitoba, his adolescence working on the DEW Line in the Arctic and his adult teaching experiences in Africa.

SHORT FICTION, FIC029000, 978-0921833-66-6,
\$17.95, 160 pp, 5.25 x 8, PAPER,

Holy Days of Obligation

Susan Zettell



Holy Days of Obligation is a collection of short stories which weaves together the family history of a working-class Catholic family. Set in industrial Ontario, the stories are narrated by Bertie, who is the oldest of nine children.

SHORT FICTION, FIC019000 FIC029000, \$17.95, 144 pp,
5.25 x 8, PAPER, 978-0921833-61-1, EBOOK: 978-1897109-83-0

Still Lives

Pierre Nepveu



trans. Judith Weisz Woodsworth

Jerome lives alone. Twenty years ago, time stopped and reality slipped from his life. But one day Jerome receives a letter from his daughter Lea from whom he was separated when she was an infant.

FICTION, FIC019000, 978-0921833-54-3,
\$17.95, 160 pp, 5.25 x 8, PAPER

A Quiet Night and a Perfect End

Denise Roig



The days of which Denise Roig writes in *A Quiet Night and a Perfect End* are filled with Chinese-cooking lessons, wedding preparations, and day trips to the Laurentian mountains.

SHORT FICTION, FIC029000, \$17.95, 160 pp, 6 x 9, PAPER
978-0921833-40-6, EBOOK: 978-1897109-78-6

Night Watch

Susan Zettell



In *Night Watch*, Susan Zettell looks unflinchingly at life's bountiful sorrows: the loss felt by abandoned children, the sudden intrusion of sickness or death, the fierce love suffered by the mother of a troubled child, the journey away from home and the shining, difficult path of return.

SHORT FICTION, FIC029000, \$17.95, 160 pp, 5.25 x 8, PAPER
978-0921833-74-1, EBOOK: 978-1897109-82-3

Bettina

Thomas J. Childs



The end seems near for Bettina the bus. As she feels her days draw to a close, her mind travels back to her first love, a young French scholar who introduced her to Guillaume de Lorris' 13th-century masterpiece on courtly love, *Le Roman de la Rose*.

FICTION, FIC019000, 978-0921833-60-4,
\$14.95, 112 pp, 5.25 x 8, PAPER,

Arrowdreams

Mark Shainblum & John Dupuis



"If only..." is the elemental force behind all forms of speculative fiction, none moreso than alternate history. It's also virtually a Canadian mantra. Winner of the Aurora Award, *Arrowdreams* is the first ever collection of Canadian fiction in this genre, exploring the highways and byways of historical paths not taken.

FICTION, FIC040000, 978-0921833-51-2,
\$19.95, 196 pp, 6 x 9, PAPER

Angloman 2

Mark Shainblum & Gabriel Morrissette



He's Québec's best-known ethnic minority superhero. He spent 22 weeks on the Montreal Gazette bestseller list and received rave reviews from everybody from *La Presse* to *The Toronto Star* to *Geist*. He's Angloman, and he's back for another parody-rich romp through the surrealistic politics of La Belle Province and the country as a whole!

POLITICAL SATIRE/GRAPHIC STORIES, HUM001000,
978-0921833-50-5, \$9.95, 64 pp, 6 x 9, PAPER

The Tragedy Queen

Linda Leith



Beautiful Pointe Claire, Québec has been voted the most desirable city in Canada to live in. But Wincenty Cunningham, a.k.a. Vince Carlson, a.k.a. Vince Ybl, a.k.a. A.S. Windle, has just breezed into this bedroom community on his Harley-Davidson to install himself in a rented house like a fox among the chickens.

FICTION, FIC019000, 978-0921833-37-6,
\$17.95, 204 pp, 6 x 9, PAPER

Operation Stealth Seed

George Amabile



NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team commander pulls rank and starts a firefight that gets Cortese's partner killed.

FICTION, FICo22o8o, FICo5o0o0, \$18.95, 320 PP, 5.25 x 8, PAPER, 978-1773240-55-8, EBOOK: 978-1773240-56-5

Another Spy for Paris

Robert J. Young



A Canadian history professor doing research in Paris stumbles upon correspondence between the principal deputy of France's counter-intelligence agency and the director of the Val de Grâce Hospital that suggests a German spy within the agency passed military secrets which contributed to the swift and ignominious defeat of the French by the Germans.

MYSTERY FICo22o6o, FICo22o8o, \$18.95, 164 PP, 5.25 x 8, PAPER, 978-1773240-34-3, EBOOK: 978-1773240-35-0

Omphalos

Gerald Lynch



When Eugene DeLint, the head of Omphalos, the world's dominant philanthropic organization, is found murdered, Detective Kevin Beldon is called in. Kevin still hasn't gotten over his previous failed attempt at solving the so-called Widower serial killings. Could this be his last chance to solve the Widower case?

MYSTERY, FICo22o0o, FICo22o3o, \$19.95, 320 PP, 5.25 x 8, PAPER, 978-1773240-12-1, EBOOK: 978-1773240-13-8

A Most Unpleasant Picture

Judith Alguire



A Rudley Mystery

Confirmed bachelor and professional art authenticator Leonard Anderson, long the protégé of aged and wealthy Luella Pryce, is so in love with her early Cartwright paintings that he can't wait to receive them — as he has been led to believe — in her will.

MYSTERY, FICo22o7o, FICo19o0o, \$16.95, 240 PP, 5.25 x 8, PAPER, 978-1927426-95-1, EBOOK: 978-1927426-96-8

Executor

Louise Carson



When poet Eleanor Brandon dies, an apparent suicide, Peter Forrest, her former student, sometime lover and now a married professor, is asked to be her literary executor. He agrees, although he makes it clear that he is only interested in bringing her poetry to publication, not in dealing with the legacy of her social activism on behalf of Chinese dissidents.

MYSTERY, FICo19o0o, \$16.95, 192 PP, 5.25 x 8, PAPER, 978-1927426-67-8, EBOOK: 978-1927426-68-5

The Cat Between

Louise Carson



Gerry Coneybear thinks she has her busy life under control. That is, until she rescues her neighbour's injured cat. Then a body pops up where she'd least expect it. Gerry manages to pick up a few clues, although her housekeeper Prudence tries to discourage her from getting involved.

MYSTERY, FICo2211o, FICo22o4o, FICo22o7o, \$16.95, 240 PP, 5.25 x 8, PAPER, 978-1773240-49-7, EBOOK: 978-1773240-50-3

The Cat Vanishes

Louise Carson



It's Christmas time but Gerry Coneybear finds herself alone for the holidays in the old house she inherited from her aunt, along with her aunt's 23 cats. And then the dead bodies start showing up. With the help of the cats, Gerry investigates mysteries old and new.

MYSTERY, FICo2211o, FICo22o4o, \$16.95, 250 PP, 5.25 x 8, PAPER, 978-1773240-28-2, EBOOK: 978-1773240-29-9

The Cat Among Us

Louise Carson



Gerry Coneybear, a cheerful young artist, is astonished to learn that she has inherited her aunt's rambling 200-year-old waterfront home, along with a multitude of her aunt's cats. As Gerry fends off the greedy, jealous relatives and the mysterious part-time housekeeper, she gradually comes to realize that her aunt may have been murdered.

MYSTERY, FICo22o7o, FICo22o4o, \$16.95, 222 PP, 5.25 x 8, PAPER, 978-1773240-15-2, EBOOK: 978-1773240-16-9

While the Music Lasts

John Brooke



Luc Malarmé was one of France's most popular rock stars when he was convicted for the murder of his girlfriend, beloved film star Miri Monette. After nine years in prison, he has just been released and come to live near Saint-Brin — Inspector Aliette Nouvelle's home and base of operations.

MYSTERY, FICo22o2o, FICo22o4o, \$18.95, 284 PP, .25 x 8, PAPER, 978-1927426-70-8, EBOOK: 978-1927426-71-5

Missing Children

Gerald Lynch



Dr. Lorne Thorpe, a well-known pediatrician, is on a rare outing with his daughter Shawn when she goes missing. Although Shawn eventually returns, seemingly unharmed but refusing to talk about what has happened, it seems that she is not the only child who has gone missing from their Troutstream neighbourhood.

MYSTERY, FICo19o0o, \$16.95, 260 PP, 5.25 x 8, PAPER, 978-1927426-79-1, EBOOK: 978-1927426-80-7

Tropeano's Gun

John Brooke



Can Chief Inspector Aliette Nouvelle learn to love her gun? She'd better. Her career depends on a drastic about-face. *Tropeano's Gun*, the 6th instalment in the series, revolves around a veteran cop's struggle to change her approach to fighting crime in an increasingly gun-infested world.

MYSTERY, FIC022020, FIC022040, FIC022020, \$18.95, 256 pp, 5.25 x 8, PAPER, 978-1927426-54-8, EBOOK: 978-1927426-55-5

Blue Vengeance

Alison Preston

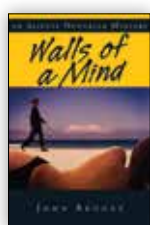


In the spring of 1964, troubled teenager Cookie Blue is found dead in the Red River. *Blue Vengeance* follows her younger brother Danny and Cookie's friend Janine through a lazy Winnipeg summer, as they plot to kill the despised teacher they blame for Cookie's death.

MYSTERY, FIC022000, \$16.95, 240 pp, 5.25 x 8, PAPER, 978-1927426-45-6, EBOOK: 978-1927426-46-3

Walls of a Mind

John Brooke



In this fifth installment of the Aliette Nouvelle mysteries, Aliette is now, officially, Chief Inspector Aliette Nouvelle. After a difficult breakup with former boss and boyfriend Claude Néon, Inspector Aliette Nouvelle is transferred from Alsace to the south of France.

MYSTERY, FIC022020 FIC022040, \$18.95, 304 pp, 5.25 x 8, PAPER, 978-1927426-29-6, EBOOK: 978-1927426-30-2

The Unknown Masterpiece

John Brooke



Inspector Aliette Nouvelle's romantic life is in tatters. This sad fact becomes a heavy distraction as she goes back and forth from France to Switzerland trying to determine who killed a Basel art gallery security guard found at a gay gathering spot on the French bank of the Rhine.

MYSTERY, FIC022020 FIC022040, \$18.95, 288 pp, 5.25 x 8, PAPER, 978-1897109-98-4, EBOOK: 978-1927426-08-1

The Hanged Man

Don Bapst

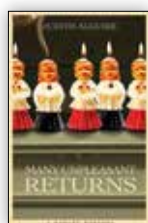


When PhD candidate Glen Harrison proposes researching the origins of the earliest known tarot cards, the Visconti-Sforza deck, for his thesis, his art history professors are dubious. As he struggles to find a convincing argument, one of the cards yields a surprising clue.

MYSTERY, FIC022000, \$16.95, 176 pp, 5.25 x 8, PAPER, 978-1897109-49-6, EBOOK: 978-1897109-84-7

Many Unpleasant Returns

Judith Alguire



Everyone at the Pleasant Inn is looking forward to a very merry Christmas. Oh, irascible proprietor Trevor Rudley has his usual complaints about Mrs. Blount's non-traditional floral arrangements. And he's sure he won't like housekeeper Tiffany's new beau, Dan Thornton, who's a writer, of all things. But it's Christmas.

MYSTERY, FIC022070, \$16.95, 208 pp, 5.25 x 8, PAPER, 978-1927426-57-9, EBOOK: 978-1927426-58-6

Peril at the Pleasant

Judith Alguire

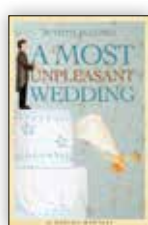


Margaret Rudley has finally persuaded her husband to take a vacation, a week-long canoeing expedition in Northern Ontario. Rudley hates the idea of leaving the Pleasant, the beautiful old country inn they've run for over a quarter of a century, but he is reluctant to deny her a cherished dream.

MYSTERY, FIC022070, \$16.95, 240 pp, 5.5 x 8.5, PAPER, 978-1927426-26-5, EBOOK: 978-1927426-27-2

A Most Unpleasant Wedding

Judith Alguire



Another summer, and The Pleasant Inn is filled to capacity. This season is especially exciting, as perennial guests Miss Miller and her long-time admirer Mr. Simpson have chosen to marry at the Inn. The guests and staff are clamouring to be involved, particularly Bonnie Lawrence, a young wife adrift while her husband is off fishing.

MYSTERY, FIC022000, \$16.95, 210 pp, 5.25 x 8, PAPER, 978-1897109-99-1, EBOOK: 978-1927426-07-4

Stifling Folds of Love

John Brooke



Pearl Serein is the most desired woman in town. Her lovers are the city's leading men. She breaks up marriages, and after she dumps her lovers, their careers go down the tubes. Celebrity gossip scribe Tommi Bonneau chronicles Pearl's every romantic move in the morning paper, *Le Cri du Matin*.

MYSTERY, FIC022020, \$18.95, 320 pp, 5.25 x 8, PAPER, 978-1897109-57-1, EBOOK: 978-1897109-85-4

The Girl in the Wall

Alison Preston

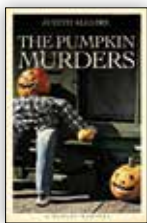


After leaving the Winnipeg Police force, former Inspector Frank Foote has gone into home renovations. Tearing down a wall on a Norwood Flats job one day, he and his partner come across the skeleton of a small female who has been imprisoned there.

MYSTERY, FIC022000, \$16.95, 240 pp, 5.25 x 8, PAPER, 978-1897109-56-4, EBOOK: 978-1897109-61-8

The Pumpkin Murders

Judith Alguire



Autumn returns to Ontario cottage country. Leaves redden. Pumpkins ripen. And Trevor and Margaret Rudley, proprietors of the Pleasant Inn, expect nothing more than a little Halloween high jinks to punctuate the mellow ambiance of their much-loved hostelry.

MYSTERY, FIC022000, \$16.95, 208 PP, 5.25 x 8, PAPER
978-1897109-45-8, EBOOK: 978-1897109-69-4

Pleasantly Dead

Judith Alguire

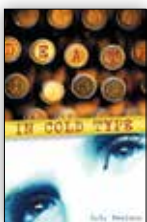


Trevor and Margaret Rudley have had their share of misfortunes at The Pleasant Inn, the cherished Ontario cottage-country hotel they've owned for twenty-five years. There have been boating accidents, accidental poisonings, and then there was that unfortunate ski-lift incident.

MYSTERY, FIC022000, \$16.95, 192 PP, 5.25 x 8, PAPER
978-1897109-37-3, EBOOK: 978-1897109-68-7

Death in Cold Type

C.C. Benison



Newspaper reporter Leo Fabian doesn't think of himself as an opportunist. But when the object of his desire, Stevie Lord, loses the object of her desire to murder, he finds a whole new way to penetrate a woman's heart.

MYSTERY, FIC019000, \$18.95, 320 PP, 5.25 x 8, PAPER
978-1897109-03-8, EBOOK: 978-1927426-15-9

In the First Early Days of My Death

Catherine Hunter

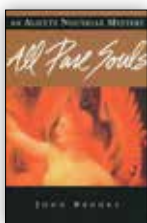


When young, unlucky Wendy Li finds herself floating above the trees and buildings of her home town Winnipeg, she immediately suspects she's been murdered by her husband's jealous ex-lover, Evelyn. But no one is aware of Wendy's spirit drifting over the city, longing to settle the unfinished business of her life.

MYSTERY, FIC019000, FIC022000, \$14.95, 112 PP, 5.25 x 8,
PAPER, 978-0921833-87-1, EBOOK: 978-1897109-86-1

All Pure Souls

John Brooke



There's a deadly August heatwave and Inspector Aliette Nouvelle is looking forward to her upcoming vacation. She's been working hard, without much reward. Denied promotion to the coveted Commissaire's post she now finds herself working under the new acting Commissaire, Claude Néon, her former assistant.

MYSTERY, FIC022020, FIC022040, \$16.95, 240 PP, 5.25 x 8,
PAPER, 978-0921833-80-2, EBOOK: 978-1897109-89-2

Front Porch Mannequins

Rebekkah Adams



Nana Underhill's intoxicated plan to run Lily over with her car seemed like a good idea at the time. Having slept with Lily's husband, she needed to ease her guilt with an act of kindness — however bizarre. The accident would bring Lily's husband racing to the scene and back into Lily's affections.

MYSTERY, FIC022000, \$16.95, 176 PP, 5.25 x 8, PAPER
978-1897109-38-0, EBOOK: 978-1897109-71-7

Sunny Dreams

Alison Preston



On a spring morning in 1925 Sunny Palmer disappears from her baby carriage in Picardy's restaurant in downtown Winnipeg. It happens in seconds when big sister Violet and her mother wander up to choose their treats from the dessert display.

MYSTERY, FIC022000 / FIC030000, \$16.95, 208 PP, 5.25 x 8,
PAPER, 978-1897109-20-2, EBOOK: 978-1897109-74-8

Cherry Bites

Alison Preston



On a summer afternoon in 1954 a jealous four-year-old girl named Cherry Ring bites her baby brother Pete on the cheek. She bites him so hard that little Pete needs a skin graft to repair the damage and will have a scar for the rest of his life. Cherry knows what's she's done is wrong, and she really is sorry. But sorry isn't going to be good enough.

MYSTERY, FIC022000 / FIC030000, \$16.95, 224 PP, 5.25 x 8,
PAPER, 978-0921833-99-4, EBOOK: 978-1897109-65-6

The Geranium Girls

Alison Preston



Letter carrier Beryl Kyte goes out for a hike one beautiful spring Sunday and literally trips over a body in the woods of the St. Vital Park. It's a dead woman with mushrooms sprouting in her mouth.

MYSTERY, FIC022000, \$16.95, 224 PP, 5.25 x 8, PAPER
978-0921833-83-3, EBOOK: 978-1897109-66-3

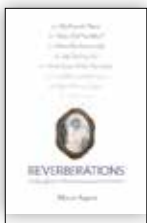
The Rain Barrel Baby

Alison Preston



Spring is turning to summer in the Norwood Flats, Inspector Frank Foote's quiet Winnipeg neighbourhood, when a dead baby is discovered in his neighbour's rain barrel. The tiny body has evidently been in the rain barrel for some time, and there are no obvious leads in the case.

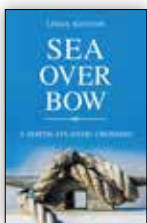
MYSTERY, FIC022000 / FIC030000, \$16.95, 192 PP, 5.25 x 8,
PAPER, 978-0921833-73-4, EBOOK: 978-1897109-75-5

*Reverberations**A Daughter's Meditations on Alzheimer's*

Marion Agnew

Agnew's world changed as her mother—a Queen's and Harvard/Radcliffe-educated mathematician, a nuclear weapons researcher during World War II, an award-winning professor and researcher for five decades—began drifting away. This moving memoir looks at grief and love, at science and music.

BIOGRAPHY, BIO026000, HEA039140, \$19.95, 240 PP, 5.25 x 8, PAPER 978-1773240-58-9, EBOOK: 978-1773240-59-6

*Sea Over Bow**A North Atlantic Crossing*

Linda Kenyon

When her marriage of twenty-five years ended badly, Linda Kenyon vowed to never risk a broken heart again. But then she met an extraordinary man, and decided to sell everything she owned and sail across the ocean with him. *Sea Over Bow* is her account of that journey.

TRAVEL WRITING, SPO036000, BIO023000, \$19.95, 210 PP, 5.25 x 8, PAPER, 978-1773240-40-4, EBOOK: 978-1773240-41-1

*Rain on a Distant Roof**A Personal Journey Through Lyme Disease in Canada*

Vanessa Farnsworth

Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind.

BIOGRAPHY, BIO026000, MED022000, \$19.95, 200 PP, 6 x 9, PAPER, 978-1927426-23-4, EBOOK: 978-1927426-24-1

*Language Matters**Interviews with 22 Quebec Poets*

Souaid & Farkas, editors

Where else in Canada, perhaps even the world, do you have official language police that patrol the highways and byways of the province looking for missing accents, illegal apostrophes and on/off switches in the wrong language?

LITERARY COLLECTION LCO006000, \$18.95, 192 PP, 6 x 9, PAPER 978-1927426-19-7, EBOOK: 978-1927426-36-4

*Out of Grief, Singing**A Memoir of Motherhood and Loss*

Charlene Diehl

Out of Grief, Singing is an achingly beautiful account of how a woman comes to terms with the loss of her newborn.

NON-FICTION, BIO007000, FAM014000, \$18.95, 176 PP, 5.25 x 8, PAPER, 978-1897109-44-1, EBOOK: 978-1897109-62-5

*Micro Miracle**A True Story*

Amy Boyes

Born sixteen weeks premature, Madeline weighs just over a pound. She could fit in a hand, but she's too ill to be touched. *Micro Miracle* is the story of a medical triumph, of fighting for the impossible, and honouring the most fragile of lives.

AUTOBIOGRAPHY, HEA041000, BIO017000, \$19.95, 184 PP, 5.25 x 8, PAPER, 978-1773240-37-4, EBOOK: 978-1773240-38-1

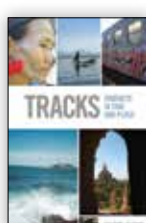
I Wasn't Always Like This

Shelley A. Leedahl



Some people claim they would like to walk away from their lives. Shelley Leedahl had the nerve to do it. Was it an act of selfishness, or self-preservation?

BIOGRAPHY, BIO026000, BIO022000, \$18.95, 176 PP, 5.25 x 8, PAPER, 978-1927426-51-7, EBOOK: 978-1927426-52-4

*Tracks**Journeys in Time and Place*

Genni Gunn

This compilation of personal travel essays range across three continents, from Italy to Canada and Mexico, and through Asia, where Genni Gunn has travelled many times, both reconnecting with her sister and witnessing the emergence of new political realities in Myanmar.

NON-FICTION, TRV010000, BIO026000, \$18.95, 160 PP, 6 x 9, PAPER, 978-1927426-32-6, EBOOK: 978-1927426-33-3

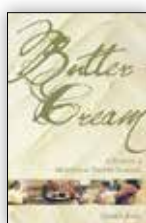
Writing in the Time of Nationalism

Linda Leith



Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec.

NON-FICTION, BIO007000, \$18.95, 176 PP, 5.25 x 8, PAPER 978-1897109-48-9, EBOOK: 978-1897109-63-2

*Butter Cream**A Year in a Montreal Pastry School*

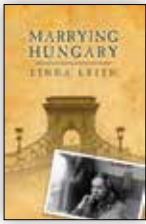
Denise Roig

What happens when a middle-aged fiction writer decides to ditch it all and attend professional pastry chef school for a year? *Butter Cream* tells the story of eleven months of whipping, spreading and creaming in the pursuit of perfection.

NON-FICTION, CKB030000, BIO022000, \$18.95, 160 PP, 5.25 x 8, PAPER, 978-1897109-30-4, EBOOK: 978-1897109-67-0

Marrying Hungary

Linda Leith



This memoir tells the moving story of the daughter of Irish Communist parents who, after a peripatetic childhood, falls in love and marries a Hungarian refugee. It is a glimpse into a life spent among foreigners, a tale of identity and eventual independence.

NON-FICTION, BIO026000, BIO022000, 978-1897109-29-8, \$18.95, 160 PP, 5.25 x 8, PAPER

*Black Teeth**And Other North End Souvenirs*

Ryszard Dubanski

Black Teeth is a compelling collection of linked stories that explore growing up in Winnipeg's famously multicultural North End through its 1960s Golden Age and beyond, examining the strange dual legacy of that experience.

NON-FICTION, BIO007000 / LCO10000, \$18.95, 176 PP, 5.25 x 8, PAPER, 978-1897109-02-1, EBOOK: 978-1927426-01-2

Continental Drifter

Dave Cameron



Fleeing the increasing pressure to settle down, a restless young man heeds the call of the road and sets out on a meandering four-month bus trip from Dawson, Yukon, to Key West, Florida. *Continental Drifter* is the record of that journey.

NON-FICTION, TRV001000, \$18.95, 240 PP, 5.25 x 8, PAPER, 978-1897109-00-7, EBOOK: 978-1897109-88-5

*The Fleeting Years**A Mother's Journal*

Laura Pratt

Along with Froot Loop bracelets and emergency wads of Kleenex, a mother wears her sentiments on her sleeve. At times achingly poignant, at times wildly funny, a mother's life is a nonstop, hair-greying, hand-wringing expression of selfless love.

NON-FICTION, FAM032000, FAM034000, 978-0921833-94-9, \$19.95, 240 PP, 5.25 x 8, PAPER

*Gaston Petit**The Kimono and the Cross*

Linda Ghan

Dominican priest Gaston Petit has earned an international reputation for his art, achieving renown in painting, stained glass, church design, silkscreen and wood block prints, sculpture and mural installation, with works in major museums and collections throughout the world.

NON-FICTION, BIO001000, 978-0921833-81-9, \$22.95, 144 PP, 8 x 9, PAPER, 56 PHOTOS PLUS COLOUR SECTION

Theatre Without Borders

Robert Astle



Who are the artists who are currently invigorating Canadian theatre? They are the artists who come to the theatre through the "back door"—eccentrics, absurdist, puppeteers, clowns, raconteurs, and solo performance artists who are looking at our place in the world through physical comedy, satire, subversive humour, ingenuity.

NON-FICTION, PER011020, 978-0921833-78-9, \$22.95, 144 PP, 8 x 9, PAPER, 60 PHOTOS

*From Fire to Flood**A History of Theatre in Manitoba*

Kevin Longfield

From *Fire to Flood* explores how Manitoba theatre got to where it is today, and why it didn't go somewhere else. It examines Manitoba theatre from its beginnings, placing theatre in its social and historical context.

NON-FICTION, PER011020, \$19.95, 272 PP, 6 x 9, PAPER PHOTOS, 978-0921833-79-6, EBOOK: 978-1897109-80-9

The Yellowknife Journal

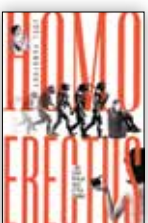
Jean Steinbruck



The Yellowknife Journal was kept by Jean Steinbruck, who accompanied Alexander McKenzie to the Arctic ocean before working as a fur trader for the North West Company in the Great Slave Lake area.

Intro by Harry Duckworth

HISTORY, HIS006000, 978-0921833-62-8, \$22.95, 64 PP, 11 x 8.5, PAPER, 27 COLOUR PLATES & MAPS

*Homo Erectus**And Other Popular Tales of True Romance*

Joel Yanofsky

About one million years ago when Homo Erectus decided to walk on two legs he must have sensed that things would never be the same for him again—that he could kiss his old ape habits good bye.

NON-FICTION, HUM013000, \$16.95, 176 PP, 6 x 9, PAPER, 978-0921833-48-2, EBOOK: 978-1897109-87-8

Tango on the Main

Joe Fiorito



Jackie of the Ritz, Montreal's chambermaid to the stars...the former featherweight champ who spends his mornings at the gym and his afternoons taking care of his ailing wife...these are some of the people you'll meet in *Tango on the Main*, a collection of *Montreal Gazette* columns by Joe Fiorito.

NON-FICTION, LCO010000 CUR000000, \$18.95, 176 PP, 5.25 x 8, PAPER, 978-0921833-46-8, EBOOK: 978-1897109-79-3

The Lost Cafeteria

Joel Robert Ferguson



Ferguson found escape from the parochial world of his working-class evangelical Baptist family through literature; in his twenties, that escape became literal, as he left the Maritimes and hitchhiked across the country, working odd jobs, experiences reflected in *The Lost Cafeteria*.

POETRY, POE011000

\$17.95 CDN/US, 98 pp, 6 x 9, PAPER, 978-1773240-64-0

Tablet Fragments

Tamar Rubin



Physician-poet Tamar Rubin's *Tablet Fragments* weaves between Hebrew and English to explore the texts of her upbringing, using biblical and medical language to explore her identities: outsider and insider; Canadian and immigrant; doctor and patient; wife and individual; child and mother.

POETRY, POE011000

\$17.95 CDN/US, 98 pp, 6 x 9, PAPER, 978-1773240-65-7

St. Boniface Elegies

Catherine Hunter



Hunter plays with numerous poetic forms in *St. Boniface Elegies*, including short lyric poems on the themes of domestic life and loss; longer poems that explore the role of the poet within a changing cityscape; and a series of poems that engage with poetic tradition.

POETRY, POE024000, POE011000

\$17.95 CDN/US, 96 pp, 6 x 9, PAPER, 978-1773240-45-9

Virga

Jennifer Houle



Sensual, driven, and pragmatic, *Virga* investigates the tensions that shape a young woman's identity. Houle converses with her younger self, bridging years through poetic reflection and addressing the desires—romantic, erotic, familial, and socio-political—that have transformed her.

POETRY, POE024000, POE011000

\$17.95 CDN/US, 100 pp, 6 x 9, PAPER, 978-1773240-46-6

Salt and Ashes

Adrienne Drobnies



These are poems of dislocation and migration, poems of rage and healing, poems of transformation. Drobnies' scientific background, keen intellect and seasoned perspective create a poetic vision informed by the language and concepts of science, and through this lens turns a keen observational eye on the natural world.

POETRY, POE024000, POE011000

\$17.95 CDN/US, 108 pp, 6 x 9, PAPER, 978-1773240-48-0

Put Your Hand in Mine

Elaine Woo



Often humorous, at times surreal, the poems in *Put Your Hand in Mine* are a survey of patterns of behavior as they relate to the social good. Beneath the surface is wisdom, too, which is revealed in the most unexpected places.

POETRY, POE024000, POE011000

\$17.95 CDN/US, 92 pp, 6 x 9, PAPER, 978-1773240-47-3

The Time Between

Patria Rivera



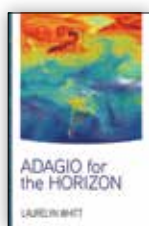
Conversations with a contemplative heft, infected and inflected by operation-manual speech and military-industrial-complex mores and malaise—as if the other had been forced to contemplate violence in a real way, forced to let in multiple and troubled points of view.

POETRY, POE009000, POE011000,

\$17.95 CDN/US, 94 pp, 6 x 9, PAPER, 978-1773240-24-4

Adagio for the Horizon

Laurelyn Whitt



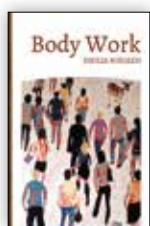
The "Adagio" poems explore changes that are pending, as well as already underway, in the wake of global warming and sea level rise. Tracing the arc of human perception, they pause in places that are – like our shadow or skin – part us and part of the world that surrounds us.

POETRY, POE024000, POE011000,

\$17.95 CDN/US, 106 pp, 6 x 9, PAPER, 978-1773240-25-1

Body Work

Emilia Nielsen



If *Body Work* begins by writing desire through a belief in the stability of the physical body, this is undone in exploring symptoms of disease, new self-knowledge and rewriting one's personal story.

POETRY, POE024000, POE011000,

\$17.95 CDN/US, 100 pp, 6 x 9, PAPER, 978-1773240-26-8

Learning to Love a River

Michael Minor



Navigating through tragedy with sincere inquiry, *Learning to Love a River* explores unlikely existences in and of Thunder Bay, a small northern Ontario city which is rife with stereotype and misconception.

POETRY, POE024000, POE011000,

\$17.95 CDN/US, 94 pp, 6 x 9, PAPER, 978-1773240-27-5

#IndianLovePoems

Tenille K. Campbell



Covering Indigenous adventures from Wahpole Island to Northern Saskatchewan to the West Coast, *#IndianLovePoems* is a poetry collection that humorously delves into the truths of love and lust.

POETRY, POE015000, POE011000,
\$17.95, 96 pp, 6 x 9, PAPER, 978-1927426-99-9

Cityscapes in Mating Season

Lise Gaston



Cityscapes in Mating Season combines a lyric sensibility with a distrust of any such singular vision, a loneliness coupled with desire to feel into the thrumming ground of a place, and a willingness to register beauty even at its most apocalyptic.

POETRY, POE023020, POE011000,
\$17.95, 96 pp, 6 x 9, PAPER, 978-1927426-98-2

Midway Radicals & Archi-Poems

Ted Landrum

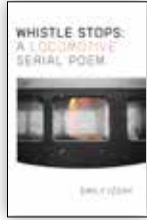


Midway Radicals & Archi-Poems is a provocative foray into experimental poetry. It explores the fertile gaps and overlaps between the architecture of poetry and the poetry of architecture. It is a work of serious play, which springs from enjoyment found on the porous boundaries of sense and non-sense.

POETRY, POE011000, 978-1773240-04-6,
\$17.95, 112 pp, 6 x 9, PAPER,

Whistle Stops: A Locomotive Serial Poem

Emily Izsak



Whistle Stops unfolds over a series of train rides between Toronto and London. Jack Spicer's concept of serial poetry combines with Charles Olson's "projective verse" in a dynamic that resembles the momentum of a train as it carries the poet speaker toward and away from her love interest.

POETRY, POE024000, POE011000,
\$17.95, 80 pp, 6 x 9, PAPER, 978-1773240-05-3

Martial Music

George Amabile



George Amabile's eleventh book and newest collection of poetry explores the relationships between civilization, technology, empire and human violence, theatres of war, the collateral damage of military occupation, oil spills, destruction of the environment, PTSD, and other characteristics of what we call "world events."

POETRY, POE011000, 978-1927426-82-1,
\$14.95, 96 pp, 6 x 9, PAPER

Mood Swing, with Pear

Sue MacLeod



Sue MacLeod has been praised for finding nuances in the day-to-day—a project she continues in this vivid and refreshing new collection.

POETRY, POE024000, 978-1927426-83-8,
\$14.95, 96 pp, 6 x 9, PAPER

Touch Anywhere to Begin

Jim Nason



In Jim Nason's fifth collection of poetry, *Touch Anywhere to Begin*, poems are set in a physical world where full-throttle desire commingles with love, loss and grief. Although death is ever present — death of a father, death of a friend — there is a life-affirming/mystical quality at the core of the book.

POETRY, POE021000, 978-1927426-85-2,
\$14.95, 96 pp, 6 x 9, PAPER

The Back Channels

Jennifer Houle



Jennifer Houle's debut collection, *The Back Channels*, reflects the effort to build a meaningful life in a rapidly changing culture, in a region afflicted, as many are, with outmigration and an economy of anxiety and hard choices.

POETRY, POE024000, 978-1927426-84-5,
\$14.95, 96 pp, 6 x 9, PAPER

A Clearing

Louise Carson

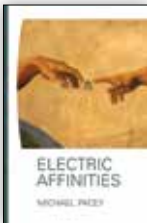


A Clearing is a meditation of the everyday—both the joys and the losses observed in the natural world. There is a mystical edge to these poems that opens to deeper understanding of simple desire juxtaposed with the hard realities of homelessness, failed relationships, and loss in childbirth.

POETRY, POE011000, 978-1927426-63-0,
\$14.95, 96 pp, 6 x 9, PAPER

Electric Affinities

Michael Pacey

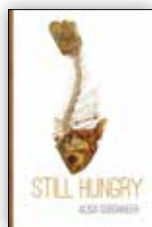


While it is Pacey's particular magic to discover the amazing alchemical properties of everyday objects, in *Electrical Affinities* he also illuminates the poetic "current" that connects them to larger questions of human nature, language and the environment.

POETRY, POE011000, 978-1927426-66-1,
\$14.95, 96 pp, 6 x 9, PAPER

Still Hungry

Alisa Gordaneer



Alisa Gordaneer's poems are delectable meditations on how food shapes the crucial moments in our lives—moments of intimacy, friendship, betrayal, and rebirth. The result is a thoughtful, sumptuous read that will leave you both sated and craving more.

POETRY, POE011000, 978-1927426-64-7, \$14.95, 96 pp, 6 x 9, PAPER

Painting Over Sketches of Anatolia

Leonard Neufeldt



Painting Over Sketches of Anatolia, Neufeldt's seventh book of poetry, reveals a long-seasoned attachment to our world, despite all its pains and deceptions.

POETRY, POE011000, 978-1927426-65-4, \$14.95, 96 pp, 6 x 9, PAPER

Text Me

Corrado Calabrò



trans. Genni Gunn

An English-Italian bilingual collection of love poems, *Text Me* expresses through language and metaphor the many ways to say "I love you."

POETRY, POE005030, \$19.95, 112 pp, 5 x 6, PAPER
978-1927426-60-9, EBOOK: 978-1927426-61-6

Metropantheon

Steven Artelle



Inspired by eastern myth and theology, the Persian epic, Hindu scripture, and other eastern classics, *Metropantheon*, Steven Artelle's gritty, brilliant, and wonderfully eccentric debut collection, seeks to inject a bit of spiritual levity into the rat-race void of western urban life.

POETRY, POE011000, 978-1927426-40-1, \$14.95, 96 pp, 6 x 9, PAPER

Refugee Song

Lawrence Feuchtwanger

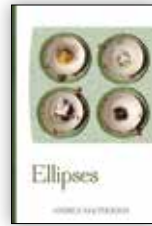


In *Refugee Song*, Lawrence Feuchtwanger weaves together fragmented memories of his South African childhood, youth, and self-exile, with the stories of others who were forced, or chose to leave their homes; his Jewish forebears, Africa's colonized and colonizers, heroic and tragic characters from Greek mythology.

POETRY, POE011000, 978-1927426-41-8, \$14.95, 96 pp, 6 x 9, PAPER

Ellipses

Andrea MacPherson



Ellipses was inspired by a trinity of personal events: the deaths of both of Andrea MacPherson's grandmothers and the birth of her daughter. In this collection she sets out to tell their stories, reimagining familiar lore to recreate the lives of these two extraordinary women.

POETRY, POE011000, 978-1927426-39-5, \$14.95, 96 pp, 6 x 9, PAPER

Signs of Subversive Innocents

Cora Siré



Signs of Subversive Innocents travels the depth of human experience from the celebratory to the delusional. This debut collection by Cora Siré tells of characters and realms, both distant and familiar, with vibrant intensity and lyricism.

POETRY, POE011000, 978-1927426-38-8, \$14.95, 96 pp, 6 x 9, PAPER

The Unseen World

David Elkins



The poems in *The Unseen World* wander just below the surface under water and under the moon, beneath fields and cities, love and family.

POETRY, POE011000, 978-1927426-05-0, \$14.95, 112 pp, 6 x 9, PAPER

Ignite

Rona Shaffran



Speaking a language we understand, Rona Shaffran's poems tell the story of remarkable things that can happen in a broken relationship. These poems inhabit the sharp edges and rich depths of a union too long untended.

POETRY, POE011000, \$14.95, 96 pp, 6 x 9, PAPER
978-1927426-02-9, EBOOK: 978-1927426-17-3

The House on 14th Avenue

Michael Mirolla



The House on 14th Avenue is about paired and shared lives, featuring two people whose connection sometimes seemed forced and uneven. That of master and slave. That of trembling and acceptance.

POETRY, POE011000, 978-1927426-03-6, \$14.95, 96 pp, 6 x 9, PAPER

Philosopher at the Skin Edge of Being

Susan Andrews Grace



Philosopher at the Skin Edge of Being marches through the seasons, as Jia-li, a mountain woman, and a girl philosopher inhabit their cosmos, sluicing philosophy of antiquity through twenty-first century existence. They imagine the world as the sages may or may not have.

POETRY, POE011000, 978-1927426-04-3,
\$14.95, 96 pp, 6 x 9, PAPER

Once Houses Could Fly

Rosemary Clewes



In *Once Houses Could Fly*, ten kayakers snail along the rugged fjords of Ellesmere Island in the High Arctic. Here under the roofless world, the ancient killing fields of the Thule people become campsites for tents, pitched among the bleached bones of sea mammals and the rough docks of shore-ice.

POETRY, POE011000, 978-1897109-93-9,
\$14.95, 112 pp, 6 x 9, PAPER

small flames

Dina E. Cox



small flames is, like its title poem, an arrangement of lambent coals which brighten their hot cores under the breath of the reader's gaze. Quiet, contained poems flare up with the intensity of peak experience — in moments of childhood, womanhood, birth, death and the infinite in a cormorant's flight or Chaucer's tomb.

POETRY, POE011000, 978-1897109-92-2,
\$14.95, 96 pp, 6 x 9, PAPER

The Shape of a Throat

Sheila Stewart



In this, her second collection of poetry, Sheila Stewart is deeply attuned to the process of unearthing childhood memory and mapping the landscape of midlife.

POETRY, POE011000, 978-1897109-95-3,
\$14.95, 96 pp, 6 x 9, PAPER

Both Boys Climb Trees They Can't Climb Down

Stephanie Yorke



Both Boys Climb Trees They Can't Climb Down is Stephanie Yorke's homage to lost homes. The poems in the collection commemorate a home that is at turns too ugly to look at, and too profound to ignore.

POETRY, POE011000, 978-1897109-94-6,
\$14.95, 96 pp, 6 x 9, PAPER

The First Step

Michael Pacey



Like one of his heroes, Borges, Michael Pacey is fascinated by the everyday objects which surround us. He evokes the essence of these handy familiars, capturing the magic within the fabric of day-to-day experience.

POETRY, POE011000, 978-1897109-51-9,
\$14.95, 96 pp, 6 x 9, PAPER

Daedelus Had a Daughter

Wanda Campbell



We all know what happened to Icarus, but what if there was one who lived to tell the tale? Wanda Campbell's fourth collection of poetry offers alternatives to flying too close to the sun and sinking into the sea.

POETRY, POE011000, 978-1897109-53-3,
\$14.95, 96 pp, 6 x 9, PAPER

Cancer Songs

Richard Sommer



A moving journal in verse, *Cancer Songs* is poet Richard Sommer's response to his diagnosis and treatment for prostate cancer. Often, these are songs of newly discovered yearning, courage and awe; they are songs of refusal to go under, to surrender to the undertow of the disease.

POETRY, POE011000, 978-1897109-54-0,
\$14.95, 96 pp, 6 x 9, PAPER

BE

Patria Rivera



The flesh of blood and memory populates the world of *BE*, a collection of poems that stubbornly seek human identity in an increasingly inhumane world.

POETRY, POE011000, 978-1897109-52-6,
\$14.95, 96 pp, 6 x 9, PAPER

Blood is Blood

E. Farkas & C. Souaid

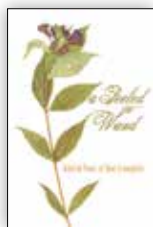


Blood is Blood is a collaborative book-length poem for two voices, dealing with the bloodshed in the Middle East, a version of which was commissioned for CBC Radio in 2006. Souaid, of Christian Lebanese descent, and Farkas, the child of Jewish Holocaust survivors, give this piece a special resonance.

POETRY, POE011000, 978-1897109-46-5,
\$19.95, 48 pp, 6 x 7.5, PAPER & DVD

A Peeled Wand

Anne Szumigalski



A Peeled Wand: Selected Poems of Anne Szumigalski offers a succinct, authoritative overview of the work of one of Canada's most remarkable and original poets.

POETRY, POE011000, 978-1897109-47-2,
\$19.95, 96 pp, 6 x 9, PAPER

Catchment Area

Jena Schmitt



Like a geographic catchment area, this debut collection by Jena Schmitt draws together influences from poetry, prose, biography, art, architecture and history into a perceptive study of the forces that shape our physical and emotional landscapes.

POETRY, POE011000, 978-1897109-40-3,
\$14.95, 96 pp, 6 x 9, PAPER

Slide

Barbara Myers



In her debut collection, *Slide*, Barbara Myers plays with the eternal present, the *nunc stans*, taking us through time and space, over three continents, where people, places and events continue to co-exist in memory and in the body.

POETRY, POE011000, 978-1897109-34-2,
\$14.95, 96 pp, 6 x 9, PAPER

Passenger Flight

Brian Campbell



In *Passenger Flight*, Brian Campbell takes us on a harrowing but exhilarating ride through the heavy turbulence of the twenty-first century.

POETRY, POE011000, 978-1897109-33-5,
\$14.95, 96 pp, 6 x 9, PAPER

Blood Mother

Su Croll



In her passionate second collection of poetry, *Blood Mother*, Su Croll casts fresh light on the timeless maternal life of women.

POETRY, POE011000, 978-1897109-27-4,
\$14.95, 96 pp, 6 x 9, PAPER

Blue Wherever

Barry Dempster

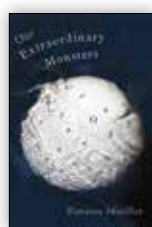


"In the new world, we wake up/to a bone ark bobbing on a blue wherever," Dempster writes in the title poem of this new collection, his twelfth book of poetry.

POETRY, POE011000, 978-1897109-39-7,
\$14.95, 96 pp, 6 x 9, PAPER

Our Extraordinary Monsters

Vanessa Moeller

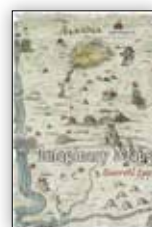


Our Extraordinary Monsters is Vanessa Moeller's debut poetry collection which uses language(s) to build a written architecture where meaning(s) reside(s).

POETRY, POE011000, 978-1897109-35-9,
\$14.95, 96 pp, 6 x 9, PAPER

Imaginary Maps

Darrell Epp



In his startling debut collection, Darrell Epp brings us a city haunted by monsters and movie stars, where hope and rage, sacred and carnal, mundane and surreal are uneasy neighbours.

POETRY, POE011000, 978-1897109-32-8,
\$14.95, 96 pp, 6 x 9, PAPER

Paper Oranges

Carolyn Marie Souaid



Paper Oranges is a poetic response to Vladimir and Estragon, Beckett's infamous pair, who pin their hopes on salvation that never arrives. It explores the notion of human existence as an extended wait characterized by quiet desperation, loneliness, suffering and the search for self.

POETRY, POE011000, 978-1897109-31-1,
\$14.95, 112 pp, 6 x 9, PAPER

Some Days I Think I Know Things

Rhonda Douglas



A contemporary retelling of the story of Cassandra, Rhonda Douglas's *Some Days I Think I Know Things* explores what "truth" really means and asks what Homer's iconic young prophetess might have to say to anyone wise enough to pay heed to her in the twenty-first century.

POETRY, POE011000, 978-1897109-28-1,
\$14.95, 70 pp, 6 x 9, PAPER

*Blue**The Derek Jarman Poems*

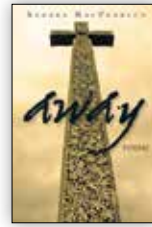
Keith Garebian

In this life-affirming, cinematic, at turns randy and elegiac verse-biography, Keith Garebian celebrates one of the world's truly unforgettable and rebellious spirits.

POETRY, POE011000, 978-1897109-24-3,
\$14.95, 96 pp, 6 x 9, PAPER

Away

Andrea MacPherson



Andrea MacPherson takes us on a grand tour of Europe, where the vast legacy of human history combines with her own ancestral origins to make a mark on her. In reaction, MacPherson assembles suites of deft, personal lyrics for each country.

POETRY, POE011000, 978-1897109-23-6,
\$14.95, 96 pp, 6 x 9, PAPER

Bowling Pin Fire

Andy Quan



In his second book of poems, Andy Quan recounts a series of firsts: first time listening to Joni Mitchell's *Blue*, first loss of a friend, first dance with a man.

POETRY, POE011000, 978-1897109-22-9,
\$14.95, 72 pp, 6 x 9, PAPER

Heron Cliff

Margo Button

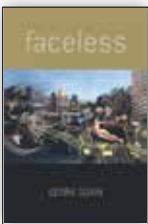


In *Heron Cliff*, the heart moves house and finds a home once more in the world. For both the consummate skill of the writing and the depth of passion expressed, Margo Button's fourth book of poetry is a remarkable achievement.

POETRY, POE011000, 978-1897109-17-5,
\$14.95, 96 pp, 6 x 9, PAPER

Faceless

Genni Gunn



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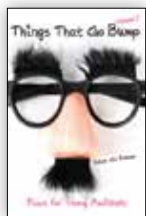


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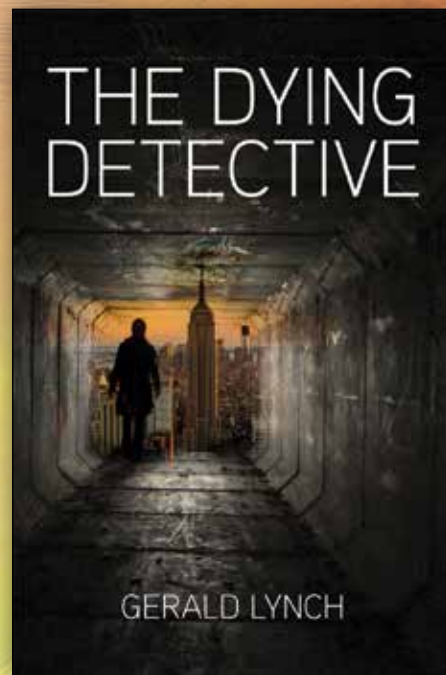
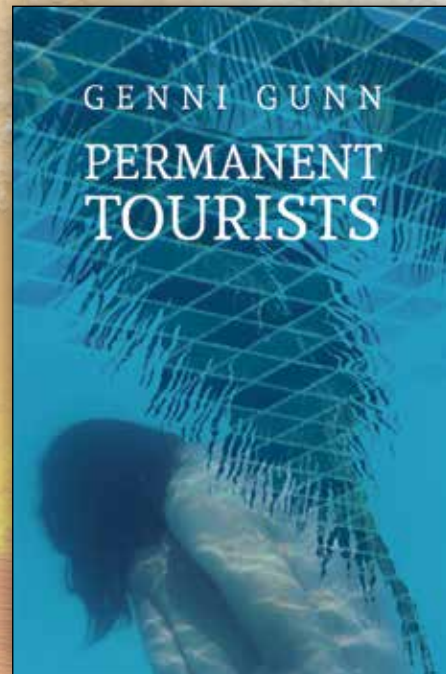
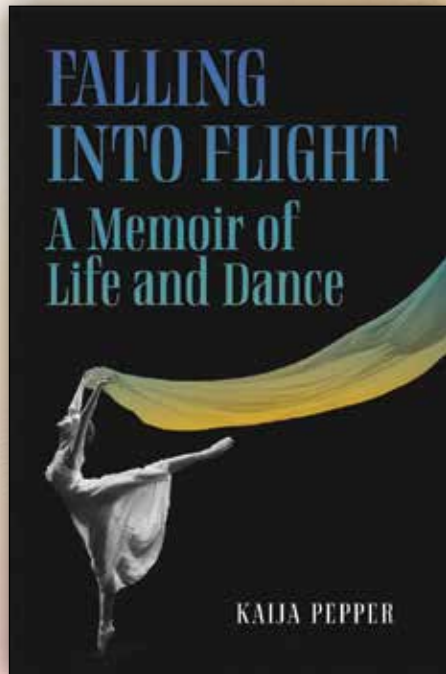
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